

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

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The Legend of the Noble Knight

by José L. Elizondo

CONDUCTOR SCORE

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Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & saxophone soloist specially prepared for Manu Brazo and Orquesta Sinfónica de Utrera

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Triangle

Timpani (G, A, B, D)

Alto Sax Soloist

Violin I

Violin II

Viola

Cello

Contrabass

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

p mysterious and suspenseful

play appoggiatura very fast, before the beat

mf confident and daring, but elegant and noble

p mysterious and suspenseful

p mysterious and suspenseful

p mysterious and suspenseful

p mysterious and suspenseful

7

Fl.

Ob.

B♭ Cl.

7

B♭ Tpt.

Hn.

7

Trgl.

Timp.
(G, A, B, D)

7

Sax Solo

8va

f *mf*

Vln. I

p *mp* *p*
mysterious and suspenseful

Vln. II

mp *mp*

Vla.

mp *mp*

Vc.

mp *mp*

Cb.

mp *mp*

pp

12

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

Sax Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

f

suspenseful, gaining impetus

mp

f

mp

f

mp

f

mp

A With more energy (like a gentle horse trot) (♩. = 56)

17

Fl. *mf* light but suspenseful

Ob.

B♭ Cl. *mf* light but suspenseful

B♭ Tpt. *mf* heroic, noble

Hn. *mf* heroic, noble

Trgl.

Timp. (G, A, B, D) *mp* stately, noble *mf*

Sax Solo *f* rhythmic, confident, gallant, noble

Vln. I *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vln. II *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vla. *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vc. *f* rhythmic, confident, gallant, noble *ordinario*

Cb. *f* stately, noble

B

25

Fl. *mp*

Ob.

B \flat Cl. *mp*

B \flat Tpt. *mp*

Hn. *mp* *stately, noble*

Trgl.

25

Timp. (G, A, B, D) *mp* *mf*

Sax Solo *ff* *heroic, noble*

Vln. I *mp*

Vln. II *mp* *ordinario*

Vla. *mp*

Vc. *mf*

Cb. *mf*

29

Fl.

Ob.

B♭ Cl.

29

B♭ Tpt.

Hn.

29

Trgl.

Timp.
(G, A, B, D)

mp

Sax Solo

29

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

Cb.

C More relaxed, serene, romantic (♩. = 50)

33

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

Sax Solo

Violin I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf sweet, noble

f sweet, shimmering

mp lovingly, luminous, noble

mp open, broad, luminous, a bit romantic, noble

mp open, broad, luminous, a bit romantic, noble

mp sweet, noble

mp sweet, noble

mp open, broad, a bit romantic, noble

mp open, broad, a bit romantic, noble

ordinario

ordinario

pizz.

pizz.

37

Fl.

Ob.

B \flat Cl.

37

B \flat Tpt.

Hn.

37

Trgl.

Timp.
(G, A, B, D)

37

Sax Solo

37

Violin I
Solo

(A)

Vln. I

mp *p*

Vln. II

Vla.

Vc.

Cb.

D Reverent, graceful

41

Fl. *f* tenderly, a bit melancholic

Ob. *mf* tenderly, a bit melancholic

B \flat Cl. *mf* tenderly, a bit melancholic

B \flat Tpt. *mf* tenderly, a bit melancholic

Hn.

41

Trgl.

Timp. (G, A, B, D)

41

Sax Solo *f*

Vln. I *mf* delicate, light and graceful, like a curtsy in a baroque dance

Vln. II *mp* sweet, light and graceful

Vla. *mp* sweet, light and graceful

Vc. *mp* sweet, light and graceful

Cb. *mp* sweet, light and graceful

Detailed description: This is a page of a musical score for an orchestra and an alto sax soloist. The score is in G major (one sharp) and 3/4 time. It begins at measure 41. The woodwinds (Flute, Oboe, Clarinet, Trumpets) play a melodic line with a dynamic of *f* (forte) and a performance instruction of "tenderly, a bit melancholic". The strings (Violins I and II, Viola, Cello, Double Bass) play a rhythmic accompaniment with a dynamic of *mp* (mezzo-piano) and a performance instruction of "sweet, light and graceful". The Sax Soloist enters in measure 41 with a dynamic of *f* and plays a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

45

Fl. *f*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

B♭ Tpt. *mp*

Hn. *mp* like a fanfare

Trgl.

Timp. (G, A, B, D) *mp*

Sax Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E With more energy (like a gentle horse trot) (♩. = 56)

Fl. *mf* light but suspenseful

Ob. *mf* light but suspenseful

B♭ Cl. *mf* stately, noble

B♭ Tpt. *mf* heroic, noble

Hn. *mf* stately, noble

Trgl.

Timp. (G, A, B, D) *mf* *f*

Sax Solo *ff* heroic, noble

Vln. I *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vln. II *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vla. *mf* suspenseful, like a gust of wind in a storm *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

53

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

mf

Sax Solo

53

Vln. I

mf

ordinario

Vln. II

mf

ordinario

Vla.

mf

Vc.

Cb.

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

Fl.

Ob.

B♭ Cl.

57

B♭ Tpt.

Hn.

57

Trgl. *mf* sweet, shimmering

Timp. (G, A, B, D)

57

Sax Solo *f* luminous, joyful *confident, daring but elegant and noble*

Vln. I *mf* cantabile, graceful, joyful

Vln. II *ordinario* *mf* light, graceful, joyful

Vla. *mf* light, graceful, joyful

Vc. *mf* light, graceful, joyful

Cb. *mf* light, graceful, joyful

Detailed description: This page of a musical score covers measures 57 to 60. It features a woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Trumpet, Horn) which is mostly silent, indicated by rests. The Percussion section includes a Triangle (Trgl.) with a melodic line and a pair of Tom-toms (Timp.) with a rhythmic pattern. The Sax Soloist part is highly active, playing a complex melodic line with various articulations and dynamics. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation, with Violins I and II playing a cantabile melody and the lower strings providing a steady accompaniment. The score includes performance instructions such as 'More relaxed, luminous and bright' and 'Un po' ritenuto (colla parte)', along with specific dynamics and character markings for each instrument.

a tempo

61

Fl. *f* confident, daring but elegant and noble

Ob.

B♭ Cl.

61

B♭ Tpt.

Hn.

Trgl.

Timp. (G, A, B, D)

pp

61

Sax Solo *luminous, joyful*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra and an alto sax soloist. The score is in G major (one sharp) and 3/4 time. It begins at measure 61. The Flute part features a melodic line with triplets and a dynamic marking of *f* (forte), with the performance instruction "confident, daring but elegant and noble". The Oboe, Clarinet in B-flat, Trumpet in B-flat, and Horn parts are mostly silent, indicated by rests. The Trombone part has a few notes in the final measures. The Timpani part (G, A, B, D) has a few notes in the final measures, with a dynamic marking of *pp* (pianissimo). The Alto Sax Soloist part features a melodic line with a dynamic marking of *mf* (mezzo-forte) and the performance instruction "luminous, joyful". The Violin I and II parts have a dynamic marking of *mf* and play a melodic line. The Viola part has a dynamic marking of *mf* and plays a rhythmic accompaniment. The Violoncello and Contrabass parts have a dynamic marking of *mf* and play a rhythmic accompaniment. The score is divided into four measures, with a repeat sign at the end of the first measure.

G Serene, joyful

65 Fl. *f* light, graceful, joyful *tr*

Ob. *f* sweet, light and graceful

B♭ Cl. *mp* sweet, light and graceful

65 B♭ Tpt.

Hn. *mf* luminous, stately, noble

Trgl.

65 Timp. (G, A, B, D) *mp* sweet, noble

Sax Solo *ff* cantabile, graceful, joyful

65 Violin I Solo *f* open, broad, luminous, a bit romantic, noble

Vln. I *f* open, broad, luminous, a bit romantic, noble Divisi Unison

Vln. II *f* luminous, stately, noble

Vla. *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* light, graceful, joyful

Un po' ritenuto
(colla parte)

a tempo

68

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

Sax Solo

Violin I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

confident, daring but elegant and noble

confident, daring but elegant and noble

cantabile, graceful, joyful

pp ∇ *mp*

ordinario

ordinario

Divisi

H Reverent, graceful (♩. = c. 44)

71

Fl.

Ob.

B♭ Cl.

71

B♭ Tpt.

Hn.

71

Trgl.

Timp. (G, A, B, D)

71

Sax Solo

3

confident, daring but elegant and noble

ff *mp* **ff** *mp*

71

Violin I Solo

ordinario

very light tremolo

confident, daring but elegant and noble

ff *subito mp* **ff**

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

mf

75

Fl.

Ob.

B \flat Cl.

75

B \flat Tpt.

Hn.

75

Trgl.

Timp.
(G, A, B, D)

75

Sax Solo

f almost heroic *ff* passionate *f* graceful, like a Baroque dance

75

Violin I Solo

f cantabile, graceful, joyful *ff* passionate *f* graceful, like a Baroque dance

ordinario

Vln. I

f cantabile, graceful, joyful *mp* graceful, like a Baroque dance

ordinario

Vln. II

mp light and graceful

Vla.

mp *mp*

ordinario

Vc.

mp light and graceful

arco

Cb.

mf

85

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

85

Sax Solo

85

Violin I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

mp

mp

p

f graceful, like a Baroque dance

mf passionate

f graceful, like a Baroque dance

graceful, like a Baroque dance

mp passionate

cantabile, graceful, joyful

I Serene, bright, romantic (♩. = 50)

90

Fl. *f* light, graceful, joyful *mf*

Ob. *mf*

B♭ Cl. *mp* light, graceful, joyful

B♭ Tpt. *mf* luminous, stately, noble

Hn. *mf* luminous, stately, noble

Trgl. *f*

Timp. (G, A, B, D) *mf* heroic, noble

Sax Solo *ff* luminous, stately, noble

Violin I Solo *mf* open, broad, luminous, a bit romantic, noble

Vln. I *mf* open, broad, luminous, a bit romantic, noble

Vln. II *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* *ordinario*

Vc. *mf* rhythmic, confident, gallant, noble

Cb. *f*

Divisi Unison Divisi Unison Unison

Detailed description: This is a page of a musical score for an orchestra and an alto sax soloist. The score is in 3/4 time with a tempo of quarter note = 50. The key signature has three sharps (F#, C#, G#). The score is divided into five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Trumpet, Horn, Triangle, Timpani (G, A, B, D), Sax Solo, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Flute, Oboe, B♭ Clarinet, B♭ Trumpet, Horn, Sax Solo, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Flute, Oboe, B♭ Clarinet, B♭ Trumpet, Horn, Sax Solo, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The fourth system includes Flute, Oboe, B♭ Clarinet, B♭ Trumpet, Horn, Sax Solo, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The fifth system includes Flute, Oboe, B♭ Clarinet, B♭ Trumpet, Horn, Sax Solo, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics (f, mf, mp, ff) and articulations (trills, triplets, slurs). The Sax Solo part is marked with a forte dynamic (ff). The Violin I and II parts are marked with a mezzo-forte dynamic (mf) and include instructions for 'Divisi' and 'Unison' playing. The Viola and Violoncello parts are marked with a mezzo-forte dynamic (mf) and include the instruction 'ordinario'. The Contrabass part is marked with a forte dynamic (f).

poco rit. **J** **Ad lib** (♩. = c. 40)
colle parte

95

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

mp

95

Sax Solo

(A)

Violin I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

increasing intensity gradually

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 Fl. *mf* light but suspenseful

Ob. *mf* light but suspenseful

B♭ Cl. *mf* stately, noble

99 B♭ Tpt. *mf* heroic, noble

Hn. *mf* stately, noble

99 Trgl. *mf* joyful

Timp. (G, A, B, D) *mf* stately, noble

99 Sax Solo *ff* rhythmic, confident, gallant, noble

Vln. I *mf* open, broad, luminous, a bit romantic, noble

Vln. II *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* *ordinario* open, broad, luminous, a bit romantic, noble

Vc. *mf* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

The musical score is written for Alto Sax, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante moderato with a quarter note equal to 74 beats per minute. The Alto Sax part is mostly rests. Violin I and Violin II play a melodic line starting in the fifth measure, with dynamics *pp*, *mp*, and *p* and the instruction "light, delicate, like a gentle warm breeze". Violin II is marked "Divisi". Viola and Cello play a pizzicato accompaniment starting in the third measure, with dynamics *mf* and the instruction "sweet, gentle, sonorous".

Alto Sax

Violin I

Violin II

Viola

Cello

Contrabass

pp *mp* *p*

light, delicate, like a gentle warm breeze

Divisi

mf *mf* *mf*

pizz. *mf* sweet, gentle, sonorous

pizz. *mf* sweet, gentle, sonorous

poco rit...... **A** *a tempo*

A. Sx. *mp* *mf*
cantabile, sweet and reverent

Vln. I *mp* *p* *mf* *cantabile, sweet and delicate, like a blooming flower* *f*

Vln. II Unison *mp* *pp* *mp* *p* *mf* *mp*

Vla.

Vc.

Cb. *arco* *mf* *sweet, noble*

15 **B**

A. Sx. *mp*

Vln. I *mf* *cantabile, sweet and delicate, like a blooming flower*

Vln. II *mf* *p* *mf* *mp* *mf*

Vla. *arco* *mf* *light, delicate, flowing*

Vc. *mf*

Cb. *mp*

A. Sx. 21 *mp* *mf* *mp f* **C**

Vln. I 21 *f* *cantabile, sweet and delicate, like a blooming flower*

Vln. II *mp* *mf* *mf* *light, delicate, flowing*

Vla. *mp* *mf* *mp*

Vc. *arco* *cantabile, sweet and reverent* *mp* *mf* *mp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 21 to 25. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The Alto Saxophone part begins at measure 21 with a melodic line featuring triplets and a dynamic range from *mp* to *f*. A circled 'C' above the staff indicates a *crescendo* starting at measure 24. The Violin I part has a dynamic of *f* and is marked *cantabile, sweet and delicate, like a blooming flower*. The Violin II part has dynamics of *mp*, *mf*, and *mf*, with the instruction *light, delicate, flowing*. The Viola part has dynamics of *mp*, *mf*, and *mp*. The Violoncello part is marked *arco* and *cantabile, sweet and reverent*, with dynamics of *mp*, *mf*, and *mp*. The Contrabass part has a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and triplets.

