

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

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The Legend of the Noble Knight

by José L. Elizondo

CONDUCTOR SCORE

Die Legende des edlen Ritters

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- IV. Der Empfang des Helden

The Legend of the Noble Knight

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La Leyenda del Noble Caballero

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- III. La redención de Lorelai
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Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

NOTE: For the **STRING ENSEMBLE & CELLO SOLOIST**
version of the piece, the percussion is optional.

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

NOTE FOR THE TRIANGLE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

The musical score is arranged in a system with the following parts from top to bottom:

- Triangle:** Rests throughout the piece.
- Timpani (G, A, B, D):** Plays a series of chords in the bass clef, marked *p* and described as "mysterious and suspenseful".
- Cello Soloist:** Features a melodic line in the bass clef, marked *mf* and described as "confident and daring, but elegant and noble".
- Violin I section:** Rests throughout the piece.
- Violin II:** Enters in the fifth measure with a melodic line, marked *p* and described as "mysterious and suspenseful".
- Viola:** Enters in the fifth measure with a melodic line, marked *p* and described as "mysterious and suspenseful".
- Cello:** Enters in the fifth measure with a melodic line, marked *p* and described as "mysterious and suspenseful".
- Contrabass:** Plays a series of chords in the bass clef, marked *p* and described as "mysterious and suspenseful".

12

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

Vln. I section

Vln. 2

Vla.

Vc.

Cb.

mf

p

ff

f

suspensful, gaining impetus

mp

f

mp

f

mp

f

mp

A With more energy (like a gentle horse trot) (♩ = 56)

17

Trgl.

Timp. (G, A, B, D)
mp stately, noble
mf

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

Cello Soloist
ff rhythmic, confident, gallant, noble

Vln. I section
mf light, mysterious
ordinario

Vln. 2
mf suspenseful, like a gust of wind in a storm
mf light, mysterious
ordinario

Vla.
mf suspenseful, like a gust of wind in a storm
mf
ordinario

Vc.
f rhythmic, confident, gallant, noble
ordinario

Cb.
f stately, noble

21

Trgl.

Timp.
(G, A, B, D)
mp

Cello Soloist

Vln. I section

Vln. 2
mf *suspenseful, like a gust of wind in a storm*
mf *light, mysterious*
ordinario

Vla.
mf

Vc.

Cb.

B

25

Trgl. **mf**

Timp. (G, A, B, D) **mp**

Cello Soloist **ff** *heroic, noble*

Vln. I section **mp**

Vln. 2 **mp** *ordinario*

Vla. **mp**

Vc. **mf**

Cb. **mf**

Detailed description: This page of a musical score covers measures 25 through 28. It features eight staves: Trgl., Timp., Cello Soloist, Vln. I section, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat). The Cello Soloist part is marked **ff** and *heroic, noble*, featuring a triplet in measure 25 and another in measure 26. The Vln. 2 and Vla. parts are marked **mp** and *ordinario*, playing a rhythmic accompaniment. The Vln. I section is marked **mp** and plays chords. The Timp. part is marked **mp** and plays a rhythmic pattern. The Trgl., Vc., and Cb. parts are marked **mf** and play sustained notes. The score concludes with a double bar line and repeat signs at the end of each staff.

28

Trgl.

Timp.
(G, A, B, D)

mf *mp*

28 OSSIA

OSSIA
Cello
Soloist

Cello
Soloist

Vln. I
section

mp

Vln. 2

mp

Vla.

mp

Vc.

Cb.

C More relaxed, serene, romantic (♩ = 50)

33

Trgl. **f** *sweet, shimmering*

Timp. (G, A, B, D)

Cello Soloist **f** *lovingly, luminous, noble*

Vln. I section *ordinario* **mp** *open, broad, luminous, a bit romantic, noble*

Vln. 2 **mp** *open, broad, luminous, a bit romantic, noble*

Vla. **pizz.** **mp** *sweet, noble*

Vc. **mp** *open, broad, a bit romantic, noble*

Cb. **mp** *open, broad, a bit romantic, noble*

Detailed description of the musical score: The score is for measures 33-36 of the piece 'I. Under the starry sky of the Rhine'. It features seven staves: Trgl., Timp., Cello Soloist, Vln. I section, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is 'More relaxed, serene, romantic' with a quarter note equal to 50 beats. The Trgl. part has a forte (f) dynamic and is marked 'sweet, shimmering'. The Timp. part is for G, A, B, D. The Cello Soloist part is marked forte (f) and 'lovingly, luminous, noble'. The Vln. I section part is marked mezzo-piano (mp) and 'open, broad, luminous, a bit romantic, noble', with a 'ordinario' marking. The Vln. 2 part is also marked mp and has the same descriptive text. The Vla. part is marked 'pizz.' and mp, described as 'sweet, noble'. The Vc. part is marked mp and 'open, broad, a bit romantic, noble'. The Cb. part is marked mp and 'open, broad, a bit romantic, noble'. A dashed line connects the Vln. I and Vln. 2 parts across measures 33-36.

