

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

CONDUCTOR SCORE

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & flute soloist specially prepared for Cristian Suárez Guerra and Orquesta Sinfónica del Festival CLE Canarias

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

p mysterious and suspenseful

play appoggiatura very fast, before the beat

mf confident and daring, but elegant and noble

p mysterious and suspenseful

p mysterious and suspenseful

p mysterious and suspenseful

7

Fl.

Ob.

B \flat Cl.

7

B \flat Tpt.

Hn.

7

Trgl.

Timp.
(G, A, B, D)

pp

7

Fl. Solo.

f

mf

Vln. I

p

mysterious and suspenseful

mp

p

Vln. II

mp

mp

Vla.

mp

mp

Vc.

mp

mp

Cb.

mp

mp

This musical score is for the first movement, "Under the starry sky of the Rhine," page 3. It features a full orchestra and a flute soloist. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trigon (Trgl.), Timpani (Timp. G, A, B, D), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute soloist part (Fl. Solo.) begins at measure 12 with a dynamic of *ff* and a tempo marking of "suspenseful, gaining impetus". The orchestral parts are marked with dynamics of *mf* and *p* in the upper section, and *f* and *mp* in the lower section. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

A With more energy (like a gentle horse trot) (♩. = 56)

17

Fl. *mf* light but suspenseful

Ob.

B♭ Cl. *mf* light but suspenseful

B♭ Tpt. *mf* heroic, noble

Hn. *mf* heroic, noble

Trgl.

Timp. (G, A, B, D) *mp* stately, noble *mf*

Fl. Solo. *f* rhythmic, confident, gallant, noble

Vln. I *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vln. II *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vla. *mf* suspenseful, like a gust of wind in a storm *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* stately, noble *ordinario*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Measures 21-24, featuring triplet patterns and a *mf* dynamic.
- Ob. (Oboe):** Measures 21-24, with a *mf* dynamic.
- B♭ Cl. (Bass Clarinet):** Measures 21-24, featuring triplet patterns.
- B♭ Tpt. (Bass Trombone):** Measures 21-24, with a triplet in measure 22.
- Hn. (Horn):** Measures 21-24, with a triplet in measure 22.
- Trgl. (Trigon):** Measures 21-24, with a triplet in measure 22.
- Timp. (G, A, B, D) (Timpani):** Measures 21-24, with a *mp* dynamic and a triplet in measure 22.
- Fl. Solo. (Flute Soloist):** Measures 21-24, featuring trills, triplets, and quintuplets.
- Vln. I (Violin I):** Measures 21-24, with a *mf* dynamic and a *ordinario* marking.
- Vln. II (Violin II):** Measures 21-24, with a *mf* dynamic and a *ordinario* marking.
- Vla. (Viola):** Measures 21-24, with a *mf* dynamic.
- Vc. (Violoncello):** Measures 21-24, with a rhythmic accompaniment.
- Cb. (Cello):** Measures 21-24, with a rhythmic accompaniment.

B

25 *mp*

Fl.

Ob.

B \flat Cl.

25 *mp*

B \flat Tpt.

Hn.

mp stately, noble

25

Trgl.

Timp. (G, A, B, D)

mp *mf*

25 *ff* heroic, noble

Fl. Solo.

Vln. I

mp

Vln. II

mp ordinario

Vla.

mp

Vc.

mf

Cb.

mf

This musical score page features ten staves for various instruments. The Flute (Fl.) and Flute Soloist (Fl. Solo.) parts are in the upper register, with the Flute Soloist part starting at measure 29. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The percussion section includes Trigon (Trgl.) and Timpani (Timp. G, A, B, D). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and *mp*. The music is written in a key signature of one flat and a 3/4 time signature. The page is numbered 29 at the beginning of the first staff.

C More relaxed, serene, romantic (♩. = 50)

33

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

mf sweet, noble

33

Fl. Solo.

f lovingly, luminous, noble

33

Violin I Solo

mp open, broad, luminous, a bit romantic, noble

ordinario

33

Vln. I

mp open, broad, luminous, a bit romantic, noble

ordinario

pizz.

33

Vln. II

mp sweet, noble

pizz.

33

Vla.

mp sweet, noble

33

Vc.

mp open, broad, a bit romantic, noble

33

Cb.

mp open, broad, a bit romantic, noble

37

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

Violin I
Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

(A)

Detailed description: This page of a musical score covers measures 37 to 40. The top section includes staves for Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn, and Timpani (G, A, B, D). The bottom section includes staves for Flute Soloist, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The Flute Soloist part features a melodic line with a long slur across measures 37-40. The Violin I Solo part has a dotted line above it, with a section labeled (A) in measure 38. The Violin I part starts with a *mp* dynamic and ends with a *p* dynamic. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns. The Flute, Oboe, B-flat Clarinet, and B-flat Trumpet parts are mostly silent, indicated by rests.

D Reverent, graceful

41

Fl. *f* tenderly, a bit melancholic

Ob. *mf* tenderly, a bit melancholic

B♭ Cl. *mf* tenderly, a bit melancholic

B♭ Tpt. *mf* tenderly, a bit melancholic

Hn.

41

Trgl.

Timp. (G, A, B, D)

41

Fl. Solo. *f*

Vln. I *mf* delicate, light and graceful, like a curtsy in a baroque dance

Vln. II *mp* sweet, light and graceful

Vla. *mp* sweet, light and graceful

Vc. *mp* sweet, light and graceful

Cb. *mp* sweet, light and graceful

Detailed description: This is a page of a musical score for an orchestra and a flute soloist. The score is in D major and 4/4 time. It begins at measure 41. The woodwinds (Flute, Oboe, Clarinet, Trumpet) and strings (Violins, Viola, Violoncello, Contrabass) are marked with dynamics and performance instructions. The flute soloist part is marked with a forte dynamic. The strings are marked with a mezzo-piano dynamic and are instructed to play 'arco' (arco). The score includes various musical notations such as slurs, ties, and dynamic markings.

45

Fl. *f*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

B♭ Tpt. *mp*

Hn. *mp* like a fanfare

Trgl. *mp* like a fanfare

Timp. (G, A, B, D) *mp*

Fl. Solo. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

E With more energy (like a gentle horse trot) (♩. = 56)

49

Fl. *mf* light but suspenseful

Ob. *mf* light but suspenseful

B♭ Cl. *mf* stately, noble

B♭ Tpt. *mf* heroic, noble

Hn. *mf* stately, noble

Trgl.

Timp. (G, A, B, D) *mf* *f*

Fl. Solo. *ff* heroic, noble

Vln. I *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vln. II *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vla. *mf* suspenseful, like a gust of wind in a storm *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

53

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

mf

53

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

ordinario

ordinario

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl. *mf* sweet, shimmering

Timp. (G, A, B, D)

Fl. Solo. *f* luminous, joyful *confident, daring but elegant and noble*

Vln. I *mf* cantabile, graceful, joyful

Vln. II *ordinario* *mf* light, graceful, joyful

Vla. *mf* light, graceful, joyful

Vc. *mf* light, graceful, joyful

Cb. *mf* light, graceful, joyful

a tempo

61

Fl.

Ob.

B \flat Cl.

61

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

pp

61

Fl. Solo.

luminous, joyful

61

Violin I Solo

ff confident, daring but elegant and noble

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra and a flute soloist. The score is in G major (one sharp) and 3/4 time. It begins at measure 61. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bass Trombone, Horn) and percussion (Tympani, Triangle) are mostly silent, with some triangle and timpani activity in the later measures. The flute soloist has a melodic line starting at measure 61, described as 'luminous, joyful'. The strings (Violin I Solo, Violin I, Violin II, Viola, Violoncello, Contrabass) provide accompaniment. The Violin I Solo part is marked 'ff' and described as 'confident, daring but elegant and noble'. The Violin I and II parts are marked 'mf'. The Viola, Violoncello, and Contrabass parts have more active rhythmic patterns. The score ends with a piano (*pp*) dynamic marking.

G Serene, joyful

65 Fl. *f* light, graceful, joyful

Ob. *f* sweet, light and graceful

B♭ Cl. *mp* sweet, light and graceful

65 B♭ Tpt. *mf* luminous, stately, noble

Hn. *mf* luminous, stately, noble

Trgl.

65 Timp. (G, A, B, D) *mp* sweet, noble

65 Fl. Solo. *ff* cantabile, graceful, joyful

65 Violin I Solo *f* open, broad, luminous, a bit romantic, noble

Vln. I *f* open, broad, luminous, a bit romantic, noble

Vln. II *f* luminous, stately, noble

Vla. *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* light, graceful, joyful

Unison

Un po' ritenuto
(colla parte)

a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 feature a triplet eighth-note pattern. Performance instruction: *confident, daring but elegant and noble*.
- Ob. (Oboe):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 are silent.
- B♭ Cl. (B-flat Clarinet):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 are silent.
- B♭ Tpt. (B-flat Trumpet):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 are silent.
- Hn. (Horn):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes.
- Trgl. (Timpani):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes. Dynamics: *pp* (pianissimo) at measure 68, *mp* (mezzo-piano) at measure 70.
- Timp. (G, A, B, D):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes.
- Fl. Solo. (Flute Soloist):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes. Performance instruction: *confident, daring but elegant and noble* (measures 68-69), *cantabile, graceful, joyful* (measures 69-70).
- Violin I Solo:** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes. Performance instruction: *Divisi* (divided).
- Vln. II (Violin II):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes.
- Vla. (Viola):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes. Performance instruction: *ordinario* (ordinary).
- Vc. (Violoncello):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes. Performance instruction: *ordinario* (ordinary).
- Cb. (Cello):** Measures 68-70. Measure 68 has a long note with a fermata. Measures 69-70 have a rhythmic pattern of eighth notes.

H Reverent, graceful (♩. = c. 44)

71

Fl.

Ob.

B♭ Cl.

71

B♭ Tpt.

Hn.

71

Trgl.

Timp. (G, A, B, D)

71

Fl. Solo.

ff confident, daring but elegant and noble *mp* *ff* *mp*

71

Violin I Solo

ordinario *ff* *subito mp* *ff* very light tremolo

71

Vln. I

71

Vln. II

71

Vla.

71

Vc.

71

Cb.

pizz. *mf*

Detailed description: This is a page of a musical score for an orchestra and a flute soloist. The title is 'I. Under the starry sky of the Rhine -p.18-'. The tempo and mood are 'Reverent, graceful' with a quarter note equal to approximately 44 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bass Clarinet, Bass Trombone, Horn, Triangle, and Timpani (G, A, B, D). The second system includes parts for Flute Soloist, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute Soloist part features dynamic markings of *ff* and *mp*, with performance instructions: 'confident, daring but elegant and noble'. The Violin I Solo part includes 'ordinario', 'very light tremolo', and dynamic markings of *ff* and *subito mp*. The Violoncello part has a 'pizz.' (pizzicato) marking. The Contrabass part has a 'mf' marking. The score is in 3/4 time and the key signature has two sharps (F# and C#).

75

Fl.

Ob.

B \flat Cl.

75

B \flat Tpt.

Hn.

75

Trgl.

Timp.
(G, A, B, D)

75

Fl. Solo.

f almost heroic

ff passionate

f graceful, like a Baroque dance

75

Violin I Solo

f cantabile, graceful, joyful

ff passionate *f* graceful, like a Baroque dance

ordinario

Vln. I

f cantabile, graceful, joyful

mp graceful, like a Baroque dance

ordinario

Vln. II

mp light and graceful

Vla.

mp

ordinario

Vc.

mp light and graceful

arco

Cb.

mf

80

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

80

Fl. Solo.

mf *passionate* *f* *graceful, like a Baroque dance* *mf* *passionate*

Violin I Solo

mf *passionate*

Vln. I

luminous, transparent

Vln. II

luminous, transparent

Vla.

Vc.

mf

Cb.

85

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

85

Fl. Solo.

Violin I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

p

f graceful, like a Baroque dance

mf passionate

f graceful, like a Baroque dance

mp passionate

cantabile, graceful, joyful

Detailed description: This is a page of a musical score for 'I. Under the starry sky of the Rhine -p.21-'. The score is for an orchestra and a flute soloist. It features staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trigon (Trgl.), and Timpani (Timp. (G, A, B, D)). The flute soloist part is also clearly marked. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 85 and 86 visible. Dynamics include *mf*, *mp*, *f*, and *p*. Performance instructions such as 'graceful, like a Baroque dance', 'passionate', and 'cantabile, graceful, joyful' are provided for the soloist parts. There are also markings for '3' (triplets) and 'tr' (trills). The bottom of the page shows the beginning of the next page with measure 86.

I Serene, bright, romantic (♩. = 50)

90

Fl. *f* light, graceful, joyful

Ob. *mf*

B♭ Cl. *mp* light, graceful, joyful

B♭ Tpt. *mf* luminous, stately, noble

Hn. *mf* luminous, stately, noble

Trgl. *f*

Timp. (G, A, B, D) *mf* heroic, noble

Fl. Solo. *ff* luminous, stately, noble

Violin I Solo *mf* open, broad, luminous, a bit romantic, noble

Vln. I *mf* open, broad, luminous, a bit romantic, noble

Vln. II *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* *ordinario*

Vc. *mf* rhythmic, confident, gallant, noble

Cb. *f*

Trills (tr) are indicated above notes in the Flute and Horn parts.

Triplet markings (3) are present in the Flute, Timpani, and Violoncello parts.

Dynamic markings include *f*, *mf*, *mp*, and *ff*.

Performance instructions include *light, graceful, joyful*, *luminous, stately, noble*, *heroic, noble*, *open, broad, luminous, a bit romantic, noble*, *rhythmic, confident, gallant, noble*, and *ordinario*.

Violin I and II parts include *Divisi* and *Unison* markings.

poco rit. J Ad lib (♩. = c. 40)
colle parte

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts at measure 95 with a triplet of eighth notes, followed by a series of triplets. A *poco rit.* marking is present at the beginning.
- Ob.** (Oboe): Remains silent throughout this section.
- B♭ Cl.** (B-flat Clarinet): Plays a rhythmic pattern of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Remains silent.
- Hn.** (Horn): Plays a few notes in the first measure.
- Trgl.** (Trombone): Remains silent.
- Timp. (G, A, B, D)** (Timpani): Plays a rhythmic pattern in the first measure.
- Fl. Solo.** (Flute Soloist): Enters at measure 95 with a melodic line, followed by a series of triplets. A *mp* marking is present.
- Violin I Solo** (Violin I Soloist): Enters at measure 95 with a melodic line.
- Vln. I** (Violin I): Plays a rhythmic pattern.
- Vln. II** (Violin II): Plays a rhythmic pattern.
- Vla.** (Viola): Plays a rhythmic pattern.
- Vc.** (Violoncello): Plays a rhythmic pattern.
- Cb.** (Cello): Plays a rhythmic pattern.

Additional markings and performance instructions include:

- mp* (mezzo-piano) dynamic marking.
- increasing intensity gradually* (rushing) marking.
- (Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)* performance instruction.
- Measure numbers 95 are indicated at the start of several staves.
- Rehearsal marks (A) and (B) are present.

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Fl. *mf* light but suspenseful

Ob. *mf* light but suspenseful

B \flat Cl. *mf* stately, noble

99

B \flat Tpt. *mf* heroic, noble

Hn. *mf* stately, noble

99

Trgl. *mf* joyful

Timp. (G, A, B, D) *mf* stately, noble

99

Fl. Solo. *ff* rhythmic, confident, gallant, noble

Vln. I *mf* open, broad, luminous, a bit romantic, noble

Vln. II *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* open, broad, luminous, a bit romantic, noble

Vc. *mf* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

103

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

(muffle right away)

confident, epic

confident, epic

confident, epic

fp \sffz

fp \sffz

fp \sffz

fp \sffz

fp \sffz

fp \sffz

fp \sffz

Div. ord. very dramatic

ord. very dramatic

fp \sffz

fp \sffz

fp \sffz

fp \sffz

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

Flute Soloist

Violin I

Violin II

Viola

Cello

Contrabass

light, delicate, like a gentle warm breeze
pp *mp* *p*

Divisi

light, delicate, like a gentle warm breeze
pp *mp* *p*

pizz.
mf sweet, gentle, sonorous

pizz.
mf sweet, gentle, sonorous

Detailed description: This is a musical score for a string quartet and a flute soloist. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante moderato' with a quarter note equal to 74 beats per minute. The flute soloist part is mostly silent, with rests in the first five measures. The violin I and II parts enter in the sixth measure with a half note, marked 'pp' and 'light, delicate, like a gentle warm breeze'. The violin I part has a crescendo to 'mp' and then a decrescendo to 'p'. The violin II part is marked 'Divisi' and also has a crescendo to 'mp' and then a decrescendo to 'p'. The viola and cello parts enter in the third measure with a pizzicato accompaniment, marked 'mf' and 'sweet, gentle, sonorous'. The cello part has a 'pizz.' marking at the beginning. The contrabass part is silent throughout the piece.

poco rit. **A** *a tempo*

8

Fl. Solo. *mp* *mf*
cantabile, sweet and reverent

Vln. I *mp* *p* *mf* *cantabile, sweet and delicate, like a blooming flower* *f*

Vln. II Unison *mp* *pp* *mp* *p* *mf* *mp*

Vla.

Vc.

