

Excursión a la Montaña

Misterioso (♩ = 120)

"The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day."

Musical score for the first system, measures 1-4. The Flute part is mostly rests. Violin I and Violin II play a melody starting on G4, moving to A4, B4, and C5. The Viola and Cello parts play a harmonic accompaniment of quarter notes. The Contrabass part plays a similar accompaniment. Dynamics range from ppp to mp. The word "divisi" appears above the Violin I staff in measure 4.

Musical score for the second system, measures 5-8. The Violin I part has a trill (tr) in measure 5. The Violin I and Violin II parts play a melody starting on G4, moving to A4, B4, and C5. The Viola, Cello, and Contrabass parts play a harmonic accompaniment of quarter notes. Dynamics range from pp to mf. The word "unison" appears above the Violin I staff in measure 6, and "divisi" appears above the Violin I staff in measure 7.

Excursión a la Montaña -p.2-

9

9

p *mp*

Vln. I

p *mf* *mp* *mf*

unison divisi

Vln. II

p *mf* *mp* *mf*

Vla.

p *mp* *p* *mf* *p* *mp* *p* *mf*

Vc.

p *mp* *p* *mf* *p* *mp* *p* *mf*

Cb.

p *mp* *p* *mf* *p* *mp* *p* *mf*

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: a top staff with a treble clef and a key signature of one sharp (F#), and five lower staves for Vln. I, Vln. II, Vla., Vc., and Cb. The top staff has a melodic line with a fermata over the first measure and a trill (tr) in the second. The lower staves provide harmonic support with sustained notes and dynamic markings. Vln. I and Vln. II have dynamic markings of *p*, *mf*, *mp*, and *mf*. Vla., Vc., and Cb. have dynamic markings of *p* and *mf*. The Vln. I staff includes the terms "unison" and "divisi" above the notes in measures 10 and 11 respectively.

13

13

f

Vln. I

mp *mf* *p* *mp* *p* *mf*

Vln. II

mp *mf* *mp*

Vla.

mp *mf* *p* *mf* *mp* *mf*

Vc.

mp *mf* *p* *mf* *mp* *mf*

Cb.

mp *mf* *p* *mf* *mp* *mf*

Detailed description: This block contains the musical score for measures 13 through 16. It features six staves: a top staff with a treble clef and a key signature of one sharp (F#), and five lower staves for Vln. I, Vln. II, Vla., Vc., and Cb. The top staff has a melodic line starting with a forte (*f*) dynamic. The lower staves provide harmonic support with sustained notes and dynamic markings. Vln. I and Vln. II have dynamic markings of *mp*, *mf*, *p*, and *mp*. Vla., Vc., and Cb. have dynamic markings of *mp* and *mf*.

Excursión a la Montaña -p.3-

rit.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

unison

p *pp*

mf *p* *pp*

unison

p *pp*

unison

p *pp*

p *mp* *p* *pp*

A **Andante** ♩ = 96 "The excursion to the top of the mountain begins with energy, joy and anticipation. There's a bounce in our step and a smile on our face."

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *mf*

pizz. arco pizz.

mp

pizz.

mp

pizz. divisi arco pizz.

mp

pizz. divisi arco pizz.

mp

mp *mp* *mp*

Excursión a la Montaña -p.4-

22

Musical score for measures 22-24. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I (Vln. I):** Treble clef, 12/8 time signature. Measure 22: *f*, arco. Measure 23: *ff*. Measure 24: *f*, pizz.
- Violin II (Vln. II):** Treble clef, 12/8 time signature. Measure 22: pizz. Measure 23: pizz. Measure 24: pizz.
- Viola (Vla.):** Alto clef, 12/8 time signature. Measure 22: arco. Measure 23: arco. Measure 24: pizz.
- Violoncello (Vc.):** Bass clef, 12/8 time signature. Measure 22: divisi arco. Measure 23: arco. Measure 24: arco.
- Contrabasso (Cb.):** Bass clef, 12/8 time signature. Measure 22: arco. Measure 23: arco. Measure 24: arco.

25

Musical score for measures 25-27. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I (Vln. I):** Treble clef, 12/8 time signature. Measure 25: *mf*. Measure 26: *f*. Measure 27: *f*.
- Violin II (Vln. II):** Treble clef, 12/8 time signature. Measure 25: arco. Measure 26: arco. Measure 27: arco.
- Viola (Vla.):** Alto clef, 12/8 time signature. Measure 25: divisi arco. Measure 26: *p*. Measure 27: *p*.
- Violoncello (Vc.):** Bass clef, 12/8 time signature. Measure 25: pizz. divisi arco. Measure 26: *p*. Measure 27: *p*.
- Contrabasso (Cb.):** Bass clef, 12/8 time signature. Measure 25: arco. Measure 26: *p*. Measure 27: *p*.