This musical score page contains six staves for measures 27 through 31. The instruments are Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- A. Sx.:** Measure 27 starts with a dotted quarter note, followed by eighth notes. A dashed slur covers measures 27-29. A box labeled 'D' is positioned above measure 30. A solid slur covers measures 30-31.
- Vln. I:** Measures 27-31 feature a melodic line with a dashed slur over measures 27-29 and a solid slur over measures 30-31.
- Vln. II:** Measures 27-31 feature a rhythmic pattern of eighth notes with triplets (marked '3') and a solid slur over measures 30-31.
- Vla.:** Measures 27-31 feature a simple melodic line with a dashed slur over measures 27-29 and a solid slur over measures 30-31.
- Vc.:** Measures 27-31 feature a melodic line with a dashed slur over measures 27-29 and a solid slur over measures 30-31.
- Cb.:** Measures 27-31 feature a simple melodic line with a solid slur over measures 30-31.

A. Sax. 32

Vln. I 32

Vln. II 32

Vla.

Vc.

Cb.

The musical score consists of six staves. The Alto Saxophone (A. Sax.) staff begins at measure 32 with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The Violin I (Vln. I) staff has a melodic line with slurs and accents. The Violin II (Vln. II) staff features a triplet of eighth notes in measure 32, followed by a melodic line with slurs and accents. The Viola (Vla.) staff has a melodic line with slurs and accents. The Violoncello (Vc.) staff has a melodic line with slurs and accents. The Contrabass (Cb.) staff has a melodic line with slurs and accents. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

E

A. Sx. *mf cantabile, sweet, delicate* *mp yielding the melody to Violin I (for 3 measures)*

Vln. I *p cantabile, sweet and delicate* *mf* *f*

Vln. II *pp* *mp* *p* *mf* *mp* *mf*

Vla. *mp cantabile, delicate, flowing like a gentle brook* *p*

Vc. *pizz.* *mf sweet, gentle, sonorous*

Cb. *mf sweet, noble* *p*

Detailed description: This page of a musical score covers measures 37 to 42. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part begins with a melodic line in measure 37, marked *mf* and *cantabile, sweet, delicate*. In measure 40, it yields the melody to Violin I for three measures, marked *mp*. Violin I starts in measure 37 with a melodic line, marked *p* and *cantabile, sweet and delicate*. It reaches a crescendo to *f* in measure 40. Violin II provides harmonic support with a melodic line, marked *pp* in measure 37, *mp* in measure 38, *p* in measure 39, *mf* in measure 40, *mp* in measure 41, and *mf* in measure 42. The Viola part is marked *mp* and *cantabile, delicate, flowing like a gentle brook*. The Violoncello part is marked *pizz.* and *mf* and *sweet, gentle, sonorous*. The Contrabass part is marked *mf* and *sweet, noble*. The score concludes in measure 42 with a key change to two flats (Bb, Eb) and a dynamic marking of *p*.

F

45

A. Sax. *mf* taking back the main melody *mp* yielding the melody to Violin I (for 3 measures)

Vln. I *p* *mf* *mp* *mf* *mp*

Vln. II *p* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* light, delicate, flowing *mp* *mf*

Vc. *mf* *arco* cantabile, sweet and reverent *mp* *mf*

Cb. *mp*

G

(duet with Violin I)

53

A. Sx. *mf*

(Violin I section in duet with soloist)

53

Vln. I *f*

Vln. II *mf* light, delicate, flowing

Vla. *mp*

Vc. *mp*

Cb. *mf*

H

57

A. Sax.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

63

A. Sx. *mp* *f* *ff* *f*
cantabile, very expressive

Vln. I *mp* *mf* *cantabile, delicate, expressive*

Vln. II *mp* *mf* *cantabile, delicate, flowing like a gentle brook*

Vla. *p* *mf* *cantabile, delicate, flowing like a gentle brook*

Vc. *p* *f* *cantabile, delicate, flowing like a gentle brook*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 63 to 67. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 63 starts with a dynamic of *mp*. In measure 64, the Alto Saxophone part changes to *f* and includes the instruction *cantabile, very expressive*. The Violin I part changes to *mf* with *cantabile, delicate, expressive*. The Violin II part changes to *mf* with *cantabile, delicate, flowing like a gentle brook*. The Viola part changes to *mf* with the same instruction. The Violoncello part changes to *f* with the same instruction. The Contrabass part changes to *pizz.* (pizzicato) and *mf*. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

69

A. Sx.

simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

φ 2

Detailed description: This page of a musical score covers measures 69 to 74. It features five staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The Alto Saxophone part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It plays a melodic line with a long slur over measures 69-72 and a shorter slur over measures 73-74. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in a key signature of one sharp (F#) and 3/4 time. Vln. I has a long slur over measures 69-72. Vln. II, Vla., and Vc. have various slurs and phrasing marks. The Cello/Double Bass part has a long slur over measures 73-74, with the instruction 'arco' written above it. A fermata with a '2' is placed over the final note of the Cello/Double Bass part in measure 73.

75

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

pizz.

(B)

3

Detailed description: This page of a musical score covers measures 75 to 80. It features five staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Alto Saxophone part begins with a melodic line in measure 75, marked with a fermata and a crescendo hairpin. The Violin I and II parts play sustained notes with a *mp* dynamic. The Viola part has a melodic line with a *mp* dynamic. The Cello part has a melodic line with a *mf* dynamic, including a triplet in measure 79 and a *pizz.* instruction in measure 80. The Double Bass part plays sustained notes with a *pizz.* instruction in measure 80. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the top of each staff.

J

81

A. Sx.

Vln. I

mp *sweet, melancholic*

Vln. II

mp *sweet, melancholic*

Vla.

pizz.

f *a bit more solemn, but
always gentle and noble*

Vc.

pizz.

f *a bit more solemn, but
always gentle and noble*

Cb.

mf

Detailed description: This page of a musical score covers measures 81 to 88. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part is mostly rests. The Violin I and II parts play a melodic line starting in measure 82, marked *mp* and *sweet, melancholic*, with a *pizz.* instruction in measure 88. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *f* and *a bit more solemn, but always gentle and noble*, with a *pizz.* instruction in measure 88. The Contrabass part plays a simple bass line, marked *mf*.

K

89

A. Sx. *mf* *cantabile, sweet and reverent* *f*

Vln. I *mf* *cantabile, sweet and delicate* *f*

Vln. II *mf* *cantabile, delicate, flowing like a gentle brook* *mp*

Vla. *arco* *mf* *cantabile, delicate, flowing like a gentle brook*

Vc. *mf* *sweet, gentle, sonorous*

Cb. *arco* *mp* *sweet, noble*

Detailed description: This page of a musical score covers measures 89 to 94. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part begins in measure 89 with a whole rest, followed by a melodic line in measures 90-94 consisting of eighth notes and triplets. The Violin I part starts with a half note in measure 89 and has a long slur over measures 90-94. The Violin II part has a whole rest in measure 89 and enters in measure 90 with a melodic line. The Viola part starts with a whole rest in measure 89 and has a long slur over measures 90-94. The Violoncello part has a continuous melodic line of eighth notes. The Contrabass part has a whole note in measure 89 and rests in measures 90-94. Performance markings include dynamics (mf, f, mp), articulation (arco), and phrasing (cantabile, sweet, delicate, reverent, noble). Measure numbers 89 and 90 are indicated at the start of the first two staves.

95 L

A. Sx. *mf*

Vln. I *mf cantabile, sweet and delicate*

Vln. II *mf* *p* *mf* *mp* *mf*
light, delicate, like a gentle warm breeze

Vla. *mp* *mf light, delicate, flowing*

Vc. *mf*

Cb. *mp*

101

A. Sx. *mf* *f* *mf* *f*

Vln. I *f*

Vln. II *mp* *mf* *mp* *mf*

Vla. *light, delicate, like a gentle warm breeze*
mp *mf* *mp*

Vc. *arco*
cantabile, sweet and reverent
mp *mf* *mp* *mf* *pizz.*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 101 to 104. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Alto Saxophone part begins at measure 101 with a melodic line featuring triplets and dynamic markings of mezzo-forte (mf) and forte (f). The Violin I part has a long, sustained note in measure 101 that reaches a forte (f) dynamic by measure 104. The Violin II part starts at mezzo-piano (mp) and gradually increases to mezzo-forte (mf) by measure 104. The Viola part is marked with the instruction 'light, delicate, like a gentle warm breeze' and maintains a mezzo-forte (mf) dynamic. The Violoncello part is marked 'arco' and 'cantabile, sweet and reverent', starting at mezzo-piano (mp) and ending with a pizzicato (pizz.) dynamic in measure 104. The Contrabass part starts at piano (p) and moves to mezzo-forte (mf) by measure 104. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

107

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

3

Detailed description: This page of a musical score covers measures 107 to 112. The Alto Saxophone (A. Sx.) part features a melodic line with a triplet in measure 107 and a long slur over measures 108-112. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and slurs. The score includes dynamic markings for mezzo-piano (*mp*) and arco. The key signature has two flats, and the time signature is 4/4.

rit.-----

113

A. Sax. *mf* *very delicate*

Vln. I *mp*

Vln. II *mf* *p*

Vla. *p*

Vc. *mf* *light, delicate, flowing* *mp*

Cb. *mf* *sweet, noble* *mp*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Flute

Oboe

Clarinet in B♭

Trumpet in B♭

Horn in F

Triangle

Timpani (A, D, E)

Alto Sax Soloist

Violin I

Violin II

Viola

Cello

Contrabass

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

p

pp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

7

Fl.

Ob.

B \flat Cl.

7

B \flat Tpt.

Hn.

mf

7

Trgl.

7

Timp.
(A, D, E)

mf stately, noble

7

Sax Solo

mf rhythmic, confident, galant, noble

Vln. I

pp mysterious, suspenseful, sinister

Vln. II

pp

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the third movement, 'Lorelei's Redemption', page 2. It features a full orchestra and an Alto Sax Soloist. The score is written for measures 7 through 12. The woodwinds (Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn) and Percussion (Tympani A, D, E) are mostly silent, with some activity in the final measures. The Sax Soloist has a melodic line starting in measure 7, marked *mf* with the character 'rhythmic, confident, galant, noble'. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support. Violin I has a *pp* line, described as 'mysterious, suspenseful, sinister'. Violin II has a *pp* line with dynamic markings. The Viola, Violoncello, and Contrabass have rhythmic accompaniment.

13

Fl. *p* light, mysterious, suspenseful, sinister

Ob. *p* light, mysterious, suspenseful, sinister

B \flat Cl. *p* light, mysterious, suspenseful, sinister

13

B \flat Tpt. *p* light, mysterious, suspenseful, sinister

Hn. *stately, noble*

13

Trgl.

Timp. (A, D, E) *subito pp* *mf*

13

Sax Solo

Vln. I *mp* mysterious, suspenseful, sinister *mf* Divisi

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score, page 3 of 'III. Lorelei's Redemption', features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Trumpet, Horn) and strings (Violins, Viola, Cello, Double Bass) are marked with dynamics like *p*, *mp*, and *pp*, and descriptive terms such as 'light, mysterious, suspenseful, sinister' and 'stately, noble'. The Alto Sax Soloist part is prominent with intricate sixteenth-note patterns and triplets. The Timpani part shows a dynamic shift from *pp* to *mf*. The score includes various musical notations like trills, slurs, and articulation marks.

A

19

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Sax Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff sorrowful, solemn

f rhythmic, confident, galant, noble

Unison
ordinario

mf light, suspenseful

mf light, suspenseful
ordinario

p

f sorrowful, solemn

mf sorrowful, solemn
ordinario

f light, suspenseful

25

Fl.

Ob.

B♭ Cl.

25

B♭ Tpt.

Hn.

25

Trgl.

Timp.
(A, D, E)

25

Sax Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

29

Fl. *f* *light, suspenseful*

Ob. *ff* *sorrowful, solemn*

B \flat Cl. *f* *sorrowful, solemn*

29

B \flat Tpt.

Hn.

29

Trgl.

Timp. (A, D, E)

29

Sax Solo

Vln. I *tremolo sul ponticello*
mp *suspenseful and sinister; like a gust of wind in a storm*

Vln. II *(regular tremolo)*
mp *suspenseful, sinister*

Vla. *mf* *sorrowful, solemn*

Vc. *mf* *light, suspenseful*

Cb. *mf*

poco rit.-----

34 *tr*

Fl.

Ob.

B \flat Cl.

34

B \flat Tpt.

Hn.

34

Trgl.

Timp.
(A, D, E)

34

Sax Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ordinario

mp

mp

mf

ordinario

mp *sorrowful, solemn*

mp *sorrowful, solemn*

mp *sorrowful, solemn*

C Stately, grand, unhurried (♩. = 66)

39

Fl.

Ob.

B♭ Cl.

f seductive but sorrowful

39

B♭ Tpt.

Hn.

39

Trgl.

Timp.
(A, D, E)

39

Sax Solo

f solemn, noble

Vln. I

p sotto voce, introspective

Vln. II

f solemn, noble

Vla.

p sotto voce, introspective

Vc.

p sotto voce, introspective

Cb.