Cb. *arco* *mf* *sweet, noble*

B

The musical score consists of six staves: Fl. Solo., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 is marked with a box containing the letter 'B'. The Flute Soloist part begins with a melodic line featuring three triplet eighth notes, followed by a quarter note and a half note, all under a slur. The dynamic is *mp*. The Violin I part has a dotted half note, followed by a half note, with a crescendo hairpin and a dynamic of *mf*. The Violin II part has a dotted half note, followed by a half note, with a dynamic of *mf* and a crescendo hairpin. The Viola part has a quarter note, followed by a quarter note, eighth notes, and a half note, with a dynamic of *mf* and a crescendo hairpin. The Violoncello part has a quarter note, followed by a quarter note, eighth notes, and a half note, with a dynamic of *mf*. The Contrabass part has a quarter note, followed by a quarter note, eighth notes, and a half note, with a dynamic of *mp*. The Violin I part includes the performance instruction: *mf cantabile, sweet and delicate, like a blooming flower*. The Violin II part includes the performance instruction: *arco*. The Viola part includes the performance instruction: *mf light, delicate, flowing*.

Fl. Solo. 15 *mp*

Vln. I 15 *mf cantabile, sweet and delicate, like a blooming flower*

Vln. II *mf* *p* *mf* *mp* *mf*

Vla. *mf* *arco* *mf light, delicate, flowing*

Vc. *mf*

Cb. *mp*

21

Fl. Solo. *mp* *mf* *mp* *f*

Vln. I *f* *cantabile, sweet and delicate, like a blooming flower*

Vln. II *mp* *mf* *mf* *light, delicate, flowing*

Vla. *mp* *mf* *mp*

Vc. *arco* *cantabile, sweet and reverent* *mp* *mf* *mp*

Cb. *mf*

C

Detailed description: This page of a musical score covers measures 21 to 26. The Flute Soloist part (top staff) features a melodic line with triplets and dynamic markings of *mp*, *mf*, *mp*, and *f*. A circled 'C' is placed above measure 25. The Violin I part (second staff) has a long note in measure 21, followed by a *f* dynamic and the instruction 'cantabile, sweet and delicate, like a blooming flower'. The Violin II part (third staff) starts with *mp*, moves to *mf*, and then *mf* with the instruction 'light, delicate, flowing'. The Viola part (fourth staff) maintains a *mp* dynamic. The Violoncello part (fifth staff) is marked 'arco' and 'cantabile, sweet and reverent', with dynamics of *mp*, *mf*, and *mp*. The Contrabass part (bottom staff) has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

27

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

This musical score page contains six staves for measures 27 through 31. The instruments are Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 27 features a flute solo with a melodic line and a dynamic marking of *p*. The strings provide accompaniment: Vln. I has a simple melodic line, Vln. II plays a rhythmic eighth-note pattern with triplets, Vla. has a single note, Vc. has a melodic line with triplets, and Cb. has a single note. A box labeled 'D' is positioned above the flute staff in measure 28. A dashed line indicates a breath mark for the flute soloist.

This musical score page contains five staves for strings and one for a flute soloist, covering measures 32 to 36. The key signature is B-flat major (two flats) and the time signature is 4/4. The flute soloist part (Fl. Solo.) begins at measure 32 with a melodic line featuring slurs and grace notes. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with various textures, including triplets in the second violin and sustained notes in the other strings. Dynamic markings such as *mf* and *fz* are present throughout the score.

32

Fl. Solo.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Fl. Solo. *mf* cantabile, sweet, delicate *mp* yielding the melody to Violin I (for 3 measures)

Vln. I *p* cantabile, sweet and delicate *mf* *f*

Vln. II *pp* *mp* *p* *mf* *mp* *mf*

Vla. *mp* cantabile, delicate, flowing like a gentle brook *p*

Vc. *pizz.* *mf* sweet, gentle, sonorous

Cb. *mf* sweet, noble *p*

F

45

Fl. Solo. *mf* taking back the main melody *mp* yielding the melody to Violin I (for 3 measures)

Vln. I *p* *mf* *mp* *mf* *mp*

Vln. II *p* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* light, delicate, flowing *mp* *mf*

Vc. *mf* *arco* cantabile, sweet and reverent *mp* *mf*

Cb. *mp*

G (duet with Violin I)

53

Fl. Solo. *mf*

(Violin I section in duet with soloist)

53

Vln. I *f*

Vln. II *mf* light, delicate, flowing

Vla. *mp*

Vc. *mp*

Cb. *mf*

H

57

Fl. Solo.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 to 62. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute Soloist part begins at measure 57 with a melodic line of eighth notes, marked with a forte (*f*) dynamic. The Violin I part plays a sustained melodic line with a long slur. The Violin II part features a rhythmic pattern of eighth-note triplets. The Viola part plays a simple melodic line. The Violoncello part has a more complex melodic line with fingerings (4, 1, 3, 4, 1, 3, 2, 1, 1, 3) indicated. The Contrabass part provides a simple harmonic accompaniment with a long slur. A rehearsal mark 'H' is located at the top left of the page.

I

63

Fl. Solo. *cantabile, very expressive*
mp f ff f

63

Vln. I *mp mf cantabile, delicate, expressive*

Vln. II *mp mf cantabile, delicate, flowing like a gentle brook*

Vla. *p mf cantabile, delicate, flowing like a gentle brook*

Vc. *p f cantabile, delicate, flowing like a gentle brook*

Cb. *pizz. mf*

69
Fl. Solo. *simile*

69
Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

The image shows a musical score for measures 69 through 74. The score is arranged in five systems, each with a different instrument. The top system is for the Flute Soloist (Fl. Solo.), which begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The flute part features a melodic line with a long slur over measures 69-72 and a shorter slur over measures 73-74. The second system is for Violin I (Vln. I), also in treble clef and F# key signature, with a dashed slur over measures 69-72 and a solid slur over measures 73-74. The third system is for Violin II (Vln. II), in treble clef and F# key signature, with a dashed slur over measures 69-72 and a solid slur over measures 73-74. The fourth system is for Viola (Vla.), in alto clef and F# key signature, with a dashed slur over measures 69-72 and a solid slur over measures 73-74. The fifth system is for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef and F# key signature. The cello part has a dashed slur over measures 69-72 and a solid slur over measures 73-74, with a fermata and a '2' above it in measure 73. The contrabass part has a dashed slur over measures 69-72 and a solid slur over measures 73-74. The word 'arco' is written above the cello and contrabass staves in measure 73. The number '69' is written at the beginning of the first two staves.

75

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

pizz.

(B)

3

Detailed description: This page of a musical score covers measures 75 to 80. It features five staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute Soloist part begins with a melodic line in measure 75, marked with a hairpin crescendo. The Violin I and II parts have long, sweeping phrases with hairpin crescendos, marked *mp*. The Viola part has a steady eighth-note accompaniment with a hairpin crescendo, also marked *mp*. The Violoncello part features a more active eighth-note line with a hairpin crescendo, marked *mf*, and includes a triplet in measure 79. The Double Bass part provides a simple accompaniment with a hairpin crescendo, marked *pizz.* (pizzicato). A dynamic hairpin is present at the end of the page. A circled 'B' is located at the end of the Violin I staff in measure 80.

J

81

Fl. Solo.

Vln. I

mp *sweet, melancholic*

Vln. II

mp *sweet, melancholic*

Vla.

pizz.

f *a bit more solemn, but
always gentle and noble*

Vc.

pizz.

f *a bit more solemn, but
always gentle and noble*

Cb.

mf

Detailed description: This page of a musical score covers measures 81 to 88. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute Soloist part consists of whole rests. The Violin I and II parts play a melodic line starting at measure 81, marked *mp* with the instruction *sweet, melancholic*. The Viola and Violoncello parts play a pizzicato accompaniment, marked *f* with the instruction *a bit more solemn, but always gentle and noble*. The Contrabass part plays a simple bass line, marked *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

K

89

Fl. Solo. *cantabile, sweet and reverent*
mf *f*

Vln. I *mf cantabile, sweet and delicate* *f*

Vln. II *mf cantabile, delicate, flowing like a gentle brook* *mp*

Vla. *arco* *mf cantabile, delicate, flowing like a gentle brook*

Vc. *mf sweet, gentle, sonorous*

Cb. *arco* *mp sweet, noble*

Detailed description: This page of a musical score covers measures 89 to 94. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute Soloist part begins in measure 89 with a whole rest, followed by a melodic line in measures 90-94 that includes two triplet eighth notes. The Violin I part starts with a half note in measure 89 and has a crescendo leading to a forte (f) dynamic in measure 94. The Violin II part has a half note in measure 89 and a melodic line in measures 90-94, ending with a decrescendo to mezzo-piano (mp). The Viola part is marked 'arco' and has a melodic line in measures 90-94. The Violoncello part has a rhythmic eighth-note pattern in measures 89-94. The Contrabass part has a half note in measure 89 and a melodic line in measures 90-94. Performance instructions include dynamics (mf, f, mp), articulation (arco), and phrasing (cantabile, sweet, delicate, reverent, noble).

L

95

Fl. Solo. *mf*

Vln. I *mf cantabile, sweet and delicate*

Vln. II *mf* *p* *mf* *mp* *mf*
light, delicate, like a gentle warm breeze

Vla. *mp* *mf light, delicate, flowing*

Vc. *mf*

Cb. *mp*

101

Fl. Solo. *mf* *f* *mf* *f*

Vln. I *f*

Vln. II *mp* *mf* *mp* *mf*

Vla. *light, delicate, like a gentle warm breeze*
mp *mf* *mp*

Vc. *arco*
cantabile, sweet and reverent
mp *mf* *mp* *mf* *pizz.*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 101 to 105. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute Soloist part begins at measure 101 with a dynamic of *mf* and includes three triplet markings. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *arco* and include performance instructions such as *light, delicate, like a gentle warm breeze* for the Viola and *cantabile, sweet and reverent* for the Violoncello. Dynamics for the strings range from *p* to *f*. The score includes various musical notations such as slurs, hairpins, and articulation marks.

107

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

3

~

Detailed description: This page of a musical score covers measures 107 to 112. The top staff is for the Flute Soloist (Fl. Solo.), which begins at measure 107. The flute part features a melodic line with a triplet of eighth notes in measure 107, a fermata over measures 108-110, and a trill in measure 110. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a sustained harmonic accompaniment of half notes. The Vln. II part includes a dynamic marking of *mp* starting in measure 108. The Vc. and Cb. parts include an *arco* marking starting in measure 108. Dashed lines above the string staves indicate phrasing or bowing patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

rit.-----

113

Fl. Solo. *mf* *very delicate*

Vln. I 113 *mp*

Vln. II *mf* *p*

Vla. *p*

Vc. *mf* *light, delicate, flowing* *mp*

Cb. *mf* *sweet, noble* *mp*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Triangle

Timpani (A, D, E)

Flute Soloist

Violin I

Violin II

Viola

Cello

Contrabass

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

p

mp mysterious, suspenseful, sinister

pp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

7

Fl.

Ob.

B \flat Cl.

7

B \flat Tpt.

Hn.

7

Trgl.

Timp.
(A, D, E)

7

Fl. Solo

mf *rhythmic, confident, galant, noble*

Vln. I

pp *mysterious, suspenseful, sinister*

Vln. II

pp

Vla.

Vc.

Cb.

mf *stately, noble*

mf

Detailed description: This page of a musical score is for the second page of 'III. Lorelei's Redemption'. It features a multi-staff arrangement. At the top, woodwinds (Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn) and Percussion (Tympani, Triangle) are mostly silent, with some activity in the final measures. The Flute Soloist part begins in measure 7 with a melodic line marked *mf* and described as 'rhythmic, confident, galant, noble'. The Violin I part starts with a *pp* dynamic and is described as 'mysterious, suspenseful, sinister'. The Violin II part also starts with *pp* and features a crescendo. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.

13

Fl. *p* light, mysterious, suspenseful, sinister

Ob. *p* light, mysterious, suspenseful, sinister

B \flat Cl. *p* light, mysterious, suspenseful, sinister

B \flat Tpt. 13

Hn. *stately, noble*

Trgl. 13

Timp. (A, D, E) *subito pp* *mf*

Fl. Solo 13

Vln. I *mp* mysterious, suspenseful, sinister *mf* Divisi

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, titled 'III. Lorelei's Redemption -p.3-', features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Trumpet, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all present. The Flute Soloist part is prominent, starting with a trill and playing a melodic line. The strings provide a harmonic and rhythmic foundation, with the Violin I part featuring a 'Divisi' section. The score includes dynamic markings such as *p*, *mp*, *pp*, and *mf*, along with performance instructions like 'light, mysterious, suspenseful, sinister' and 'stately, noble'. The page number '13' is indicated at the beginning of several staves.

A

19

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

19

Fl. Solo

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff sorrowful, solemn

f rhythmic, confident, galant, noble

Unison ordinario

mf light, suspenseful

mf light, suspenseful ordinario

f sorrowful, solemn

mf sorrowful, solemn ordinario

f light, suspenseful

25

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

29

Fl. *f* *light, suspenseful*

Ob. *ff* *sorrowful, solemn*

B♭ Cl. *f* *sorrowful, solemn*

B♭ Tpt.

Hn.

Trgl.

Timp. (A, D, E)

Fl. Solo

Vln. I *mp* *tremolo sul ponticello*
suspenseful and sinister; like a gust of wind in a storm

Vln. II *mp* *(regular tremolo)*
suspenseful, sinister

Vla. *mf* *sorrowful, solemn*

Vc. *mf* *light, suspenseful*

Cb. *mf*

poco rit. -----

34

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ordinario

mp *sorrowful, solemn*

mp *sorrowful, solemn*

mp *sorrowful, solemn*

C Stately, grand, unhurried (♩. = 66)

39

Fl.

Ob.

B♭ Cl.

f *seductive but sorrowful*

39

B♭ Tpt.

Hn.

39

Trgl.

Timp.
(A, D, E)

39

Fl. Solo

f *solemn, noble*

Vln. I

p *sotto voce, introspective*

Vln. II

f *solemn, noble*

Vla.

p *sotto voce, introspective*

Vc.

p *sotto voce, introspective*

Cb.

accel. -----

44

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

mf suspenseful, sinister

49

Fl. Solo

f rhythmic, confident, galant, noble

49

Violin I Solo

f cantabile, seductive, a bit sinister

pizz.

arco

Vln. I

f

Vln. II

mf

pizz.

Vla.

mf

pizz.

Vc.

f

Cb.

mf

Detailed description: This page of a musical score is for the third movement, 'Lorelei's Redemption', page 10. It features a tempo of 'Tempo primo' with a quarter note equal to 105 beats and a half note equal to 70. The score is for an orchestra and a flute soloist. The orchestral parts include Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn, Trombone, Timpani (A, D, E), Violin I, Violin II, Viola, Violoncello, and Contrabass. The flute soloist part is marked with a dynamic of *f* and is described as 'rhythmic, confident, galant, noble'. The violin I solo part is marked with a dynamic of *f* and is described as 'cantabile, seductive, a bit sinister'. The score includes various performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco), and dynamic markings like *mf* and *f*. The score is divided into measures, with a rehearsal mark 'D' at the beginning. The page number '49' is indicated at the start of several staves.

rit. -----

55

Fl.

Ob.

B \flat Cl.

55

B \flat Tpt.

Hn.

55

Trgl.

Timp.
(A, D, E)

55

Fl. Solo

55

Violin I Solo

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

gradually more deliberate

tremolo sul ponticello
p *pp*

arco
tremolo sul ponticello
p *pp*

p

E Reverent (♩. = 56 - 60)

62

Fl.

Ob.

B \flat Cl.

62

B \flat Tpt.

Hn.

62

Trgl.

mp

Timp.
(A, D, E)

62

Fl. Solo

mf cantabile, espressivo, confident, noble

Vln. I

mp cantabile, espressivo (but yielding to the soloist's melody)

ordinario

Vln. II

mp cantabile, espressivo (but yielding to the soloist's melody)

ordinario

Vla.

mp cantabile, espressivo (but yielding to the soloist's melody)

arco

Vc.

mp cantabile, espressivo (but yielding to the soloist's melody)

Cb.

mp cantabile, espressivo (but yielding to the soloist's melody)

F

68

Fl.

Ob.

f gradually becoming more serene

B \flat Cl.

68

B \flat Tpt.

Hn.

68

Trgl.

Timp.
(A, D, E)

68

Fl. Solo

mf un po' più deciso

Vln. I

mf suspenseful

pizz.

Vln. II

mf suspenseful

pizz.

Vla.

mf suspenseful

pizz.

arco

mp

Vc.

mf

Cb.

mf

poco rit. -----

74

Fl.

Ob.

in dialogue with cello solo melody

B \flat Cl.

74

B \flat Tpt.

Hn.

74

Trgl.

Timp.
(A, D, E)

mp tender, noble

74

Fl. Solo

in dialogue with oboe melody

arco spiccato

mf

detaché

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

G *Ad libitum, capriccioso* (♩. = c. 44)

colle parte

80

Fl. *mf light*

Ob.

B \flat Cl.

80

B \flat Tpt.

Hn.

80

Trgl.