Excursión a la Montaña -p.5-

28

ff sf mf mf

Vln. I

Vln. II arco

Vla. unison

Vc. unison

Cb.

1. 2.

12

B

f f

Vln. I p

Vln. II p

Vla. divisi p

Vc. divisi p

Cb. p

31

12

Excursión a la Montaña -p.6-

Musical score for measures 34-35. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. Measure 34 features a first violin part with a melodic line starting on G4, marked *ff*. A dynamic marking *sf* is placed above the staff, and a hairpin indicates a crescendo. The second violin, viola, and cello parts are marked *f* and play a unison accompaniment. The double bass part is marked *f*. Measure 35 features a first violin part with a melodic line starting on A4, marked *f*. A dynamic marking *mf* is placed above the staff, and a hairpin indicates a decrescendo. The second violin, viola, and cello parts are marked *mf*. The double bass part is marked *mf*.

Musical score for measures 36-37. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. Measure 36 features a first violin part with a melodic line starting on G4, marked *f*. A dynamic marking *mf* is placed above the staff, and a hairpin indicates a decrescendo. The second violin, viola, and cello parts are marked *mp*. The double bass part is marked *mp*. Measure 37 features a first violin part with a melodic line starting on A4, marked *f*. A dynamic marking *mf* is placed above the staff, and a hairpin indicates a decrescendo. The second violin, viola, and cello parts are marked *mf*. The double bass part is marked *mf*.

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38

rit.

mf *p* *pp*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *divisi* *p* *pp*

Cb. *mp* *p* *pp*

"We pause here and there to catch our breath.
 Our heart, agitated and beating fast, strains to leap out of our chest."
 It takes a little while for us to settle down and take in the landscape.

C a tempo

40

mf *p* *p* *p* *p*

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *unison* *p* *p* *p*

Cb. *p* *p* *p* *p*

Excursión a la Montaña -p.8-

42

mf *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

mf

44

rit. molto

sf *p*

key click

rit. molto

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi *unison*

mf *p*

Excursión a la Montaña -p.9-

"We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade."
They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** $\text{♩} = 72$ *ad libitum*

mf **f**

46 *spiccato* **mp**

Vln. I

Vln. II **mp**

Vla. **mp**

Vc. **mp**

Cb. **mp**

48 **a tempo** *ad libitum* **mf** **f** **mp**

Vln. I **spiccato**

Vln. II

Vla.

Vc.

Cb.

"The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever."

E **a tempo**
molto espressivo

Musical score for measures 48-51. The score includes a piano part and a string section (Violin I, Violin II, Viola, Violoncello, Contrabajo). The piano part features a melodic line with slurs and accents, marked *mf*. The string section provides harmonic support with sustained notes, also marked *mf*. The tempo is *a tempo* and the mood is *molto espressivo*. Measure 50 is marked *ordinario*.

Musical score for measures 52-55. The score includes a piano part and a string section. The piano part features a melodic line with slurs and accents, marked *f*. The string section provides harmonic support with sustained notes. The tempo is *rit. molto*. Measure 52 is marked *f*.

Excursión a la Montaña -p.11-

"We must leave the mountain and return home. Images and experiences persist, energizing us and inspiring us to come again."

F Andante ♩. = 96

Musical score for measures 54-55. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 6/8. The tempo is Andante with a quarter note equal to 96 beats per minute. The first measure (54) starts with a forte (*f*) dynamic. The second measure (55) starts with a fortissimo (*ff*) dynamic. The Violin I part has a *mp* dynamic marking. The Viola and Violoncello parts have *mp* dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 56-57. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 6/8. The tempo is Andante with a quarter note equal to 96 beats per minute. The first measure (56) starts with a mezzo-forte (*mf*) dynamic. The second measure (57) starts with a forte (*f*) dynamic. The Violin I part has a *mp* dynamic marking. The Viola and Violoncello parts have *mp* dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excursión a la Montaña -p.12-

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

pizz.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

arco

f

ff

sf

mp

Excursión a la Montaña -p.13-

G

64

64 12 8

f *mf* *f*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *divisi* *unison* *ppp* *pp*

Cb. *ppp* *pp*

Detailed description: This system covers measures 64, 65, and 66. Measure 64 is in 6/8 time with a forte (*f*) dynamic. Measure 65 is in 12/8 time with a mezzo-forte (*mf*) dynamic. Measure 66 is in 8/8 time with a forte (*f*) dynamic. The woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with dynamics ranging from *ppp* to *pp*. The strings play a rhythmic pattern of eighth notes.