D Tempo primo (♩ = 105) (♩. = 70)

49
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
Trgl.
Timp. (A, D, E)
mf *suspenseful, sinister*
49
Sax Solo
f *rhythmic, confident, galant, noble*
49
Violin I Solo
f *cantabile, seductive, a bit sinister*
pizz. arco
Vln. I
f
Vln. II
mf
Vla.
mf pizz.
Vc.
f
Cb.
mf

rit.-----

55

Fl.

Ob.

B \flat Cl.

55

B \flat Tpt.

Hn.

55

Trgl.

Timp.
(A, D, E)

55

Sax Solo

55

Violin I Solo

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

gradually more deliberate

tremolo sul ponticello

arco

tremolo sul ponticello

p

pp

p

pp

p

E Reverent (♩. = 56 - 60)

62

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Sax Solo

mf cantabile, espressivo, confident, noble

Vln. I

mp cantabile, espressivo (but yielding to the soloist's melody)

ordinario

Vln. II

mp cantabile, espressivo (but yielding to the soloist's melody)

ordinario

Vla.

mp cantabile, espressivo (but yielding to the soloist's melody)

arco

Vc.

mp cantabile, espressivo (but yielding to the soloist's melody)

Cb.

mp cantabile, espressivo (but yielding to the soloist's melody)

F

68

Fl.

Ob.

B \flat Cl.

68

B \flat Tpt.

Hn.

68

Trgl.

Timp.
(A, D, E)

68

Sax Solo

f gradually becoming more serene

mf un po' più deciso

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf suspenseful

mf suspenseful

mf suspenseful

mf

mf

mp arco

pizz.

pizz.

pizz.

mf

mf

mf

mf

mf

poco rit. - - - -

74

Fl.

Ob.

in dialogue with cello solo melody

B \flat Cl.

74

B \flat Tpt.

Hn.

74

Trgl.

Timp.
(A, D, E)

mp tender, noble

74

Sax Solo

in dialogue with oboe melody

74

Vln. I

arco spiccato
mf

detaché

Vln. II

arco

Vla.

Vc.

Cb.

G *Ad libitum, capriccioso* (♩. = c. 44)
colle parte

80

Fl. *mf light*

Ob.

B♭ Cl.

80

B♭ Tpt.

Hn.

80

Trgl. *p*

Timp. (A, D, E) *p*

80

Sax Solo *mf cantabile, sweet and delicate*

Vln. I *pp confident, graceful, gaining impetus*

Vln. II *pp confident, graceful, gaining impetus*

Vla. *pp confident, graceful, gaining impetus*

Vc. *pp confident, graceful, gaining impetus*

Cb.

accel. -----

85

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Sax Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sotto voce

mf confident, graceful, gaining impetus

H Stately, grand, unhurried (♩. = 66)

90

Fl.

Ob.

B♭ Cl.

90

B♭ Tpt.

Hn.

90

Trgl.

Timp.
(A, D, E)

90

Sax Solo

f rhythmic, confident, galant, noble

ordinario

Vln. I

mf solemn, melancholic, almost tender, serene

ordinario

Vln. II

mf solemn, melancholic, almost tender, serene

ordinario

Vla.

mf solemn, melancholic, almost tender, serene

ordinario

Vc.

mf solemn, melancholic, almost tender, serene

ordinario

Cb.

mf solemn, melancholic, almost tender, serene

96

Fl. (A) *f* sorrowful, solemn

Ob.

B \flat Cl.

96

B \flat Tpt.

Hn.

96

Trgl. *mp*

96

Timp. (A, D, E) *pp* *mp* stately, noble

96

Sax Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the third movement, "Lorelei's Redemption," page 19. It features an orchestra and an Alto Sax Soloist. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), and Horn (Hn.). The second system includes Trombone (Trgl.), Timpani (Timp. (A, D, E)), and Sax Solo. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/8 time and features a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) for the Oboe and *mp* (mezzo-piano) for the Violins, Viola, Cello, and Contrabass. The score is numbered 102 at the beginning of each system.

I More hopeful, becoming brighter and sweeter

109

Fl. *f* warm, melancholic

Ob. *f* warm, melancholic

B♭ Cl. *mf* warm, melancholic *f*

B♭ Tpt. *mf* warm, melancholic

Hn. *mf* warm, melancholic

Trgl. *mf* warm, melancholic

Timp. (A, D, E) *mp*

Sax Solo *f* rhythmic, confident, galant, noble

Vln. I *mf* warm, melancholic

Vln. II *mf* warm, melancholic

Vla. *mf* warm, melancholic

Vc. *mf* warm, melancholic

Cb. *mf* warm, melancholic

J

115

Fl. *f* light, sweet

Ob.

B♭ Cl. *f* stately, noble

115

B♭ Tpt.

Hn. *f* stately, noble

115

Trgl. *mp* serene, joyful, noble

Timp. (A, D, E)

115

Sax Solo serene, joyful, noble

Vln. I *mp* serene, joyful, noble

Vln. II *mp* serene, joyful, noble

Vla. *mp* serene, joyful, noble

Vc. *mp* serene, joyful, noble

Cb. *mp* serene, joyful, noble

121

Fl.

Ob.

B♭ Cl.

121

B♭ Tpt.

mf *stately, noble*

mp

Hn.

mf *mp*

121

Trgl.

mf

Timp.
(A, D, E)

121

Sax Solo

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

poco rit.-----

125

Fl. *f* *serene, joyful, noble* *fp* *ff*

Ob. *mf* *serene, joyful, noble* *fp* *ff*

B♭ Cl. *mf* *serene, joyful, noble* *fp* *ff*

B♭ Tpt. *f* *f* *fp* *ff*

Hn. *f* *f* *fp* *ff*

Trgl. *f* *L.V.*

Timp. (A, D, E) *mf* *fp* *ff*

Sax Solo *ff* *fp* *ff*

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

Cb. *f* *fp* *ff*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
 Play the triangle with the tip of the beater to get a sweet, sparkling sound.
 Unless explicitly indicated otherwise, triangle notes are "l. v."*

Chimes

Triangle

Timpani
(A, D, E)

Alto Sax Soloist

Violin I

mp *f* *mp* *f* *mp* *f*

mysterious, like a gentle gust of wind after a storm

Violin II

mp *f* *mp* *f* *mp* *f*

mysterious, like a gentle gust of wind after a storm

Viola

mf *rhythmic, graceful*

Cello

f *rhythmic, confident but light, galant, noble*

Contrabass

f *rhythmic, graceful*

A

7

Fl.

Ob.

Cl. Bb

Tp. Bb

Hn.

Chm.

Trgl.

Timp. (A, D, E)

Sax Solo

Vn. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp*
light, graceful

p *mp* *p*
mysterious, like a gentle gust of wind after a storm

mp *mf* *mp*
mysterious, like a gentle gust of wind after a storm

mf *rhythmic, confident but light, galant, noble*

mp *f* *p*

mp *f* *p*

p *p*

mp

mf

B

18

Fl. *mf* sweet, graceful

Ob. *mp* sweet, graceful

Cl. Bb *mp* sweet, graceful

Tp. Bb *mp* delicate, noble

Hn. *mp* delicate, noble

Chm. 18

Trgl. to chimes

Timp. (A, D, E)

Sax Solo *f* cantabile, open, luminous, almost heroic romantic, broad, lush

Vn. I *mf* legato, tender

Vln. II *mf* legato, tender

Vla. *mf* legato, tender *f* more expressive and romantic

Vc. *mf* with more determination, almost heroic, but always elegant and noble

Cb. *mf* legato, tender

C

24

Fl.

Ob.

Cl. Bb

24

Tp. Bb

Hn.

mf *stately, noble* *mp*

24

Chm.

Trgl.

24

Timp. (A, D, E)

mf *p* *mf* *p*

24

Sax Solo

cantabile, open, luminous, almost heroic

24

Vn. I

Vln. II

Vla.

Vc.

Cb.

mf

This musical score page, numbered 28, features the following instruments and parts:

- Fl.** (Flute): Melodic line with a trill (*tr*) in the first measure.
- Ob.** (Oboe): Melodic line.
- Cl. Bb** (Clarinet in B-flat): Melodic line.
- Tp. Bb** (Trumpet in B-flat): Melodic line.
- Hn.** (Horn): Melodic line.
- Chm.** (Chamberlain): Percussion part.
- Trgl.** (Triangle): Percussion part.
- Timp. (A, D, E)** (Timpani): Percussion part.
- Sax Solo** (Alto Sax Soloist): Melodic line with a triplet of eighth notes in the first measure.
- Vn. I** (Violin I): Melodic line with *mp* dynamic.
- Vln. II** (Violin II): Melodic line with *mp* dynamic.
- Vla.** (Viola): Melodic line with *f* dynamic.
- Vc.** (Violoncello): Bass line.
- Cb.** (Contrabass): Bass line.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, trills, triplets, and dynamic markings.

poco rit.-----

32

Fl.

Ob.

Cl. Bb

32

Tp. Bb

Hn.

32

Chm.

Trgl.

Timp.
(A, D, E)

mf *p* *mf* *p*

32

Sax Solo

5

32

Vn. I

mf

Vln. II

mf

Vla.

3

Vc.

Cb.

D Luminous and serene (♩. = 52)

36

Fl. *f* joyful, open, luminous

Ob. *mp* joyful, open, luminous

Cl. Bb *mp* joyful, open, luminous

36

Tp. Bb

Hn.

36

Chm.

Trgl.

Timp. (A, D, E) *mp*

36

Sax Solo *f* joyful, open, luminous

36

Vn. I *mp*

Vln. II *mp*

Vla. *mf* sweet, joyful

Vc. *mf* sweet, joyful

Cb. *mf* sweet, joyful

pizz. arco

arco

E

42 Fl. *mf* *sweet, joyful*

42 Ob.

42 Cl. Bb *mf* *sweet, joyful*

42 Tp. Bb *mp* *joyful, open, luminous*

42 Hn. *mp* *joyful, stately, noble*

42 Chm. *mf* *joyful, stately, noble*

42 Trgl.

42 Timp. (A, D, E)

42 Sax Solo *f* *joyful, gentle, flowing*

42 Vn. I *mf* *bright, joyful*

42 Vln. II *mf* *sweet, joyful*

42 Vla. *mf*

42 Vc. *mf*

42 Cb. *mf*

47

Fl.

Ob.

Cl. Bb

47

Tp. Bb

Hn.

47

Chm.

Trgl.

Timp.
(A, D, E)

47

Sax Solo

47

Vn. I

Vln. II

Vla.

Vc.

Cb.

to triangle

arco

arco

arco

F

52

Fl. *mf* light, graceful

Ob. *mf* light, graceful

Cl. Bb *f* light, graceful

52

Tp. Bb *mp* solemn, elegant, graceful as if dancing a baroque dance
f stately, noble

Hn. *mp* solemn, elegant, graceful as if dancing a baroque dance

52

Chm.

Trgl. *f* bright, joyful

Timp. (A, D, E)

52

Sax Solo *ff* heroic, joyful, noble

52

Vn. I *mf* stately, noble

Vln. II *mf* stately, noble

Vla. *mf* rhythmic, confident but light, galant, noble

Vc. *mf* rhythmic, confident but light, galant, noble

Cb. *mf* stately, noble

56

Fl. *opening up and becoming more luminous and romantic*

Ob.

Cl. Bb *opening up and becoming more luminous and romantic*

56

Tp. Bb *opening up and becoming more luminous and romantic*

Hn. *opening up and becoming more luminous and romantic*

Chm.

Trgl.

Timp. (A, D, E)

56

Sax Solo

56

Vn. I *opening up and becoming more luminous and romantic*

Vln. II *rhythmic, confident but light, galant, noble*

Vla.

Vc.

Cb. *pizz.*
rhythmic, graceful

G Più mosso (♩. = 56)

60

Fl. *f* light, graceful

Ob.

Cl. Bb

60

Tp. Bb

Hn. *mf* cantabile, sweet and graceful

Chm.

Trgl.

Timp. (A, D, E)

60

Sax Solo *ff* luminous, joyful, noble

60

Vn. I *f* cantabile, sweet and graceful

Vln. II *f* cantabile, sweet and graceful

Vla. *f* pizz.

Vc. *f* pizz.

60

Cb. *f* light, graceful

rit. ----- **Ad lib, a bit more relaxed** (♩ = c. 40)
colle parte

64

Fl. *mf* bright, joyful

Ob. *f* bright, joyful

Cl. Bb *mf* bright, joyful

64

Tp. Bb *heroic, noble*

Hn. *mf* stately, noble

Chm.

Trgl.

64

Timp. (A, D, E) *mf* stately, noble *p*

(Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)

64

Sax Solo *increasing intensity gradually*

64

Vn. I *mp*

Vln. II *mp*

Vla. *arco* *mf* cantabile, sweet and graceful *mp*

Vc. *arco* *mf* cantabile, sweet and graceful *mp*

Cb. *mp*

H **Tempo primo, more majestic and stately** (♩. = 58)

69 Fl. *mf* bright, joyful

69 Ob. *mf* bright, joyful

69 Cl. Bb

69 Tp. Bb *mf* heroic, noble

69 Hn. *mf* heroic, noble

69 Chm.

69 Trgl. *f* bright, joyful

69 Timp. (A, D, E) *mf* heroic, noble

69 Sax Solo *ff* rhythmic, confident but light, galant, noble

69 Vn. I *mf* bright, joyful

69 Vln. II *mf* bright, joyful

69 Vla. *f* heroic, noble

69 Vc. *mf* bright, joyful

69 Cb. *f* bright, joyful

I

73

Fl.

Ob.

Cl. Bb

mf stately, noble

73

Tp. Bb

Hn.

73

Chm.

Trgl.

Timp. (A, D, E)

p

73

Sax Solo

fff heroic, noble

73

Vn. I

ordinario

Vln. II

ordinario

Vla.