Timp. (A, D, E) *p*

80

Fl. Solo *mf cantabile, sweet and delicate*

Vln. I *pp confident, graceful, gaining impetus*

Vln. II *pp confident, graceful, gaining impetus*

Vla. *pp confident, graceful, gaining impetus*

Vc. *pp confident, graceful, gaining impetus*

Cb.

accel. -----

85

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

85

Fl. Solo

mf *confident, graceful, gaining impetus*

Vln. I

Vln. II

Vla.

Vc.

Cb.

H Stately, grand, unhurried (♩. = 66)

90

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Fl. Solo

f rhythmic, confident, galant, noble

Vln. I

mf solemn, melancholic, almost tender, serene

Vln. II

mf solemn, melancholic, almost tender, serene

Vla.

mf solemn, melancholic, almost tender, serene

Vc.

mf solemn, melancholic, almost tender, serene

Cb.

mf solemn, melancholic, almost tender, serene

96 (A)

Fl. *f* sorrowful, solemn

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl. *mp*

Timp. (A, D, E) *pp* *mp* stately, noble

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra and a flute soloist. The score is in 6/8 time and features a key signature of one sharp (F#). The page is numbered 96 and is part of the section 'III. Lorelei's Redemption -p.18-'. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a dynamic marking of *f* and is described as 'sorrowful, solemn'. The Flute Soloist (Fl. Solo) part features a complex, melodic line with many sixteenth notes. The Percussion (Timp.) part includes a triangle (Trgl.) and timpani (Timp.) with dynamics *mp* and *pp*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic and rhythmic foundation with long, sustained notes. The score includes various musical notations such as slurs, dynamics, and articulation marks.

I More hopeful, becoming brighter and sweeter

109

Fl. *f* warm, melancholic

Ob. *f* warm, melancholic

B♭ Cl. *mf* warm, melancholic *f*

B♭ Tpt. *mf* warm, melancholic

Hn. *mf* warm, melancholic

Trgl. *mf* warm, melancholic

Timp. (A, D, E) *mp*

Fl. Solo *f* rhythmic, confident, galant, noble

Vln. I *mf* warm, melancholic

Vln. II *mf* warm, melancholic

Vla. *mf* warm, melancholic

Vc. *mf* warm, melancholic

Cb. *mf* warm, melancholic

J

115

Fl. *f* light, sweet

Ob.

B♭ Cl. *f* stately, noble

115

B♭ Tpt.

Hn. *f* stately, noble

115

Trgl. *mp* serene, joyful, noble

Timp. (A, D, E)

115

Fl. Solo *mp* serene, joyful, noble

Vln. I *mp* serene, joyful, noble

Vln. II *mp* serene, joyful, noble

Vla. *mp* serene, joyful, noble

Vc. *mp* serene, joyful, noble

Cb. *mp* serene, joyful, noble

121

Fl.

Ob.

B♭ Cl.

121

B♭ Tpt.

mf *stately, noble*

mp

Hn.

mf *mp*

121

Trgl.

mf

Timp.
(A, D, E)

121

Fl. Solo

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

poco rit. -----

125

Fl. *f* *serene, joyful, noble* *fp* *sffz*

Ob. *mf* *serene, joyful, noble* *fp* *sffz*

B♭ Cl. *mf* *serene, joyful, noble* *fp* *sffz*

B♭ Tpt. *f* *f* *fp* *sffz*

Hn. *f* *f* *fp* *sffz*

Trgl. *f* *L.V.*

Timp. (A, D, E) *mf* *fp* *sffz*

Fl. Solo *ff* *fp* *sffz*

Vln. I *f* *fp* *sffz*

Vln. II *f* *fp* *sffz*

Vla. *f* *fp* *sffz*

Vc. *f* *fp* *sffz*

Cb. *f* *fp* *sffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
 Play the triangle with the tip of the beater to get a sweet, sparkling sound.
 Unless explicitly indicated otherwise, triangle notes are "l. v."

Chimes

Triangle

Timpani (A, D, E)

Flute Soloist

Violin I

Violin II

Viola

Cello

Contrabass

A

7

Fl.

Ob.

Cl. Bb

Tp. Bb

Hn.

Chm.

Trgl.

Timp. (A, D, E)

Fl. Solo.

Vn. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp*
light, graceful

p *mp* *p*
mysterious, like a gentle gust of wind after a storm

mp *mf* *mp*
p *mp* *p*
mysterious, like a gentle gust of wind after a storm

mf *rhythmic, confident but light, galant, noble*

mp *f* *p*

mp *f* *p*

p

p

mp

mf

13

Fl. *mp* *fr*

Ob. *p*

Cl. Bb *p*

Tp. Bb

Hn.

Chm.

Trgl.

Timp. (A, D, E)

Fl. Solo.

Vn. I *ordinario* *mf* *legato, broad, romantic, elegant*

Vln. II *ordinario* *p* *mf* *legato, broad, romantic, elegant*

Vla. *p* *ordinario* *mp*

Vc. *mp*

Cb.

B

18

Fl. *mf* sweet, graceful

Ob. *mp* sweet, graceful

Cl. Bb *mp* sweet, graceful

Tp. Bb *mp* delicate, noble

Hn. *mp* delicate, noble

Chm.

Trgl. to chimes

Timp. (A, D, E)

18

Fl. Solo. *f* cantabile, open, luminous, almost heroic *romantic, broad, lush*

18

Vn. I *mf* legato, tender

Vln. II *mf* legato, tender

Vla. *mf* legato, tender *f* more expressive and romantic

Vc. *mf* with more determination, almost heroic, but always elegant and noble

Cb. *mf* legato, tender

C

24

Fl.

Ob.

Cl. Bb

24

Tp. Bb

Hn.

mf stately, noble

mp

24

Chm.

Trgl.

Timp. (A, D, E)

mf *p* *mf* *p*

24

Fl. Solo.

cantabile, open, luminous, almost heroic

24

Vn. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score for an orchestra and a flute soloist. The score is in 3/4 time and consists of 24 measures. The instruments are arranged in a standard orchestral layout. The flute soloist part is marked with dynamics *mf* and *mp*, and is described as *cantabile, open, luminous, almost heroic*. The woodwinds (oboe, clarinet in Bb, trumpet in Bb, horn) also have parts, with the horn part marked *mf stately, noble* and *mp*. The strings (violin I, violin II, viola, violoncello, double bass) provide a rhythmic and harmonic foundation. The percussion includes timpani (A, D, E) and triangle. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Trumpet in B-flat (Tp. Bb), and Horn (Hn.). The percussion section consists of Chimes (Chm.), Triangle (Trgl.), and Timpani (Timp. in A, D, E). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Flute Soloist part is also present. The score is divided into four measures. The Flute Soloist part begins with a trill (tr) and includes a triplet of eighth notes. The Violin I and II parts are marked *mp* and feature dashed lines indicating phrasing. The Viola part is marked *f* in the final measure. The Violoncello part has a complex rhythmic pattern with many beamed notes. The Contrabass part provides a steady bass line. The woodwinds and brass play sustained notes, with the Flute and Clarinet in B-flat having trills in the final measure.

poco rit. -----

32

Fl.

Ob.

Cl. Bb

32

Tp. Bb

Hn.

32

Chm.

Trgl.

32

Timp. (A, D, E)

mf *p* *mf* *p*

32

Fl. Solo.

32

Vn. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

D Luminous and serene (♩. = 52)

36

Fl. *f* joyful, open, luminous

Ob. *mp* joyful, open, luminous

Cl. Bb *mp* joyful, open, luminous

36

Tp. Bb

Hn.

36

Chm.

Trgl.

Timp. (A, D, E) *mp*

36

Fl. Solo. *f* joyful, open, luminous

36

Vn. I *mp*

Vln. II *mp*

Vla. *mf* sweet, joyful

Vc. *mf* sweet, joyful

Cb. *mf* sweet, joyful

pizz. arco

arco

E

42 *mf* *sweet, joyful*

Fl.

Ob.

Cl. Bb

42 *mf* *sweet, joyful*

Tp. Bb

Hn.

mp *joyful, stately, noble*

Chm.

mf *joyful, stately, noble*

Trgl.

Timp. (A, D, E)

42 *f* *joyful, gentle, flowing*

Fl. Solo.

ordinario

Vn. I

mf *bright, joyful*

Vln. II

pizz.

mf *sweet, joyful*

Vla.

pizz.

mf

Vc.

pizz.

mf

Cb.

mf

This musical score page, numbered 47, is for the piece "IV. A Hero's Welcome" and is marked "p.10-". It features a full orchestra and a Flute Soloist. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a long note at the start of the system.
- Ob. (Oboe):** Remains silent throughout this system.
- Cl. Bb (Clarinet in B-flat):** Plays a rhythmic pattern of eighth notes, then a melodic line.
- Tp. Bb (Trumpet in B-flat):** Plays a rhythmic pattern of eighth notes.
- Hn. (Horn):** Plays a melodic line.
- Chm. (Chimpanzee):** Plays a melodic line, with a "to triangle" instruction at the end of the system.
- Trgl. (Triangle):** Remains silent throughout this system.
- Timp. (A, D, E) (Timpani):** Remains silent throughout this system.
- Fl. Solo. (Flute Soloist):** Plays a melodic line with a trill at the start of the system.
- Vn. I (Violin I):** Plays a melodic line.
- Vln. II (Violin II):** Plays a melodic line, marked "arco" (arco). A dashed line indicates a bow change.
- Vla. (Viola):** Plays a melodic line, marked "arco" (arco). A dashed line indicates a bow change.
- Vc. (Violoncello):** Plays a melodic line, marked "arco" (arco). A dashed line indicates a bow change.
- Cb. (Cello):** Plays a melodic line, marked "arco" (arco). A dashed line indicates a bow change.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page ends with a double bar line and a repeat sign.

F

52

Fl. *mf* light, graceful

Ob. *mf* light, graceful

Cl. Bb

Tp. Bb *mp* solemn, elegant, graceful as if dancing a baroque dance

Hn. *mp* solemn, elegant, graceful as if dancing a baroque dance

Chm.

Trgl. *f* bright, joyful

Timp. (A, D, E)

Fl. Solo. *ff* heroic, joyful, noble

Vn. I *mf* stately, noble

Vln. II *mf* stately, noble

Vla. *mf* rhythmic, confident but light, galant, noble

Vc. *mf* rhythmic, confident but light, galant, noble

Cb. *mf* stately, noble

Detailed description: This is a page of a musical score for an orchestra and a flute soloist. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The page is numbered 52. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb) play a melodic line with grace notes and slurs. The brass (Trumpet in Bb, Horn) plays a more solemn, sustained line. The percussion (Chimes, Triangle, Timpani) provides rhythmic support. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The Flute Soloist part is marked with a forte dynamic and a heroic character. Performance instructions include dynamics (mf, mp, ff, f), articulation (grace notes, slurs), and phrasing (light, graceful, solemn, elegant, stately, noble, rhythmic, confident but light, galant, noble).

56

Fl. *opening up and becoming more luminous and romantic*

Ob.

Cl. Bb *opening up and becoming more luminous and romantic*

56

Tp. Bb *opening up and becoming more luminous and romantic*

Hn. *opening up and becoming more luminous and romantic*

Chm.

Trgl.

Timp. (A, D, E)

56

Fl. Solo. *opening up and becoming more luminous and romantic*

56

Vn. I *opening up and becoming more luminous and romantic*

Vln. II *rhythmic, confident but light, galant, noble*

Vla.

Vc.

Cb. *pizz.*
rhythmic, graceful

G Più mosso (♩. = 56)

60

Fl. *f* light, graceful

Ob.

Cl. Bb

60

Tp. Bb

Hn. *mf* cantabile, sweet and graceful

Chm.

Trgl.

Timp. (A, D, E)

60

Fl. Solo. *ff* luminous, joyful, noble

60

Vn. I *f* cantabile, sweet and graceful

Vln. II *f* cantabile, sweet and graceful

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* light, graceful

rit. **Ad lib, a bit more relaxed** (♩ = c. 40)
colle parte

64

Fl. *mf* bright, joyful

Ob. *f* bright, joyful

Cl. Bb *mf* bright, joyful

Tp. Bb heroic, noble

Hn.

Chm.

Trgl.

Timp. (A, D, E) *mf* stately, noble *p*

64

Fl. Solo. (Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)

increasing intensity gradually

64

Vn. I *mp*

Vln. II *mp*

Vla. *arco* *mf* cantabile, sweet and graceful *mp*

Vc. *arco* *mf* cantabile, sweet and graceful *mp*

Cb. *mp* *arco*

H **Tempo primo, more majestic and stately** (♩. = 58)

69 Fl. *mf* bright, joyful

Ob. *mf* bright, joyful

Cl. Bb

69 Tp. Bb *mf* heroic, noble

Hn. *mf* heroic, noble

69 Chm.

Trgl. *f* bright, joyful

69 Timp. (A, D, E) *mf* heroic, noble

69 Fl. Solo. *ff* rhythmic, confident but light, galant, noble

69 Vn. I *mf* bright, joyful

Vln. II *mf* bright, joyful

Vla. *f* heroic, noble

Vc. *mf* bright, joyful

Cb. *f* bright, joyful

I

73

Fl.

Ob.

Cl. Bb
mf stately, noble

73

Tp. Bb

Hn.

73

Chm.

Trgl.

73

Timp. (A, D, E)

73

Fl. Solo.
fff heroic, noble

73

Vn. I
ordinario

Vln. II
ordinario

Vla.

73

Vc.
ff rhythmic, confident but light, galant, noble

Cb.

77

Fl.

Ob.

Cl. Bb

77

Tp. Bb

Hn.

77

Chm.

Trgl.

to chimes

77

Timp. (A, D, E)

mf

Fl. Solo.

77

Vn. I

Vln. II

ordinario

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra and a flute soloist. The score is for measures 77-80. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Trumpet in Bb (Tp. Bb), Horn (Hn.), Chimes (Chm.), Triangle (Trgl.), Timpani (Timp. A, D, E), Flute Soloist (Fl. Solo.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The flute and oboe parts feature intricate triplet patterns. The triangle part includes a section labeled 'to chimes'. The timpani part is marked *mf*. The flute soloist part has a triplet in measure 79. The string parts (Vn. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns. The score is written in a standard musical notation with various dynamics and articulation marks.

81
Fl. *tr* *fp* *sfz*
Ob. *tr* *fp* *sfz*
Cl. Bb *tr* *fp* *sfz*
81
Tp. Bb *mf stately, noble* *fp* *sfz*
Hn. *mf stately, noble* *fp* *sfz*
81
Chm. *mf joyful, stately, noble* *f* L.V.
Trgl.
Timp. (A, D, E) *heroic, noble* *fp* *sfz*
81
Fl. Solo. *fp* *sfz*
81
Vn. I *mp joyful, stately, noble* *f* *fp* *sfz*
Vln. II *mp joyful, stately, noble* *f* *fp* *sfz*
Vla. *mp joyful, stately, noble* *ond.* *f* *fp* *sfz*
Vc. *mp joyful, stately, noble* *f* *fp* *sfz*
Cb. *mp joyful, stately, noble* *f* *fp* *sfz*

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

SOLOIST PART

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & flute soloist specially prepared for Cristian Suárez Guerra and Orquesta Sinfónica del Festival CLE Canarias

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

play appoggiatura very fast, before the beat

Musical score for the first section, measures 1-16. The score is in 6/8 time and B-flat major. It begins with a dynamic of *mf* and a tempo of approximately 44 beats per minute. The music is characterized by a reverent and stately mood. The score includes a fermata over measure 2, a dynamic change to *f* at measure 9, and a dynamic change to *ff* at measure 12. The piece concludes with a double bar line at measure 16. Performance instructions include *confident and daring, but elegant and noble* and *suspenseful, gaining impetus*.

A With more energy (like a gentle horse trot) (♩. = 56)

Musical score for the second section, measures 17-24. The score is in 3/8 time and B-flat major. It begins with a dynamic of *f* and a tempo of approximately 56 beats per minute. The music is characterized by a more energetic and rhythmic mood, described as being like a gentle horse trot. The score includes trills and slurs. The piece concludes with a double bar line at measure 24. Performance instructions include *rhythmic, confident, gallant, noble*.