67

67 *gliss.* *ff* *sf*

Vln. I *divisi* *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

Detailed description: This system covers measures 67, 68, and 69. Measure 67 is in 6/8 time with a fortissimo (*ff*) dynamic and a glissando (*gliss.*) marking. Measure 68 is in 6/8 time with a forte (*f*) dynamic. Measure 69 is in 6/8 time with a sforzando (*sf*) dynamic. The woodwinds play sustained notes with dynamics ranging from *f* to *sf*. The strings play a rhythmic pattern of eighth notes.

Excursión a la Montaña

José L. Elizondo

arranged by J. Elizondo & W. Toews

*"The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day."*

Misterioso (♩ = 120)

Musical score for the first section of "Excursión a la Montaña". It consists of four staves of music in 12/8 time. The first staff starts with a 4-measure rest, followed by a melodic phrase with a trill (tr) and a 3-measure rest. The second staff begins at measure 9 with a piano (p) dynamic and a crescendo leading to a mezzo-piano (mp) dynamic. The third staff starts at measure 13 with a forte (f) dynamic. The fourth staff starts at measure 16 with a mezzo-piano (mp) dynamic and a decrescendo leading to a piano (p) dynamic. The piece concludes with a ritardando (rit.) and a trill.

*"The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face."*

A **Andante** (♩ = 96)

Musical score for the second section of "Excursión a la Montaña", marked "A" and "Andante". It consists of three staves of music in 6/8 time. The first staff starts with a forte (f) dynamic and a crescendo. The second staff starts at measure 21 with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic and a decrescendo. The third staff starts at measure 24 with a fortissimo (ff) dynamic, followed by a forte (f) dynamic and a decrescendo to a mezzo-forte (mf) dynamic.

26 *f*

28 *ff sf mf*

30 *mf f* **B**

32 *f*

34 *ff sf f*

36 *f*

38 *mf p rit.*

"We pause here and there to catch our breath.
 Our heart, agitated and beating fast, strains to leap out of our chest.
 It takes a little while for us to settle down and take in the landscape."

C *a tempo*

mf

42

mf *sf*

44

rit. molto

key click

sf *p*

"We are filled with a sense of wonder as we look around.
 The agitation of the climb and the troubles of our daily life start to fade.
 They are replaced by a sense of tranquility and the exotic songs of birds."

D *Tranquillo* ♩. = 72

mf

ad libitum

ad libitum

f

48

a tempo

mf *f* *mp*

"The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever."

E *a tempo*
molto espressivo

mf

rit. molto

52

f

"We must leave the mountain and return home.
Images and experiences persist, energizing us and inspiring us to come again."

F *Andante* ♩. = 96

f *ff*

57

f *ff*

60

f

G

63

ff *sf* *f* *mf*

66

f *ff* *gliss.* *sf*

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The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day.

Misterioso (♩ = 120)

Measures 1-16 of the score. The music is in 12/8 time and G major. It consists of sixteenth-note chords. Dynamics include *ppp*, *p*, *pp*, *mp*, *mf*, and *p*. Articulations include *Unis.* and *Div.* (divisi).

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

A Andante ♩ = 96

Measures 17-28 of the score. Measure 17 is marked *rit.* and *pizz.*. Measure 18 is the start of section **A Andante** in 6/8 time, marked *pizz.*. Measure 19 is marked *arco*. Measure 21 is marked *pizz.*. Measure 25 is marked *arco*. Dynamics include *p*, *pp*, *mp*, and *mp*.

29 1. 2. B

33

We pause here and there to catch our breath.
 Our heart, agitated and beating fast, strains to leap out of our chest.
 It takes a little while for us to settle down and take in the landscape.

38 C *a tempo*

42 *Div.* *Unis.* *rit. molto*

We are filled with a sense of wonder as we look around.
 The agitation of the climb and the troubles of our daily life start to fade.
 They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** ♩. = 72

The light and warmth of the sun and the beauty of the landscape transform us.
 A sense of peace and serenity envelops us. We long for this moment to last forever.

E *a tempo*
ordinario

We must leave the mountain and return home.
 Images and experiences persist, energizing us and inspiring us to come again.

F **Andante** ♩. = 96

58 *pizz.* *arco*

mf **G**

62 *f* *ppp*

66 *pp* *f* *sf* *Div.*

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arranged by J. Elizondo & W. Toews

The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day.