37

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

Vln. I section

Vln. 2
mp *p*

Vla.

Vc.

Cb.

(A)

Detailed description: This page of a musical score covers measures 37 to 40. The score is for strings and a cello soloist. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged from top to bottom: Trgl. (Trigon), Timp. (Timpani, G, A, B, D), Cello Soloist, Vln. I section, Vln. 2, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Cello Soloist part features a melodic line with slurs and accents. The Vln. I section has a sustained note with a dashed line indicating a breath mark. The Vln. 2 part starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The Vla. part has a rhythmic pattern with slurs. The Vc. part has a melodic line with slurs. The Cb. part has a sustained note. The Trgl. part has a series of accents. The Timp. part has a series of rests.

D Reverent, graceful

41

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

Vln. I section

Vln. 2

Vla.

Vc.

Cb.

f

mp delicate, light and graceful, like a curtsy in a baroque dance

mp tenderly, a bit melancholic

mp sweet, light and graceful

arco

mp tenderly, a bit melancholic

mp sweet, light and graceful

mp sweet, light and graceful

mp sweet, light and graceful

45

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

Vln. I section

Vln. 2

Vla.

Vc.

Cb.

mp

tenderly, a bit melancholic

mp

f like a fanfare

Detailed description of the musical score: The score is for measures 45-48. The key signature is one sharp (F#) and the time signature is 3/4. The parts are: Trgl. (Tutti), Timp. (G, A, B, D) with a *mp* dynamic and a crescendo hairpin. Cello Soloist has a melodic line starting in measure 46. Vln. I section has a rhythmic pattern of eighth notes. Vln. 2 and Vla. parts have a melodic line with a crescendo hairpin from *mp* to *f*, with the instruction 'like a fanfare'. Vln. 2 and Vla. parts also have the instruction 'tenderly, a bit melancholic' with a hairpin. Vc. and Cb. parts have a simple bass line.

E With more energy (like a gentle horse trot) (♩. = 56)

49

Trgl.

Timp. (G, A, B, D) *mf* *f*

OSSIA Cello Solo

Cello Soloist *ff* heroic, noble

Vln. I section *mf* light, mysterious

Vln. 2 *mf* suspenseful, like a gust of wind in a storm *mf* light, mysterious *ordinario*

Vla. *mf* suspenseful, like a gust of wind in a storm *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

53

Trgl.

Timp.
(G, A, B, D)

mf

OSSIA
Cello Soloist

Cello Soloist

Vln. I section

Vln. 2

suspenseful, like a gust of wind in a storm
mf

ordinario

mf light, mysterious

Vla.

mf

Vc.

Cb.

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

Trgl. *mf* sweet, shimmering

Timp. (G, A, B, D)

Cello Soloist *f* luminous, joyful
confident, daring but elegant and noble

Vln. I section *mf* cantabile, graceful, joyful

Vln. 2 *mf* light, graceful, joyful

Vla. *ordinario*
mf light, graceful, joyful

Vc. *mf* light, graceful, joyful

Cb. *mf* light, graceful, joyful

Keep the lower fanfarre rhythmic, but make the upper melody as expressive as possible

a tempo

61

Trgl.

Timp.
(G, A, B, D)

pp

Cello Soloist

luminous, joyful

Violin I Principal

f *confident, daring but elegant and noble*

Vln. I section

mf

Vln. 2

mf

Vla.

Vc.

Cb.

G Serene, joyful

65

Trgl.