I. Under the starry sky of the Rhine -p.2-

B

25

ff heroic, noble

28

ff heroic, noble

C More relaxed, serene, romantic (♩. = 50)

33

f lovingly, luminous, noble

37

f lovingly, luminous, noble

D Reverent, graceful

41

f reverent, graceful

45

f reverent, graceful

E With more energy (like a gentle horse trot) (♩. = 56)

49

ff heroic, noble

52

ff heroic, noble

I. Under the starry sky of the Rhine -p.3-

F More relaxed, luminous and bright (♩. = 50)

57

f luminous, joyful

Un po' ritenuto
(colla parte)

a tempo

60

confident, daring but elegant and noble luminous, joyful

63

G Serene, joyful

Un po' ritenuto
(colla parte)

65

ff cantabile, graceful, joyful confident, daring but elegant and noble

a tempo

69

cantabile, graceful, joyful

H Reverent, graceful (♩. = c. 44)

73


ff confident, daring but elegant and noble *mp* *ff* *mp*

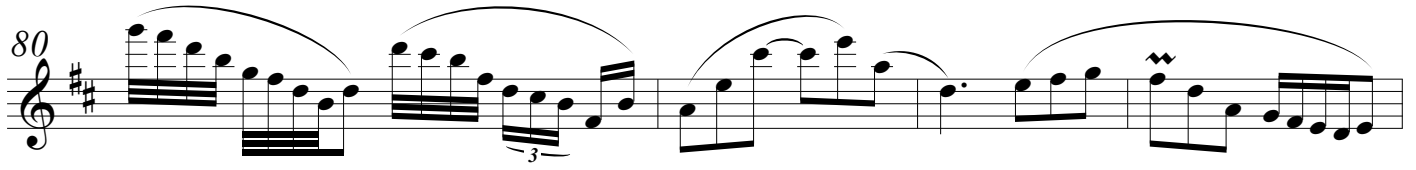
75

f almost heroic


Flute
Soloist

I. Under the starry sky of the Rhine -p.4-


77  *ff* *passionate* *f* *graceful, like a Baroque dance*

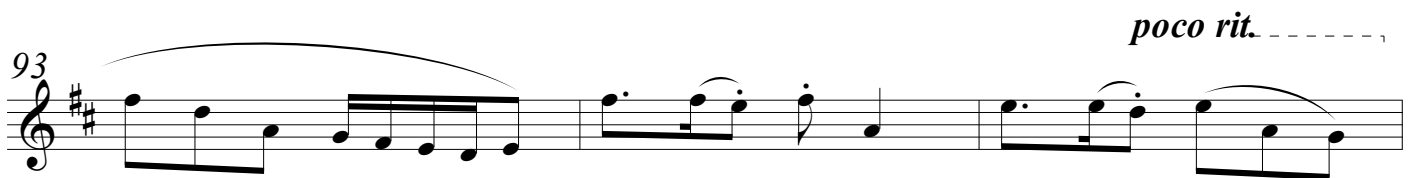
80  *mf* *passionate* *f* *graceful, like a Baroque dance*

84  *mf* *passionate* *f* *graceful, like a Baroque dance*

87  *mf* *passionate* *f* *graceful, like a Baroque dance*

I Serene, bright, romantic (♩. = 50)

90  *ff* *luminous, stately, noble*

93  *poco rit.* -----

J Ad lib (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

96  *increasing intensity gradually* -----

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

Musical notation for measures 99-102. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some triplets and a fermata over a final note. Dynamics include *ff* and *sfz*.

ff rhythmic, confident, gallant, noble

Musical notation for measures 103-106. The key signature is one flat (B-flat), and the time signature is 6/8. The music consists of a series of sixteenth-note triplets, with a fermata over a final note. Dynamics include *fp* and *sfz*.

confident, epic

fp < *sfz*
very dramatic

The Legend of the Noble Knight

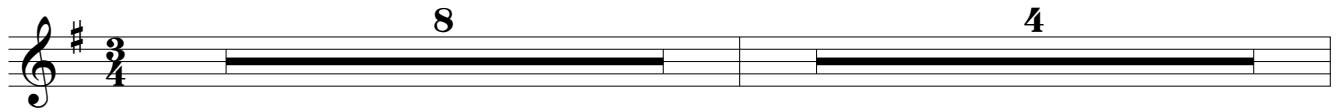
II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

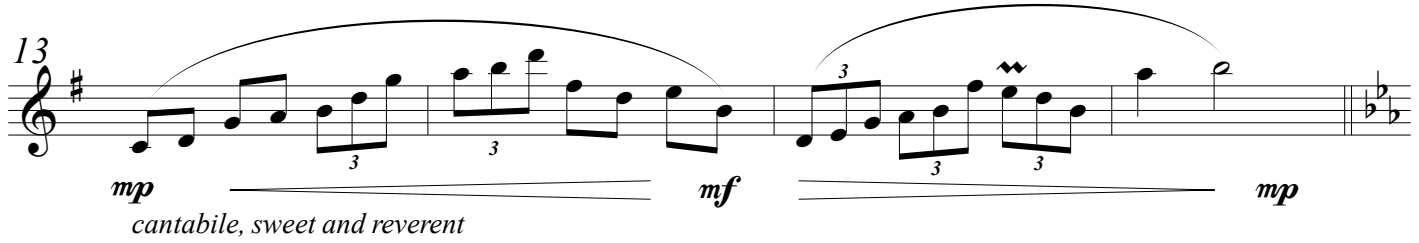
by José L. Elizondo

Andante moderato $\text{♩} = 74$

A *a tempo*



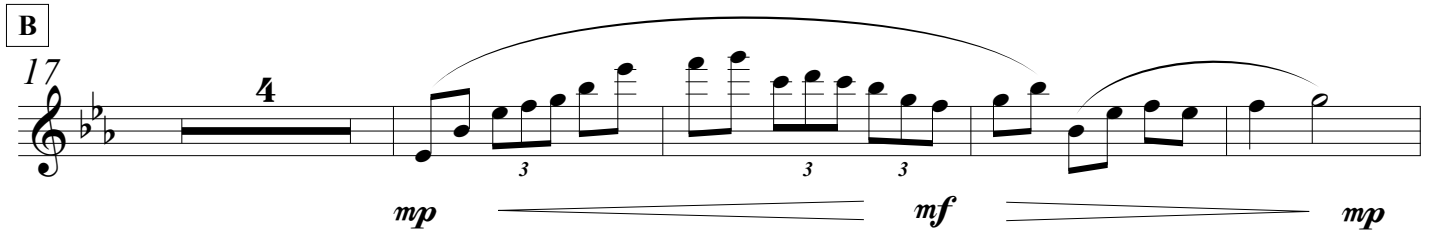
13



mp cantabile, sweet and reverent mf mp

B

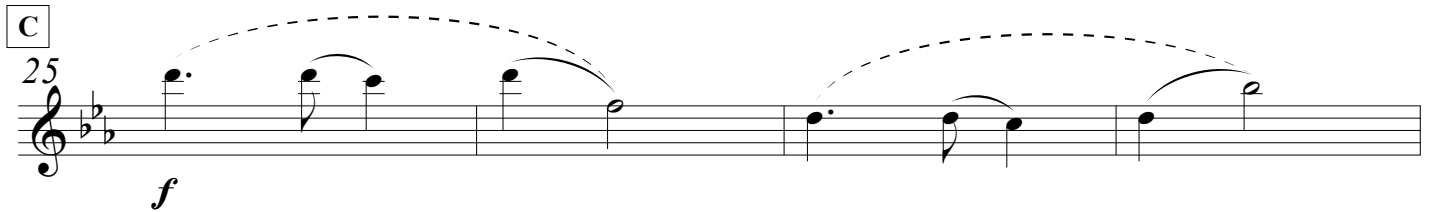
17



mp mf mp

C

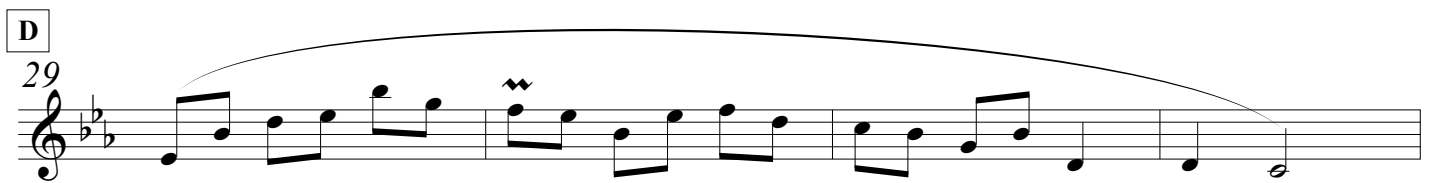
25



f

D

29



mf

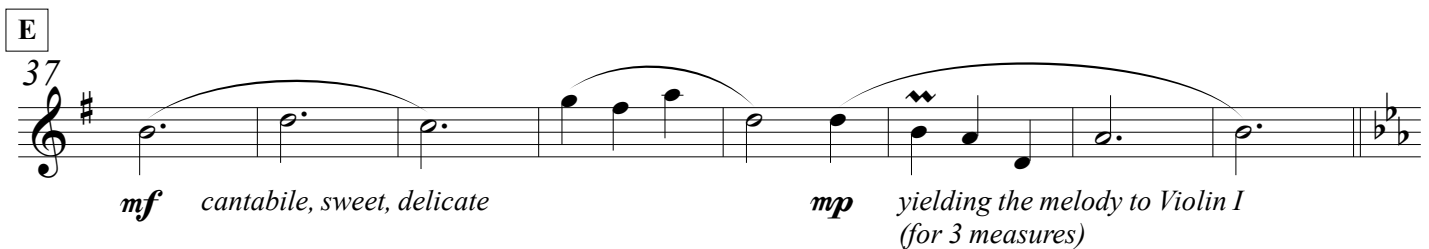
33



mf

E

37



mf cantabile, sweet, delicate mp yielding the melody to Violin I (for 3 measures)

F
45

mf taking back the main melody

G
50

mp yielding the melody to Violin I (for 3 measures) *mf* (duet with Violin I)

H
57

f

I
63

mp *f* *ff* *f*
cantabile, very expressive

69

simile

75

J
81

8

K
89

cantabile, sweet and reverent
mf *f* *mf*

L
97

mf *f* *mf*

105

f

109

rit.-----

113

mf *very delicate*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

8

mf rhythmic, confident, galant, noble

13

3 3 3 3

17

3 3 3 3

A

21

f rhythmic, confident, galant, noble

25

B

29

34

poco rit. -----

C


39

f solemn, noble

Flute
Soloist

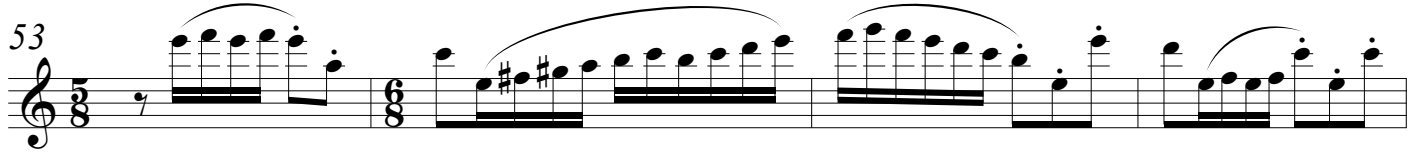
III. Lorelei's Redemption -p.2-

accel. -----

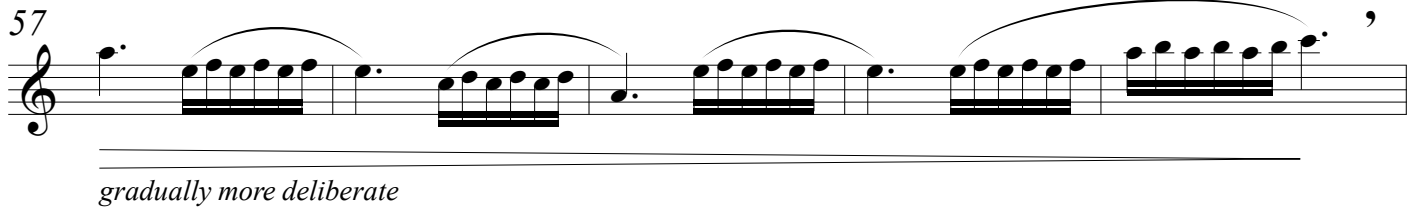
43 

D Tempo primo (♩ = 105) (♩. = 70)

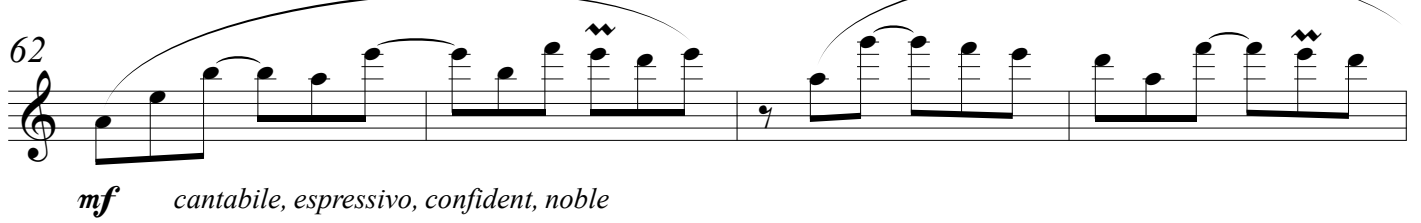
49 
f rhythmic, confident, galant, noble

53 

rit. -----

57 
gradually more deliberate

E Reverent (♩. = 56 - 60)


62 
mf cantabile, espressivo, confident, noble

66 

F *un po' più deciso*

70 
mf *un po' più deciso* *in dialogue with oboe melody*

poco rit. -----

75 

G *Ad libitum, capriccioso* (♩. = c. 44)

80

mf *cantabile, sweet and delicate*

85

accel.

mf *confident, graceful, gaining impetus*

H *Stately, grand, unhurried* (♩. = 66)

90

f *rhythmic, confident, galant, noble*

94

98

102

105

I More hopeful, becoming brighter and sweeter

109

f rhythmic, confident, galant, noble

113

J

117

serene, joyful, noble

121

125

poco rit. -----

ff

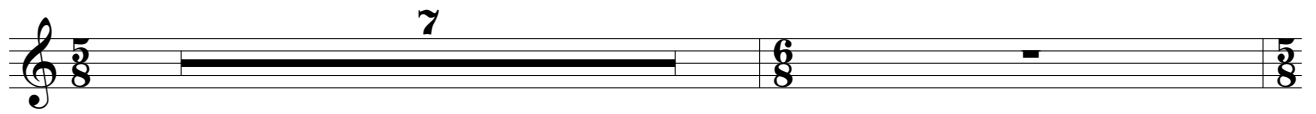
fp < *sffz*

The Legend of the Noble Knight

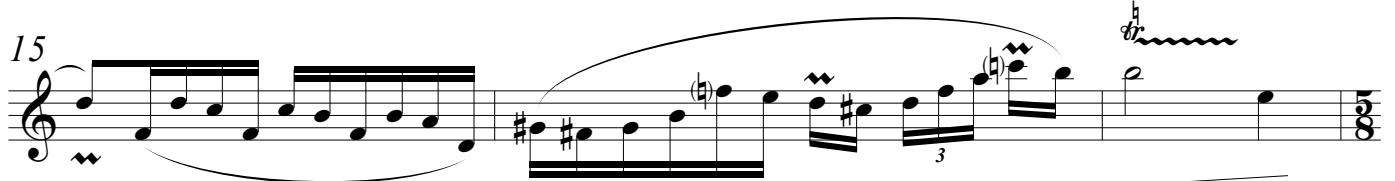
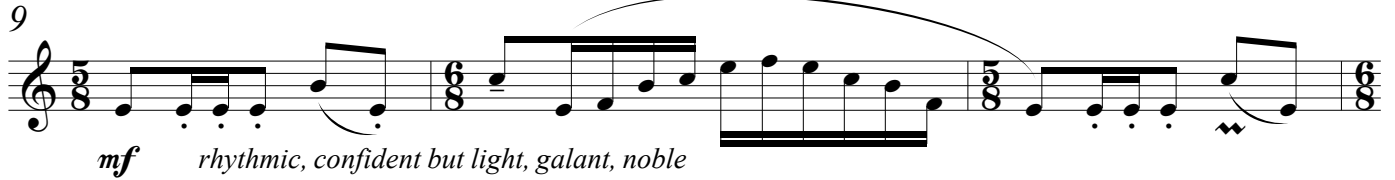
IV. A Hero's Welcome

by José L. Elizondo

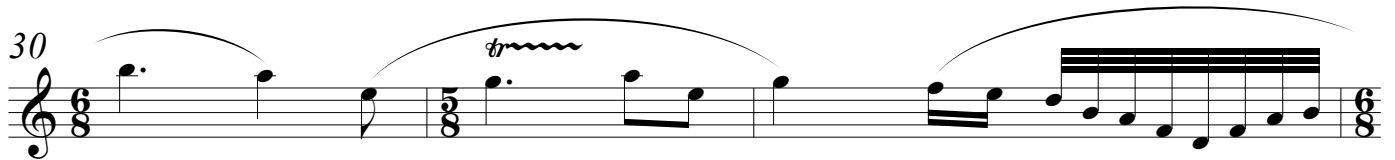
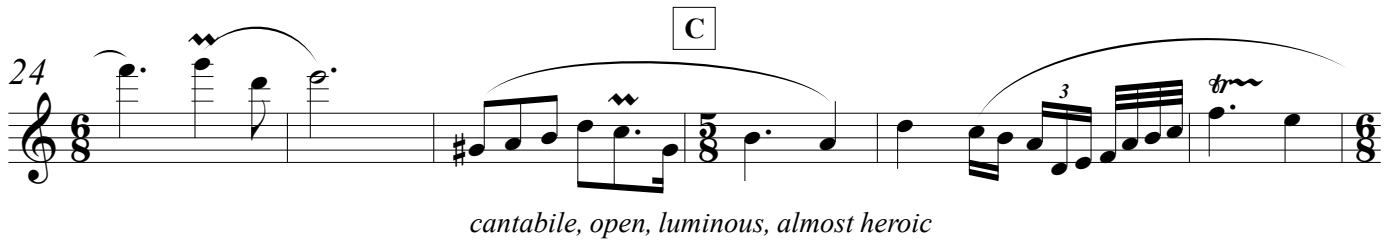
Andante moderato (♩. = 58)



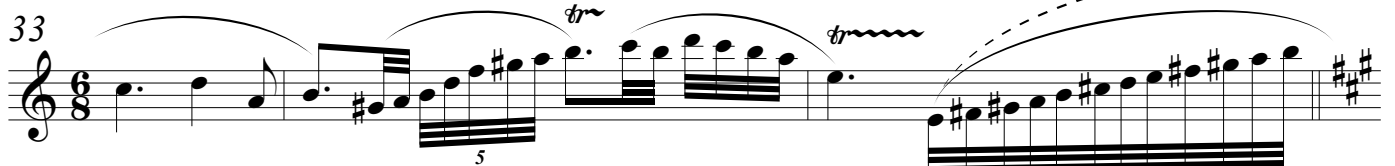
A



B



poco rit.



