

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

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Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6
& from Gregorian chant Dies Irae

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo

Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44 - 50)

(following the rubato of the cello)

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *pp* *p*

mysterious and suspenseful

pp *mf* *pp* *p*

mysterious and suspenseful

pp *mf* *pp* *p*

mysterious and suspenseful

mf *confident and daring, but elegant and noble*

mp

mp

mp

f

mf *f*

(G)

(G)

(G)

14

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *ff* *f* *suspenseful, gaining impetus*

A With more energy (like a gentle horse trot) (♩. = c. 56)

17

Vln. I *mf* *light, mysterious* *mp* *ordinario*

Vln. II *mp* *suspenseful, like a gust of wind in a storm* *mp* *light, mysterious* *ordinario*

Vla. *ff* *rhythmic, confident, gallant, noble*

Vc. *mf* *stately, noble*

21

Vln. I *mf* *mp* *ordinario*

Vln. II *mp* *light, mysterious* *ordinario*

Vla.

Vc.

B

25

Vln. I *f* *heroic, noble*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

28

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

C

More relaxed, serene, romantic (♩. = c. 50)

33

Vln. I *p* *open, broad, luminous, a bit romantic, noble*

Vln. II *p* *open, broad, luminous, a bit romantic, noble*

Vla. *f* *lovingly, luminous, noble*

Vc. *mp* *open, broad, a bit romantic, noble*

37

(A)

Vln. I *p*

Vln. II *mp* *p*

Vla. *mp*

Vc. *mp*

D Reverent, graceful

41

Vln. I *mp* delicate, light and graceful, like a curtsy in a baroque dance

Vln. II *mp* tenderly, a bit melancholic *mp* sweet, light and graceful

Vla. *mp* tenderly, a bit melancholic *f*

Vc. *mp* sweet, light and graceful

45

Vln. I

Vln. II tenderly, a bit melancholic *mp* *f* like a fanfare

Vla. *mp* tenderly, a bit melancholic *f*

Vc. *f* like a fanfare

E With more energy (like a gentle horse trot) (♩. = c. 56)

49

Vln. I *ff* heroic, noble

Vln. II *mf* light, mysterious

Vla. *mf* suspenseful, like a gust of wind in a storm

Vc. *f* rhythmic, confident, gallant, noble

ordinario

53

Vln. I

Vln. II

Vla. *mf*

Vc.

ordinario

mf light, mysterious

F More luminous, bright

Ritenuito

57

Vln. I *mf* cantabile, graceful, joyful

Vln. II *p* light, graceful, joyful

Vla. *ff* luminous, joyful

Vc. *mf* light, graceful, joyful

confident, daring but elegant and noble

a tempo

61

Vln. I *f* *confident, daring but elegant and noble*

Vln. II *ord.* *mf*

Vla. *luminous, joyful*

Vc.

G A bit more relaxed, joyful (♩. = c. 52)

65

Vln. I *mf* *open, broad, luminous, a bit romantic, noble*

Vln. II *f* *luminous, stately, noble*

Vla. *ff* *cantabile, graceful, joyful*

Vc. *f* *rhythmic, confident, gallant, noble*

Ritenu *a tempo*

68

Vln. I

Vln. II

Vla. *confident, daring but elegant and noble* *cantabile, graceful, joyful*

Vc.

H Reverent, graceful (♩. = c. 46)

System 1 (Measures 71-74):

- Vln. I:** *ordinario*, *ff* *confident, daring but elegant and noble*, *subito mp* *very light tremolo*
- Vln. II:** *ff* *confident, daring but elegant and noble*
- Vla.:** *ff* *confident, daring but elegant and noble*
- Vc.:** *ff* *confident, daring but elegant and noble*, *subito mp* *very light tremolo*

System 2 (Measures 75-79):

- Vln. I:** *f* *cantabile, graceful, joyful*, *passionate*, *mf* *graceful, like a Baroque dance*
- Vln. II:** *mf* *cantabile, graceful, joyful*, *passionate*, *mp* *graceful, like a Baroque dance*
- Vla.:** *f* *almost heroic*, *mp*, *f* *graceful, like a Baroque dance*
- Vc.:** *mf* *ordinario*, *passionate*

System 3 (Measures 80-83):

- Vln. I:** *mf* *passionate*, *mf* *passionate*
- Vln. II:** *mf* *passionate*, *mp* *luminous, transparent*
- Vla.:** *mp* *luminous, transparent*
- Vc.:** *passionate*, *f* *graceful, like a Baroque dance*, *mf* *passionate*

85

Vln. I *graceful, like a Baroque dance* *mp* *passionate* *cantabile, graceful, joyful*

Vln. II

Vla.

Vc. *f* *graceful, like a Baroque dance* *mf* *passionate* *f* *graceful, like a Baroque dance*

I Serene, bright, romantic (♩. = 50)

90

Vln. I *mf* *open, broad, luminous, a bit romantic, noble*

Vln. II *mf* *open, broad, luminous, a bit romantic, noble* *confident, elegant and noble*

Vla. *ff* *luminous, stately, noble*

Vc. *mf* *rhythmic, confident, gallant, noble* *ordinario*

J Ad lib (♩. = c. 40)

95

Vln. I *poco rit.* *mp* *colle parte*

Vln. II

Vla.

Vc. *(Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)* *crescendo in intensità poco a poco*

K With more motion and energy (like a horse trot) (♩. = c. 56)

99

Vln. I *mf* light but suspenseful

Vln. II *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* open, broad, luminous, a bit romantic, noble

Vc. *ff* rhythmic, confident, gallant, noble

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

103

Vln. I *confident, epic*

Vln. II *confident, epic*

Vla. *f* *confident, epic*

Vc. *confident, epic*

ord. 2. *fp* *very dramatic* *ffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = c. 76

Violin I

Violin II

Viola

Cello

A

Violin I

Violin II

Viola

Cello

B

Violin I

Violin II

Viola

Cello

pp *mp* *p*
light, delicate, like a gentle warm breeze

pp *mp* *p*
light, delicate, like a gentle warm breeze

pizz.
mf sweet, gentle, sonorous

pizz.
mf sweet, gentle, sonorous

mp *p* *mf* cantabile, sweet and delicate, like a blooming flower *f*

mp *p* *mp* *p* *mf* *mp*

mf cantabile, sweet and reverent *f*

arco

mf cantabile, sweet and delicate, like a blooming flower

mf *p* *mp* *p* *mf*

arco
mf light, delicate, flowing

pizz.
mf

21 C

Vln. I *f* *cantabile, sweet and delicate, like a blooming flower*

Vln. II *mp* *mf* *mf* *light, delicate, flowing*

Vla. *mp* *mf* *mp*

Vc. *arco* *mp* *mf* *mp*

D

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

E

37

Vln. I *mp* *mf* *cantabile, sweet, delicate* *f*

Vln. II *mp* *cantabile, delicate, flowing like a gentle brook* *p*

Vla. *p* *mp* *p* *mf* *mp*

Vc. *pizz.* *mf* *sweet, gentle, sonorous* *arco*

F

45

Vln. I *mf* *taking the main melody back*

Vln. II *p* *mp* *p* *mf* *mp*

Vla. *mf* *light, delicate, flowing*

Vc. *pizz.* *mf* *arco* *mp* *mf*

G

51

Vln. I *f*

Vln. II *mf* *light, delicate, flowing*

Vla. *mp* *mf*

Vc. *mp*

H

57

Vln. I

Vln. II

Vla.

Vc.

f taking the main melody back

I

63

Vln. I

Vln. II

Vla.

Vc.

mp *mf* cantabile, delicate, expressive

mp *mf* cantabile, delicate, flowing like a gentle brook

mp *f* cantabile, very expressive

p *f* cantabile, delicate, flowing like a gentle brook

69

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

3

(B)

J

81

Vln. I *mp* *sweet, melancholic*

Vln. II *mp* *sweet, melancholic*

Vla. *pizz.* *f* *a bit more solemn, but always gentle and noble*

Vc. *pizz.* *f* *a bit more solemn, but always gentle and noble*

K

89

Vln. I *mf* *cantabile, sweet and delicate* *f*

Vln. II *mf* *cantabile, delicate, flowing like a gentle brook* *mp*

Vla. *arco* *mf* *cantabile, delicate, flowing like a gentle brook*

Vc. *mf* *sweet, gentle, sonorous* *arco* *mf* *cantabile, sweet and reverent* *f*

3 3

L

95

Vln. I

Vln. II

Vla.

Vc.

mf cantabile, sweet and delicate

p light, delicate, like a gentle warm breeze

mf

mp

mf light, delicate, flowing

pizz.

mf

M

101

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp light, delicate, like a gentle warm breeze

mf

mp

arco

mp

mf

f

N

107

Vln. I

Vln. II

Vla.

Vc.

mp

rit......

113

Vln. I *mf* *mp* very delicate

Vln. II *mf* *mp* very delicate

Vla. *mp* very delicate

Vc. *mf* light, delicate, flowing *mp* very delicate

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldeggespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae***Moderato, con bravura** (♩ = 106-110)

Violin I

Violin II

Viola

Cello

mp mysterious, suspenseful, sinister

pp mysterious, suspenseful, sinister

7

Vln. I

p mysterious, suspenseful, sinister

Vln. II

pp *pp* *pp* *pp* *ff* *ordinario*

Vla.

mf galant, noble, with energy but serene

Vc.

13

Vln. I

mp mysterious, suspenseful, sinister

Vln. II

heroic, noble

Vla.

Vc.

17

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

This system contains measures 17 through 20. Vln. I plays a series of chords, mostly triads, with a *mf* dynamic. Vln. II plays a sustained chord in the first measure, then a half note in the second, and sustained chords in the third and fourth. Vla. plays a continuous eighth-note pattern. Vc. plays a series of chords, mostly triads, in the second, third, and fourth measures.

A

21

Vln. I *f* sorrowful, solemn

Vln. II *mp* light, suspenseful

Vla. *ff* galant, noble, with energy but serene
ordinario

Vc. *f* light, suspenseful

This system contains measures 21 through 24. The key signature changes to one sharp (F#) and the time signature changes to 3/8. Vln. I plays a melodic line with a *f* dynamic, described as 'sorrowful, solemn'. Vln. II plays a continuous eighth-note pattern with a *mp* dynamic, described as 'light, suspenseful'. Vla. plays a continuous eighth-note pattern with a *ff* dynamic, described as 'galant, noble, with energy but serene' and 'ordinario'. Vc. plays a series of chords, mostly triads, with a *f* dynamic, described as 'light, suspenseful'. Dashed lines indicate phrasing across measures.

25

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 25 through 28. Vln. I plays a melodic line. Vln. II plays a continuous eighth-note pattern. Vla. plays a continuous eighth-note pattern. Vc. plays a series of chords, mostly triads. Dashed lines indicate phrasing across measures.

B

29

Vln. I *f* sorrowful, solemn

Vln. II *p* tremolo sul ponticello
p suspenseful and sinister; like a gust of wind in a storm

Vla. *mf* light, suspenseful

Vc. *mf* light, suspenseful

34

Vln. I *mf*

Vln. II *p* *mp*

Vla. *f*

Vc. *mp* sorrowful, solemn

C

A little bit slower (♩. = 70)

39

Vln. I *mf* seductive but sorrowful

Vln. II *mp* solemn, noble

Vla. *pp* *f* pizz.

Vc. *mf* solemn, noble

44

Vln. I

Vln. II

Vla.

Vc.

mp
like a sinister, evil cackle (laughter)

mp
like a sinister, evil cackle (laughter)

arco
mp
like a sinister, evil cackle (laughter)

mp

D 49

Vln. I

Vln. II

Vla.

Vc.

f cantabile, seductive, sinister, eerie

f cantabile, seductive, sinister, eerie

ff galant, noble, with energy but serene
pizz.

f

55

Vln. I

Vln. II

Vla.

Vc.

Unison

rit.

gradually more deliberate

tremolo sul ponticello

p

pp

gradually more deliberate

arco

p

E Reverent (♩. = 54-60)

62

Vln. I *mp cantabile, espressivo (but yielding to the cello solo melody)*

Vln. II *mp cantabile, espressivo (but yielding to the cello solo melody)*

Vla. *mp cantabile, espressivo (but yielding to the cello solo melody)*

Vc. *f cantabile, espressivo, confident, noble*

F

68

Vln. I *mf gradually becoming more serene*

Vln. II *pizz. mf suspenseful*

Vla. *pizz. mf suspenseful*

Vc. *mf un po' più deciso*

arco mp

74

Vln. I *arco spiccato*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

tutti detaché poco rit.

G *Ad libitum, capriccioso* (♩. = 46-50)

colle parte

80

Vln. I *pp* confident, graceful, gaining impetus

Vln. II *pp* confident, graceful, gaining impetus

Vla. *pp* confident, graceful, gaining impetus

Vc. *mf* cantabile, sweet and delicate

f light

ordinario

(A) (C#)

accel.

85

Vln. I

Vln. II

Vla.

Vc. *mf* confident, graceful, gaining impetus

(B)

H *Moderato, con bravura* (♩. = 74)

90

Vln. I *mf* solemn, melancholic, almost tender; serene

Vln. II *mf* solemn, melancholic, almost tender; serene

Vla. *ff* galant, noble, with energy but serene

Vc. *mf* solemn, melancholic, almost tender; serene

ordinario

96 (A)

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mp

I

109

Vln. I

Vln. II

Vla.

Vc.

mf warm, melancholic

ff warm, melancholic

mf warm, melancholic

mf warm, melancholic

(A) J

115

Vln. I *f* *mp* *ff* heroic, noble

Vln. II *mp* serene, joyful, noble

Vla. *f* serene, joyful, noble

Vc. *mp* serene, joyful, noble

121

Vln. I *mf*

Vln. II *mf* *ff*

Vla. *mf*

Vc. *mf*

poco rit.