Vc.

ff rhythmic, confident but light, galant, noble

Cb.

77

Fl.

Ob.

Cl. Bb

77

Tp. Bb

Hn.

77

Chm.

Trgl.

to chimes

77

Timp. (A, D, E)

mf

77

Sax Solo

77

Vn. I

Vln. II

ordinario

Vla.

Vc.

Cb.

This musical score is for the piece "IV. A Hero's Welcome" on page 18. It is arranged for an orchestra and an Alto Sax Soloist. The score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The music begins at measure 81. The Flute (Fl.) and Clarinet in B-flat (Cl. Bb) parts feature sixteenth-note runs with trills (tr) and triplets (3). The Oboe (Ob.) and Sax Soloist parts also contain triplet patterns. The Trombone (Tp. Bb) and Horn (Hn.) parts are marked *mf* and described as "stately, noble". The Chimes (Chm.) part is marked *mf* and "joyful, stately, noble". The Triangle (Trgl.) and Timpani (Timp. A, D, E) parts are marked *f* and "hercic, noble". The Violin I (Vn. I) and Violin II (Vln. II) parts are marked *mp* and "joyful, stately, noble". The Viola (Vla.) part is marked *mp* and "joyful, stately, noble", with a section marked "ord.". The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *mp* and "joyful, stately, noble". The score includes dynamic markings such as *fp* and *sffz*, and performance instructions like "L.V." and "ordinario".

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

SOLOIST PART

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & saxophone soloist specially prepared for Manu Brazo and Orquesta Sinfónica de Utrera

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

Alto Sax
Soloist

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

play appoggiatura very fast, before the beat

mf confident and daring, but elegant and noble

suspenseful, gaining impetus

A With more energy (like a gentle horse trot) (♩. = 56)

f rhythmic, confident, gallant, noble

I. Under the starry sky of the Rhine -p.2-

B

25
ff heroic, noble

28

C

More relaxed, serene, romantic (♩. = 50)

33
f lovingly, luminous, noble

37

D

Reverent, graceful

41
f

45

E

With more energy (like a gentle horse trot) (♩. = 56)

49
ff heroic, noble

52

F More relaxed, luminous and bright (♩. = 50)

f luminous, joyful

Un po' ritenuto
(colla parte) *a tempo*

confident, daring but elegant and noble luminous, joyful

G Serene, joyful

ff cantabile, graceful, joyful

Un po' ritenuto
(colla parte)

confident, daring but elegant and noble

a tempo

cantabile, graceful, joyful

H Reverent, graceful (♩. = c. 44)


confident, daring but elegant and noble


ff *mp* *ff* *mp*


f almost heroic

I. Under the starry sky of the Rhine -p.4-

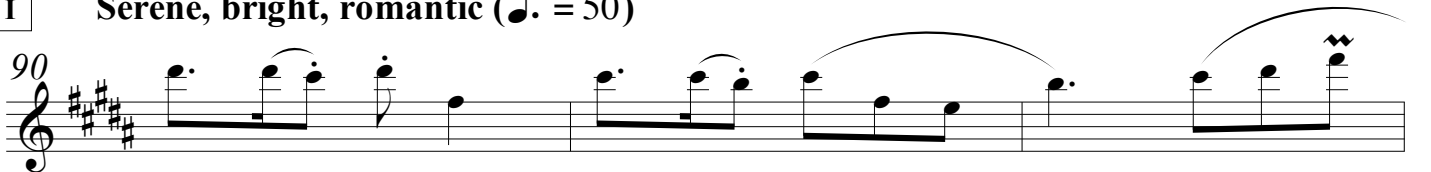
77  *ff* *passionate* *f* *graceful, like a Baroque dance*

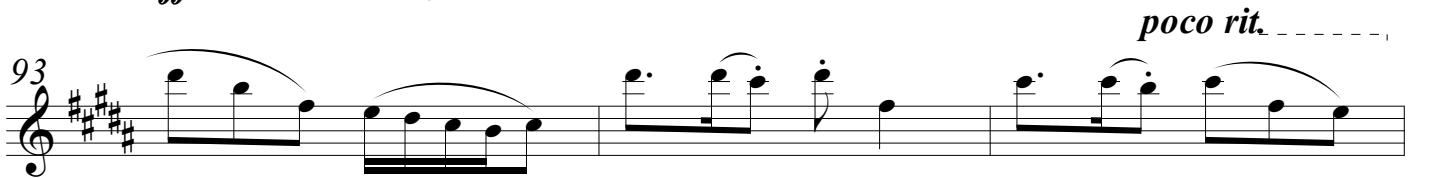
80  *mf* *passionate* *f* *graceful, like a Baroque dance*

84  *mf* *passionate* *f* *graceful, like a Baroque dance*

87  *mf* *passionate* *f* *graceful, like a Baroque dance*

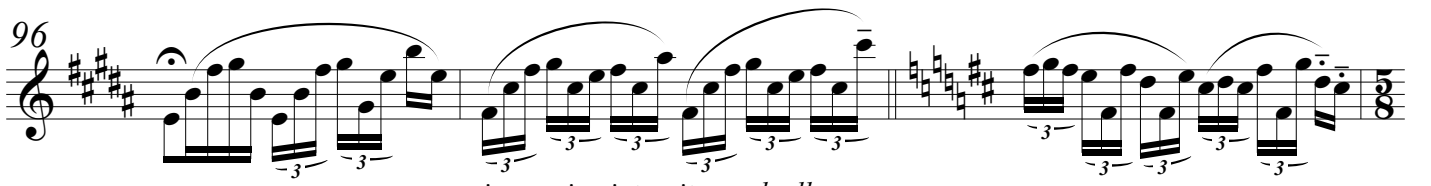
I Serene, bright, romantic (♩. = 50)

90  *ff* *luminous, stately, noble*

93  *poco rit.*

J Ad lib (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

96  *increasing intensity gradually*

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

Musical notation for measures 99-102. The key signature is one sharp (F#) and the time signature is 6/8. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 100-101, containing eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 102 features a half note G4 with a fermata, followed by a quarter note F#4, and a quarter note E4. A slur covers the final two eighth notes of measure 102, which are D4 and C4. Performance markings include *ff*, a dynamic hairpin, and accents (>) over the notes in measure 102. Trill ornaments (2) are placed above the notes in measure 102. Triplet markings (3) are present under the eighth notes in measures 101 and 102.

ff rhythmic, confident, gallant, noble

Musical notation for measures 103-106. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of a continuous eighth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4. This pattern is repeated in measures 103, 104, 105, and 106. Measure 106 concludes with a half note G4 with a fermata, followed by a quarter note F#4, and a quarter note E4. Performance markings include *fp* and *sfz* dynamic markings, and a dynamic hairpin. A slur covers the eighth-note triplet pattern in measures 103-105. Triplet markings (3) are placed under the eighth notes in measures 103-105.

confident, epic

fp < *sfz*
very dramatic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

A *a tempo*

8 4

13

mp *mf* *mp*

cantabile, sweet and reverent

B

17

mp *mf* *mp*

C

25

f

D

29

33

E

37

mf *mp*

cantabile, sweet, delicate *yielding the melody to Violin I (for 3 measures)*

F
45

mf taking back the main melody

50

mp yielding the melody to Violin I (for 3 measures) **G** (duet with Violin I) *mf*

H
57

f

63

mp *cantabile, very expressive* *f* *ff* *f*

69

simile

75

V

J
81

8

K
89

cantabile, sweet and reverent
mf *f* *mf*

L
97

mf *f* *mf*

105

f *mf*

109

113

mf *rit.* *very delicate*

Alto Sax
Soloist

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Musical notation for measures 1-12. Measure 1 contains an 8-measure rest. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with eighth-note patterns and slurs. The dynamic marking is *mf* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 13-16. The music continues with eighth-note patterns and slurs. The dynamic marking is *mf* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 17-20. The music continues with eighth-note patterns and slurs. The dynamic marking is *mf* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 21-24, marked with a box 'A'. The music continues with eighth-note patterns and slurs. The dynamic marking is *f* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 25-28. The music continues with eighth-note patterns and slurs. The dynamic marking is *f* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 29-33, marked with a box 'B'. The music continues with eighth-note patterns and slurs. The dynamic marking is *f* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 34-38. The music continues with eighth-note patterns and slurs. The dynamic marking is *f* and the performance instruction is *rhythmic, confident, galant, noble*. A *poco rit.* marking is present at the end of the section.

Musical notation for measures 39-42, marked with a box 'C'. The tempo is **Stately, grand, unhurried** (♩. = 66). The music features a slower melodic line with slurs. The dynamic marking is *f* and the performance instruction is *solemn, noble*.

43 *accel.*
2

D Tempo primo (♩ = 105) (♩. = 70)

49 *f* rhythmic, confident, galant, noble

53

57 *rit.*
gradually more deliberate

E Reverent (♩. = 56 - 60)

62 *mf* cantabile, espressivo, confident, noble

66

F *mf* un po' più deciso

70 *in dialogue with oboe melody*

75 *poco rit.*

G *Ad libitum, capriccioso* (♩. = c. 44)

80

mf *cantabile, sweet and delicate*

85

accel.

mf *confident, graceful, gaining impetus*

H *Stately, grand, unhurried* (♩. = 66)

90

f *rhythmic, confident, galant, noble*

94

98

102

105

I More hopeful, becoming brighter and sweeter

109

f rhythmic, confident, galant, noble

Musical notation for measures 109-112. The key signature is three sharps (F#, C#, G#). The music is in 3/8 time. It features a series of eighth-note patterns with slurs and accents, transitioning from a 3/8 to a 6/8 time signature at the end of the phrase.

113

Musical notation for measures 113-116. The key signature remains three sharps. The music continues with eighth-note patterns and slurs, maintaining the 6/8 time signature.

J

117

serene, joyful, noble

Musical notation for measures 117-120. The key signature is three sharps. The music features eighth-note patterns with slurs and accents, continuing the melodic development.

121

Musical notation for measures 121-124. The key signature is three sharps. The music continues with eighth-note patterns and slurs.

125

ff *poco rit.* *fp* *sffz*

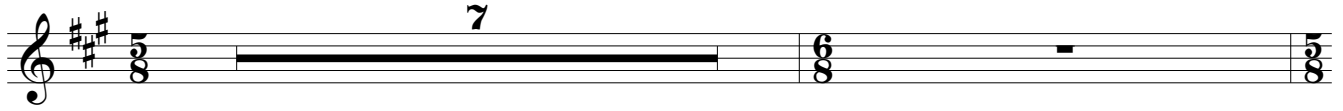
Musical notation for measures 125-128. The key signature is three sharps. The music features eighth-note patterns with slurs and accents. A dynamic marking of *ff* is present at the start. A *poco rit.* marking with a dashed line is above the music. Dynamic markings *fp* and *sffz* are at the bottom. The piece concludes with a final note and a fermata.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

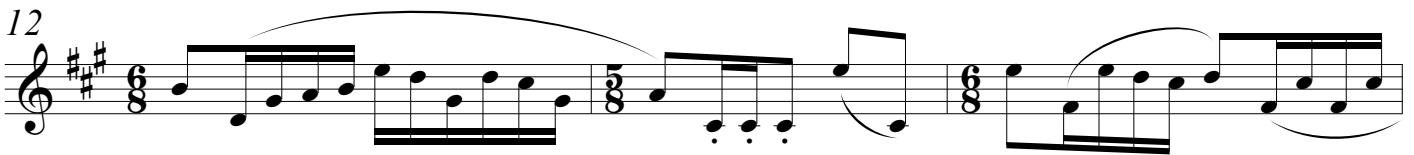
Andante moderato (♩. = 58)



A



mf rhythmic, confident but light, galant, noble



B



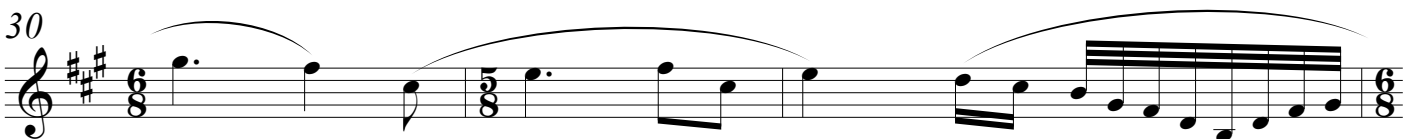
f cantabile, open, luminous, almost heroic

romantic, broad, lush

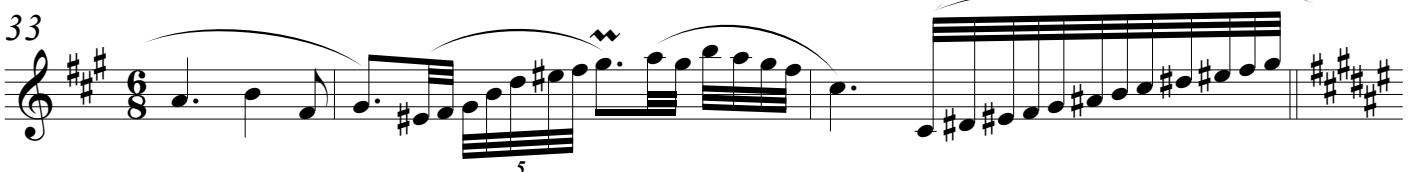
C



cantabile, open, luminous, almost heroic



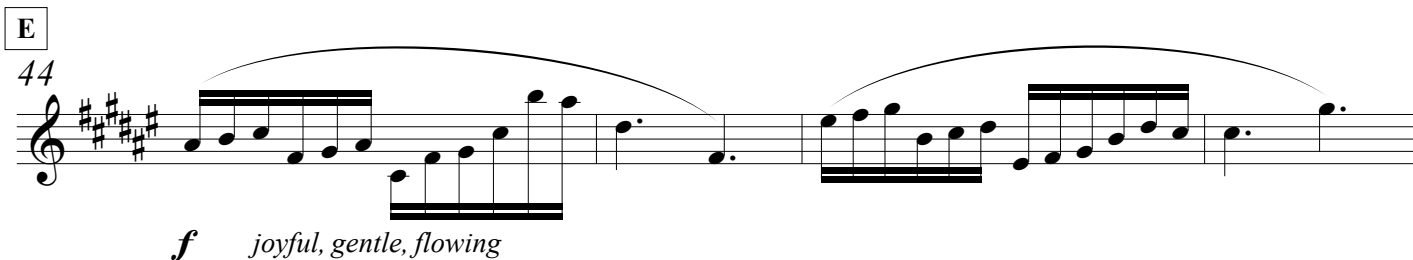
poco rit.