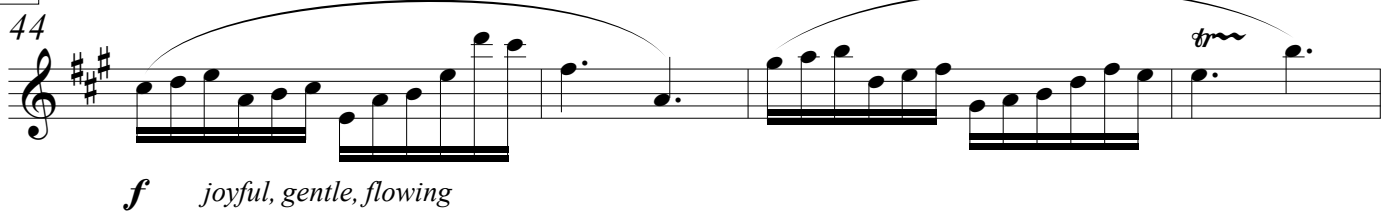
D Luminous and serene (♩. = 52)

36 

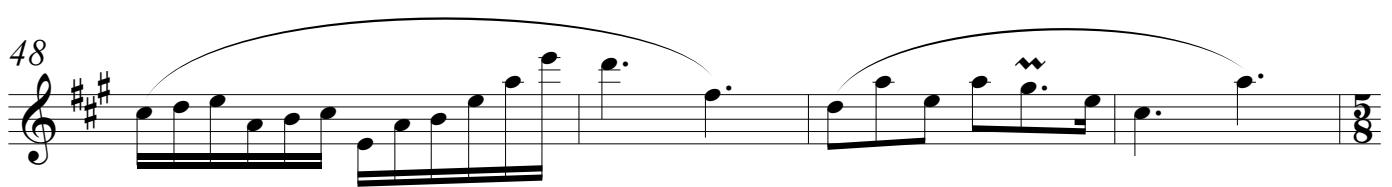
f joyful, open, luminous

40 

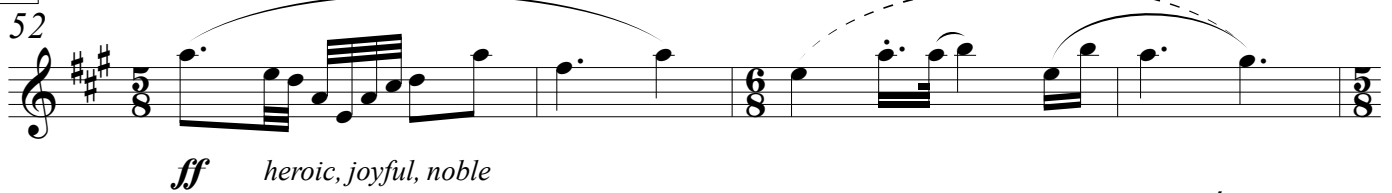
E

44 

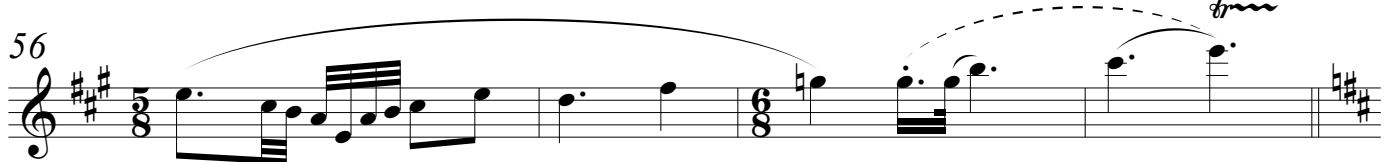
f joyful, gentle, flowing

48 

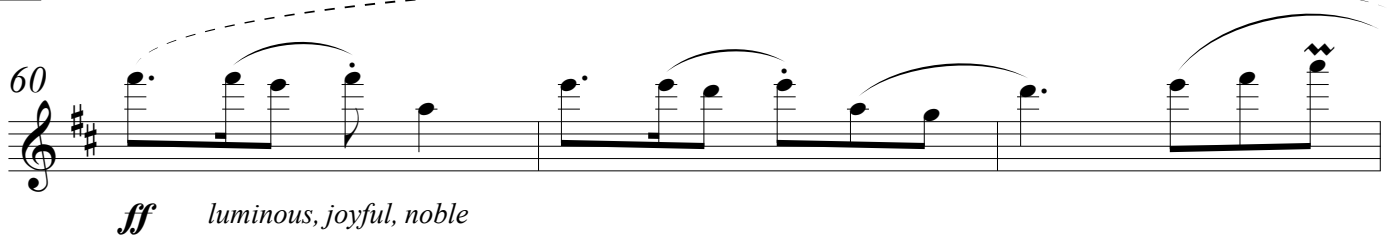
F

52 

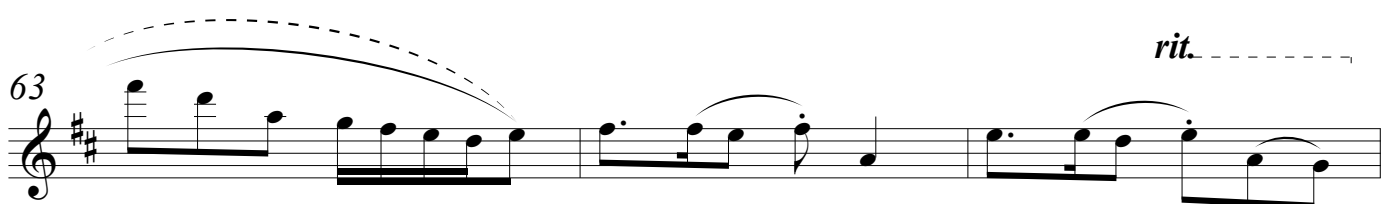
ff heroic, joyful, noble

56 

G Più mosso (♩. = 56)

60 

ff luminous, joyful, noble

63 

rit.

IV. A Hero's Welcome -p.3-

Ad lib, a bit more relaxed (♩ = c. 40)

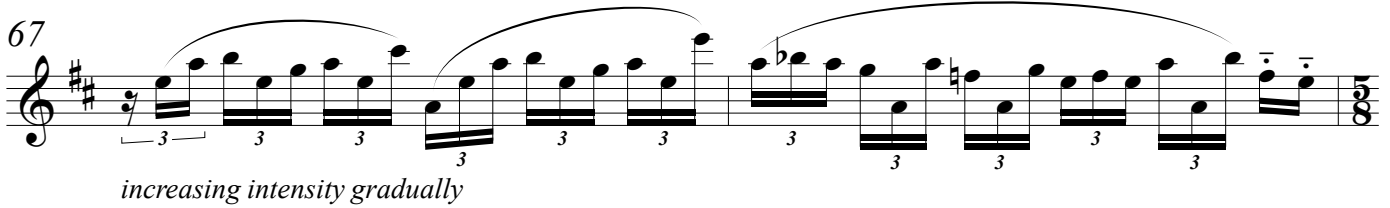
(Suggested:

start slowly with rubato, gradually & capriciously getting back to tempo)

66



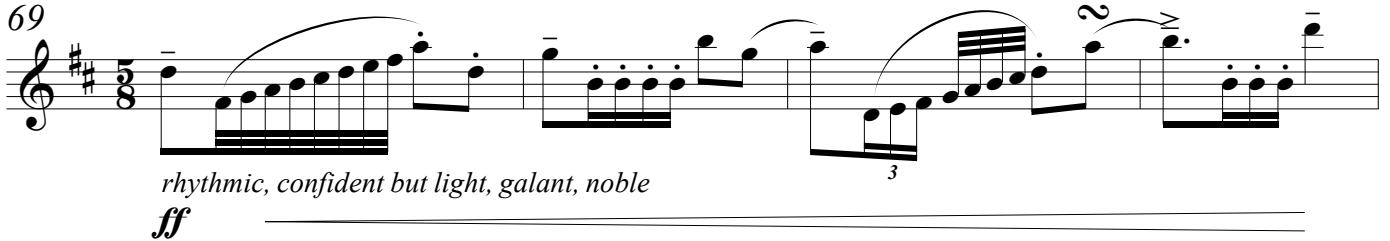
67



increasing intensity gradually

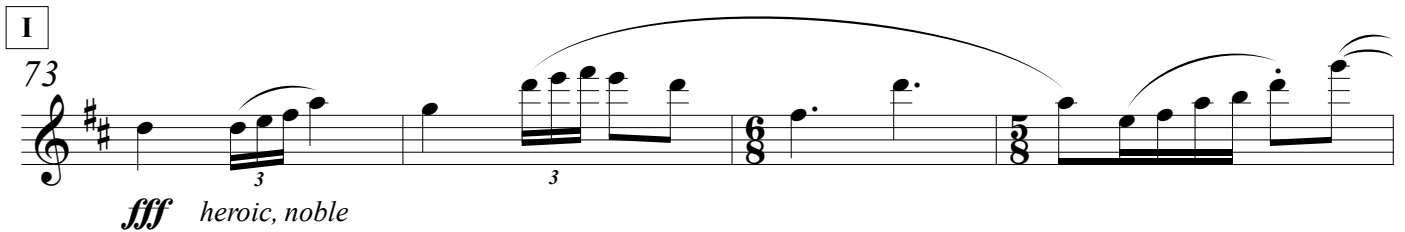
H **Tempo primo, more majestic and stately** (♩ = 58)

69



rhythmic, confident but light, galant, noble
ff

I
73

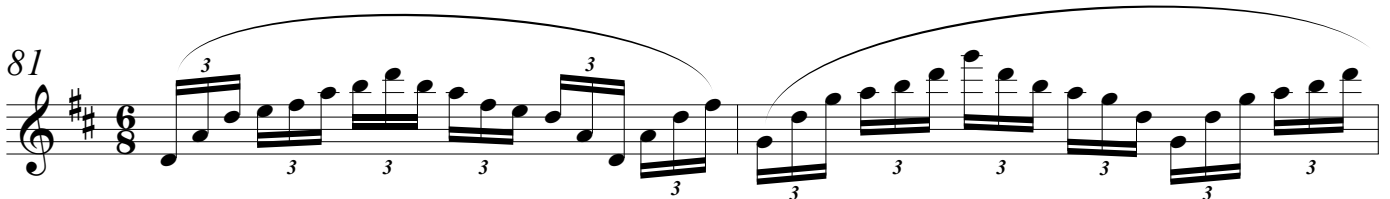


fff *heroic, noble*

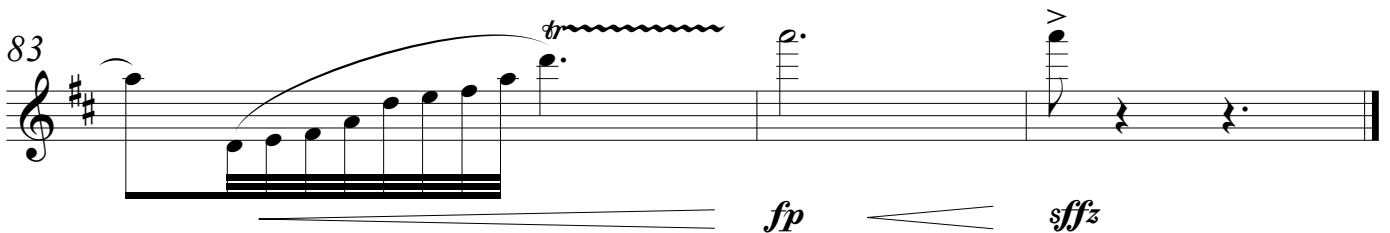
77



81



83



fp **fffz**

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

PARTS

Flute

Timpani

Oboe

Percussion:

Clarinet in Bb

Triangle & Chimes

Trumpet in Bb

Horn in F

Strings

NOTE: The soloist part is provided separately

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & flute soloist specially prepared for Cristian Suárez Guerra and Orquesta Sinfónica del Festival CLE Canarias

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

Flute Soloist

14

A With more energy (like a gentle horse trot) (♩. = 56)

17

mf light but suspenseful

21

B

25

mp

29

C More relaxed, serene, romantic (♩. = 50)

Flute Soloist

33

D Reverent, graceful

41

f tenderly, a bit melancholic

E With more energy (like a gentle horse trot) (♩. = 56)

mf light but suspenseful

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

G Serene, joyful

Un po' ritenuto
(colla parte)

a tempo

Horn in F -----

f light, graceful, joyful

a tempo

confident, daring but elegant and noble

H Reverent, graceful (♩. = c. 44)

Flute Soloist -----

mf

I Serene, bright, romantic (♩. = 50)

Horn in F -----

f light, graceful, joyful

poco rit. -----

mf

J Ad lib (♩. = c. 40)

Flute Soloist -----

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

mf light but suspenseful

fp *sfz*

Flute

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Flute Soloist

8

13

p light, mysterious, suspenseful, sinister

A

Oboe

21

B

29

f light, suspenseful

33

poco rit.

C

Stately, grand, unhurried (♩. = 66)

39

D

Tempo primo (♩ = 105) (♩. = 70)

49

E

Reverent (♩. = 56 - 60)

62

F

G *Ad libitum, capriccioso* (♩. = c. 44)
colle parte

Flute Soloist

80

83

mf light *accel.*

H *Stately, grand, unhurried* (♩. = 66)

Violin I

90

98

f *sorrowful, solemn*

102

I *More hopeful, becoming brighter and sweeter*

(A)

109

f *warm, melancholic*

J

poco rit.

117

f *light, sweet* *f* *serene, joyful, noble* *fp* < *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *mf* *mp*
light, graceful

A

9

Flute Soloist

mp

B

18

mf sweet, graceful

C

27

mf

D

Luminous and serene (♩. = 52)

f joyful, open, luminous

E

44

mf sweet, joyful

F

52 Flute Soloist

mf light, graceful

56

opening up and becoming more luminous and romantic

G

Più mosso (♩. = 56)

60

f light, graceful

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

64

mf bright, joyful

H

Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

77

81

fp *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

16

A With more energy (*like a gentle horse trot*) (♩. = 56)

Flute -----

17

B Flute -----

25

Flute -----

29

C More relaxed, serene, romantic (♩. = 50)

Flute Soloist -----

33

D Reverent, graceful

41

45

E With more energy (like a gentle horse trot) (♩. = 56)

mf light but suspenseful

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

a tempo

Flute

G Serene, joyful

f sweet, light and graceful

Un po' ritenuto
(colla parte)

a tempo

H Reverent, graceful (♩. = c. 44)

Flute Soloist

mp

mp

I Serene, bright, romantic (♩. = 50)

mf

J Ad lib (♩. = c. 40)

Flute Soloist

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

mf light but suspenseful

fp  *sffz*

Oboe

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

Moderato, con bravura (♩ = 105) (♩. = 70)

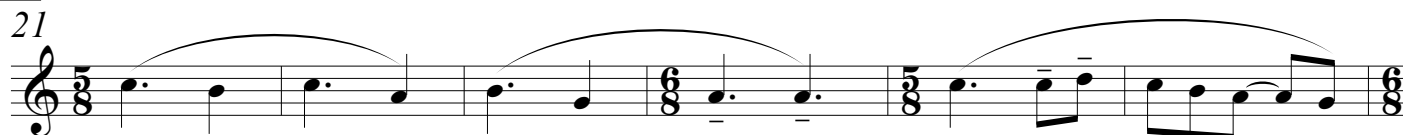
with quotes from the Gregorian chant *Dies Irae*

Flute Soloist



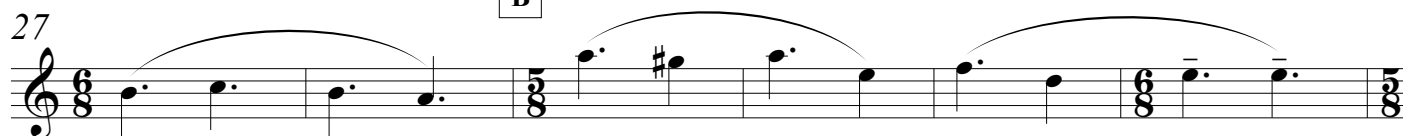
p light, mysterious, suspenseful, sinister

A

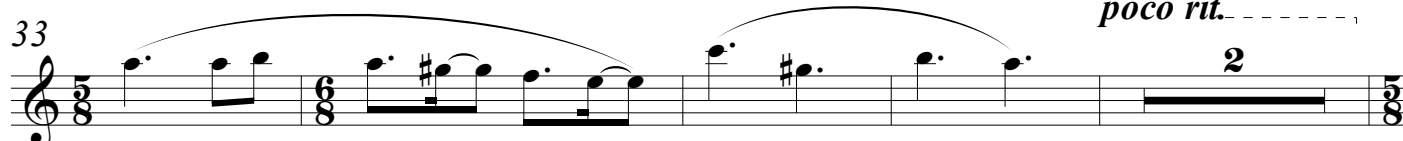


ff sorrowful, solemn

B



ff sorrowful, solemn



poco rit.