125

Vln. I *f* *fp* *fffz*

Vln. II *f* *fp* *fffz*

Vla. *f* *fp* *fffz*

Vc. *f* *fp* *fffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 54 - 58)

Violin I
p *mf* *p* *mf* *p* *mf*
mysterious, like a gentle gust of wind after a storm

Violin II
p *mf* *p* *mf* *p* *mf*
mysterious, like a gentle gust of wind after a storm

Viola
mf *rhythmic, confident but light, galant, noble*

Cello
mf *rhythmic, graceful*

System 2 (Measures 7-12)

Vn. I
p *mf* *p* *mp* *mf* *mp*

Vln. II
p *mf* *p* *p* *p*

Vla.
f *rhythmic, confident but light, galant, noble*

Vc.
mp *rhythmic, confident but light, galant, noble*

System 3 (Measures 13-18)

Vn. I
mp *mf* *legato, with elegance*

Vln. II
p *mp*

Vla.
mp

Vc.

B
18

Vn. I *f* *cantabile, broad, open, luminous, almost heroic*

Vln. II *mf* *legato, tender*

Vla. *mf* *legato, tender*

Vc. *mf* *with more determination, almost heroic, but always elegant and noble*

22

Vn. I

Vln. II

Vla. *f* *more expressive and romantic*

Vc. *ff* *stately, noble*

C
27

Vn. I

Vln. II *mp*

Vla. *mf*

Vc. *mf* *with more determination, almost heroic, but always elegant and noble*

f

18

22

27

poco rit.

32

Vn. I

Vln. II

Vla.

Vc.

mf

D Tempo primo, Andante moderato (♩. = 54-58), but more peaceful and serene mood

36

Vn. I

Vln. II

Vla.

Vc.

mp

ff joyful, open, luminous

mp sweet, joyful

mp sweet, joyful

ordinario

E

42

Vn. I

Vln. II

Vla.

Vc.

mf bright, joyful

mf joyful, open, luminous

f joyful, gentle, flowing

pizz.

mf sweet, joyful

ordinario

47

Vn. I

Vln. II

Vla.

Vc.

arco

F

52

Vn. I

ff heroic, joyful, noble

Vln. II

f stately, noble

Vla.

mf rhythmic, confident but light, galant, noble

Vc.

mf rhythmic, confident but light, galant, noble

56

Vn. I

f opening up and becoming more luminous and romantic

Vln. II

ff

Vla.

Vc.

(B)

(A)

G

60

Vn. I *f* cantabile, sweet and graceful

Vln. II *f* light, graceful

Vla. *ff* luminous, joyful, noble

Vc. *f*

64

Vn. I *rit.* Ad lib, a bit more relaxed (♩. = c. 40) colle parte (A)

Vln. II *mf* cantabile, sweet and graceful *mp*

Vla. *mp*

Vc. *f* (Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)

H Andante moderato, con brio (♩. = 56)

69

Vn. I *mf* bright, joyful

Vln. II *mf* bright, joyful

Vla. *ff* rhythmic, confident but light, galant, noble

Vc. *f* bright, joyful

Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)

I

73

Vn. I *fff* *heroic, noble*

Vln. II *f*

Vla. *f*

Vc. *f* *rhythmic, confident but light, galant, noble*

ord.

ordinario

77

Vn. I

Vln. II

Vla.

Vc.

ordinario

ordinario

81

Vn. I *mp* *joyful, stately, noble*

Vln. II *mp* *joyful, stately, noble*

Vla. *mp* *joyful, stately, noble*

Vc. *mp* *joyful, stately, noble*

ordinario

f *fp* *fffz*

f *fp* *fffz*

f *fp* *fffz*

f *fp* *fffz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44 - 50)

(following the rubato of the cello)

pp *mf* *pp* *p*

mysterious and suspenseful

mp

A With more energy (like a gentle horse trot) (♩. = c. 56)

ordinario

mf *light, mysterious* *mp*

ordinario

mf *mp*

B

f *heroic, noble* *mp*

Violin I

I. Under the starry sky of the Rhine -p.2-

C More relaxed, serene, romantic (♩. = c. 50)

33

p open, broad, luminous, a bit romantic, noble

37

p

D Reverent, graceful

41

mp delicate, light and graceful, like a curtsy in a baroque dance

45

E With more energy (like a gentle horse trot) (♩. = c. 56)

49

ff heroic, noble

53

F More luminous, bright**Ritenuato**

57

mf cantabile, graceful, joyful

a tempo

61 *f* confident, daring but elegant and noble

63

G A bit more relaxed, joyful (♩. = c. 52) **Ritenuito**

65 *mf* open, broad, luminous, a bit romantic, noble

a tempo *ordinario*

69

H Reverent, graceful (♩. = c. 46) *ordinario*

73 *ff* *subito mp* *f* cantabile, graceful, joyful

very light tremolo

confident, daring but elegant and noble

77 *passionate* *mf* graceful, like a Baroque dance

80 *mf* passionate

2

84 *mf* passionate graceful, like a Baroque dance

87 *mp* passionate cantabile, graceful, joyful

I Serene, bright, romantic (♩. = 50)

90 *mf* open, broad, luminous, a bit romantic, noble

poco rit. **J** Ad lib (♩. = c. 40) colle parte

94 *mp*

K With more motion and energy (like a horse trot) (♩. = c. 56)

99 *mf* light but suspenseful

102 confident, epic

ord. *fp* < *sffz* very dramatic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff by José L. Elizondo

Andante moderato ♩ = c. 76

4

pp *mp* *p* *mp* *p*
light, delicate, like a gentle warm breeze

A
9

mf cantabile, sweet and delicate, like a blooming flower *f*

B
17

mf cantabile, sweet and delicate, like a blooming flower *f*

C
25

f cantabile, sweet and delicate, like a blooming flower

D
29

f

E
37

mp *mf* *f*
cantabile, sweet, delicate

F
45

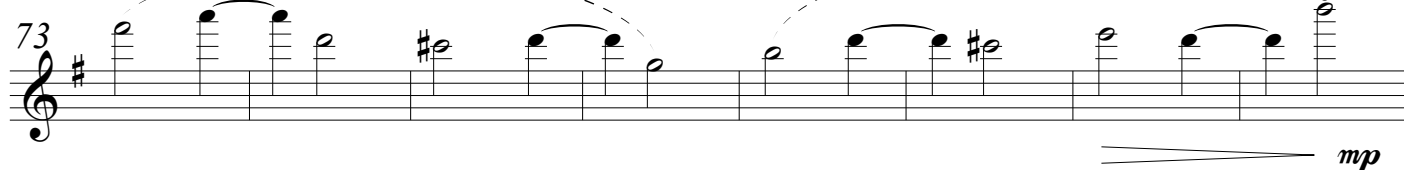
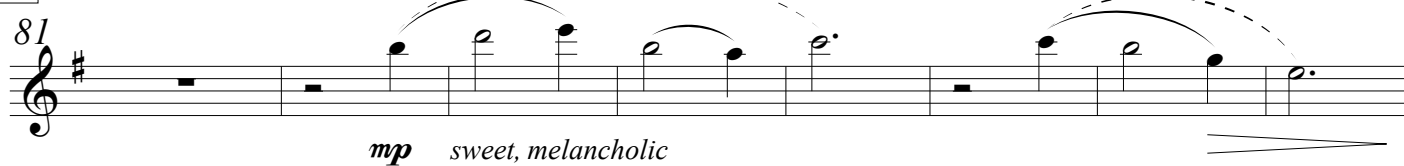
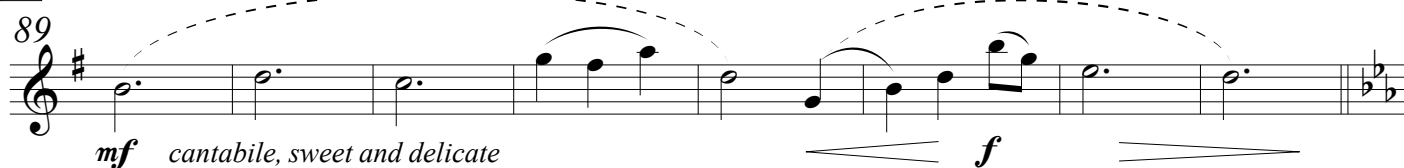
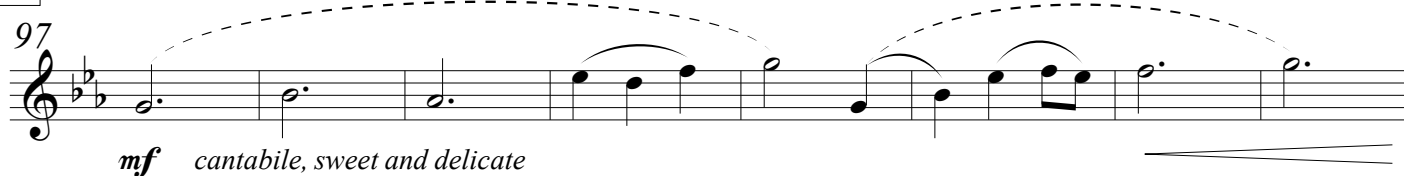
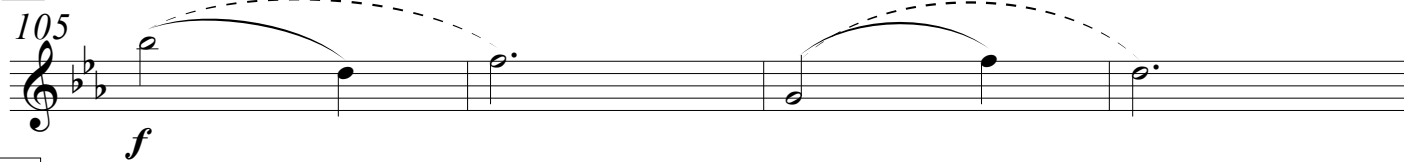
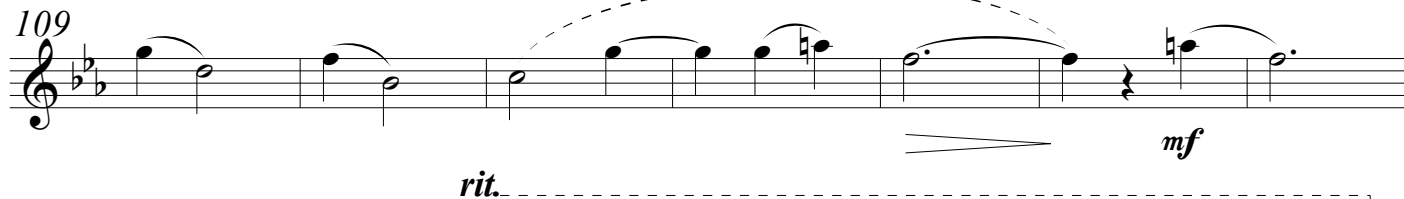
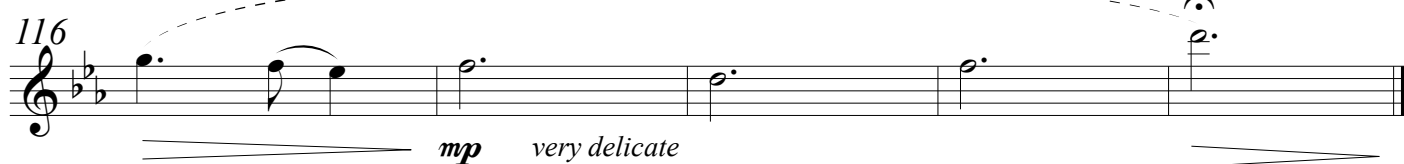
mf taking the main melody back

G
53

f

Violin I

II. The Night Flower -p.2-

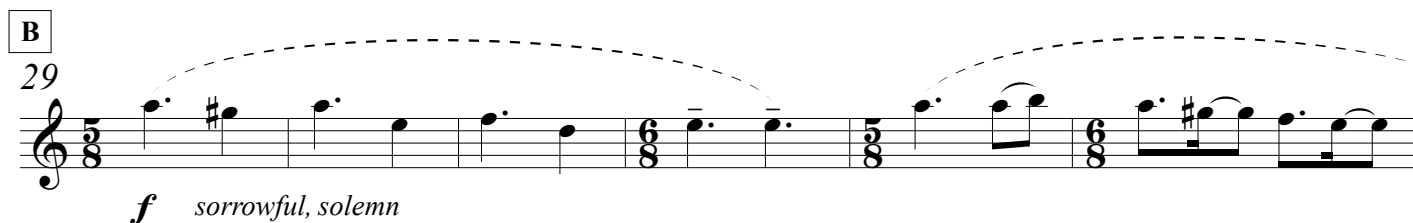
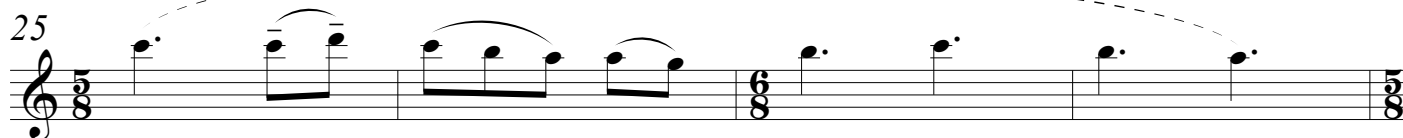
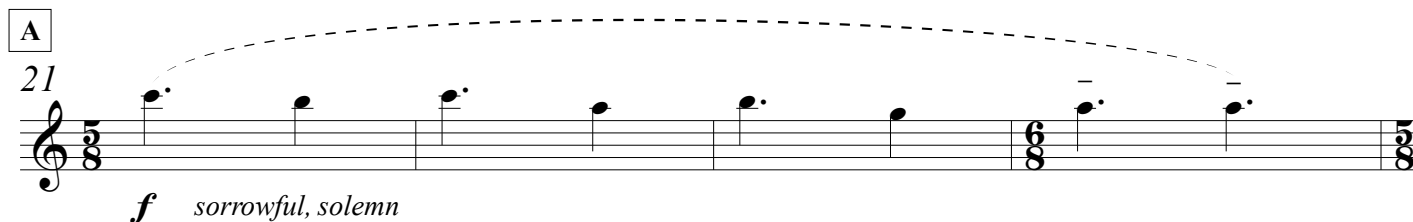
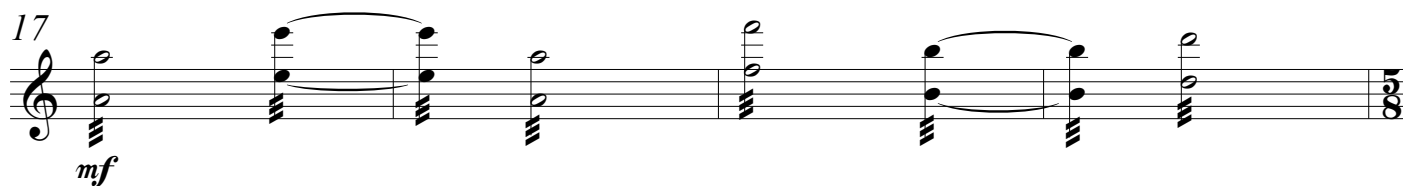
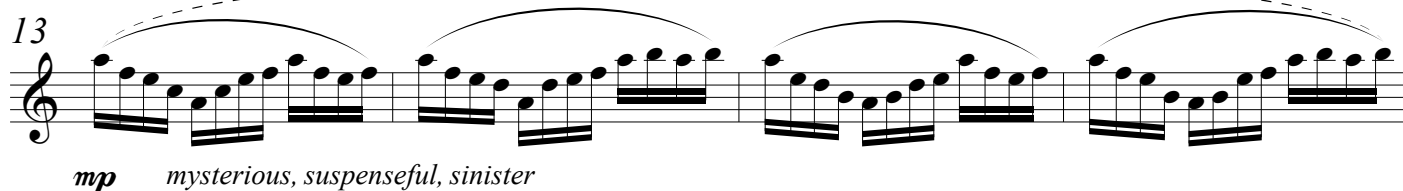
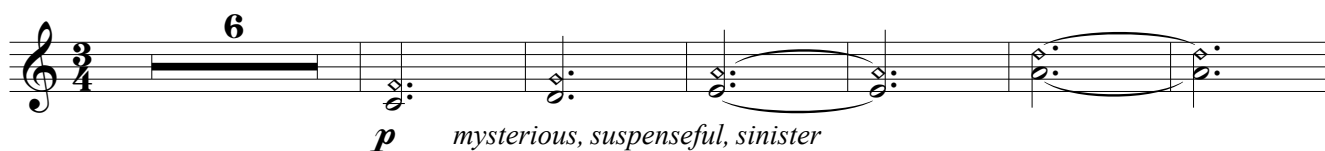
H**I****J****K****L****M****N****O****P**