Misterioso (♩ = 120)

1 *ppp* *p* *pp* *p*

5 *pp* *mp* *p* *mp*

9 *p* *mf* *mp* *mf*

13 *mp* *mf* *mp* *mf*

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

rit. -----

17 *p* *pp* *mp* **A** **Andante** ♩ = 96 *pizz.*

21 *pizz.*

25 *arco*

29

1. 2. **B** 2 *p*

34

f *mf* *mp* *mf* Div. Unis.

We pause here and there to catch our breath.
Our heart, agitated and beating fast, strains to leap out of our chest.
It takes a little while for us to settle down and take in the landscape.

38

mp *p* *pp* *p* **C** *a tempo*

42

mf *mf* *mf* *p* Div. Unis. *rit. molto*

We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade.
They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** ♩ = 72

mp *ad libitum* *a tempo* *ad libitum*

The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever.

E *a tempo*

mf *rit. molto*

We must leave the mountain and return home.

Images and experiences persist, energizing us and inspiring us to come again.

F Andante ♩. = 96

Musical notation for measures 48-57. The piece begins in 6/8 time with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamic is *mp*. The melody consists of eighth and quarter notes. At measure 51, the time signature changes to 12/8. The melody continues with eighth and quarter notes. At measure 57, the time signature changes to 6/8. The dynamic remains *mp*.

Musical notation for measures 58-61. The piece continues in 6/8 time. At measure 58, the dynamic is *mf*. The melody features eighth and quarter notes. At measure 61, the time signature changes to 12/8. The dynamic remains *mf*.

Musical notation for measures 62-65. The piece continues in 12/8 time. At measure 62, the dynamic is *mp*. The melody features eighth and quarter notes. At measure 65, the time signature changes to 6/8. The dynamic remains *mp*. A box containing the letter 'G' is positioned above the staff at measure 65.

Musical notation for measures 66-69. The piece continues in 6/8 time. At measure 66, the dynamic is *pp*. The melody features eighth and quarter notes. At measure 69, the dynamic is *f*. At measure 70, the dynamic is *sf*. The piece concludes with a double bar line.

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The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day.

Misterioso (♩ = 120)

Div.

ppp ppp ppp p ppp p ppp p mp

5

pp p pp mp p mp p mf

9

p mp p mf p mp p mf

13

mp mf p mf mp mf p mp

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

rit. -----

17 Unis. p ppp mp

A Andante ♩ = 96

pizz. arco Div. pizz.

21 arco pizz.

25 arco Div. p

29

1. 2. **B** Div.

p

33

Unis. Div.

f *mf* *mp* *mf*

We pause here and there to catch our breath.
Our heart, agitated and beating fast, strains to leap out of our chest.
It takes a little while for us to settle down and take in the landscape.

38

Unis. *rit.* **C** *a tempo*

mp *p* *pp* *p*

42

Div. *rit. molto* Unis.

mf *mf* *p*

We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade.
They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** ♩ = 72

ad libitum *a tempo* *ad libitum*

mp

The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever.

E *a tempo* *rit. molto*

mf

Viola

Excursión a la Montaña -p.3-

We must leave the mountain and return home.

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F Andante ♩. = 96

58

62

G

66

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Misterioso (♩ = 120)

Div.

5

9

13

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

A Andante ♩ = 96

17 Unis. rit. -----

21

25

29

1. 2. **B**

Div. *p*

33

Unis. Div. Unis.

f *mf* *mp* *mf*

We pause here and there to catch our breath.
Our heart, agitated and beating fast, strains to leap out of our chest.
It takes a little while for us to settle down and take in the landscape.

38

rit. Div. **C** *a tempo*

Unis.

mp *p* *pp* *p*

42

Div. rit. molto Unis.

mf *mf* *p*

We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade.
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D **Tranquillo** ♩ = 72

ad libitum *a tempo* *ad libitum*

mp

The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever.

E *a tempo* rit. molto -----

mf

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1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

17

rit. -----

A **Andante** (♩ = 96)

17 18 19 20

21

arco

21 22 23 24

25

25 26 27 28

29 1. 2. B

33

We pause here and there to catch our breath.
 Our heart, agitated and beating fast, strains to leap out of our chest.
 It takes a little while for us to settle down and take in the landscape.

38 *rit.* C *a tempo*

42 *rit. molto*

We are filled with a sense of wonder as we look around.
 The agitation of the climb and the troubles of our daily life start to fade.
 They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** ♩ = 72

ad libitum *a tempo* *ad libitum*

The light and warmth of the sun and the beauty of the landscape transform us.
 A sense of peace and serenity envelops us. We long for this moment to last forever.

E *a tempo*

rit. molto

We must leave the mountain and return home.
Images and experiences persist, energizing us and inspiring us to come again.

F Andante ♩ = 96

2

mf

59

mf

63

G

ppp *pp*

67

f *sf*