C

Stately, grand, unhurried (♩. = 66)

Clarinet in Bb



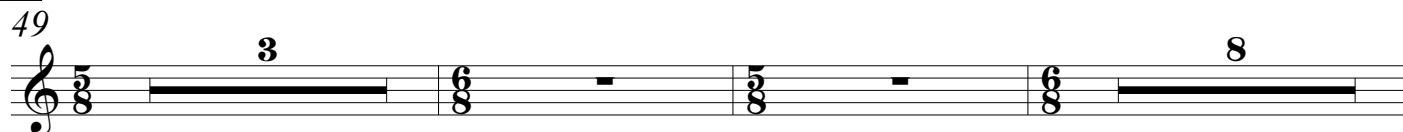
accel.

like a sinister, evil cackle (laughter)

mf

D

Tempo primo (♩ = 105) (♩. = 70)



III. Lorelei's Redemption -p.2-

E Reverent (♩. = 56 - 60)

Flute Soloist

62

f

F

70

a bit agitated at first, but gradually becoming more serene

74

in dialogue with cello solo melody

77

poco rit.

G Ad libitum, capriccioso (♩. = c. 44)

colle parte

Flute

accel.

80

mp sotto voce

H Stately, grand, unhurried (♩. = 66)

90

Flute

102

mf

I More hopeful, becoming brighter and sweeter

109

f warm, melancholic

J

Flute

poco rit.

117

serene, joyful, noble

mf *fp* *ffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

A

mp *mf* *mp*
light, graceful

10

p *mp* *p* *p* *mp* *p*
mysterious, like a gentle gust of wind after a storm

B

14

mp sweet, graceful

C

22

mp

29

mp

D Luminous and serene (♩. = 52)

36

mp joyful, open, luminous

E

41

mp

F

52

Flute Soloist

mf light, graceful

G Più mosso (♩. = 56)

56

Ad lib, a bit more relaxed (♩. = c. 40)

rit. colle parte

64

f bright, joyful *mp*

H

Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

80

fp < *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

16

A With more energy (like a gentle horse trot) (♩. = 56)

Flute

17

mf light but suspenseful

21

B

25

mp

29

C More relaxed, serene, romantic (♩. = 50)

Flute Soloist

33

D Reverent, graceful

41

mf tenderly, a bit melancholic

45

mf *p*

E With more energy (like a gentle horse trot) (♩. = 56)

49 *mf* stately, noble

53

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57 **3**

a tempo

Flute

61 **2**

G Serene, joyful

Un po' ritenuto *a tempo*
(colla parte)

65 **4**

mp sweet, light and graceful

H Reverent, graceful (♩. = c. 44) Flute Soloist

73 **9**

84 *mp*

I Serene, bright, romantic (♩. = 50)

mp *light, graceful, joyful* *poco rit.*

J Ad lib (♩. = c. 40)

Flute Soloist

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

mf *stately, noble* *fp* *sffz*

Clarinet in Bb

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Flute -----

12 4

p light, mysterious,
suspenseful, sinister

A

Oboe -----

21 3 6

B

29 6

f sorrowful, solemn

C

Stately, grand, unhurried (♩. = 66)

39 6

f seductive but sorrowful

D

Tempo primo (♩ = 105) (♩. = 70)

49 3 6 8

accel. -----

E Reverent (♩. = 56 - 60) **F**

62

G Ad libitum, capriccioso (♩. = c. 44)

80

H Stately, grand, unhurried (♩. = 66)

90

101

Oboe

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic *f*

J

115

mf *f* stately, noble

121

Flute

poco rit.

serene, joyful, noble *mf* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp < *mf* > *mp* < *mf* > *mp*
light, graceful

A

9

p < *mp* > *p* *p* < *mp* > *p*
mysterious, like a gentle gust of wind after a storm

B

mp *sweet, graceful*

C

mp

D

Luminous and serene (♩. = 52)

mp *joyful, open, luminous*

E

mf *sweet, joyful*

F

52

mf light, graceful

56

opening up and becoming more luminous and romantic

G

Più mosso (♩. = 56)

rit. -----

Ad lib, a bit more relaxed (♩. = c. 40)

Oboe -----

colle parte

60

mf bright, joyful

H

Tempo primo, more majestic and stately (♩. = 58)

69

I

73

mf stately, noble

77

81

fp < *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

Flute Soloist

Musical notation for measures 14-16. Measure 14 is a whole rest. Measures 15 and 16 contain eighth-note triplets with slurs.

A With more energy (like a gentle horse trot) (♩. = 56)

Musical notation for measures 17-20. Measures 17 and 18 are eighth-note triplets. Measures 19 and 20 contain eighth-note triplets and sixteenth-note triplets. *mf* heroic, noble

Musical notation for measures 21-24. Measures 21 and 22 are eighth-note triplets. Measures 23 and 24 contain eighth-note triplets and sixteenth-note triplets.

B

Musical notation for measures 25-28. Measures 25 and 26 are whole rests. Measures 27 and 28 contain eighth-note triplets. *mp*

Musical notation for measures 29-32. Measures 29 and 30 are eighth-note triplets. Measures 31 and 32 contain eighth-note triplets and sixteenth-note triplets.

C More relaxed, serene, romantic (♩. = 50)

Musical notation for measures 33-40. Measures 33-40 are whole rests. **8**

D Reverent, graceful

Flute Soloist

Musical notation for measures 41-43. Measure 41 is a whole rest. Measures 42 and 43 contain eighth-note triplets. *mp* like a fanfare

E With more energy (*like a gentle horse trot*) (♩. = 56)

49

mf heroic, noble

54

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

a tempo

G Serene, joyful

Un po' ritenuto
(colla parte)

61

H Reverent, graceful (♩. = c. 44)

I Serene, bright, romantic (♩. = 50)

73

J Ad lib (♩. = c. 40)

Flute Soloist

96

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

99

mf heroic, noble

103

fp — *sfz*

Trumpet in Bb

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

20

A

21

B

29

C

Stately, grand, unhurried (♩. = 66)

39

D

Tempo primo (♩ = 105) (♩. = 70)

49

E

Reverent (♩. = 56 - 60)

62

F

G

Ad libitum, capriccioso (♩. = c. 44)

80

H Stately, grand, unhurried (♩. = 66)

90

3 2 2

98

3 6

I More hopeful, becoming brighter and sweeter

109

3 2 2

J

117

Horn in F

mf stately, noble

123

poco rit.

mp *f* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

A

Flute Soloist

B

mp delicate, noble

C

mp

D

Luminous and serene (♩ = 52)

Flute Soloist

mp

E

mp joyful, open, luminous

F

52

mp solemn, elegant, graceful as if dancing a baroque dance stately, noble

G Più mosso (♩. = 56)

56

opening up and becoming more luminous and romantic

rit. ----- Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

65

heroic, noble

H

Tempo primo, more majestic and stately (♩. = 58)

69

mf heroic, noble

I

73

79

mf stately, noble

fp < *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

Flute Soloist

A With more energy (like a gentle horse trot) (♩. = 56)

mf heroic, noble

B

mp stately, noble

C More relaxed, serene, romantic (♩. = 50)

mf sweet, noble

D Reverent, graceful

mp like a fanfare

E With more energy (like a gentle horse trot) (♩. = 56)

mf stately, noble

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

Flute

a tempo

61 **2**

G Serene, joyful **Un po' ritenuto**
(colla parte)

65

mf luminous, stately, noble

69 *a tempo*

H Reverent, graceful (♩. = c. 44)

Flute Soloist

73 **14**

I Serene, bright, romantic (♩. = 50)

90

mf luminous, stately, noble

J Ad lib (♩. = c. 40)

poco rit.

Flute Soloist

94

97

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf stately, noble

fp *sffz*

Horn in F

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Flute Soloist

12

mf stately, noble

A

21

B

29

C Stately, grand, unhurried (♩. = 66)

39

D Tempo primo (♩ = 105) (♩. = 70)

49

E Reverent (♩. = 56 - 60)

62

F

G *Ad libitum, capriccioso* (♩. = c. 44)

80 10

H *Stately, grand, unhurried* (♩. = 66)

90

Oboe -----

102

I *More hopeful, becoming brighter and sweeter*

109

mf > >

warm, melancholic

J Flute Soloist -----

117

f *stately, noble* *mf*

poco rit. -----

123

mp *f* *f* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

A

Flute Soloist -----

B

C

D

Luminous and serene (♩ = 52)

Flute Soloist -----

E

F

52

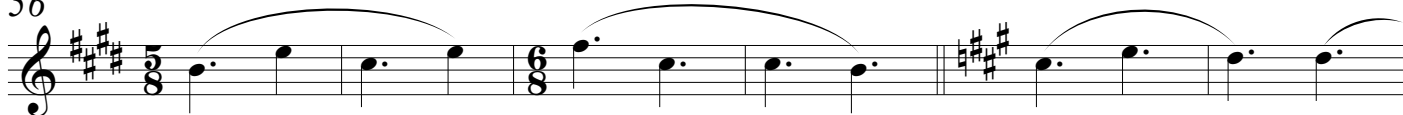


mp solemn, elegant, graceful as if dancing a baroque dance

G

Più mosso (♩. = 56)

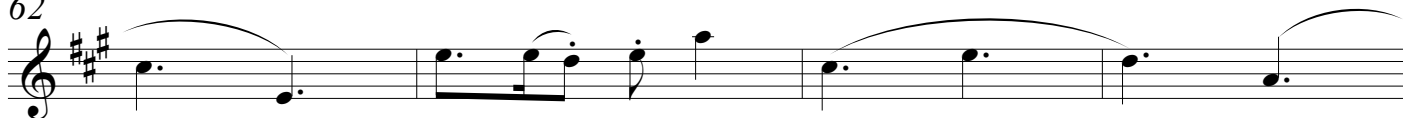
56



opening up and becoming more luminous and romantic

mf cantabile, sweet and graceful

62

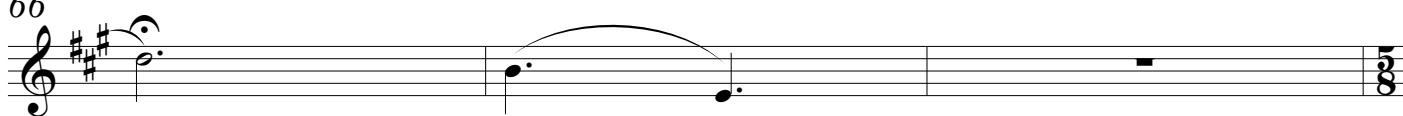


rit.-----

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66



H

Tempo primo, more majestic and stately (♩. = 58)

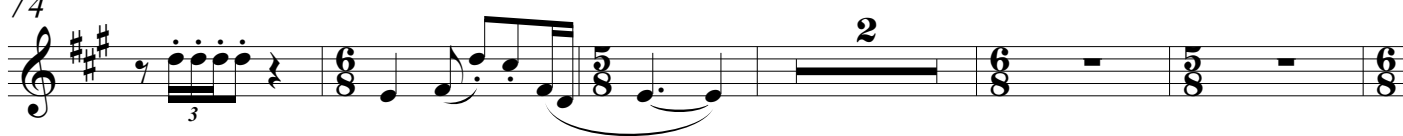
I

69



mf heroic, noble

74



81



mf stately, noble

fp < *sfz*

Timpani (D, A, B)
& Triangle

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

Timpani (G, A, B, D)

Triangle

p mysterious and suspenseful

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

11

Timpani (G, A, B, D)

Trgl.

pp *mf* *p*

A With more energy (like a gentle horse trot) (♩. = 56)

17

Timpani (G, A, B, D)

Trgl.

mp stately, noble *mf*

21

Timpani (G, A, B, D)

Trgl.

mp

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.2-

B

25

Timp. (G, A, B, D) *mp* *mf*

Trgl.

29

Timp. (G, A, B, D) *mp*

Trgl.

C More relaxed, serene, romantic (♩. = 50)

33

Timp. (G, A, B, D)

Trgl. *f* sweet, shimmering

D Reverent, graceful

41

Timp. (G, A, B, D) *mp*

Trgl.

Flute Soloist

E With more energy (like a gentle horse trot) (♩. = 56)

49

Timp. (G, A, B, D) *mf* *f* *mf*

Trgl.

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.3-

F More relaxed, luminous and bright (♩. = 50)

55

Timp. (G, A, B, D)

Trgl.

mf sweet, shimmering

Un po' ritenuto *a tempo*

60 (colla parte)

Timp. (G, A, B, D)

Trgl.

pp

G Serene, joyful

Un po' ritenuto
(colla parte)

65

Timp. (G, A, B, D)

Trgl.

mp sweet, noble

pp

a tempo

69

Timp. (G, A, B, D)

Trgl.

mp

H Reverent, graceful (♩. = c. 44)

73

Timp. (G, A, B, D)

Trgl.

mf

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.4-

Flute Soloist -----

83

Timp. (G, A, B, D)

Trgl.

I Serene, bright, romantic (♩. = 50)

89

Timp. (G, A, B, D)

Trgl.

p \curvearrowright *mf* heroic, noble

f

J Ad lib (♩. = c. 40)

95

Timp. (G, A, B, D)

Trgl.

poco rit. -----

colle parte

mp \curvearrowright

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Timp. (G, A, B, D)

Trgl.

mf stately, noble

mf joyful

103

Timp. (G, A, B, D)

Trgl.

(muffle right away)

fp \curvearrowright *sffz*

Timpani
Triangle / Chimes

The Legend of the Noble Night

II. The Night Flower

by José L. Elizondo

– T A C E T –

Timpani (D, E, A)
& Triangle

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

Timpani (A, D, E)

Triangle

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

7

Flute Soloist

Timpani (A, D, E)

Trgl.

12

Timpani (A, D, E)

Trgl.

mf stately, noble

subito *pp* < *mf*

A

21

Timpani (A, D, E)

Trgl.

2

B

29

Timpani (A, D, E)

Trgl.

3

5

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.2-

C Stately, grand, unhurried (♩. = 66)

39

Timpani (A, D, E) and Triangle part for measures 39-42. The timpani part is in bass clef with a 5/8 time signature. The triangle part is in a 5/8 time signature. Both parts feature a series of sustained notes with a '2' above the staff, indicating a two-measure rest.

43

Clarinet in Bb

accel.

Timpani (A, D, E) and Triangle part for measures 43-48. The timpani part is in treble clef with a 5/8 time signature. The triangle part is in a 5/8 time signature. The timpani part features a melodic line with a crescendo leading to a *pp* dynamic. The triangle part has a series of rests.

D Tempo primo (♩ = 105) (♩. = 70)

49

Timpani (A, D, E) and Triangle part for measures 49-54. The timpani part is in bass clef with a 5/8 time signature. The triangle part is in a 5/8 time signature. The timpani part features a melodic line with a *mf* dynamic and the instruction *suspenseful, sinister*. The triangle part has a series of rests.

55

rit.

Timpani (A, D, E) and Triangle part for measures 55-58. The timpani part is in bass clef with a 5/8 time signature. The triangle part is in a 5/8 time signature. The timpani part features a melodic line with a *rit.* instruction. The triangle part has a series of rests.

E Reverent (♩. = 56 - 60)

62

Timpani (A, D, E) and Triangle part for measures 62-68. The timpani part is in bass clef with a 5/8 time signature. The triangle part is in a 5/8 time signature. The timpani part has a series of rests. The triangle part features a series of notes with a *mp* dynamic.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.3-

F

Flute Soloist

70

4

Timp. (A, D, E)

Trgl.

G

poco rit.

Ad libitum, capriccioso (♩. = c. 44)
colle parte

77

9

Timp. (A, D, E)

Trgl.

mp tender, noble

p

H

Stately, grand, unhurried (♩. = 66)

Flute Soloist

90

2

Timp. (A, D, E)

Trgl.

96

pp

mp

stately, noble

Timp. (A, D, E)

Trgl.

mp

102

Timp. (A, D, E)

Trgl.

I More hopeful, becoming brighter and sweeter

109

Timpani (A, D, E) *mp*

Trgl.

113

Timpani (A, D, E)

Trgl. *mf* serene, joyful, noble

J

117

Timpani (A, D, E)

Trgl. *mf*

poco rit. -----

123

Timpani (A, D, E) *mf* *fp* *sffz* L.V.

Trgl. *f*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."*

Andante moderato (♩. = 58)

A

Timpani (A, D, E)
Triangle
Chimes

Flute Soloist

14

Timp. (A, D, E)
Trgl.
Chm.

Flute Soloist

B

18

Timp. (A, D, E)
Trgl. to chimes
Chm.

Flute Soloist

C

24

Timp. (A, D, E)
Chm.