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

Moderato, con bravura (♩ = 106-110)with quotes from the Gregorian chant *Dies Irae*

Violin I

III. Lorelei's Redemption -p.2-

45

mp
like a sinister, evil cackle (laughter)

D 49

f cantabile, seductive, sinister, eerie

53

57 Unison

rit.
gradually more deliberate

E Reverent (♩. = 54-60)

mp cantabile, espressivo (but yielding to the cello solo melody)

F 68

mf gradually becoming more serene

72

76

tutti
detaché *poco rit.*

G *Ad libitum, capriccioso* (♩. = 46-50)

colle parte

accel. -----

80

pp *confident, graceful, gaining impetus* *pp*

H *Moderato, con bravura* (♩. = 74)

ordinario

90

mf *solemn, melancholic, almost tender, serene*

94

98 (A)

104

mp

109

mf *warm, melancholic* *f*

117

mp *ff* *heroic, noble* *mf*

124

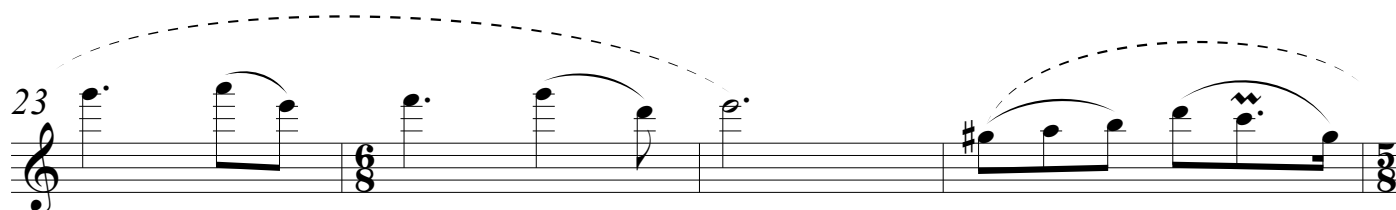
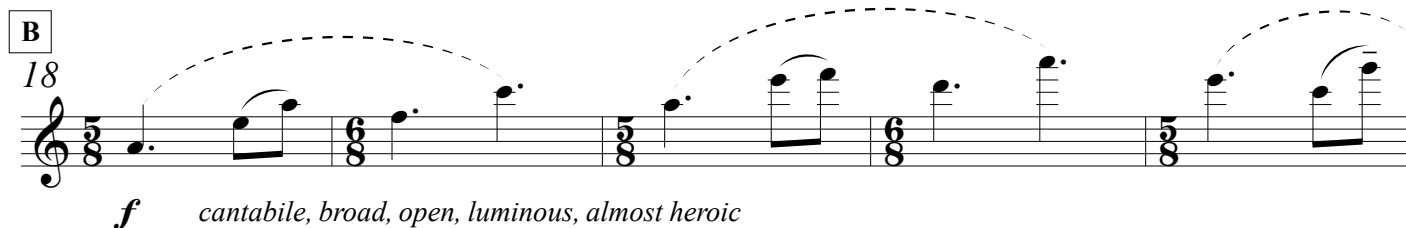
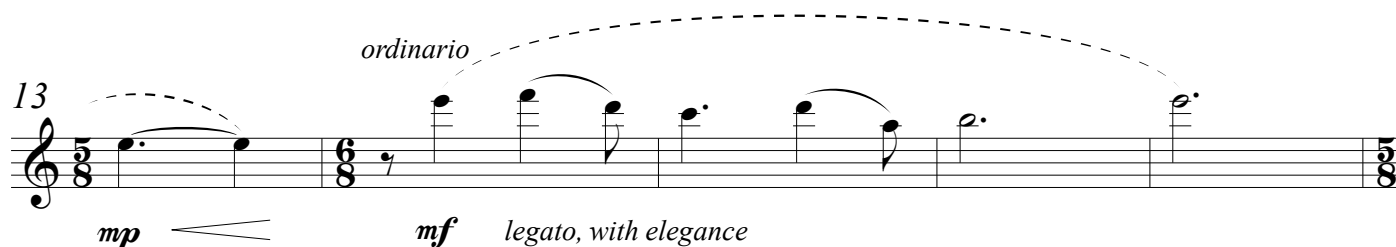
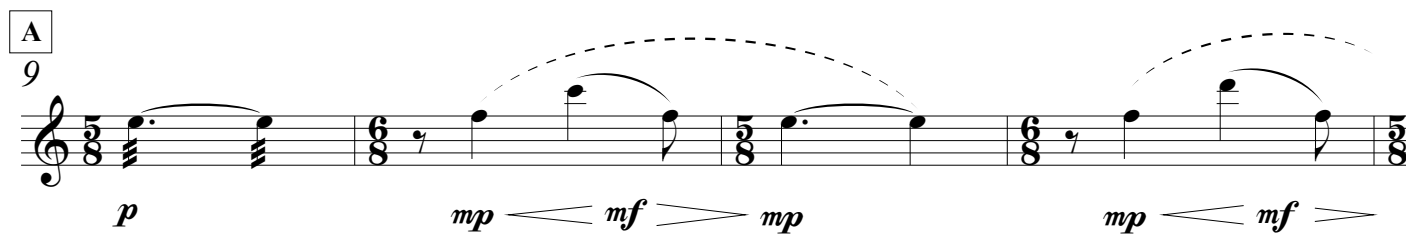
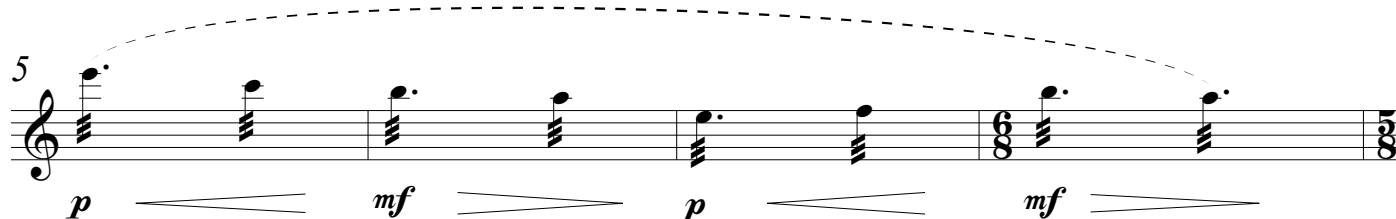
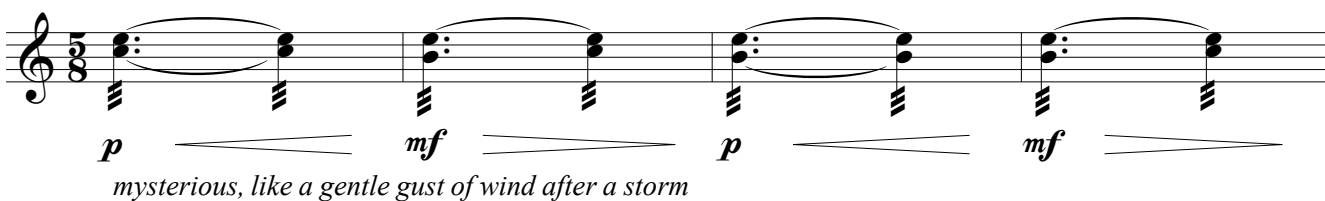
poco rit. *f* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 54 - 58)



C

27

32

poco rit.

D Tempo primo, Andante moderato ($\text{♩} = 54-58$), but more peaceful and serene mood

36

mp

ordinario

E

42

mf *bright, joyful*

ordinario

48

F

52

ff *heroic, joyful, noble*

56

f *opening up and becoming more luminous and romantic*

(B)

(A)

G
60
f cantabile, sweet and graceful
rit.

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte
66
mp

H **Andante moderato, con brio** (♩. = 56)
69
mf bright, joyful

I
72
fff heroic, noble

76

81
mp joyful, stately, noble
f *fp* *sffz*
ordinario

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44 - 50)

(following the rubato of the cello)

pp *mf* *pp* *p*

mysterious and suspenseful

6

11

p *mf* *mp*

A With more energy (like a gentle horse trot) (♩. = c. 56)

mp *mf* *mp* *mf*

light, mysterious

suspenseful, like a gust of wind in a storm

17

21

mp *mf* *mp* *mf*

light, mysterious

mp *mf* *mp* *mf*

light, mysterious

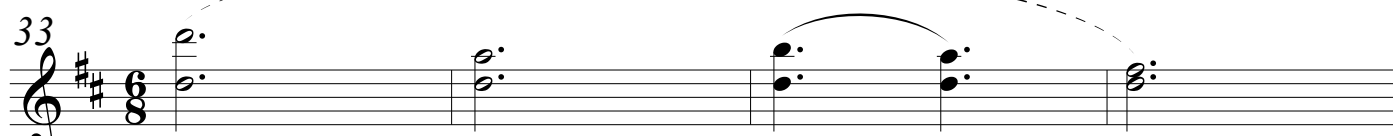
25

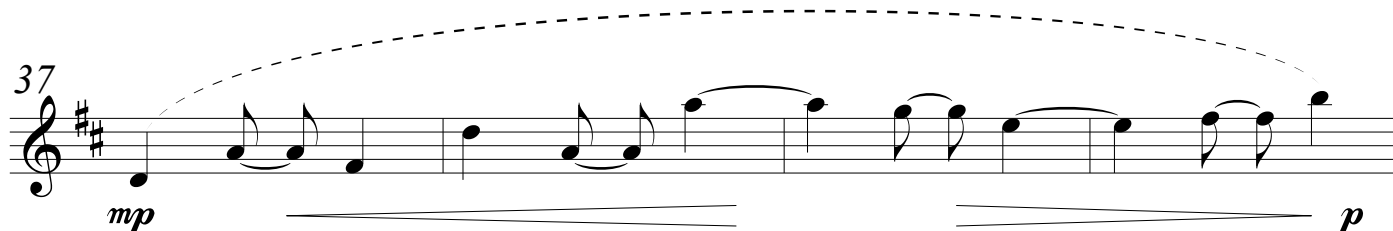
29

mp *mf* *mp* *mf*

light, mysterious

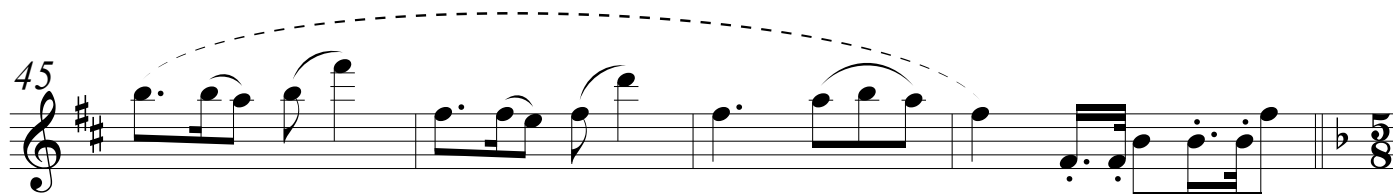
C More relaxed, serene, romantic (♩. = c. 50)