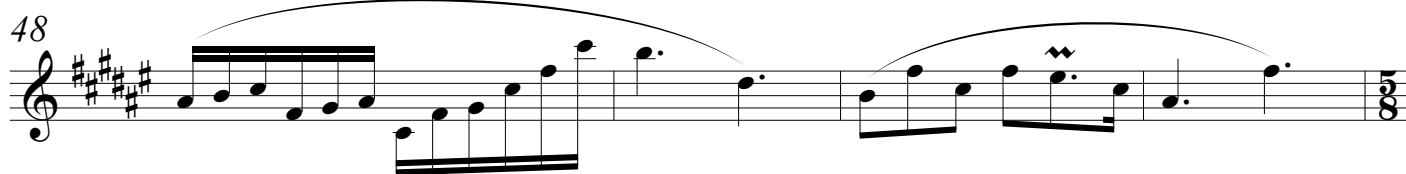


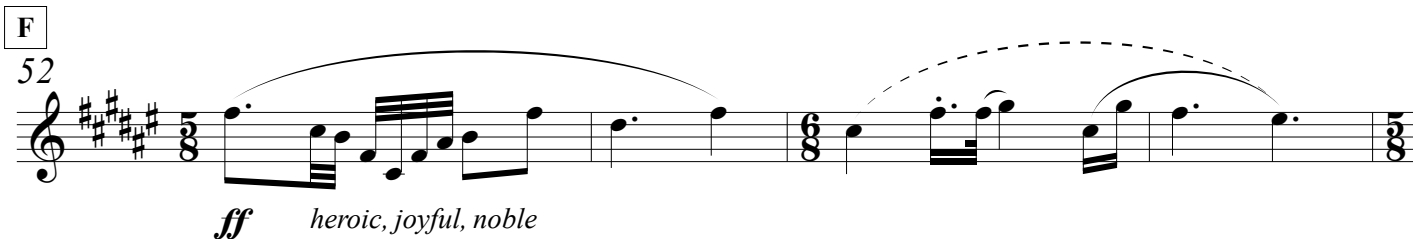
D Luminous and serene (♩. = 52)

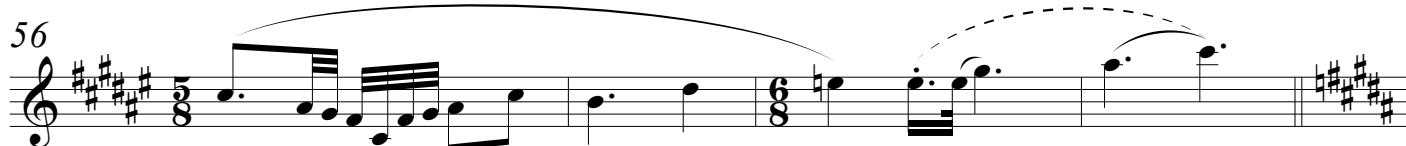
36 

40 


E 44 

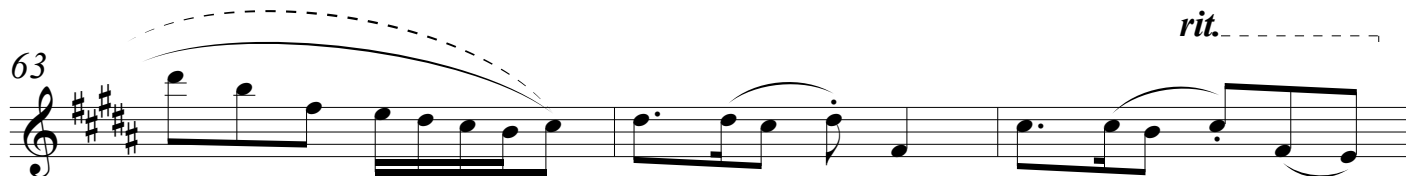
48 

F 52 

56 

G Più mosso (♩. = 56)

60 

63 

Ad lib, a bit more relaxed (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

66



Musical notation for measure 66, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The measure begins with a whole rest followed by a half note G5. The rest of the measure is a long slur covering a series of eighth notes: A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, 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C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, 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C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

PARTS

Flute

Timpani

Oboe

Percussion:

Clarinet in Bb

Triangle & Chimes

Trumpet in Bb

Horn in F

Strings

NOTE: The soloist part is provided separately

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & saxophone soloist specially prepared for Manu Brazo and Orquesta Sinfónica de Utrera

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

Sax Soloist

14

A With more energy (*like a gentle horse trot*) (♩. = 56)

17

mf light but suspenseful

21

B

25

mp

29

C More relaxed, serene, romantic (♩. = 50)

Sax Soloist

33

D Reverent, graceful

41

f tenderly, a bit melancholic

E With more energy (*like a gentle horse trot*) (♩. = 56)

mf light but suspenseful

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

a tempo

f confident, daring but elegant and noble

G Serene, joyful

Un po' ritenuto
(colla parte)

f light, graceful, joyful

a tempo

confident, daring but elegant and noble

H Reverent, graceful (♩. = c. 44)

Sax Soloist

84 *mf* *mf*

I Serene, bright, romantic (♩. = 50)

90 Horn in F. *f* light, graceful, joyful

94 *mf* *poco rit.*

J Ad lib (♩. = c. 40)

96 Sax Soloist *mf*

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 *mf* light but suspenseful

103 *fp* *sffz*

Flute

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

Moderato, con bravura (♩ = 105) (♩. = 70)

with quotes from the Gregorian chant *Dies Irae*

Sax Soloist

8

13

p light, mysterious, suspenseful, sinister

A

Oboe

21

B

29

f light, suspenseful

33

poco rit.

2

C

Stately, grand, unhurried (♩. = 66)

39

D

Tempo primo (♩ = 105) (♩. = 70)

49

E

Reverent (♩. = 56 - 60)

62

F

10

G *Ad libitum, capriccioso* (♩. = c. 44)
colle parte

Sax Soloist

80

83

mf light *accel.*

H *Stately, grand, unhurried* (♩. = 66)
Violin I

Violin I

90

98

f *sorrowful, solemn*

102

I *More hopeful, becoming brighter and sweeter*

(A)

109

f *warm, melancholic*

J

poco rit.

117

f *light, sweet* *f* *serene, joyful, noble* *fp* < *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *mf* *mp*
light, graceful

A

9

Sax Soloist

14

mp

B

18

mf sweet, graceful

C

27

mf

D

Luminous and serene (♩. = 52)

36

f joyful, open, luminous

E

44

mf sweet, joyful

F

52 Sax Soloist -----

mf light, graceful

56

mf opening up and becoming more luminous and romantic

G

Più mosso (♩. = 56)

60

f light, graceful

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

64

mf bright, joyful

H

Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

77

81

fp *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

16

A **With more energy** (*like a gentle horse trot*) (♩. = 56)

Flute _____

17

B Flute _____

25

Flute _____

29

C **More relaxed, serene, romantic** (♩. = 50)

Sax Soloist _____

33

D **Reverent, graceful**

41

45

E With more energy (like a gentle horse trot) (♩. = 56)

mf light but suspenseful

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

a tempo

Flute

G Serene, joyful

f sweet, light and graceful

Un po' ritenuto
(colla parte)

a tempo

H Reverent, graceful (♩. = c. 44)

Sax Soloist

mp

mp

I Serene, bright, romantic (♩. = 50)

mf

J Ad lib (♩. = c. 40)

Sax Soloist

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

mf light but suspenseful

fp ————— *sffz*

Oboe

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

Moderato, con bravura (♩ = 105) (♩. = 70)

with quotes from the Gregorian chant *Dies Irae*

Sax Soloist

p light, mysterious, suspenseful, sinister

A

ff sorrowful, solemn

B

ff sorrowful, solemn

poco rit.

C

Stately, grand, unhurried (♩. = 66)

Clarinet in Bb

accel.

like a sinister, evil cackle (laughter)

D

Tempo primo (♩ = 105) (♩. = 70)

mf

III. Lorelei's Redemption -p.2-

E Reverent (♩. = 56 - 60)

Sax Soloist

62

F

70

a bit agitated at first, but gradually becoming more serene

74

in dialogue with cello solo melody

77

poco rit.

G Ad libitum, capriccioso (♩. = c. 44)

colle parte

Flute

accel.

80

mp sotto voce

H Stately, grand, unhurried (♩. = 66)

90

Flute

102

mf

I More hopeful, becoming brighter and sweeter

109

f warm, melancholic

J

Flute

poco rit.

117

serene, joyful, noble

mf fp sfz

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

6 A

mp *mf* *mp*
light, graceful

Detailed description: This musical staff contains measures 6 through 9. It begins with a six-measure rest. In measure 7, there is a half note G4, followed by a quarter note A4. Measure 8 features a half note B4 with a trill (tr) above it, and a quarter note G4. Measure 9 is a whole rest. The dynamic markings are *mp* for measures 7-8 and *mp* for measure 9. The tempo is Andante moderato with a quarter note equal to 58 beats per minute.

10

p *mp* *p* *p* *mp* *p*
mysterious, like a gentle gust of wind after a storm

Detailed description: This musical staff contains measures 10 through 13. Measures 10 and 11 each start with a quarter rest, followed by a half note G4 and a quarter note A4. Measures 12 and 13 each start with a quarter rest, followed by a half note B4 and a quarter note G4. The dynamic markings are *p* for measures 10 and 12, *mp* for measures 11 and 13, and *p* for measures 10, 11, 12, and 13. The tempo is Andante moderato.

14 B

mp sweet, graceful

Detailed description: This musical staff contains measures 14 through 21. It begins with a four-measure rest. Measures 15 and 16 each start with a quarter rest, followed by a half note G4 and a quarter note A4. Measures 17 and 18 each start with a quarter rest, followed by a half note B4 and a quarter note G4. Measures 19 and 20 each start with a quarter rest, followed by a half note G4 and a quarter note A4. Measure 21 is a whole rest. The dynamic marking is *mp* for all measures. The tempo is Andante moderato.

22 C

mp

Detailed description: This musical staff contains measures 22 through 28. Measures 22 and 23 are whole rests. Measures 24 and 25 each start with a quarter rest, followed by a half note G4 and a quarter note A4. Measures 26 and 27 each start with a quarter rest, followed by a half note B4 and a quarter note G4. Measure 28 is a whole rest. The dynamic marking is *mp* for all measures. The tempo is Andante moderato.

29

Detailed description: This musical staff contains measures 29 through 35. Measures 29 and 30 each start with a quarter rest, followed by a half note G4 and a quarter note A4. Measures 31 and 32 each start with a quarter rest, followed by a half note B4 and a quarter note G4. Measures 33 and 34 each start with a quarter rest, followed by a half note G4 and a quarter note A4. Measure 35 is a whole rest. The tempo is Andante moderato.

D Luminous and serene (♩. = 52)

36

mp joyful, open, luminous

Detailed description: This musical staff contains measures 36 through 40. Measures 36 and 37 each start with a quarter rest, followed by a half note G4 and a quarter note A4. Measures 38 and 39 each start with a quarter rest, followed by a half note B4 and a quarter note G4. Measure 40 is a whole rest. The dynamic marking is *mp* for all measures. The tempo is Luminous and serene with a quarter note equal to 52 beats per minute.

41 E

mp 8

Detailed description: This musical staff contains measures 41 through 43. Measures 41 and 42 each start with a quarter rest, followed by a half note G4 and a quarter note A4. Measure 43 is a whole rest. The dynamic marking is *mp* for all measures. The tempo is Luminous and serene.

F 52 Sax Soloist -----

mf light, graceful

G Più mosso (♩. = 56)

f bright, joyful

rit. -----

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

mp

H Tempo primo, more majestic and stately (♩. = 58)

mf bright, joyful

I 73

fp < *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

16

A **With more energy** (like a gentle horse trot) (♩. = 56)

Flute -----

17

mf light but suspenseful

21

B

25

mp

29

C **More relaxed, serene, romantic** (♩. = 50)

Sax Soloist -----

33

mf

D **Reverent, graceful**

41

mf tenderly, a bit melancholic

45

mf *p*

E With more energy (like a gentle horse trot) ($\text{♩} = 56$)

49 *mf* stately, noble

53

F More relaxed, luminous and bright ($\text{♩} = 50$)

Un po' ritenuto
(colla parte)

57 **3**

a tempo

Flute

61 **2**

G Serene, joyful

Un po' ritenuto *a tempo*
(colla parte)

65 **4**

mp sweet, light and graceful

H Reverent, graceful ($\text{♩} = \text{c. } 44$)

Sax Soloist

73 **9**

84 *mp*

I Serene, bright, romantic (♩. = 50)

90

mp *light, graceful, joyful* *poco rit.*

93

J Ad lib (♩. = c. 40)

Sax Soloist

96

mp

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

99

mf *stately, noble* *fp* *sfz*

Clarinet in Bb

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Flute -----

p light, mysterious,
suspenseful, sinister

A

Oboe -----

B

f sorrowful, solemn

poco rit. -----

C **Stately, grand, unhurried** (♩. = 66)

f seductive but sorrowful

accel. -----

D **Tempo primo** (♩ = 105) (♩. = 70)

E Reverent (♩. = 56 - 60) **F**

62

G *Ad libitum, capriccioso* (♩. = c. 44)

80

H Stately, grand, unhurried (♩. = 66)

90

101

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic *f* stately, noble

J

115

f stately, noble

121

mf serene, joyful, noble *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp < *mf* > *mp* < *mf* > *mp*
light, graceful

A

p < *mp* > *p* *p* < *mp* > *p*
mysterious, like a gentle gust of wind after a storm

B

mp *sweet, graceful*

C

mp

D Luminous and serene (♩. = 52)

mp *joyful, open, luminous*

E

mf *sweet, joyful*

F

52

mf light, graceful

56

opening up and becoming more luminous and romantic

G

Più mosso (♩. = 56)

rit. -----

Ad lib, a bit more relaxed (♩. = c. 40)

Oboe -----

colle parte

60

mf bright, joyful

H

Tempo primo, more majestic and stately (♩. = 58)

69

I

73

mf stately, noble

77

81

fp < *sffz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately ($\text{♩} = \text{c. } 44$)

(following the rubato of the soloist)

Sax Soloist

Musical notation for measures 14-16. Measure 14 is a whole rest. Measures 15 and 16 contain eighth-note triplets with slurs and accents.