Flute Soloist

31

poco rit. - - - -

Timp. (A, D, E)

Chm.

mf > *p* *mf* > *p*

D Luminous and serene (♩. = 52)

36

Timp. (A, D, E)

Chm.

mp

mf joyful, stately, noble

E
44

Timp. (A, D, E)

Chm.

F

50

Timp. (A, D, E)

Trgl.

Chm.

to triangle

f bright, joyful

56

Timp. (A, D, E)

Trgl.

G Più mosso (♩. = 56) *rit.* -----

60 3 3 Flute Soloist -----

Timp. (A, D, E)

Trgl.

Ad lib, a bit more relaxed (♩. = c. 40)

66

Timp. (A, D, E)

Trgl.

mf stately, noble *p*

H Tempo primo, more majestic and stately (♩. = 58) **I**

69

Timp. (A, D, E)

Trgl.

mf heroic, noble

f bright, joyful

75

Timp. (A, D, E)

Trgl.

p *mf* to chimes

81

Timp. (A, D, E)

Chm.

heroic, noble *fp* *sfz* L.V.

mf joyful, stately, noble *f*

Violin I

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

Violin I

mysterious and suspenseful
p *mp* *p* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

Vln. I

suspenseful, like a gust of wind in a storm
mf *mf* *mp*

ordinario

Vln. I

mf *mf* *mp*

ordinario

Vln. I

mp *mp*

C **More relaxed, serene, romantic** (♩. = 50)

Violin I Solo

mp *open, broad, luminous, a bit romantic, noble*

Vln. I

mp *open, broad, luminous, a bit romantic, noble*

Violin I

I. Under the starry sky of the Rhine -p.2-

Violin I Solo

37

(A)

Vln. I

mp *p*

D Reverent, graceful

41

Vln. I

mf delicate, light and graceful, like a curtsy in a baroque dance

45

Vln. I

E With more energy (like a gentle horse trot) (♩. = 56)

49

Vln. I

mf *mf* *ordinario*

suspenseful, like a gust of wind in a storm

53

Vln. I

mf *mf* *ordinario*

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

Vln. I

mf cantabile, graceful, joyful

a tempo

Violin I Solo

ff *confident, daring but elegant and noble*

Vln. I

mf

G

Serene, joyful

Un po' ritenuto
(colla parte)

Violin I Solo

f *open, broad, luminous, a bit romantic, noble*

Divisi

Unison

Vln. I

f *open, broad, luminous, a bit romantic, noble*

a tempo

Violin I Solo

ordinario

Divisi

Vln. I

H

Reverent, graceful (♩. = c. 44)

very light tremolo

Violin I Solo

ff *confident, daring but elegant and noble*

subito mp **ff**

f *cantabile, graceful, joyful*

ordinario

Vln. I

f *cantabile, graceful, joyful*

Violin I

I. Under the starry sky of the Rhine -p.4-

Violin I Solo

77

ff *passionate* *f* *graceful, like a Baroque dance*

Vln. I

mp *graceful, like a Baroque dance*

Violin I Solo

80

mf *passionate*

Vln. I

luminous, transparent

Violin I Solo

84

mf *passionate* *graceful, like a Baroque dance*

Vln. I

Violin I Solo

87

mp *passionate* *cantabile, graceful, joyful*

Vln. I

I Serene, bright, romantic (♩. = 50)

Violin I Solo

90

mf *open, broad, luminous, a bit romantic, noble*

Divisi

Unison

Vln. I

mf *open, broad, luminous, a bit romantic, noble*

Violin I

I. Under the starry sky of the Rhine -p.5-

poco rit. [J] **Ad lib** (♩. = c. 40)
colle parte

Violin I Solo

94

(A)

Divisi

Vln. I

[K] **With energy (like a horse trot), but stately and grand** (♩. = 52 - 56)

99

Vln. I

mf open, broad, luminous, a bit romantic, noble

confident, epic

104

Vln. I

Div. ord.

fp very dramatic

sfz

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

poco rit.

light, delicate, like a gentle warm breeze

pp < *mp* > *p* < *mp* > *p*

A *a tempo*

mf *cantabile, sweet and delicate, like a blooming flower*

f

B

mf *cantabile, sweet and delicate, like a blooming flower*

C

f *cantabile, sweet and delicate, like a blooming flower*

D

E

p *cantabile, sweet and delicate*

mf

f

F

p < *mf* > *mp* < *mf* > *mp*

G

(Violin I section in duet with soloist)

f

H

Musical staff 57-60. Treble clef, key signature of two flats. Measures 57-60. Notes: 57: G4, A4, Bb4, C5; 58: D5, C5, Bb4, A4; 59: G4, F4, E4, D4; 60: C4, Bb3, A3, G3. Slurs connect notes within measures and across measures. A dashed line above the staff indicates a long slur from measure 57 to 60.

Musical staff 61-64. Treble clef, key signature of two flats. Measures 61-64. Notes: 61: G4, A4, Bb4, C5; 62: D5, C5, Bb4, A4; 63: G4, F4, E4, D4; 64: C4, Bb3, A3, G3. Slurs connect notes within measures and across measures. A dashed line above the staff indicates a long slur from measure 61 to 64. A box labeled 'I' is above measure 63.

mp *mf* *cantabile, delicate, expressive*

Musical staff 69-72. Treble clef, key signature of one sharp. Measures 69-72. Notes: 69: G4, A4, B4, C5; 70: D5, C5, B4, A4; 71: G4, F4, E4, D4; 72: C4, B4, A4, G4. Slurs connect notes within measures and across measures. A dashed line above the staff indicates a long slur from measure 69 to 72.

Musical staff 77-80. Treble clef, key signature of one sharp. Measures 77-80. Notes: 77: G4, A4, B4, C5; 78: D5, C5, B4, A4; 79: G4, F4, E4, D4; 80: C4, B4, A4, G4. Slurs connect notes within measures and across measures. A dashed line above the staff indicates a long slur from measure 77 to 80. A box labeled 'J' is above measure 79. A circled 'B' is above measure 79.

mp *mp* *sweet, melancholic*

Musical staff 86-89. Treble clef, key signature of one sharp. Measures 86-89. Notes: 86: G4, A4, B4, C5; 87: D5, C5, B4, A4; 88: G4, F4, E4, D4; 89: C4, B4, A4, G4. Slurs connect notes within measures and across measures. A dashed line above the staff indicates a long slur from measure 86 to 89. A box labeled 'K' is above measure 87.

mf *cantabile, sweet and delicate*

Musical staff 94-97. Treble clef, key signature of one sharp. Measures 94-97. Notes: 94: G4, A4, B4, C5; 95: D5, C5, B4, A4; 96: G4, F4, E4, D4; 97: C4, B4, A4, G4. Slurs connect notes within measures and across measures. A dashed line above the staff indicates a long slur from measure 94 to 97. A box labeled 'L' is above measure 95.

f *mf* *cantabile, sweet and delicate*

Musical staff 101-104. Treble clef, key signature of two flats. Measures 101-104. Notes: 101: G4, A4, Bb4, C5; 102: D5, C5, Bb4, A4; 103: G4, F4, E4, D4; 104: C4, Bb3, Ab3, G3. Slurs connect notes within measures and across measures. A dashed line above the staff indicates a long slur from measure 101 to 104.

f

Musical staff 108-111. Treble clef, key signature of two flats. Measures 108-111. Notes: 108: G4, A4, Bb4, C5; 109: D5, C5, Bb4, A4; 110: G4, F4, E4, D4; 111: C4, Bb3, Ab3, G3. Slurs connect notes within measures and across measures. A dashed line above the staff indicates a long slur from measure 108 to 111.

rit.

Musical staff 115-118. Treble clef, key signature of two flats. Measures 115-118. Notes: 115: G4, A4, Bb4, C5; 116: D5, C5, Bb4, A4; 117: G4, F4, E4, D4; 118: C4, Bb3, Ab3, G3. Slurs connect notes within measures and across measures. A dashed line above the staff indicates a long slur from measure 115 to 118.

mp

Violin I

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Violin I

pp mysterious, suspenseful, sinister

Vln. I

mp mysterious, suspenseful, sinister

Vln. I

mf

A Vln. I

mf light, suspenseful

Vln. I

B Vln. I

mp < > < > < > < > < > < > < > < >
suspenseful and sinister, like a gust of wind in a storm

Vln. I

mp < > < > *mp* *mf*

C Stately, grand, unhurried (♩. = 66)

39

Vln. I

p *sotto voce, introspective*

45

Vln. I

mp *like a sinister, evil cackle (laughter)*

D Tempo primo (♩ = 105) (♩. = 70)

49

Violin I Solo

f *cantabile, seductive, a bit sinister*

Vln. I

f *pizz.*

53

Violin I Solo

f *arco*

Vln. I

f *arco*

57

Violin I Solo

rit. *gradually more deliberate*

Vln. I

E Reverent (♩. = 56 - 60)

62

Vln. I

mp cantabile, espressivo (but yielding to the soloist's melody)

F pizz.

Vln. I

mf suspenseful *mf* *arco spiccato*

G Ad libitum, capriccioso (♩. = c. 44)
colle parte

76

Vln. I

pp *mf* *detaché* *poco rit.* *accel.*

3

confident, graceful, gaining impetus

H Stately, grand, unhurried (♩. = 66)
ordinario

90

Vln. I

mf solemn, melancholic, almost tender, serene

97

Vln. I

104

Vln. I

mp

I More hopeful, becoming brighter and sweeter

109

Vln. I

mf warm, melancholic

J

117

Vln. I

mp serene, joyful, noble *mf*

poco rit.

124

Vln. I

f *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

5

mp *f* *mp* *f* *p*

A

9

ordinario

14

mf *legato, broad, romantic, elegant*

B

18

mf *legato, tender*

23

C

27

mp

poco rit.

32

mf

D Luminous and serene (♩. = 52)

36 *mp*

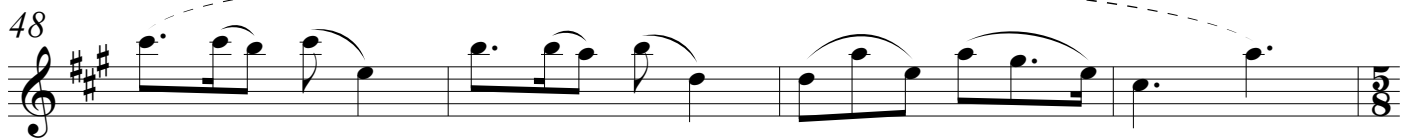


E

42 *ordinario*
mf bright, joyful

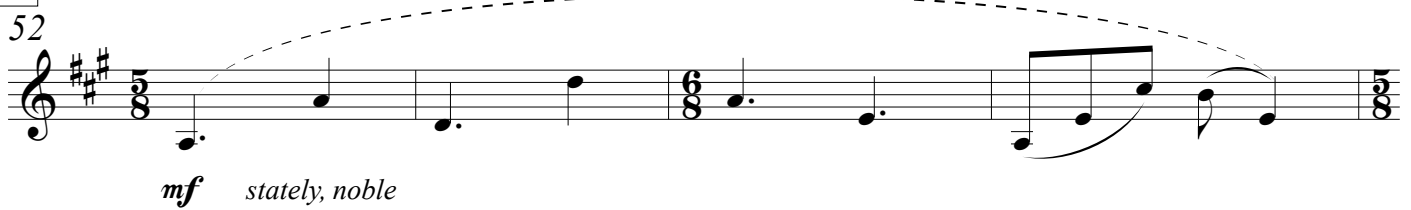


48



F

52 *mf* stately, noble



56 *opening up and becoming more luminous and romantic*



G Più mosso (♩. = 56)

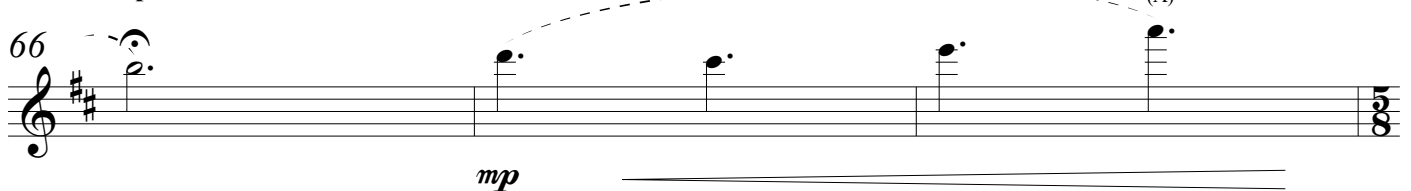
60 *f* cantabile, sweet and graceful *rit.*



Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66 *mp* (A)



H Tempo primo, more majestic and stately (♩ = 58)

69

mf bright, joyful

I 73

ordinario

77

81

mp joyful, stately, noble

f *fp* *sfz*

ordinario

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)*(following the rubato of the soloist)*

mysterious and suspenseful
p *mp*

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

suspenseful, like a gust of wind in a storm
mf *mf* *ordinario*

mf *mf* *ordinario*

mp *mp*

mp

C **More relaxed, serene, romantic** (♩. = 50)

pizz.
mp *sweet, noble*

mp

D Reverent, graceful

41 **arco**

mp *sweet, light and graceful*

45

E With more energy (like a gentle horse trot) (♩ = 56)

49

mf *suspenseful, like a gust of wind in a storm* *mf* *ordinario*

53

mf *mf* *ordinario*

F More relaxed, luminous and bright (♩ = 50)

57

mf *light, graceful, joyful* **Un po' ritenuto**
(colla parte)

61 *a tempo*

mf

G Serene, joyful

65

f *luminous, stately, noble* **Un po' ritenuto**
(colla parte)

69 *a tempo*

H Reverent, graceful (♩. = c. 44)

ordinario

73 **2**

mp light and graceful

77

81

luminous, transparent

I Serene, bright, romantic (♩. = 50)

Divisi

90

mf open, broad, luminous, a bit romantic, noble

93 *Unison* *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf open, broad, luminous, a bit romantic, noble

103

confident, epic *ord.* *fp* *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

4 *Divisi* *poco rit.*

light, delicate, like a gentle warm breeze

pp mp p mp

A *a tempo* 9 *Unison*

pp mp p mf mp mf

B 17

p mf mp mf mp mf

C 25

mf light, delicate, flowing

D 29

E 33

pp mp p mf

F 41

mp mf p mf

47

mp mf mp mf mp

G
53

mf light, delicate, flowing

H
57

61

mp

I
65

mf cantabile, delicate, flowing like a gentle brook

71

77

J
mp *mp*

83

sweet, melancholic

K
89

mf cantabile, delicate, flowing like a gentle brook *mp* *mf*

L

97

Musical staff for measures 97-104. The staff contains a sequence of notes: a dotted half note, a dotted half note, a dotted half note, a dotted half note, a dotted half note, a dotted half note, a dotted half note, and a dotted half note. A dashed slur covers the first four notes, and another dashed slur covers the last four notes.

light, delicate, like a gentle warm breeze

p < *mf* > *mp* < *mf* > *mp* ————— *mf* > *mp*

105

Musical staff for measures 105-112. The staff contains a sequence of notes: a dotted half note, a quarter note, a quarter note, a quarter note, a dotted half note, a quarter note, a quarter note, a quarter note, a dotted half note, a dotted half note, a dotted half note, and a dotted half note. A dashed slur covers the first four notes, and another dashed slur covers the last four notes.

mf

mp

rit. —————

113

Musical staff for measures 113-116. The staff contains a sequence of notes: a dotted half note, a quarter note, a quarter rest, a dotted half note, a quarter note, a quarter note, a dotted half note, a dotted half note, a dotted half note, and a dotted half note. A dashed slur covers the first two notes, and another dashed slur covers the last four notes.

mf

p

>

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

pp *pp* *pp*

mysterious, suspenseful, sinister

9

pp *pp* *pp* *pp*

15

A

21

mf *light, suspenseful*

25

B

29 (regular tremolo)

mp *mp* *mp*

suspenseful, sinister

34

poco rit.
ordinario

mp *mp* *mf*

C Stately, grand, unhurried (♩. = 66)

39

f solemn, noble

44

mp like a sinister, evil cackle (laughter)

accel.

D Tempo primo (♩ = 105) (♩. = 70)

49

mf

57

p tremolo sul ponticello

pp

rit.

E Reverent (♩. = 56 - 60)

62

mp cantabile, espressivo (but yielding to the soloist's melody)

ordinario

F

70

mf suspenseful

pizz.

75

arco *poco rit.*

G *Ad libitum, capriccioso* (♩. = c. 44) *accel.*-----

80 *colle parte*

pp *confident, graceful, gaining impetus* *pp*

H *Stately, grand, unhurried* (♩. = 66)

90 *ordinario*

mf *solemn, melancholic, almost tender, serene*

97

104

mp

I *More hopeful, becoming brighter and sweeter*

109

mf *warm, melancholic*

J

117

mp *mf*
serene, joyful, noble

poco rit.-----

125

f *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

5

mp *f* *mp* *f*

A
9

p *p* *p*

14 *ordinario*

mf *legato, broad, romantic, elegant*

B
18

mf *legato, tender*

23

C
27

mp *poco rit.*

32

mf 34

D Luminous and serene (♩. = 52)

36 *mp*

40

E 44 *pizz.*
mf *sweet, joyful*

48 *arco*

F 52 *mf* *stately, noble* *rhythmic, confident but light, galant, noble*

G Più mosso (♩. = 56)

58 *f* *cantabile, sweet and graceful*

62 *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte*
mp

H Tempo primo, more majestic and stately (♩ = 58)

69

Musical notation for measures 69-72. The key signature is two sharps (F# and C#). The music consists of a series of dotted quarter notes on a single staff, with a double bar line at the end of each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf* and the performance instruction is *bright, joyful*.