33 
p open, broad, luminous, a bit romantic, noble

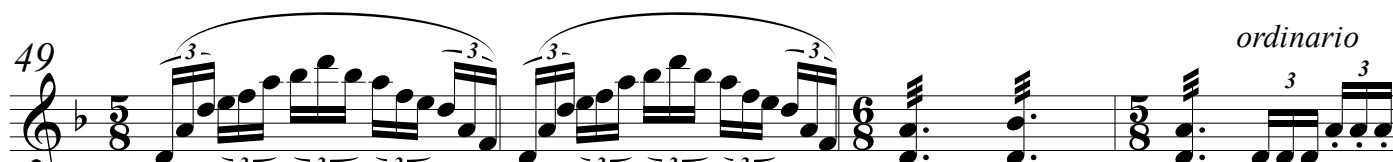
37 
mp *p*

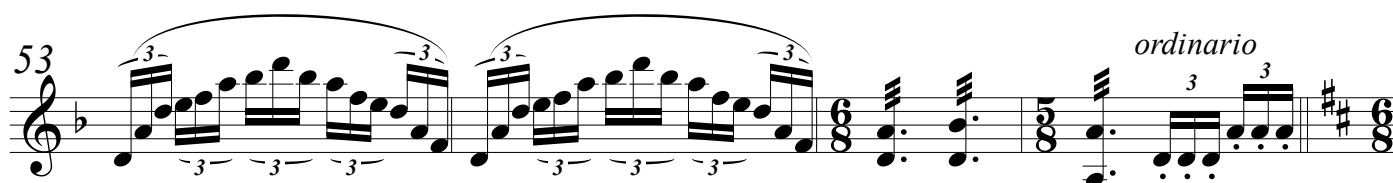
D Reverent, graceful

41 
mp *mp* sweet, light and graceful
 tenderly, a bit melancholic

45 
mp *f* like a fanfare
 tenderly, a bit melancholic

E With more energy (like a gentle horse trot) (♩. = c. 56)

49 
mf light, mysterious *ordinario*

53 
mf *ordinario*

F More luminous, bright**Ritenuato**

57 *ordinario*

p light, graceful, joyful

61 *ord.*

mf

a tempo

G A bit more relaxed, joyful (♩. = c. 52)**Ritenuato**

65

f luminous, stately, noble

69

a tempo

H Reverent, graceful (♩. = c. 46)

73 74

ff confident, daring but elegant and noble

mf *cantabile, graceful, joyful*

ordinario

77

passionate

mp graceful, like a Baroque dance

80 *mf* *passionate* *mp* *luminous, transparent*

85 *mf*

I Serene, bright, romantic (♩. = 50)

90 *mf* *open, broad, luminous, a bit romantic, noble*

94 *poco rit.* *confident, elegant and noble*

J Ad lib (♩. = c. 40)

96

K With more motion and energy (like a horse trot) (♩. = c. 56)

99 *mf* *open, broad, luminous, a bit romantic, noble*

103 *confident, epic* *ord.* *fp* *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff by José L. Elizondo

Andante moderato ♩ = c. 76

4

pp *mp* *p* *mp*

light, delicate, like a gentle warm breeze

A

9

p *mp* *p* *mf* *mp* *mf* *mf* *mf*

B

17

p *mp* *p* *mf* *mp* *mf* *mf* *mf*

C

25

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

light, delicate, flowing

D

29

mf *mf* *mf* *mf*

33

mf *mf* *mf* *mf*

E

37

mp *mp* *mp* *mp*

cantabile, delicate, flowing like a gentle brook

p

F

45

p *mp* *p* *mf* *mp*

G

53

mf light, delicate, flowing

H

57

mf

61

mp

I

65

mf cantabile, delicate, flowing like a gentle brook

73

mf

J

81

mp sweet, melancholic

K

89

mf cantabile, delicate, flowing like a gentle brook *mp* *mf*

Violin II

II. The Night Flower -p.3-

L

97

p *mf* *mp* *mf* *mp*

light, delicate, like a gentle warm breeze

M

105

mf *mp*

N

113

mf *mp* *very delicate*

rit.

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae***Moderato, con bravura** (♩ = 106-110)

mp
pp
pp

mysterious, suspenseful, sinister

pp
pp
ff

ordinario
heroic, noble

mf

A

mp *light, suspenseful*

B

tremolo sul ponticello
p
p
p

suspenseful and sinister, like a gust of wind in a storm

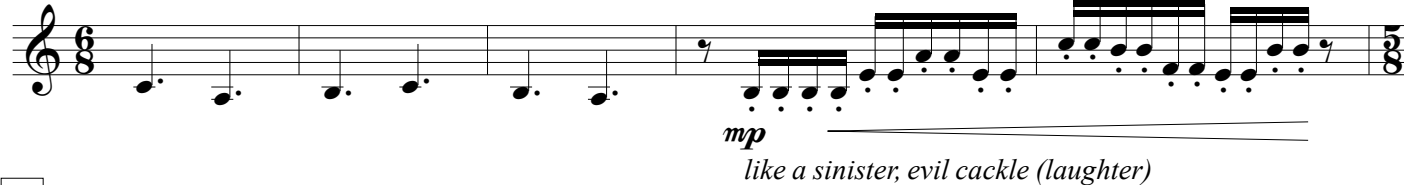
p
p *mp*

C A little bit slower (♩. = 70)

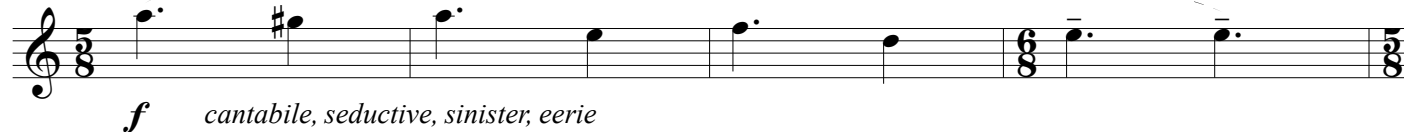
39



44

**D**

49



53



57

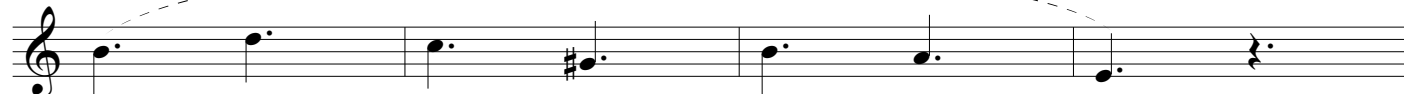
**E**

Reverent (♩. = 54-60)

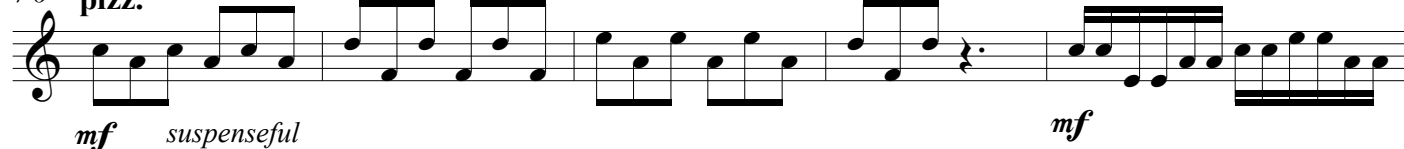
62



66

**F**

70



75



G *Ad libitum, capriccioso* (♩. = 46-50)80 *colle parte**accel.* -----

pp *confident, graceful, gaining impetus* *pp*

H *Moderato, con bravura* (♩. = 74)90 *ordinario*

mf *solemn, melancholic, almost tender, serene*

mp

I

ff *warm, melancholic*

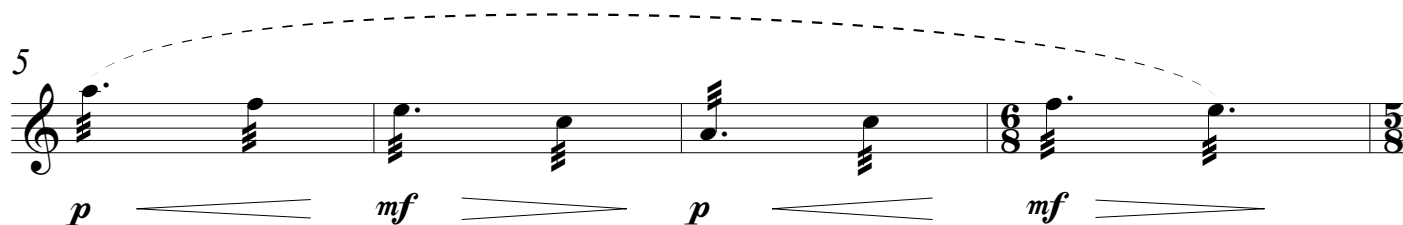
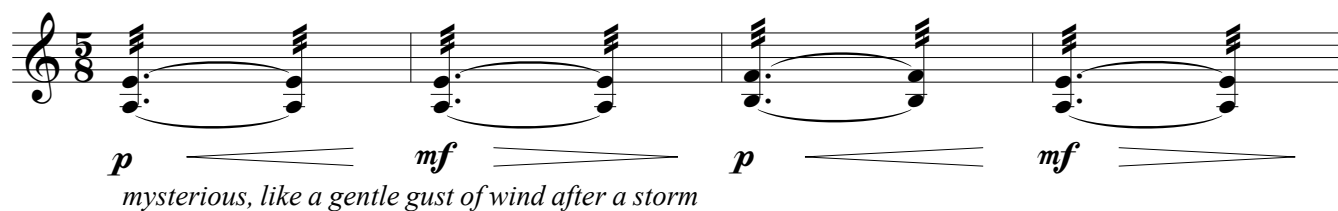
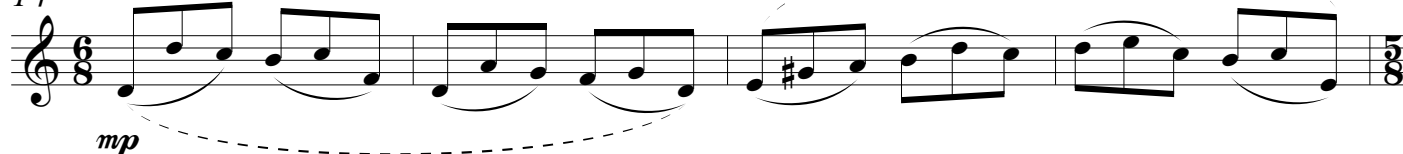
mp *serene, joyful, noble* *mf* *ff*

poco rit. -----
fp *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 54 - 58)**A**14 *ordinario***B**

C

27

mp

poco rit.

32

D

Tempo primo, Andante moderato ($\text{♩} = 54-58$), but more peaceful and serene mood

36

ff joyful, open, luminous

40

E

44

mf joyful, open, luminous

48

F

52

f stately, noble

56

G

60

f light, graceful

64

mf cantabile, sweet and graceful

rit.

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

mp

H

Andante moderato, con brio (♩. = 56)

69

mf bright, joyful

I

73

f

ord.

ordinario

77

ordinario

81

mp joyful, stately, noble

f

fp

sfz

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44 - 50)

(following the rubato of the cello)

pp *mf* *pp* mysterious and suspenseful *p*

mysterious and suspenseful

6

mp

11

p *mf* *mp*

A

With more energy (like a gentle horse trot) (♩. = c. 56)

ordinario

17

ff rhythmic, confident, gallant, noble

21

B

25

mp *mp*

29

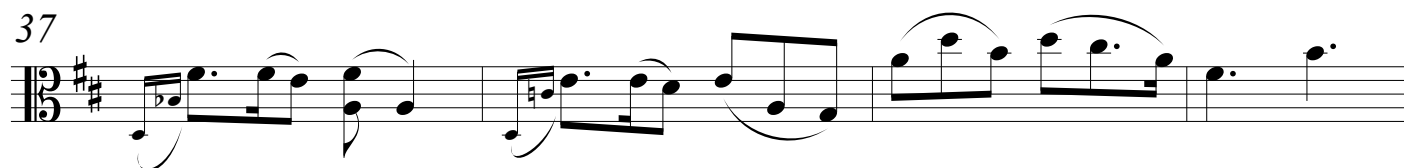
mp *mp*

C More relaxed, serene, romantic (♩. = c. 50)

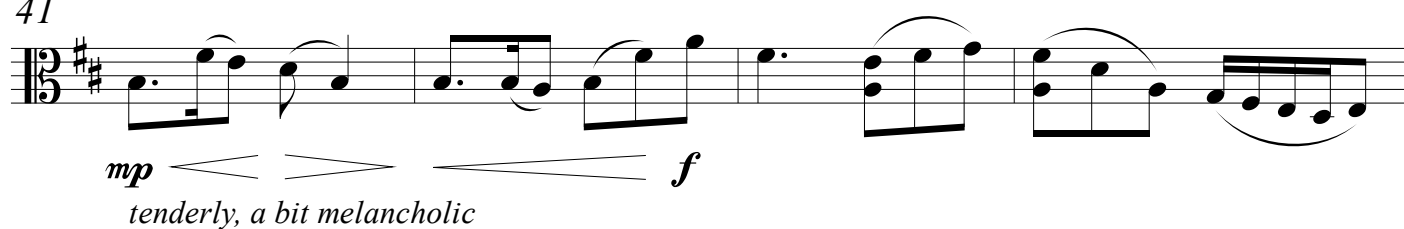
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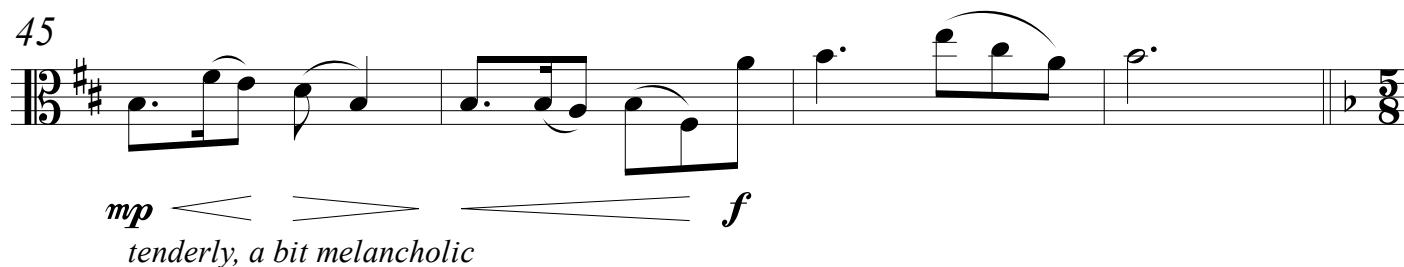
37