A **With more energy** (*like a gentle horse trot*) ($\text{♩} = 56$)

Musical notation for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain eighth-note triplets with slurs and accents. *mf* heroic, noble

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain eighth-note triplets with slurs and accents.

B

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain eighth-note triplets with slurs and accents. *mp*

Musical notation for measures 29-32. Measures 29-30 contain eighth-note triplets with slurs and accents. Measures 31-32 contain eighth-note triplets with slurs and accents.

C **More relaxed, serene, romantic** ($\text{♩} = 50$)

Musical notation for measures 33-40. Measure 33 is a whole rest. Measures 34-40 contain a whole note with a slur. **8**

D **Reverent, graceful**

Musical notation for measures 41-44. Measure 41 is a whole rest. Measures 42-44 contain eighth-note triplets with slurs and accents. *mp* like a fanfare

E With more energy (*like a gentle horse trot*) (♩. = 56)

49

mf heroic, noble

54

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

a tempo

G Serene, joyful

Un po' ritenuto
(colla parte)

61

H Reverent, graceful (♩. = c. 44)

I Serene, bright, romantic (♩. = 50)

73

J Ad lib (♩. = c. 40)

Sax Soloist

96

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

99

mf heroic, noble

103

fp \longleftarrow *sfz*

Trumpet in Bb

The Legend of the Noble Night
II. The Night Flower

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—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

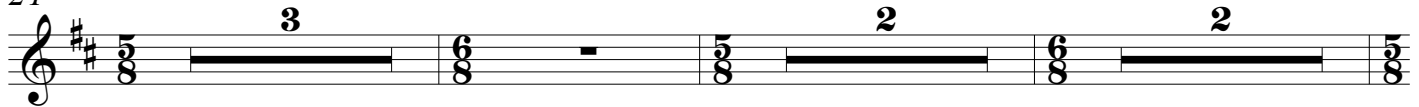
with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)



A

21



B

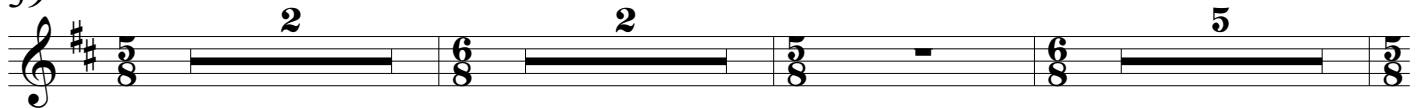
29



C

Stately, grand, unhurried (♩. = 66)

39



D

Tempo primo (♩ = 105) (♩. = 70)

49

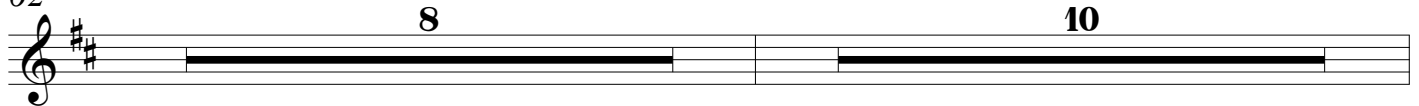


E

Reverent (♩. = 56 - 60)

F

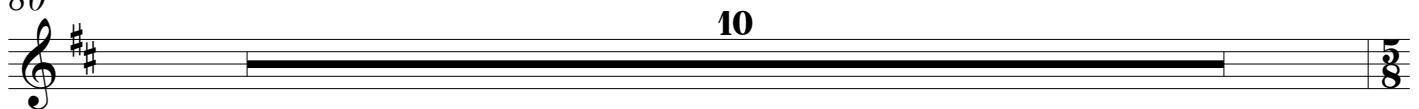
62



G

Ad libitum, capriccioso (♩. = c. 44)

80



H Stately, grand, unhurried (♩. = 66)

90

3 2 2

98

3 6

I More hopeful, becoming brighter and sweeter

109

3 2 2

J

117

Horn in F

mf stately, noble

123

poco rit.

mp *f* *f* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

A

Sax Soloist

B

mp delicate, noble

C

mp

D Luminous and serene (♩. = 52)

Sax Soloist

E

mp joyful, open, luminous

F

52

mp solemn, elegant, graceful as if dancing a baroque dance stately, noble

G Più mosso (♩. = 56)

56

opening up and becoming more luminous and romantic

rit. ----- Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

65

heroic, noble

H Tempo primo, more majestic and stately (♩. = 58)

69

mf heroic, noble

I

73

79

mf stately, noble

fp < *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Sax Soloist

14

A **With more energy** (like a gentle horse trot) (♩. = 56)

17

mf heroic, noble

B

23

mp stately, noble

29

C **More relaxed, serene, romantic** (♩. = 50)

33

mf sweet, noble

D **Reverent, graceful**

41

mp like a fanfare

E **With more energy** (like a gentle horse trot) (♩. = 56)

49

mf stately, noble

53

F **More relaxed, luminous and bright** (♩. = 50)

Un po' ritenuto
(colla parte)

57

Flute

a tempo

61 **2**

G Serene, joyful **Un po' ritenuto**
(colla parte)

65

mf luminous, stately, noble

69 *a tempo*

H Reverent, graceful (♩. = c. 44)

Sax Soloist

73 **14**

I Serene, bright, romantic (♩. = 50)

90

mf luminous, stately, noble

J Ad lib (♩. = c. 40)

poco rit. Sax Soloist

94

97

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf stately, noble *fp* < *sffz*

Horn in F

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Sax Soloist

12

mf stately, noble

A

21

B

29

C Stately, grand, unhurried (♩. = 66)

39

D Tempo primo (♩ = 105) (♩. = 70)

49

E Reverent (♩. = 56 - 60)

62

F

10

G *Ad libitum, capriccioso* (♩. = c. 44)

80 10

H *Stately, grand, unhurried* (♩. = 66)

90

102 Oboe

I *More hopeful, becoming brighter and sweeter*

109

mf warm, melancholic

J *Sax Soloist*

117

f stately, noble *mf*

123 *poco rit.*

mp *f* *f* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

A

Sax Soloist

B

mp delicate, noble

C

mf stately, noble

mp

D

Luminous and serene (♩. = 52)

Sax Soloist

mp joyful, stately, noble

E

F

52

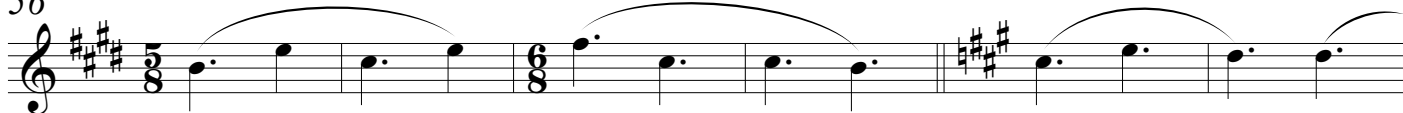


mp solemn, elegant, graceful as if dancing a baroque dance

G

Più mosso (♩. = 56)

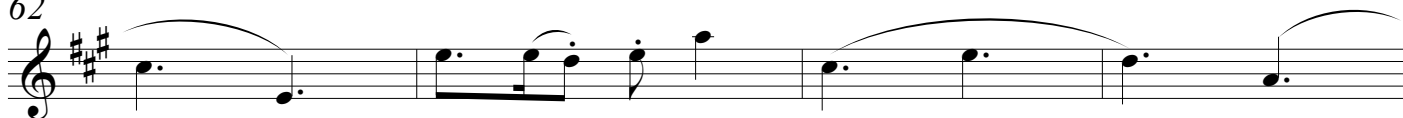
56



opening up and becoming more luminous and romantic

mf cantabile, sweet and graceful

62



rit.-----

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66



H

Tempo primo, more majestic and stately (♩. = 58)

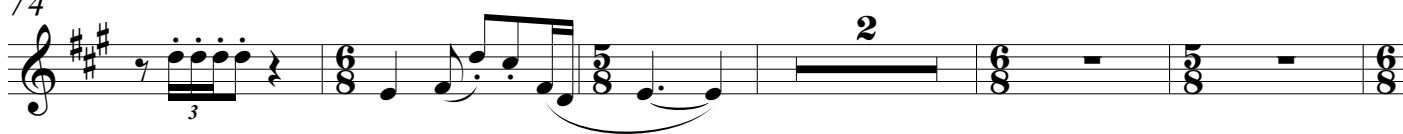
I

69



mf heroic, noble

74



81



mf stately, noble

fp < *sfz*

Timpani (D, A, B)
& Triangle

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

Timpani (G, A, B, D)

Triangle

p *mysterious and suspenseful*

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

11

Timpani (G, A, B, D)

Trgl.

pp *mf* *p*

A **With more energy** *(like a gentle horse trot)* (♩. = 56)

17

Timpani (G, A, B, D)

Trgl.

mp *stately, noble* *mf*

21

Timpani (G, A, B, D)

Trgl.

mp

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.2-

B

25

Timp. (G, A, B, D) *mp* *mf*

Trgl.

29

Timp. (G, A, B, D) *mp*

Trgl.

C More relaxed, serene, romantic (♩. = 50)

33

Timp. (G, A, B, D)

Trgl. *f* sweet, shimmering

D Reverent, graceful

41

Timp. (G, A, B, D) Sax Soloist

Trgl.

mp

E With more energy (like a gentle horse trot) (♩. = 56)

49

Timp. (G, A, B, D) *mf* *f* *mf*

Trgl.

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.3-

F More relaxed, luminous and bright (♩. = 50)

55

Timp. (G, A, B, D)

Trgl.

mf sweet, shimmering

Un po' ritenuto *a tempo*

60 (colla parte)

Timp. (G, A, B, D)

Trgl.

pp

G Serene, joyful

Un po' ritenuto
(colla parte)

65

Timp. (G, A, B, D)

Trgl.

mp sweet, noble

pp

a tempo

69

Timp. (G, A, B, D)

Trgl.

mp

H Reverent, graceful (♩. = c. 44)

73

Timp. (G, A, B, D)

Trgl.

mf

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.4-

Sax Soloist -----

83

Timp. (G, A, B, D)

Trgl.

I Serene, bright, romantic (♩. = 50)

89

Timp. (G, A, B, D)

Trgl.

p *mf* *heroic, noble*

f

J Ad lib (♩. = c. 40)

95

Timp. (G, A, B, D)

Trgl.

poco rit. *colle parte*

mp

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Timp. (G, A, B, D)

Trgl.

mf *stately, noble*

mf *joyful*

103

Timp. (G, A, B, D)

Trgl.

(muffle right away)

fp *sffz*

Timpani
Triangle / Chimes

The Legend of the Noble Night

II. The Night Flower

by José L. Elizondo

– T A C E T –

Timpani (D, E, A)
& Triangle

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

Timpani (A, D, E)

Triangle

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

7

Sax Soloist

Trgl.

12

Timpani (A, D, E)

Trgl.

mf stately, noble

subito *pp* < *mf*

A

21

Timpani (A, D, E)

Trgl.

2

B

29

Timpani (A, D, E)

Trgl.

3

5

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.2-

C Stately, grand, unhurried (♩. = 66)

39

Timpani (A, D, E) and Triangle part for measures 39-42. The timpani part consists of two staves: the top staff is in bass clef with a 5/8 time signature, and the bottom staff is in treble clef with a 5/8 time signature. Both staves feature a series of horizontal lines representing sustained notes, with a '2' above the first and third measures of each staff. The triangle part is on a single staff with a 5/8 time signature, also featuring horizontal lines representing sustained notes.

Measures 43-48. The timpani part is in treble clef with a 5/8 time signature. It features a melodic line with eighth notes and quarter notes, with a 'Clarinet in Bb' indicated by a dashed line above the staff. The dynamics include *pp* and *accel.* The triangle part is on a single staff with a 5/8 time signature, featuring horizontal lines representing sustained notes.

D Tempo primo (♩ = 105) (♩. = 70)

49

Measures 49-54. The timpani part is in bass clef with a 5/8 time signature. It features a melodic line with quarter notes and eighth notes, with a *mf* dynamic and the instruction *suspenseful, sinister*. The triangle part is on a single staff with a 5/8 time signature, featuring horizontal lines representing sustained notes.

Measures 55-58. The timpani part is in bass clef with a 5/8 time signature. It features a melodic line with quarter notes and eighth notes, with a *rit.* instruction above the staff. The triangle part is on a single staff with a 5/8 time signature, featuring horizontal lines representing sustained notes.