I

73

Musical notation for measures 73-76. The key signature is two sharps. The music consists of a series of dotted quarter notes on a single staff, with a double bar line at the end of each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf* and the performance instruction is *bright, joyful*. The word *ordinario* is written above the staff. The last two measures (75 and 76) contain triplet eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

77

Musical notation for measures 77-80. The key signature is two sharps. The music consists of a series of dotted quarter notes on a single staff, with a double bar line at the end of each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf* and the performance instruction is *bright, joyful*. The word *ordinario* is written above the staff. The last two measures (79 and 80) contain triplet eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

81

Musical notation for measures 81-84. The key signature is two sharps. The music consists of a series of dotted quarter notes on a single staff, with a double bar line at the end of each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mp* and the performance instruction is *joyful, stately, noble*. The word *ordinario* is written above the staff. The last two measures (83 and 84) contain triplet eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic markings *f*, *fp*, and *sffz* are written below the staff with slurs indicating the dynamic changes.

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

4

mysterious and suspenseful

p *mp*

11

mp *f* *mp*

A With more energy (like a gentle horse trot) (♩. = 56)

17

suspenseful, like a gust of wind in a storm

mf *mf*

21

mf *mf*

B

25 *ordinario*

mp *mp*

29

mp

C More relaxed, serene, romantic (♩. = 50)

33 **pizz.**

mp sweet, noble

37

D Reverent, graceful

41 **arco**

mp sweet, light and graceful

E With more energy (like a gentle horse trot) (♩. = 56)

49

suspenseful, like a gust of wind in a storm

mf *mf*

53

mf *mf*

F More relaxed, luminous and bright (♩. = 50)

57 **ordinario**

mf light, graceful, joyful

Un po' ritenuto
(colla parte)

61 **a tempo**

G Serene, joyful

Un po' ritenuto
(colla parte)

65

mf

69

a tempo ordinario

H Reverent, graceful (♩. = c. 44)

73

mp

77

I Serene, bright, romantic (♩. = 50)

81

mf

92

ordinario *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf *open, broad, luminous, a bit romantic, noble* *fp* *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

pizz.

mf sweet, gentle, sonorous

A *a tempo*

9

B

17

arco

mf light, delicate, flowing *mp* *mf*

C

25

D

mp

33

E

mp cantabile, delicate,
flowing like a gentle brook

41

F

p *mf* light, delicate, flowing

49

G

mp *mf* *mp*

H
57

I
65

p

mf cantabile, delicate, flowing like a gentle brook

73

mp

J
81

pizz.

f a bit more solemn, but
always gentle and noble

K
89

arco

mf cantabile, delicate,
flowing like a gentle brook

mp

L
97

mf light, delicate, flowing

light, delicate, like a gentle warm breeze

mp *mf*

105

mp

113

rit.

p

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Measures 1-8: Musical notation in 3/4 time. Measures 1-2 and 5-6 feature a triplet of eighth notes. The dynamic is *mp* with the instruction *mysterious, suspenseful, sinister*.

Measures 9-14: Musical notation in 3/4 time. Measure 9 has a triplet of eighth notes. Measures 13-14 are sustained chords with a *pp* dynamic and hairpins.

Measures 15-20: Musical notation in 3/4 time. Measures 15-16 and 18-19 are sustained chords with a *pp* dynamic and hairpins. Measure 17 is a sustained chord with a *p* dynamic.

A

Measures 21-24: Musical notation in 3/8 time. Measure 21 is marked *ordinario*. The dynamic is *f* with the instruction *sorrowful, solemn*. A dashed line indicates a slur over measures 21-24.

Measures 25-28: Musical notation in 3/8 time. A dashed line indicates a slur over measures 25-28.

B

Measures 29-32: Musical notation in 3/8 time. The dynamic is *mf* with the instruction *sorrowful, solemn*. A dashed line indicates a slur over measures 29-32.

Measures 33-36: Musical notation in 3/8 time. Measure 33 is marked *poco rit.*. The dynamic is *mp* with the instruction *sorrowful, solemn*. A dashed line indicates a slur over measures 33-36.

C Stately, grand, unhurried (♩. = 66)

39

p *sotto voce, introspective* *p* *p*

44

mp *like a sinister, evil cackle (laughter)* *accel.*

D Tempo primo (♩. = 105) (♩. = 70)

49

mf *pizz.* *f*

55

arco tremolo sul ponticello *p* *pp* *rit.*

E Reverent (♩. = 56 - 60)62 *ordinario*

mp *cantabile, espressivo (but yielding to the soloist's melody)*

F70 *pizz.*

mf *suspenseful* *arco* *mp*

75

poco rit.

G Ad libitum, capriccioso (♩. = c. 44)*colle parte*

80

pp *pp* *accel.* 3

confident, graceful, gaining impetus

H Stately, grand, unhurried (♩. = 66)

90 *ordinario*

mf solemn, melancholic, almost tender, serene

96

102

mp

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic

J

117

mp serene, joyful, noble *mf*

123

f *poco rit.* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mf rhythmic, graceful

A
9

p

p

p

14

ordinario

mp

mf legato, tender

B

20

f more expressive and romantic

25

C

mf

31

poco rit.

f

D Luminous and serene (♩. = 52)

36

pizz.

mf sweet, joyful

mp

arco

42

E

pizz.

mf

48 *arco*

F
52

mf *rhythmic, confident but light, galant, noble*

56

G Più mosso (♩. = 56) *rit.*

60 *pizz.* *f* *arco* *mf* *cantabile, sweet and graceful*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte* *mp*

H Tempo primo, more majestic and stately (♩. = 58) **I**

69 *f* *heroic, noble*

75

81 *ord.*

mp *f* *fp* *sffz*

joyful, stately, noble

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

2

p
mysterious and suspenseful

9

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

ordinario

17

f *rhythmic, confident, gallant, noble*

21

B

25

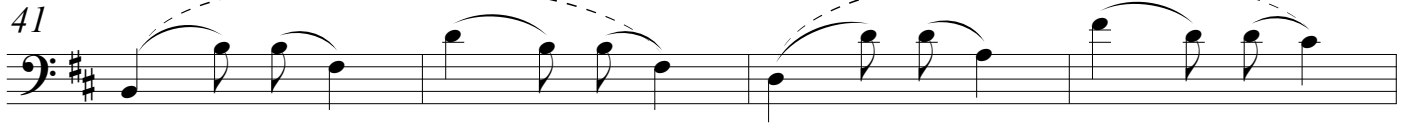
mf

C **More relaxed, serene, romantic** (♩. = 50)

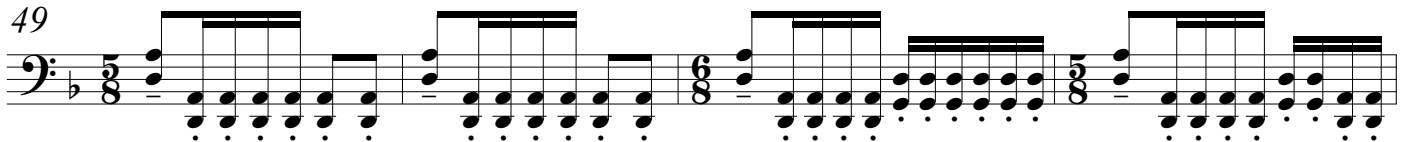
31

mp *open, broad, a bit romantic, noble*

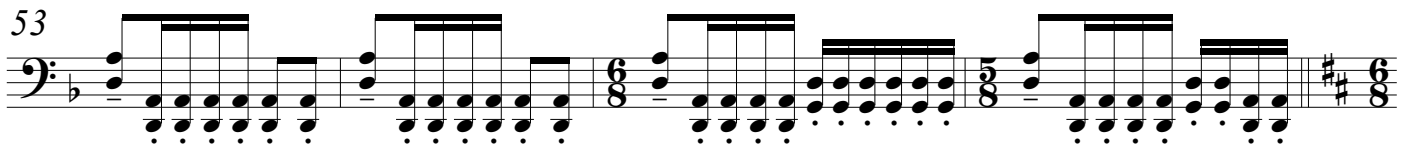
35

D Reverent, graceful

mp sweet, light and graceful

**E With more energy (like a gentle horse trot) (♩. = 56)**

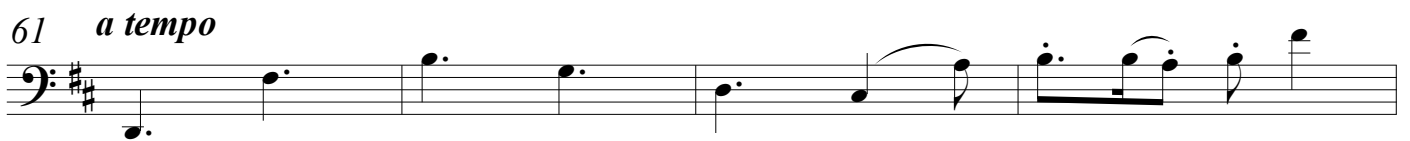
f rhythmic, confident, gallant, noble

**F More relaxed, luminous and bright (♩. = 50)**

Un po' ritenuto
(colla parte)



mf light, graceful, joyful

**G Serene, joyful**

Un po' ritenuto
(colla parte)



f rhythmic, confident, gallant, noble

a tempo
ordinario



H Reverent, graceful (♩. = c. 44)

73

2 *ordinario*

mp light and graceful

78

mf

84

I Serene, bright, romantic (♩. = 50)

90

mf rhythmic, confident, gallant, noble

93

ordinario *poco rit.* -----

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf rhythmic, confident, gallant, noble

102

fp *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

pizz.

mf sweet, gentle, sonorous

poco rit. ----- [A] *a tempo*

7

[B]

13

mf

arco

19

cantabile, sweet and reverent

mp *mf*

[C] 25

mp

[D]

32

[E] *pizz.*

mf sweet, gentle, sonorous

39

F

45

mf *arco*
cantabile, sweet and reverent
mp *mf*

G

53

mp

H

59

p

I

65

f *cantabile, delicate,*
flowing like a gentle brook

71

J

77

pizz.
mf f *a bit more solemn, but*
always gentle and noble

83

K

89



mf sweet, gentle, sonorous

L

95



mf

101

arco



cantabile, sweet and reverent

mp

mf

mp

mf

109



mf light, delicate, flowing

rit.

115



mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae***Moderato, con bravura** (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

7

14

A
21

mf sorrowful, solemn

B
29

mf light, suspenseful

34

poco rit.

mp sorrowful, solemn

C **Stately, grand, unhurried** (♩. = 66)
39

p *sotto voce, introspective*

45

mp
like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49 pizz.



53

**E** Reverent (♩. = 56 - 60)

62 arco

*mp cantabile, espressivo (but yielding to the soloist's melody)***F**

70

*mf*

76

*poco rit.***G** Ad libitum, capriccioso (♩. = c. 44)

80 colle parte

*pp**pp**confident, graceful, gaining impetus**accel.***H** Stately, grand, unhurried (♩. = 66)

90 ordinario

*mf solemn, melancholic, almost tender, serene*

96



102

*mp*

I More hopeful, becoming brighter and sweeter

109

Musical notation for measure 109, featuring a melodic line in bass clef with a 3/8 time signature. The melody consists of eighth and quarter notes, with a dashed line above it indicating a slur. The key signature changes from one flat to one sharp.

mf warm, melancholic

J

117

Musical notation for measure 117, featuring a melodic line in bass clef with a 3/8 time signature. The melody consists of quarter notes, followed by a series of chords. A wedge-shaped dynamic marking indicates a crescendo from *mp* to *mf*.

serene, joyful, noble

mp

mf

123

poco rit.

Musical notation for measure 123, featuring a melodic line in bass clef with a 3/8 time signature. The melody consists of quarter notes, followed by a series of chords. A wedge-shaped dynamic marking indicates a crescendo from *f* to *fp* to *sfz*. A dashed line above the text *poco rit.* indicates a deceleration.

f

fp

sfz

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

f rhythmic, confident but light, galant, noble

A

mp

B

mf with more determination, almost heroic, but always elegant and noble

C

poco rit. ----

D

Luminous and serene (♩. = 52)

pizz. *mf* sweet, joyful *arco*

E *pizz.* *mf*

48 *arco*

F

52

mf rhythmic, confident but light, galant, noble

56

G Più mosso (♩. = 56)

60 *pizz.* *arco* *rit.*

f

mf cantabile, sweet and graceful

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte*

mp

H Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

ff rhythmic, confident but light, galant, noble

77

81

mp joyful, stately, noble

f *fp* *sffz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

(Soloist & cello section entrance) (Vln 2, Vla entrance)

p mysterious and suspenseful

9

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

17 *ordinario*

f stately, noble

B

25

mf

C **More relaxed, serene, romantic** (♩. = 50)

33

mp open, broad, a bit romantic, noble

D **Reverent, graceful**

41

mp sweet, light and graceful

E **With more energy** (like a gentle horse trot) (♩. = 56)

49

f rhythmic, confident, gallant, noble

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

mf light, graceful, joyful

61 *a tempo*

G Serene, joyful

Un po' ritenuto *a tempo*
(colla parte)

65

f light, graceful, joyful

H Reverent, graceful (♩. = c. 44)

70

pizz.
mf

75 *arco*

mf

83

I Serene, bright, romantic (♩. = 50)

90

f

poco rit. **J** Ad lib (♩. = c. 40)
colle parte

95

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

f rhythmic, confident, gallant, noble *fp* < *sffz*

The Legend of the Noble Knight

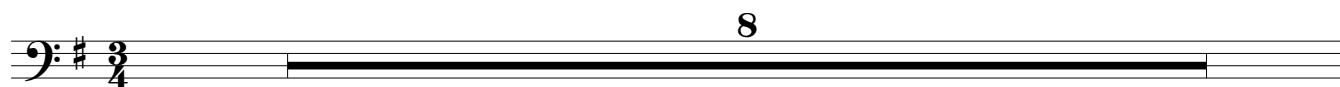
II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo


Andante moderato $\text{♩} = 74$

8




A *a tempo*

9 arco



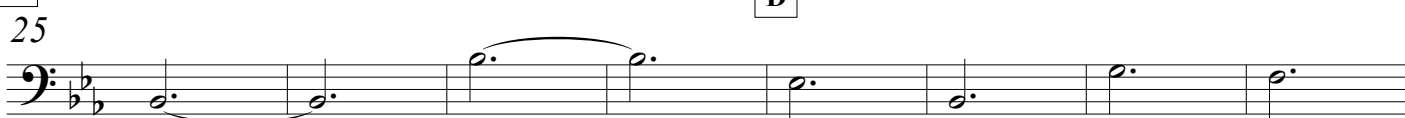
mf sweet, noble

B
17



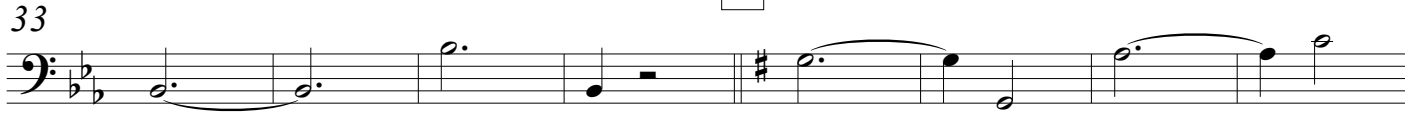
mp

C 25 **D**




mf

33 **E**



mf sweet, noble

41 **F**



p *mp*

49 **G**



mf

H
57



p

I
65 *pizz.*

mf

73 *arco* *pizz.*

J
81

mf

K
89 *arco*

mp *sweet, noble*

L
97

mp *p*

105 *pizz.* *arco*

113 *rit.*

mf *sweet, noble* *mp*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

11

A

21 *ordinario*

f light, suspenseful

25

B

29

mf

34

poco rit.
mp sorrowful, solemn

C

Stately, grand, unhurried (♩. = 66)

39

accel.
mp

D

Tempo primo (♩ = 105) (♩. = 70)

49

mf

55

rit.
p

E Reverent (♩. = 56 - 60)

62

mp cantabile, espressivo (but yielding to the soloist's melody)

F

70

mf

78

poco rit. -----

G Ad libitum, capriccioso (♩. = c. 44)

H Stately, grand, unhurried (♩. = 66)

90

mf solemn, melancholic, almost tender, serene

96

102

mp

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic

J

117

mp serene, joyful, noble

125

poco rit. -----

f fp sffz

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

f *rhythmic, graceful*

7 A

mf

13

B
18

mf *legato, tender*

24 C

30 *poco rit.* ...

D **Luminous and serene** (♩. = 52)

36

mf *sweet, joyful*

E
44

mf

F

52

mf stately, noble

56

mp pizz.
rhythmic, graceful

G

Più mosso (♩. = 56)

60

f light, graceful rit.

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66

mp arco

H

Tempo primo, more majestic and stately (♩. = 58)

I

69

f bright, joyful

75

mp

81

mp *f* *fp* *sfz*
joyful, stately, noble