**D** Reverent, graceful

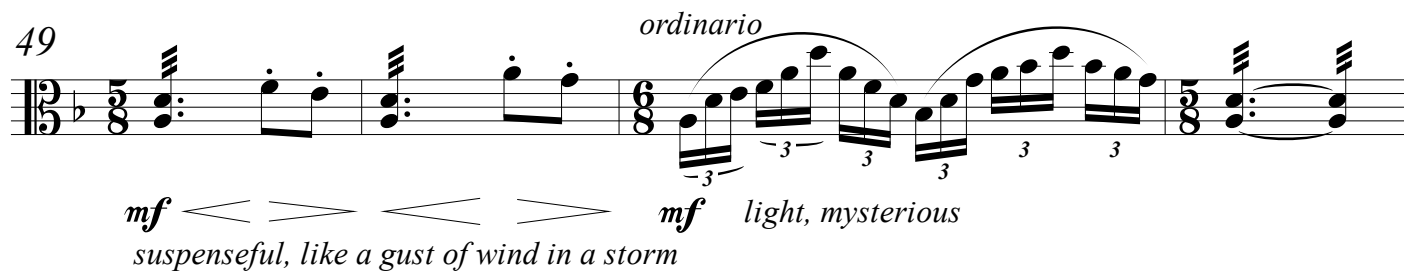
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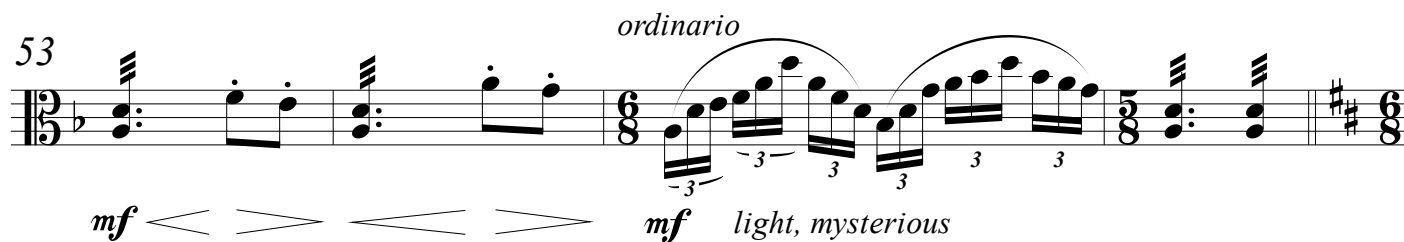
45

**E** With more energy (like a gentle horse trot) (♩. = c. 56)

49



53



F More luminous, bright**Ritenuato**

57

ff *luminous, joyful*

confident, daring but elegant and noble

61 *a tempo*

luminous, joyful

G A bit more relaxed, joyful (♩. = c. 52)**Ritenuato**

65

ff *cantabile, graceful, joyful*

confident, daring but elegant and noble

69 *a tempo*

cantabile, graceful, joyful

H Reverent, graceful (♩. = c. 46)

73

f *almost heroic*

mp

78

f *graceful, like a Baroque dance*

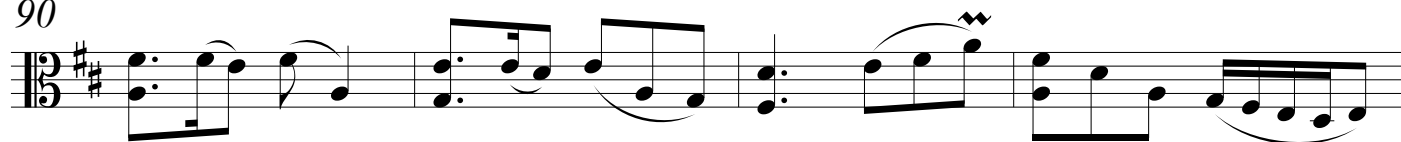
82

mp *luminous, transparent*

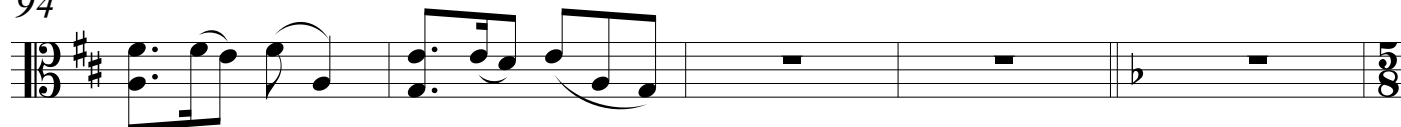
mf

I Serene, bright, romantic (♩. = 50)

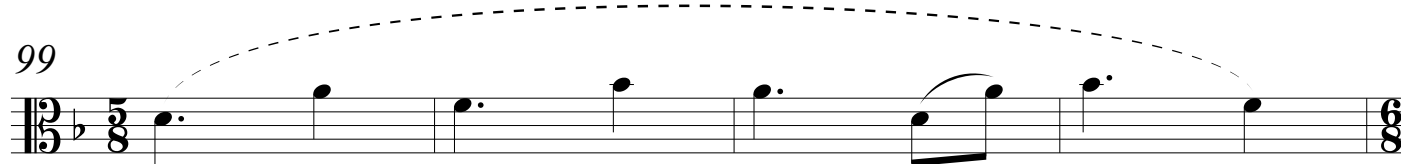
90

***ff*** luminous, stately, noble**J** Ad lib (♩. = c. 40)
poco rit.

94

**K** With more motion and energy (like a horse trot) (♩. = c. 56)

99

***mf*** open, broad, luminous, a bit romantic, noble

103

***f***
confident, epic***fp*** $\triangleleft$ ***sffz***

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff by José L. Elizondo

Andante moderato ♩ = c. 76

pizz.

mf *sweet, gentle, sonorous*

A

9

mf

B

17

arco

mf *light, delicate, flowing*

mp **mf**

C

25

mp

D

33

E

p **mp** **p** **mf**

41

F

mp **mf** *light, delicate, flowing*

49

G

mp **mf**

H
57

f taking the main melody back *mp*

I
65

f cantabile, very expressive

73

mf

J
81 *pizz.*

f a bit more solemn, but
always gentle and noble

K
89 *arco*

mf cantabile, delicate,
flowing like a gentle brook *mp*

L
97

mf light, delicate, flowing *mp* *mf*
light, delicate, like a gentle warm breeze

M
105

mp

N
113

mp *rit.* very delicate

The Legend of the Noble Knight

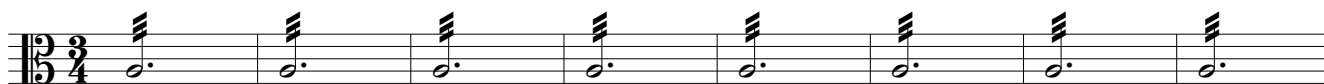
III. Lorelei's Redemption

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composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

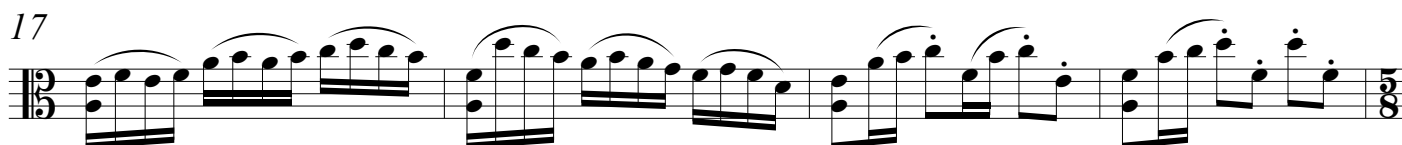
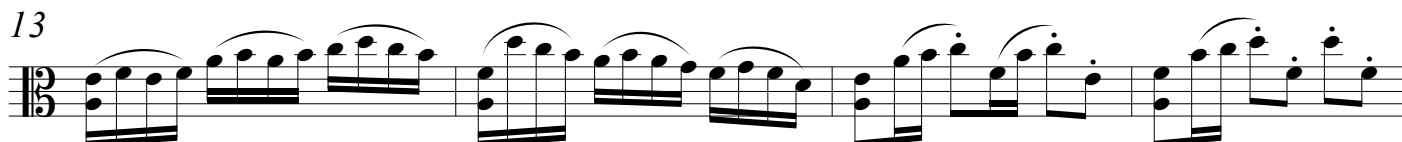
Moderato, con bravura (♩ = 106-110)



mp mysterious, suspenseful, sinister



mf galant, noble, with energy but serene



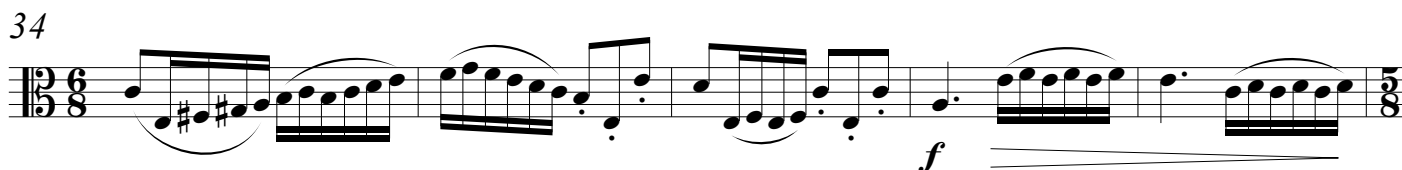
A



ff galant, noble, with energy but serene



B

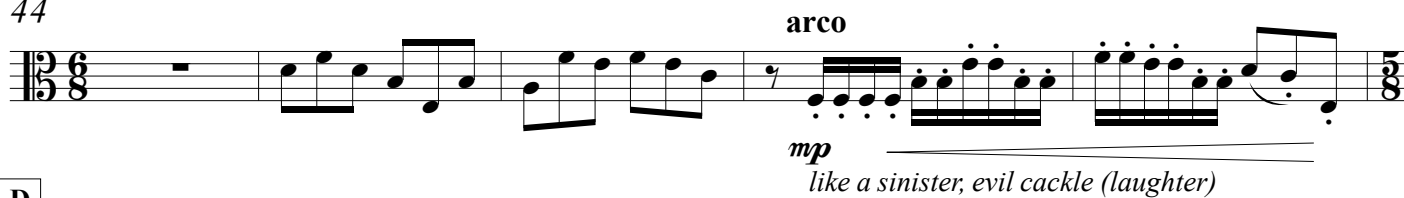


C A little bit slower (♩. = 70)

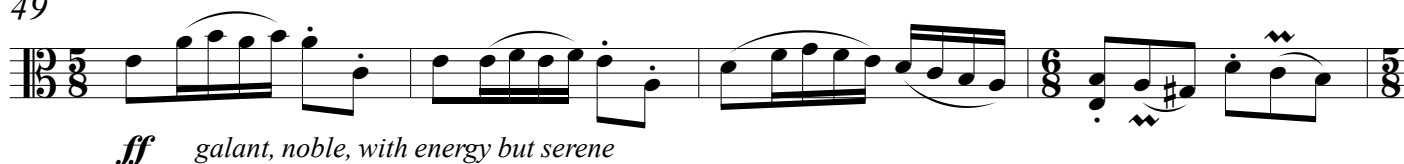
39



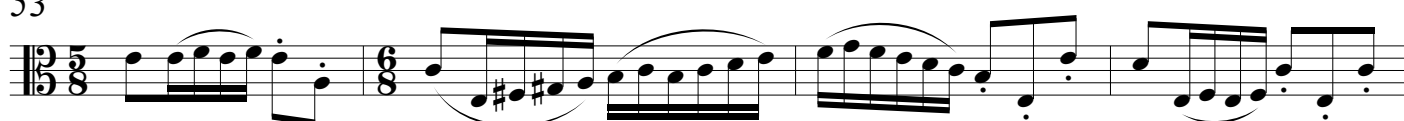
44

**D**

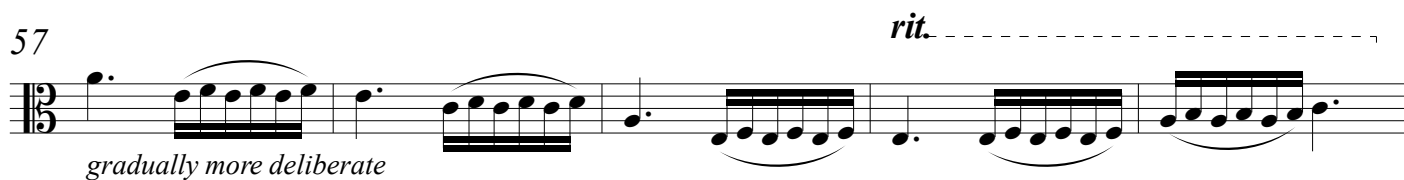
49



53



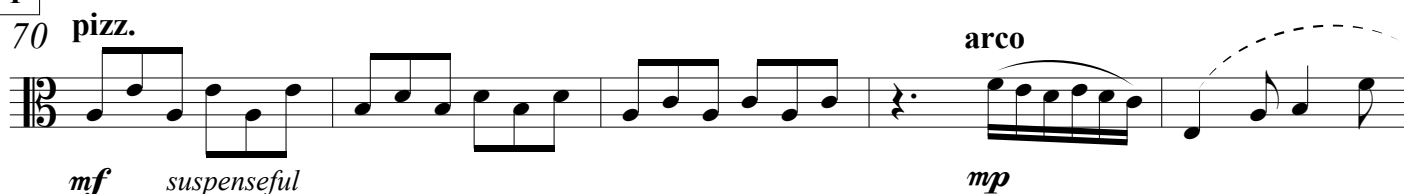
57

**E** Reverent (♩. = 54-60)

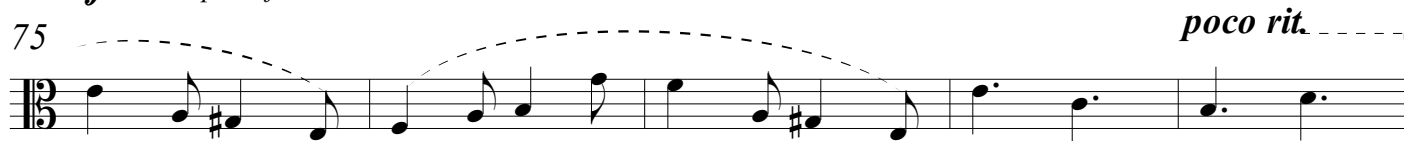
62

**F**

70



75

**G** Ad libitum, capriccioso (♩. = 46-50)

80



86 *accel.*

mf

H Moderato, con bravura (♩. = 74)