E Reverent (♩. = 56 - 60)

62

Measures 62-68. The timpani part is in bass clef with a 5/8 time signature, featuring horizontal lines representing sustained notes. The triangle part is on a single staff with a 5/8 time signature, featuring a series of eighth notes with accents, with a *mp* dynamic.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.3-

F

Sax Soloist

70

4

Timp. (A, D, E)

Trgl.

G

poco rit.

Ad libitum, capriccioso (♩. = c. 44)
colle parte

77

9

Timp. (A, D, E)

Trgl.

mp tender, noble

p

H

Stately, grand, unhurried (♩. = 66)

Sax Soloist

90

2

Timp. (A, D, E)

Trgl.

96

pp — *mp stately, noble*

Timp. (A, D, E)

Trgl.

mp

102

Timp. (A, D, E)

Trgl.

I More hopeful, becoming brighter and sweeter

109

Timpani (A, D, E) *mp*

Trgl.

113

Timpani (A, D, E)

Trgl. *mf* serene, joyful, noble

J

117

Timpani (A, D, E)

Trgl. *mf*

poco rit.-----

123

Timpani (A, D, E) *mf* *fp* *sffz* L.V.

Trgl. *f*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."*

Andante moderato (♩ = 58)

A

7

Timpani (A, D, E)

Triangle

Chimes

Sax Soloist

14

Timpani (A, D, E)

Trgl.

Chm.

B

18

Timpani (A, D, E)

Trgl.

Chm.

to chimes

Sax Soloist

C

24

Timpani (A, D, E)

Chm.

mf > *p* *mf* > *p*

Sax Soloist

31

poco rit.-----

Timp. (A, D, E)

Chm.

mf > *p* *mf* > *p*

D Luminous and serene (♩. = 52)

36

Timp. (A, D, E)

Chm.

mp

mf joyful, stately, noble

E

44

Timp. (A, D, E)

Chm.

F

50

Timp. (A, D, E)

Trgl.

Chm.

to triangle

f bright, joyful

56

Timp. (A, D, E)

Trgl.

G Più mosso (♩. = 56) *rit.*-----

60 Sax Soloist -----

Timp. (A, D, E)

Trgl.

Ad lib, a bit more relaxed (♩. = c. 40)

66

Timp. (A, D, E)

Trgl.

mf stately, noble *p*

H Tempo primo, more majestic and stately (♩. = 58) **I**

69

Timp. (A, D, E)

Trgl.

mf heroic, noble

f bright, joyful

75

Timp. (A, D, E)

Trgl.

p *mf* to chimes

81

Timp. (A, D, E)

Chm.

heroic, noble *fp* *sfz* L.V.

mf joyful, stately, noble *f*

Violin I

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

Violin I

mysterious and suspenseful
p ————— mp > p mp <—

A With more energy (like a gentle horse trot) (♩. = 56)

Vln. I

suspenseful, like a gust of wind in a storm
mf <— >— <— >— mf

ordinario

Vln. I

ordinario

mf <— >— <— >— mf mp <— >—

Vln. I

mp <— >— mp

C More relaxed, serene, romantic (♩. = 50)

Violin I Solo

ordinario

mp open, broad, luminous, a bit romantic, noble

Vln. I

ordinario

mp open, broad, luminous, a bit romantic, noble

Violin I Solo

mp ————— p

Violin I

I. Under the starry sky of the Rhine -p.2-

D Reverent, graceful

41

mf delicate, light and graceful, like a curtsy in a baroque dance

45

E With more energy (like a gentle horse trot) (♩. = 56)

49

mf suspenseful, like a gust of wind in a storm *mf* *ordinario*

53

mf *mf* *ordinario*

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

mf cantabile, graceful, joyful

61

mf *a tempo*

G Serene, joyful

Un po' ritenuto
(colla parte)

65

f open, broad, luminous, a bit romantic, noble

69

f open, broad, luminous, a bit romantic, noble

Divisi Unison

Violin I

I. Under the starry sky of the Rhine -p.3-

a tempo

ordinario

Violin I Solo

Vln. I

Divisi

H Reverent, graceful (♩. = c. 44)

very light tremolo

Violin I Solo

Vln. I

ff *subito mp* *ff* *f* *cantabile, graceful, joyful*

confident, daring but elegant and noble *ordinario*

f *cantabile, graceful, joyful*

Violin I Solo

Vln. I

ff *passionate* *f* *graceful, like a Baroque dance*

mp *graceful, like a Baroque dance*

Violin I Solo

Vln. I

mf *passionate* *luminous, transparent*

Violin I Solo

Vln. I

mf *passionate* *graceful, like a Baroque dance*

Violin I

I. Under the starry sky of the Rhine -p.4-

87

Violin I Solo

mp *passionate* *cantabile, graceful, joyful*

Vln. I

I Serene, bright, romantic (♩. = 50)

90

Violin I Solo

mf *open, broad, luminous, a bit romantic, noble*

Divisi

Unison

Vln. I

mf *open, broad, luminous, a bit romantic, noble*

J Ad lib (♩. = c. 40)

94

Violin I Solo

poco rit.

colle parte

Divisi

Vln. I

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Vln. I

mf *open, broad, luminous, a bit romantic, noble* *confident, epic*

104

Vln. I

Div. ord.

fp *very dramatic* *sfz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

4

pp *poco rit.*

light, delicate, like a gentle warm breeze

pp *mp* *p* *mp* *p*

A *a tempo*

9

mf *cantabile, sweet and delicate, like a blooming flower* *f*

B

17

mf *cantabile, sweet and delicate, like a blooming flower*

C

25

f *cantabile, sweet and delicate, like a blooming flower*

D

29

f *cantabile, sweet and delicate, like a blooming flower*

E

37

p *cantabile, sweet and delicate* *mf* *f*

F

45

p *mf* *mp* *mf* *mp*

G *(Violin I section in duet with soloist)*

53

f

H

Musical staff 57-60. Treble clef, key signature of two flats (B-flat, E-flat). Measures 57-60. Notes: G4, A4, Bb4, C5. Dynamics: *mp*. Performance instruction: *cantabile, delicate, expressive*.

Musical staff 61-68. Treble clef, key signature of two flats. Measures 61-68. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mp* to *mf*. Performance instruction: *cantabile, delicate, expressive*. Rehearsal mark I is above measure 65.

Musical staff 69-76. Treble clef, key signature of one sharp (F#). Measures 69-76. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*. Performance instruction: *cantabile, delicate, expressive*.

Musical staff 77-85. Treble clef, key signature of one sharp. Measures 77-85. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*. Performance instruction: *sweet, melancholic*. Rehearsal mark J is above measure 78.

Musical staff 86-93. Treble clef, key signature of one sharp. Measures 86-93. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*. Performance instruction: *cantabile, sweet and delicate*. Rehearsal mark K is above measure 87.

Musical staff 94-101. Treble clef, key signature of one sharp. Measures 94-101. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* to *mf*. Performance instruction: *cantabile, sweet and delicate*. Rehearsal mark L is above measure 95.

Musical staff 102-107. Treble clef, key signature of two flats. Measures 102-107. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*. Performance instruction: *cantabile, sweet and delicate*.

Musical staff 108-114. Treble clef, key signature of two flats. Measures 108-114. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*. Performance instruction: *cantabile, sweet and delicate*. Rehearsal mark M is above measure 111.

Musical staff 115-122. Treble clef, key signature of two flats. Measures 115-122. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mp*. Performance instruction: *cantabile, sweet and delicate*. Rehearsal mark N is above measure 118.

rit.

Violin I

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Violin I

6
pp mysterious, suspenseful, sinister

13
mp mysterious, suspenseful, sinister

17 Divisi
mf

A Unison ordinario
21
mf light, suspenseful

25

B tremolo sul ponticello
29
mp < > < > < > < > < > < >
mp < > < > < > < >
mp < > < >
suspenseful and sinister, like a gust of wind in a storm

poco rit.
ordinario
35
mp < > < > < > < > < > < >
mp *mf*

C Stately, grand, unhurried (♩. = 66)

39

Vln. I

p *sotto voce, introspective*

45

Vln. I

mp *like a sinister, evil cackle (laughter)*

accel.

D Tempo primo (♩ = 105) (♩. = 70)

49

Violin I Solo

f *cantabile, seductive, a bit sinister*

Vln. I

f *pizz.*

53

Violin I Solo

f *arco*

Vln. I

f

57

Violin I Solo

gradually more deliberate

rit.

Vln. I

E Reverent (♩. = 56 - 60)

Vln. I

mp cantabile, espressivo (but yielding to the soloist's melody)

F

Vln. I

pizz. mf suspenseful *arco spiccato mf*

Vln. I

detaché poco rit.

G Ad libitum, capriccioso (♩. = c. 44)

Vln. I

colle parte pp *pp accel. 3*

confident, graceful, gaining impetus

H Stately, grand, unhurried (♩. = 66)

Vln. I

ordinario mf solemn, melancholic, almost tender, serene

Vln. I

Vln. I

mp

I More hopeful, becoming brighter and sweeter

109

Vln. I

3

mf warm, melancholic

J

117

Vln. I

mp serene, joyful, noble *mf*

poco rit.

124

Vln. I

f *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

5

mp *f* *mp* *f* *p*

A

9

14

ordinario

mf *legato, broad, romantic, elegant*

B

18

mf *legato, tender*

23

C

27

mp

32

mf *poco rit.*

D Luminous and serene (♩. = 52)

36 *mp*

E

42 *ordinario*
mf bright, joyful

48

F

52 *mf* stately, noble

56 *opening up and becoming more luminous and romantic*

G Più mosso (♩. = 56)

60 *f* cantabile, sweet and graceful *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66 *mp*

H Tempo primo, more majestic and stately (♩ = 58)

69

mf bright, joyful

I

73

ordinario

77

81

ordinario

mp ————— *f* < < *fp* < < *sffz*

joyful, stately, noble

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

mysterious and suspenseful
p *mp*

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

suspenseful, like a gust of wind in a storm
mf *mf* *ordinario*

mf *mf* *ordinario*

mp *mp*

mp

C **More relaxed, serene, romantic** (♩. = 50)

pizz.
mp *sweet, noble*

D Reverent, graceful

41 **arco**

mp *sweet, light and graceful*

45

E With more energy (like a gentle horse trot) (♩. = 56)

49 *ordinario*

mf *suspenseful, like a gust of wind in a storm* *mf*

53 *ordinario*

mf *mf*

F More relaxed, luminous and bright (♩. = 50)

57 **Un po' ritenuto**
(colla parte)

mf *light, graceful, joyful*

61 *a tempo*

mf

G Serene, joyful

65 **Un po' ritenuto**
(colla parte)

f *luminous, stately, noble*

69 *a tempo*

H Reverent, graceful (♩. = c. 44)

ordinario

73 **2**

mp light and graceful

77

81

luminous, transparent

I Serene, bright, romantic (♩. = 50)

Divisi

90

mf open, broad, luminous, a bit romantic, noble

93 *Unison* *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf open, broad, luminous, a bit romantic, noble

103 *ord.*

confident, epic *fp* *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

4 *Divisi* *poco rit.*

light, delicate, like a gentle warm breeze

pp mp p mp

A *a tempo*
9 *Unison*

pp mp p mf mp mf

B
17

p mf mp mf mp mf

C
25

mf light, delicate, flowing

D
29

E
33

pp mp p mf

F
41

mp mf p mf

47

mp mf mp mf mp

G
53
mf light, delicate, flowing

H
57

61
mp

I
65
mf cantabile, delicate, flowing like a gentle brook

71

77
mp **J** *mp*

83
sweet, melancholic

K
89
mf cantabile, delicate, flowing like a gentle brook *mp* *mf*

L

97

light, delicate, like a gentle warm breeze

p < < *mf* > > *mp* < < *mf* > > *mp* < < < < *mf* > > > > *mp*

105

mf

mp

113

mf

p

rit. -----

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

pp *pp* *pp*

mysterious, suspenseful, sinister

9

pp *pp* *pp*

15

A

21

mf *light, suspenseful*

25

B

29 (regular tremolo)

mp *mp* *mp*

suspenseful, sinister

34

poco rit.
ordinario

mp *mp* *mf*

C Stately, grand, unhurried (♩. = 66)

39

f solemn, noble

44

mp
like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49

mf

57

p tremolo sul ponticello *pp*

E Reverent (♩. = 56 - 60)

62

mp cantabile, espressivo (but yielding to the soloist's melody)

F

70

mf pizz. suspenseful

75

arco poco rit.

G *Ad libitum, capriccioso* (♩. = c. 44) *accel.* -----

80 *colle parte*

pp *confident, graceful, gaining impetus* *pp* **3**

H *Stately, grand, unhurried* (♩. = 66)

90 *ordinario*

mf *solemn, melancholic, almost tender, serene*

97

104 *mp*

I *More hopeful, becoming brighter and sweeter*

109

mf *warm, melancholic*

J

117

mp *serene, joyful, noble* *mf*

poco rit. -----

125

f *fp* *sffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *mysterious, like a gentle gust of wind after a storm* f mp f

5

mp f mp f

A

9

p p p p

14 *ordinario*

mf *legato, broad, romantic, elegant*

B

18

mf *legato, tender*

23

C

27

mp

32

mf

34

poco rit.