90 *ff* galant, noble, with energy but serene

94

98

102

106 **I**

mf warm, melancholic

113 **J**

f serene, joyful, noble

119

123 *poco rit.*

f *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 54 - 58)

*mf* rhythmic, confident but light, galant, noble

5



A

9

*f* rhythmic, confident but light, galant, noble

12



15



B

18

*mf* legato, tender

22

*f* more expressive and romantic

25

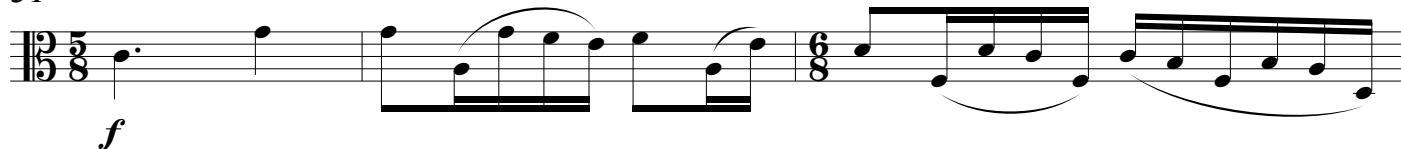


C

27



31



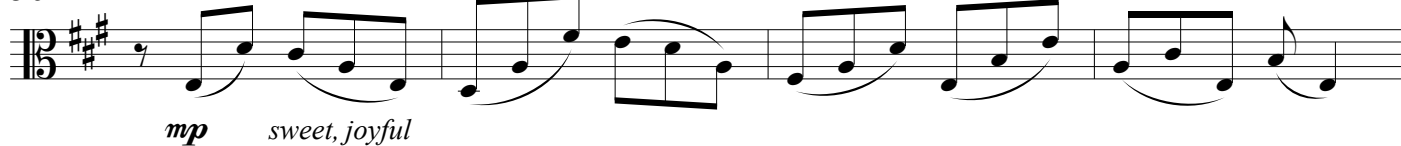
34



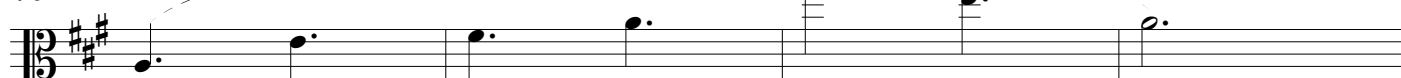
D

Tempo primo, Andante moderato ($\text{♩} = 54-58$), but more peaceful and serene mood

36



40

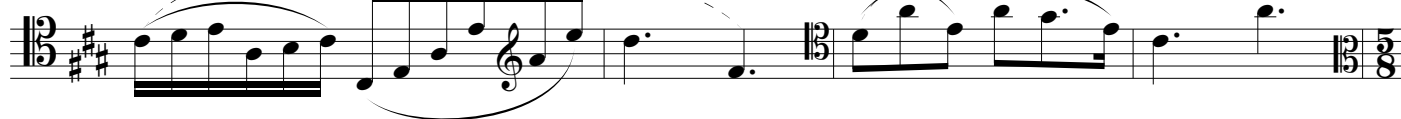


E

44

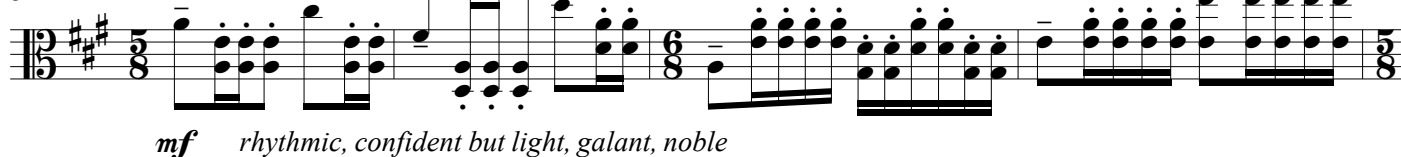


48



F

52



56



G

60

**ff** luminous, joyful, noble*rit.*Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

64

**mp****H Andante moderato, con brio** (♩. = 56)*Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)*

69

*rhythmic, confident but light, galant, noble***ff**

I

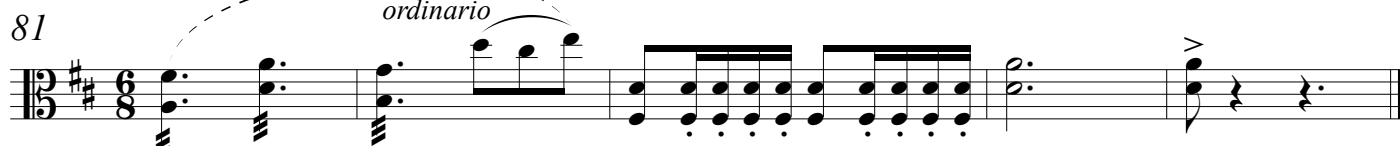
73

**f***ordinario*

77

*ordinario*

81

**mp****f****fp****sfz***joyful, stately, noble*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44 - 50)

(following the rubato of the cello)

pp < *mf* > *p* *mf* confident and daring, but elegant and noble
mysterious and suspenseful

5

8

11

14

ff < *f* > suspenseful, gaining impetus

A With more energy (like a gentle horse trot) (♩. = c. 56)

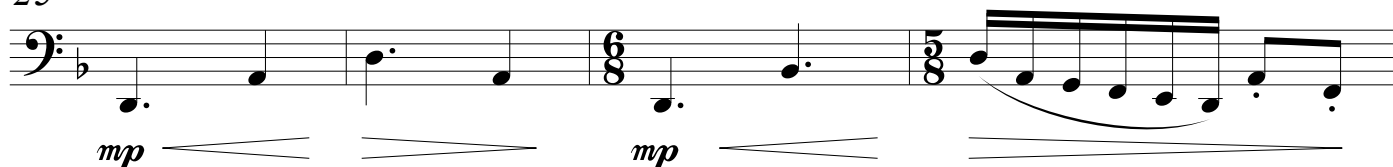
17

21

mf stately, noble

B

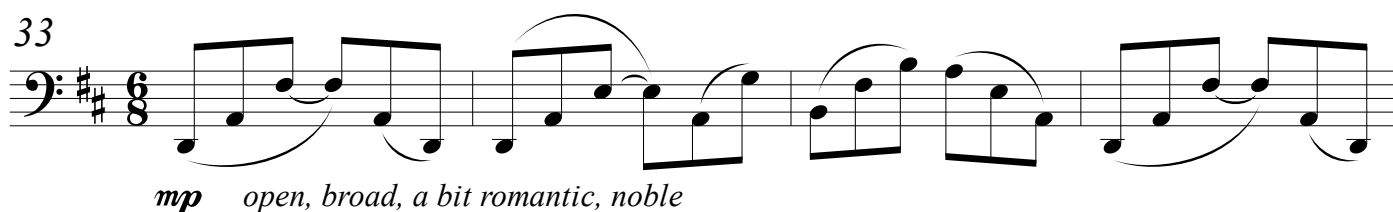
25



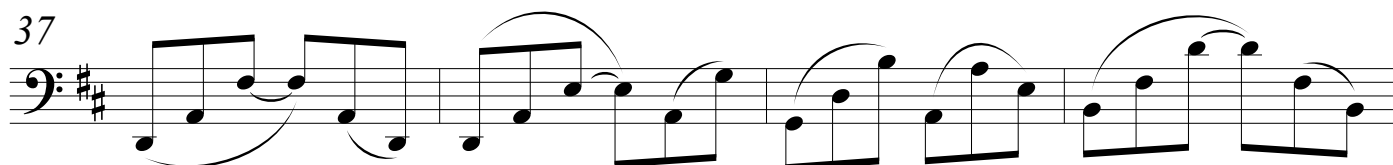
29

**C****More relaxed, serene, romantic** (♩. = c. 50)

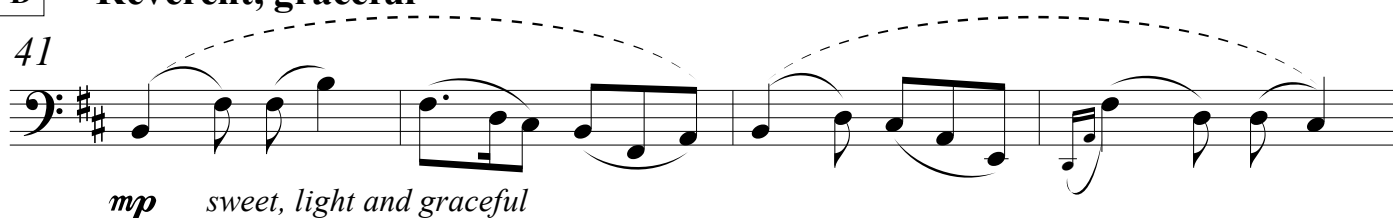
33



37

**D****Reverent, graceful**

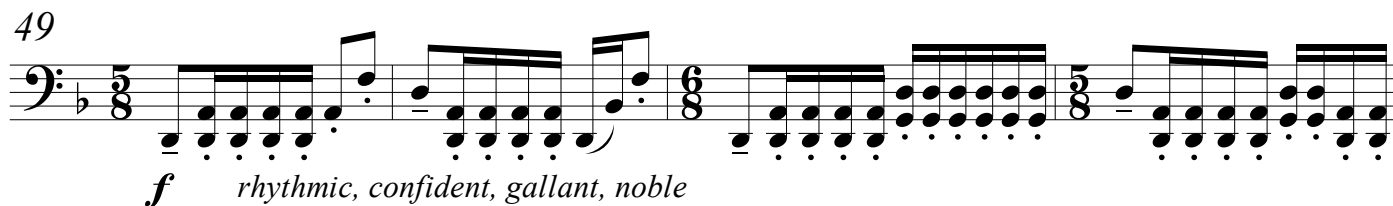
41



45

**E****With more energy** (like a gentle horse trot) (♩. = c. 56)

49



53



F More luminous, bright**Ritenu**

57

mf light, graceful, joyful

a tempo

61

G A bit more relaxed, joyful (♩. = c. 52)**Ritenu**

65

f rhythmic, confident, gallant, noble

a tempo

69

H Reverent, graceful (♩. = c. 46)

73

very light tremolo

confident, daring but elegant and noble

ff *subito mp* *ff* *subito mp*

75 *ordinario* 76

mf *passionate*

80

passionate *f* graceful, like a Baroque dance

I. Under the starry sky of the Rhine -p.4-

84 *mf* *passionate* *f* *graceful, like a Baroque dance*

87 *mf* *passionate* *f* *graceful, like a Baroque dance*

I Serene, bright, romantic (♩. = 50)

90 *mf* *rhythmic, confident, gallant, noble*

93 *ordinario* *poco rit.*

J Ad lib (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

96 *crescendo in intensità poco a poco*

K With more motion and energy (like a horse trot) (♩. = c. 56)

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

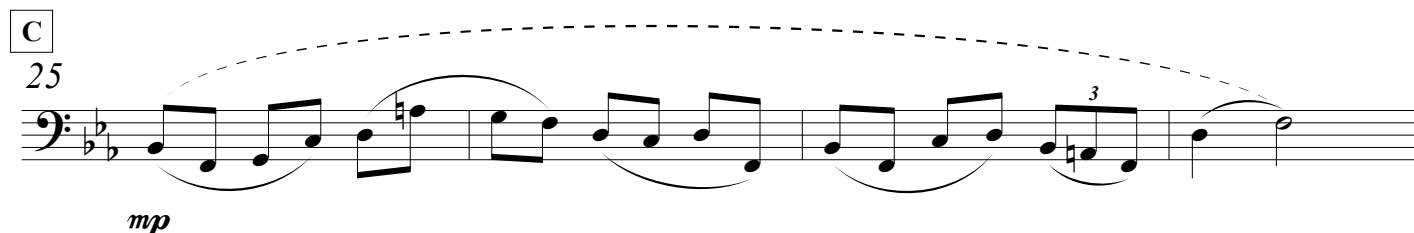
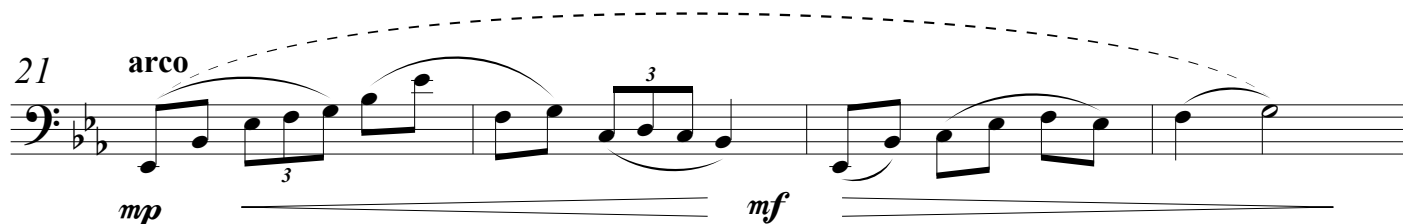
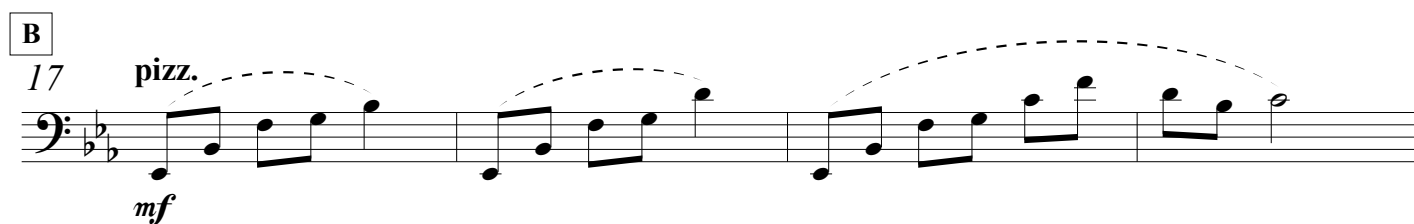
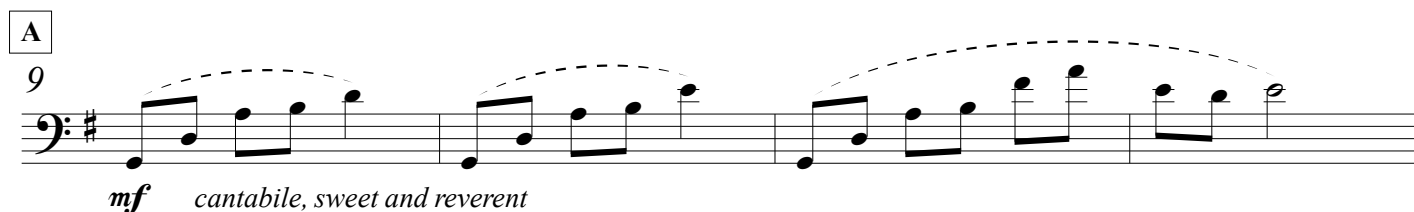
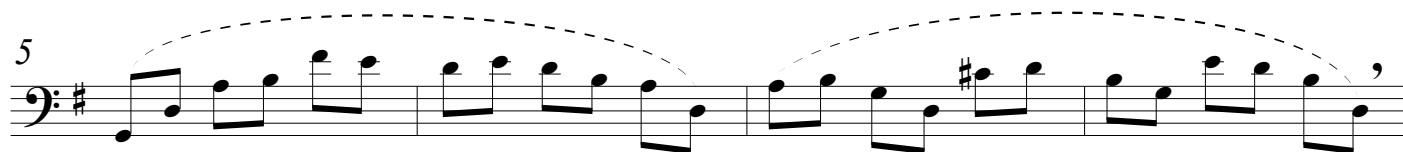
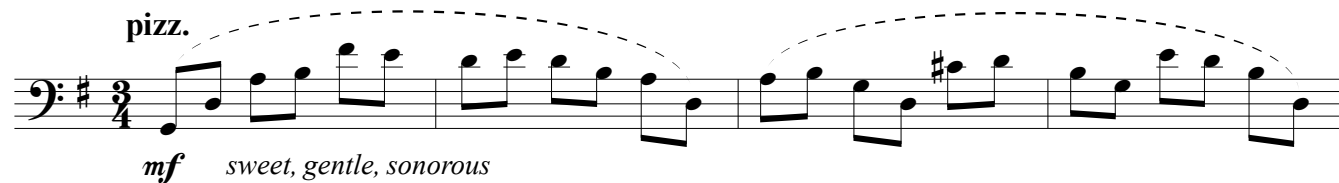
99 *ff* *rhythmic, confident, gallant, noble*

103 *confident, epic* *fp* *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff by José L. Elizondo

Andante moderato $\text{♩} = \text{c. } 76$ 

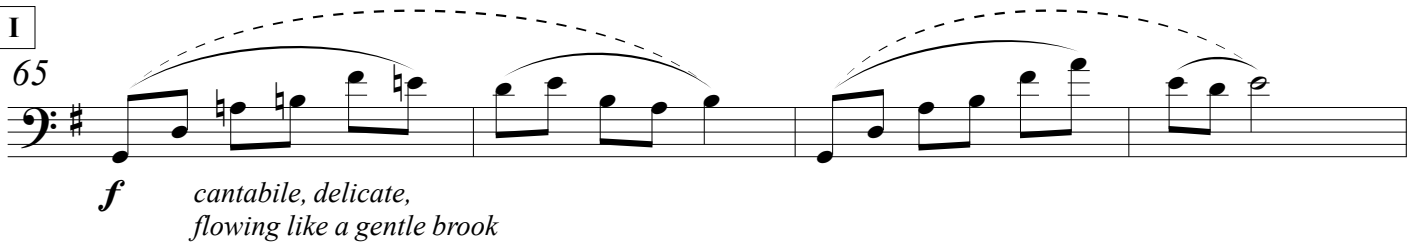
D

29

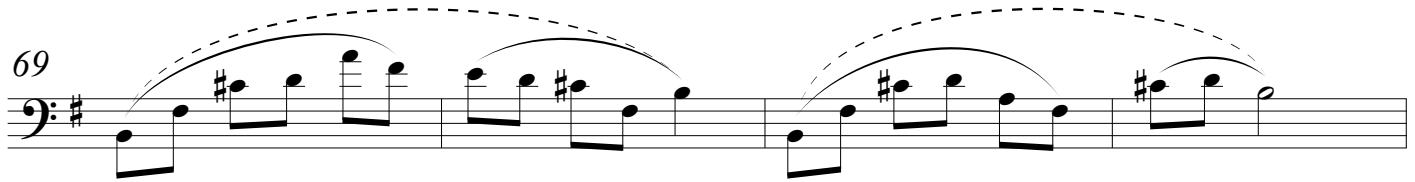


I

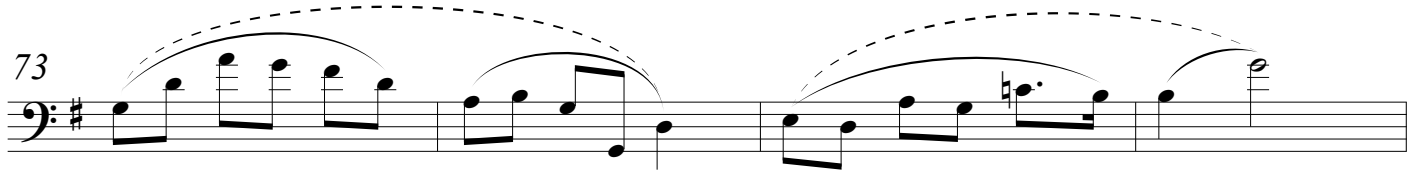
65



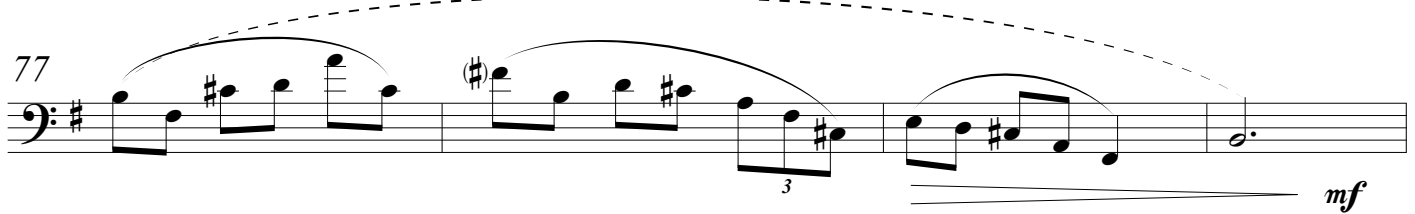
69



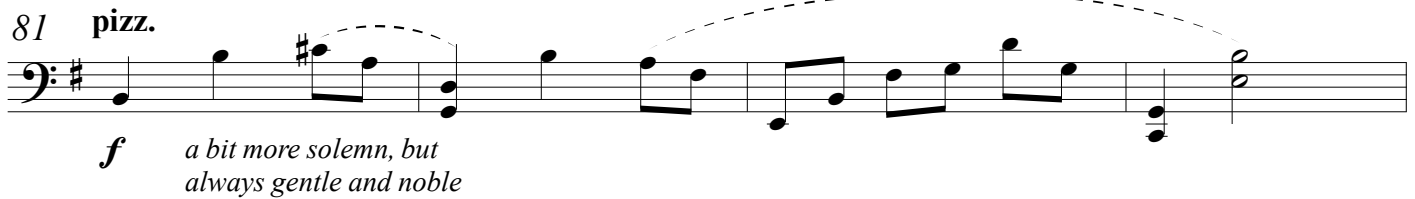
73



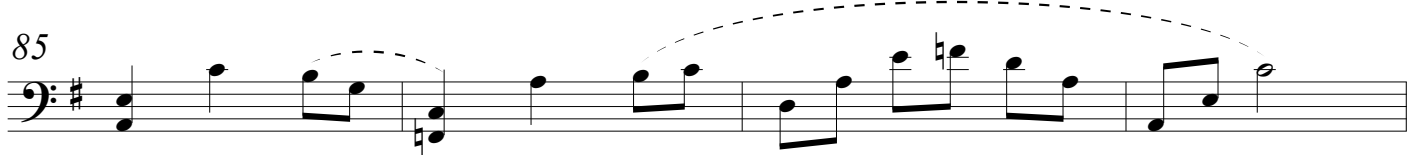
77

**J**

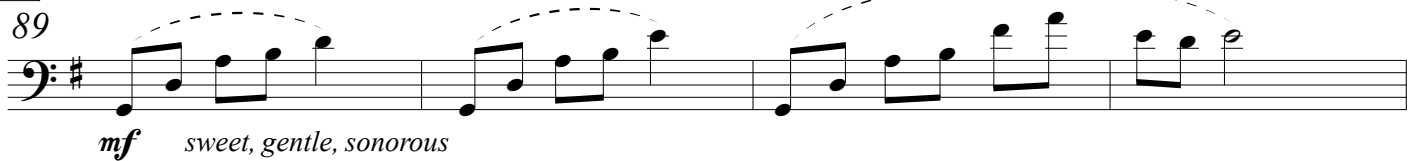
81

pizz.

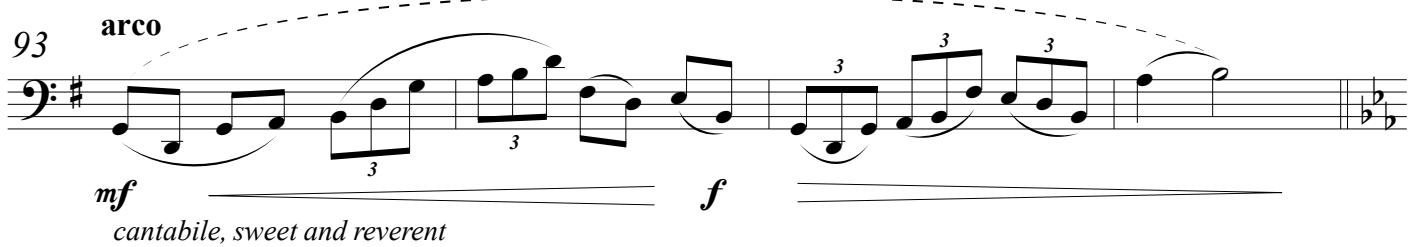
85

**K**

89



93

arco

L

97

pizz.

101

arco**M**

105

**N**

109



113

**rit.**

117



The Legend of the Noble Knight

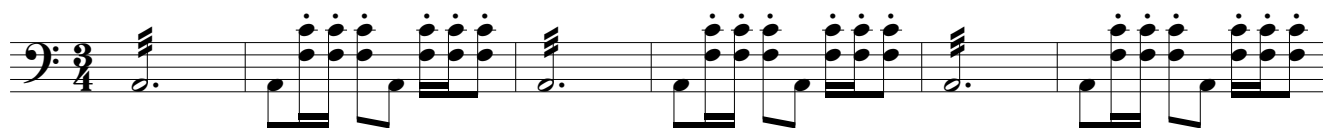
III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

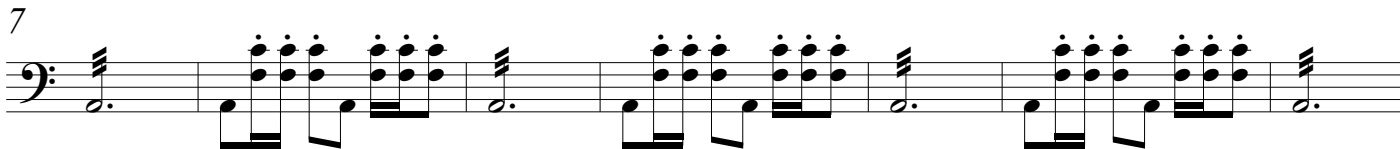
composed by José L. Elizondo

Moderato, con bravura (♩ = 106-110)

with quotes from the Gregorian chant *Dies Irae*



mp mysterious, suspenseful, sinister



A

21 *ordinario*



25 *f* light, suspenseful



B



mf light, suspenseful



C A little bit slower (♩ = 70)



mp sorrowful, solemn *mf* solemn, noble



mp

D

49

pizz.