D Luminous and serene (♩. = 52)

36 *mp*

40

E

44 *pizz.*
mf *sweet, joyful*

48 *arco*

F

52 *mf* *stately, noble* *rhythmic, confident but light, galant, noble*

G Più mosso (♩. = 56)

58 *f* *cantabile, sweet and graceful*

62 *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte*
mp

H Tempo primo, more majestic and stately (♩ = 58)

69

mf bright, joyful

I
73

mp *ordinario*

77

mp *ordinario*

81

mp *f* *fp* *sffz*
joyful, stately, noble

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

4

mysterious and suspenseful

p *mp*

11

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

17

suspenseful, like a gust of wind in a storm

mf *mf*

21

mf *mf*

B *ordinario*

25

mp *mp*

29

mp

C More relaxed, serene, romantic (♩. = 50)

33 **pizz.**

mp sweet, noble

37

D Reverent, graceful

41 **arco**

mp sweet, light and graceful

E With more energy (like a gentle horse trot) (♩. = 56)

49

suspenseful, like a gust of wind in a storm

mf *mf*

53

mf *mf*

F More relaxed, luminous and bright (♩. = 50)

57 **ordinario**

mf light, graceful, joyful

Un po' ritenuto
(colla parte)

61 **a tempo**

G Serene, joyful

Un po' ritenuto
(colla parte)

65

mf

69

a tempo ordinario

H Reverent, graceful (♩. = c. 44)

73

mp

77

I Serene, bright, romantic (♩. = 50)

81

mf

92

ordinario *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf open, broad, luminous, a bit romantic, noble

fp < *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

pizz. *mf* sweet, gentle, sonorous

poco rit.

A *a tempo*

9

B

17 **arco**

mf light, delicate, flowing *mp* *mf*

C

25

mp

D

33

mp cantabile, delicate, flowing like a gentle brook

E

41

p *mf* light, delicate, flowing

F

49

mp *mf* *mp*

G

H
57

p

I
65

mf *cantabile, delicate, flowing like a gentle brook*

73

mp

J
81 *pizz.*

f *a bit more solemn, but always gentle and noble*

K
89 *arco*

mf *cantabile, delicate, flowing like a gentle brook*

mp

L
97

mf *light, delicate, flowing*

mp *light, delicate, like a gentle warm breeze* *mf*

105

mp

113

rit.

p

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

9

pp

15

pp *p*

A
21 *ordinario*

f sorrowful, solemn

25

B
29

mf sorrowful, solemn

33 *poco rit.*

mp sorrowful, solemn

C Stately, grand, unhurried (♩. = 66)

39

p *sotto voce, introspective* *p* *p*

44

mp *like a sinister, evil cackle (laughter)* *accel.*

D Tempo primo (♩. = 105) (♩. = 70)

49

mf *pizz.* *f*

55

p *arco tremolo sul ponticello* *pp* *rit.*

E Reverent (♩. = 56 - 60)62 *ordinario*

mp *cantabile, espressivo (but yielding to the soloist's melody)*

F70 *pizz.*

mf *suspenseful* *arco* *mp* *poco rit.*

75

mp *poco rit.*

G Ad libitum, capriccioso (♩. = c. 44)*colle parte*

80

pp *confident, graceful, gaining impetus* *pp* *accel.* 3

H Stately, grand, unhurried (♩. = 66)

90 *ordinario*

mf solemn, melancholic, almost tender, serene

96

102

mp

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic

J

117

mp

serene, joyful, noble

mf

123

poco rit.

f

fp

sfz

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)



mf rhythmic, graceful

A
9



p

p

p

14

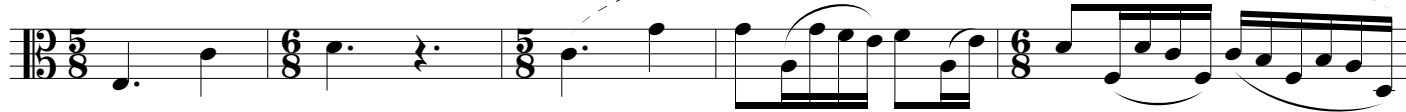
ordinario



mp

mf legato, tender

20



f more expressive and romantic

25



mf

31



f

poco rit.

D Luminous and serene (♩. = 52)

36

pizz.



mf sweet, joyful

mp

arco

42

pizz.



mf

48 *arco*

F 52

mf *rhythmic, confident but light, galant, noble*

56

G **Più mosso** (♩. = 56) *rit.*

60 *pizz.* *f* *arco* *mf* *cantabile, sweet and graceful*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte* *mp*

H **Tempo primo, more majestic and stately** (♩. = 58) **I**

69 *f* *heroic, noble*

75

81 *ord.* *mp* *f* *fp* *sffz*

joyful, stately, noble

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

2

p
mysterious and suspenseful

9

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

ordinario

17

f
rhythmic, confident, gallant, noble

21

B

25

mf


C **More relaxed, serene, romantic** (♩. = 50)

31

mp
open, broad, a bit romantic, noble

35


D Reverent, graceful

41 

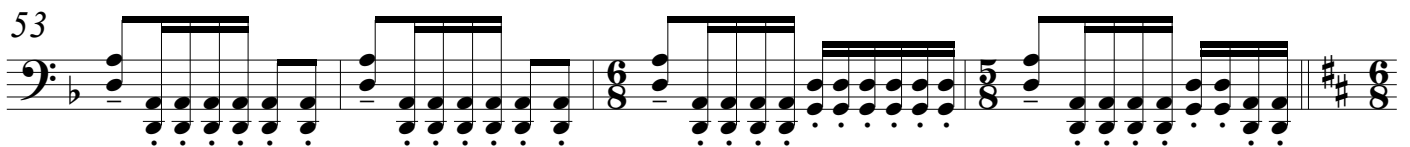
mp sweet, light and graceful

45 

E With more energy (like a gentle horse trot) (♩. = 56)

49 

f rhythmic, confident, gallant, noble

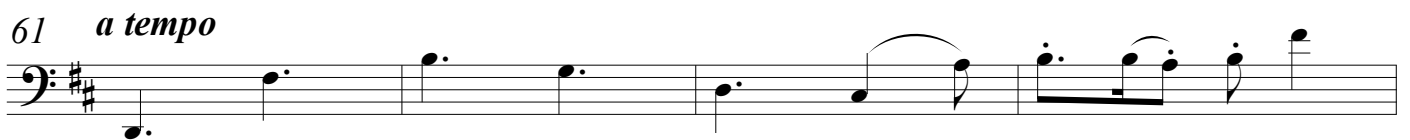
53 

F More relaxed, luminous and bright (♩. = 50)

57 

mf light, graceful, joyful

Un po' ritenuto
(colla parte)

61 *a tempo* 

G Serene, joyful

65 

f rhythmic, confident, gallant, noble

Un po' ritenuto
(colla parte)

a tempo
ordinario

69 

H Reverent, graceful (♩. = c. 44)

73

ordinario

mp light and graceful

78

mf

84

I Serene, bright, romantic (♩. = 50)

90

mf rhythmic, confident, gallant, noble

93

ordinario *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf rhythmic, confident, gallant, noble

102

fp *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

pizz.
mf sweet, gentle, sonorous

poco rit. ----- [A] *a tempo*

7

[B]

13

mf

19

arco

cantabile, sweet and reverent

mp ----- *mf*

[C] 25

[D]

mp

32

[E] *pizz.*

mf sweet, gentle, sonorous

39

F

45

mf *arco* *mp* *cantabile, sweet and reverent* *mf*

G

53

mp

H

59

p

I

65

f *cantabile, delicate, flowing like a gentle brook*

71

J

77

pizz. *mf* *f* *a bit more solemn, but always gentle and noble*

83

K

89



The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

7

14

A

21

mf sorrowful, solemn

B

29

mf light, suspenseful

34

poco rit.

mp sorrowful, solemn

C

39

p *sotto voce, introspective*

accel.

45

mp like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49 pizz.



53

**E** Reverent (♩. = 56 - 60)

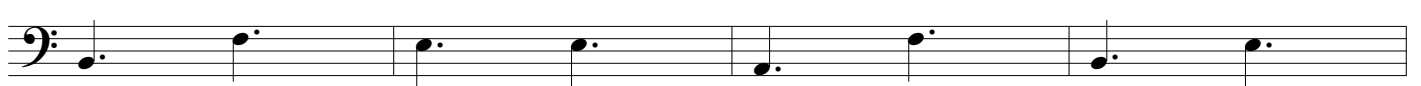
62 arco

*mp cantabile, espressivo (but yielding to the soloist's melody)***F**

70

*mf*

76

*poco rit.***G** Ad libitum, capriccioso (♩. = c. 44)

80 colle parte

*pp**pp**confident, graceful, gaining impetus**accel.***H** Stately, grand, unhurried (♩. = 66)

90 ordinario

*mf solemn, melancholic, almost tender, serene*

96



102

*mp*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

f rhythmic, confident but light, galant, noble

A
9

mp

14

B
18

mf with more determination, almost heroic, but always elegant and noble

23

C

30

poco rit. ----

D Luminous and serene (♩ = 52)

36 *pizz.*

mf sweet, joyful

arco

42

E

pizz.

mf

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

(Soloist &
cello section
entrance)

(Vln 2, Vla
entrance)

p *mysterious and suspenseful*

9

mp *mp* *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

17 *ordinario*

f *stately, noble*

B

25

mf

C **More relaxed, serene, romantic** (♩. = 50)

33

mp *open, broad, a bit romantic, noble*

D **Reverent, graceful**

41

mp *sweet, light and graceful*

E **With more energy** (like a gentle horse trot) (♩. = 56)

49

f *rhythmic, confident, gallant, noble*

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

mf light, graceful, joyful

61 *a tempo*

G Serene, joyful

Un po' ritenuto *a tempo*
(colla parte)

65

f light, graceful, joyful

H Reverent, graceful (♩. = c. 44)

70

pizz.
mf

75 *arco*

mf

83

I Serene, bright, romantic (♩. = 50)

90

f

poco rit. **J** Ad lib (♩. = c. 40)
colle parte

95

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

f rhythmic, confident, gallant, noble *fp* < *sffz*

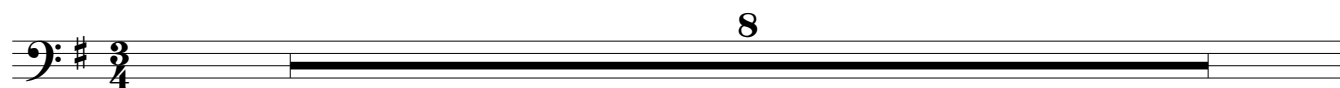
The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$



A *a tempo*

9 arco



mf sweet, noble

B

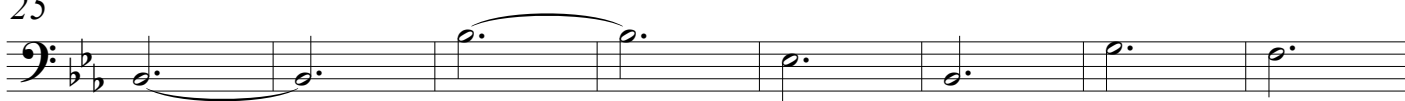
17



mp

C

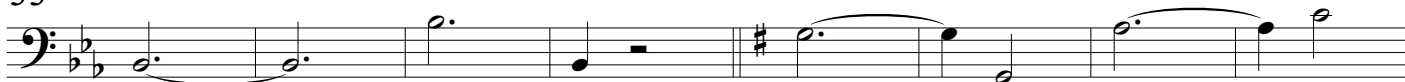
25



mf

D

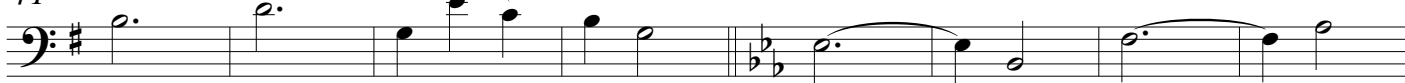
33



mf sweet, noble

E

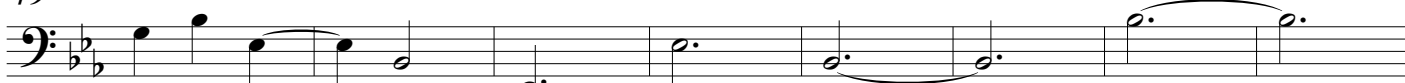
41



> *p* *mp*

F

49

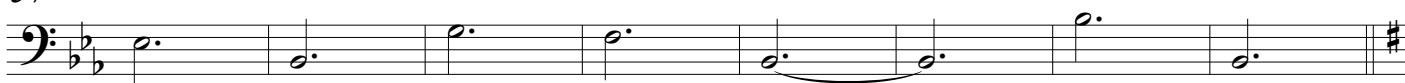


mf

G

H

57



I
65 pizz.
mf

73 arco pizz.

J
81
mf

K
89 arco
mp sweet, noble

L
97
mp *p*

105 pizz. arco
mf

113
mf sweet, noble *mp* rit.

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

11

A

21 *ordinario*

f light, suspenseful

25

B

29

mf

34

poco rit.
mp sorrowful, solemn

C

Stately, grand, unhurried (♩. = 66)

39

acc.
mp

D

Tempo primo (♩ = 105) (♩. = 70)

49

mf

55

rit.
p

E Reverent (♩. = 56 - 60)

62

mp cantabile, espressivo (but yielding to the soloist's melody)

F

70

mf

poco rit. -----

G

Ad libitum, capriccioso (♩. = c. 44)

78

10

H Stately, grand, unhurried (♩. = 66)

90

mf solemn, melancholic, almost tender; serene

96

102

mp

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic

J

117

mp
serene, joyful, noble

mf

125

poco rit. -----

=====

f

fp

sfz

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

f *rhythmic, graceful*

7 A

mf

13

B
18

mf *legato, tender*

24 C

30 *poco rit.* ...

D **Luminous and serene** (♩. = 52)

36

mf *sweet, joyful*

E
44

mf

F

52

mf stately, noble

56

pizz.
p rhythmic, graceful

G

Più mosso (♩. = 56)

60

f light, graceful *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66

arco
mp

H

Tempo primo, more majestic and stately (♩. = 58)

I

69

f bright, joyful

75

81

mp *f* *fp* *sfz*
joyful, stately, noble