55

arco**rit.****E****Reverent** (♩. = 54-60)

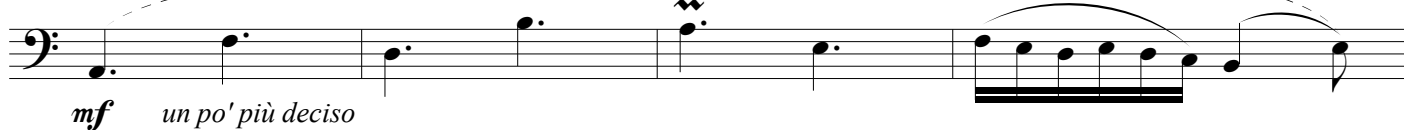
62



66

**F**

70



74



77

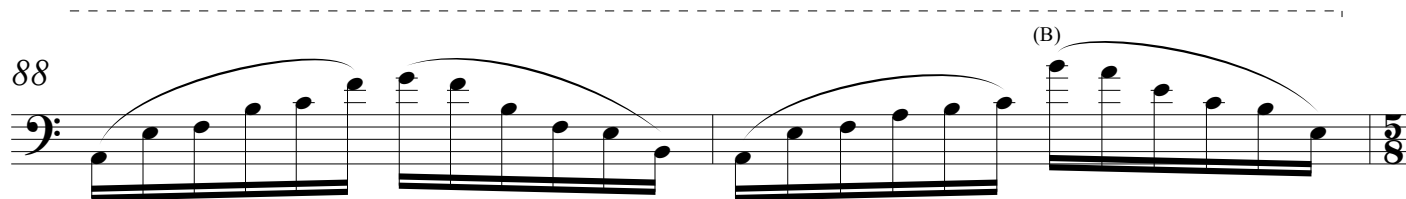
poco rit.**G****Ad libitum, capriccioso** (♩. = 46-50)

80

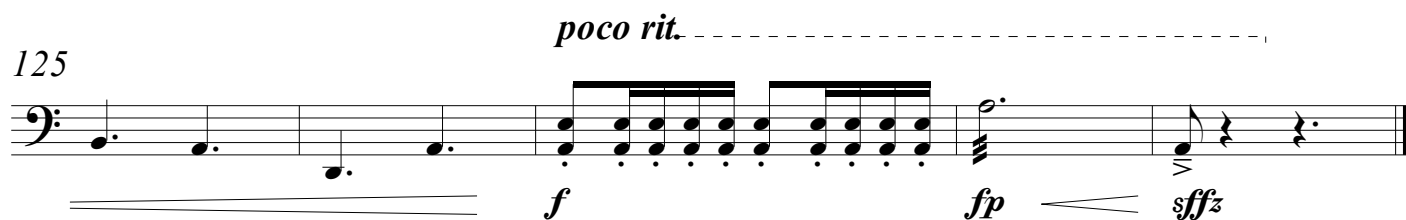
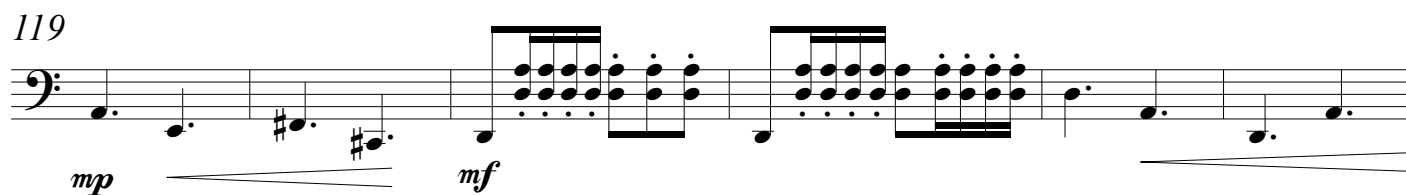
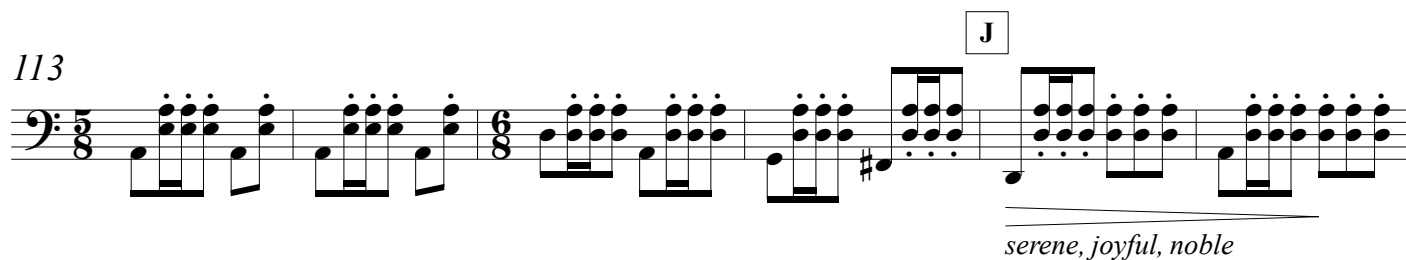
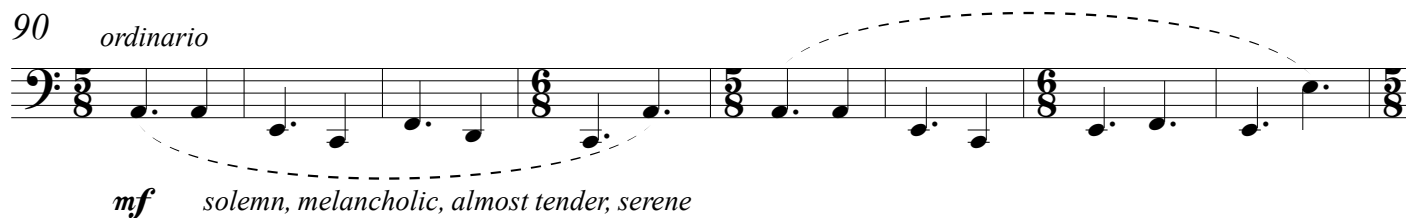


84

accel.**mf** confident, graceful, gaining impetus



H Moderato, con bravura (♩. = 74)

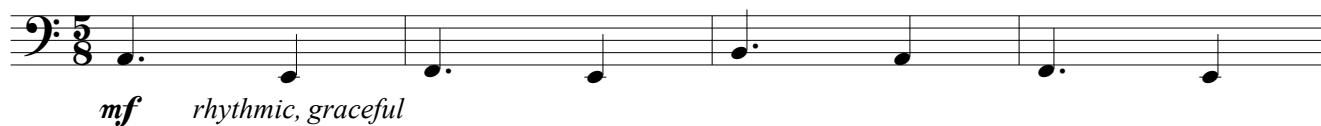


The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 54 - 58)

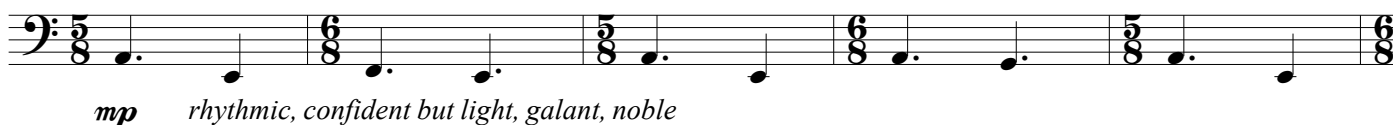


5

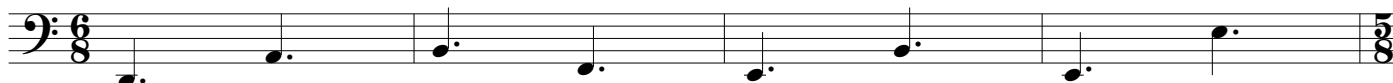


A

9

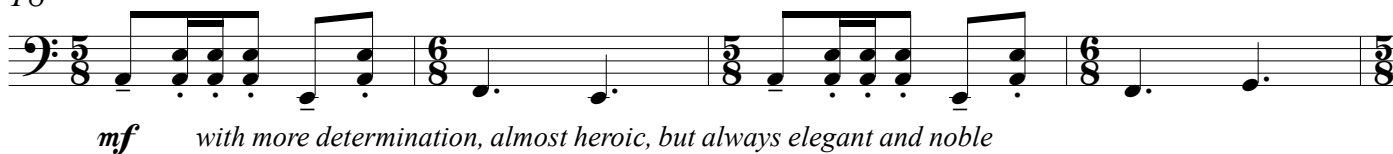


14



B

18



22



C

27

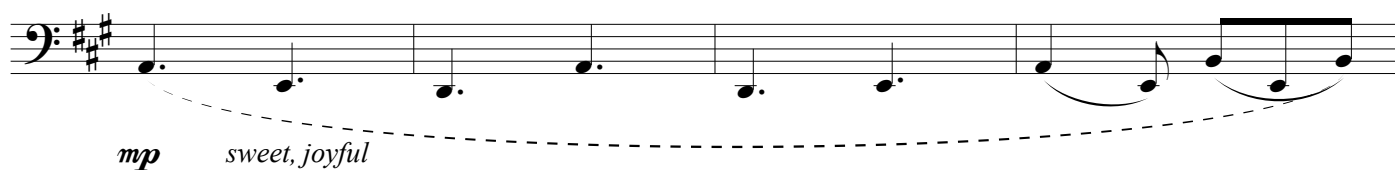


31

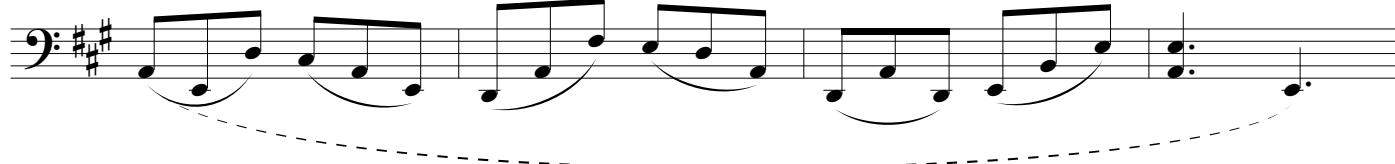


D Tempo primo, Andante moderato ($\text{♩} = 54-58$), but more peaceful and serene mood

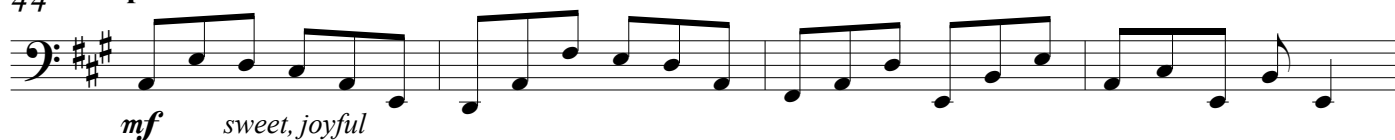
36



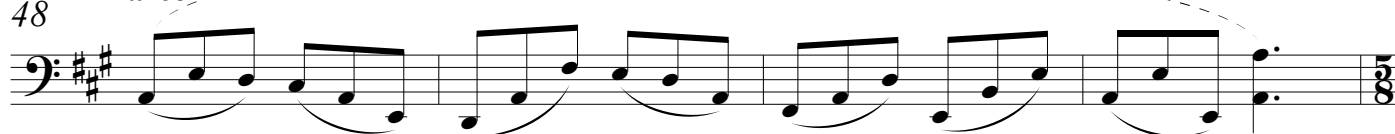
40

**E**

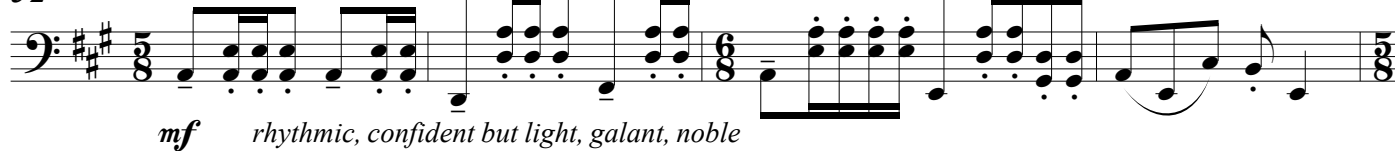
44

pizz.

48

arco**F**

52



56

**G**

60



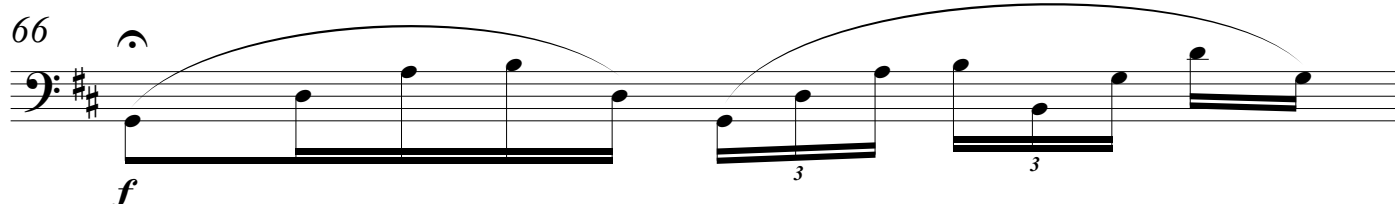
63

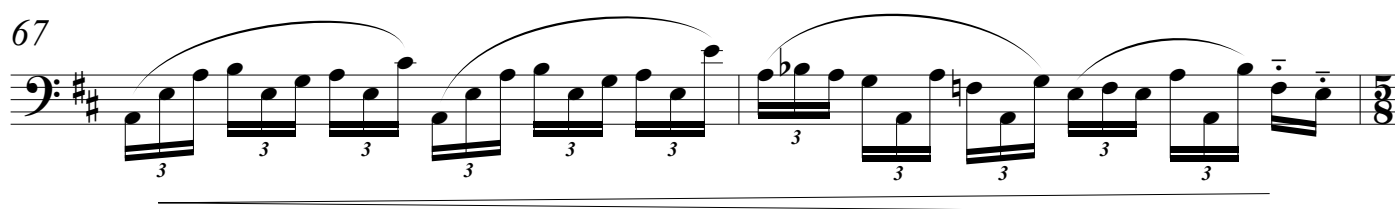


Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

66 

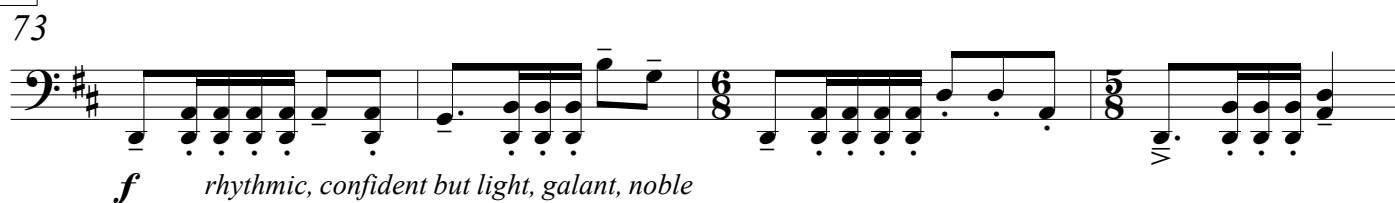
67 

H **Andante moderato, con brio** (♩. = 56)

69 

f *bright, joyful*

I

73 

f *rhythmic, confident but light, galant, noble*

77 

81 

mp *joyful, stately, noble* *f* *ff* *sffz*