Timp.
(G, A, B, D)
mp sweet, noble

Cello Soloist
ff cantabile, graceful, joyful

Violin I Principal
f open, broad, luminous, a bit romantic, noble

Vln. I section
Divisi
f open, broad, luminous, a bit romantic, noble
Unison

Vln. 2
f luminous, stately, noble

Vla.
mf

Vc.
f rhythmic, confident, gallant, noble

Cb.
f light, graceful, joyful

Un po' ritenuto

a tempo

68 (colla parte)

Trgl. **||**

Timp. (G, A, B, D) *pp* *mp*

Cello Soloist *confident, daring but elegant and noble* *cantabile, graceful, joyful*

Violin I Principal *confident, daring but elegant and noble* *cantabile, graceful, joyful*

Vln. I section *Divisi*

Vln. 2 *confident, daring but elegant and noble* *cantabile, graceful, joyful*

Vla. *ordinario*

Vc. *ordinario*

Cb.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The tempo changes from 'Un po' ritenuto' to 'a tempo' at measure 69. The score includes parts for Trgl., Timp., Cello Soloist, Violin I Principal, Violin I section, Violin 2, Viola, Violoncello, and Contrabass. The Cello Soloist and Violin I Principal parts have performance instructions: 'confident, daring but elegant and noble' for measures 68-69 and 'cantabile, graceful, joyful' for measures 69-70. The Violin I section is marked 'Divisi' in measure 69. The Viola and Violoncello parts are marked 'ordinario'. The Timp. part has a dynamic marking change from 'pp' to 'mp' between measures 68 and 69. The Trgl. part has a double bar line at the beginning of measure 68.

H Reverent, graceful (♩. = c. 44)

71

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

Violin I Principal

Vln. I section

Vln. 2

Vla.

Vc.

Cb.

mf

mf

ff *subito mp*

ff *subito mp*

ff *subito mp* *ff*

ordinario

very light tremolo

very light tremolo

confident, daring but elegant and noble

confident, daring but elegant and noble

pizz.

mf

75

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

almost heroic

ff *passionate*

f *graceful, like a Baroque dance*

Violin I Principal

f *cantabile, graceful, joyful*

ff *passionate* *f* *graceful, like a Baroque dance*

Vln. I section

ordinario

f *cantabile, graceful, joyful*

mp *graceful, like a Baroque dance*

Vln. 2

mp *light and graceful*

Vla.

mp

Vc.

ordinario

mp *light and graceful*

Cb.

arco

mf

80

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

mf *passionate* *f* *graceful, like a Baroque dance* *mf* *passionate*

Violin I Principal

mf *passionate*

Vln. I section

luminous, transparent

Vln. 2

luminous, transparent

Vla.

Vc.

mf

Cb.

85

Trgl.

Timp. (G, A, B, D)

Cello Soloist

Violin I Principal

Vln. I section

Vln. 2

Vla.

Vc.

Cb.

f graceful, like a Baroque dance

mf passionate

f graceful, like a Baroque dance

graceful, like a Baroque dance

mp passionate

cantabile, graceful, joyful

p

Detailed description: This page of a musical score covers measures 85 to 88. The score is for strings and a cello soloist. The key signature is one sharp (F#) and the time signature is 3/4. The Cello Soloist part features a melodic line with triplets and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Violin I Principal part has a melodic line with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The Violin I and II sections play sustained notes with dashed lines indicating phrasing. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns. The Timpani part has a single note in measure 88 with a dynamic marking of *p* (piano). The Trgl. (Trigon) part is silent.

I Serene, bright, romantic (♩. = 50)

90

Trgl. *f*

Timp. (G, A, B, D) *mf* heroic, noble

Cello Soloist *ff* luminous, stately, noble

Violin I Principal *mf* open, broad, luminous, a bit romantic, noble

Vln. I section *mf* open, broad, luminous, a bit romantic, noble

Vln. 2 *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* ordinario

Vc. *mf* rhythmic, confident, gallant, noble

Cb. *f*

Detailed description of the musical score: The score is for measures 90-94. It features a variety of instruments and their parts. The Trgl. part has a forte (f) dynamic. The Timp. part has a mezzo-forte (mf) dynamic and is described as 'heroic, noble'. The Cello Soloist part is marked fortissimo (ff) and 'luminous, stately, noble'. The Violin I Principal part is marked mezzo-forte (mf) and 'open, broad, luminous, a bit romantic, noble'. The Vln. I section part is also marked mezzo-forte (mf) and 'open, broad, luminous, a bit romantic, noble', with 'Divisi' and 'Unison' markings. The Vln. 2 part is marked mezzo-forte (mf) and 'open, broad, luminous, a bit romantic, noble', with 'Divisi' and 'Unison' markings. The Vla. part is marked mezzo-forte (mf) and 'ordinario'. The Vc. part is marked mezzo-forte (mf) and 'rhythmic, confident, gallant, noble'. The Cb. part is marked forte (f). The score includes various musical notations such as triplets, slurs, and dynamic markings.

95 *poco rit.* J **Ad lib** (♩. = c. 40)
colle parte

Trgl.

Timp. (G, A, B, D) *mp*

(Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)

Cello Soloist *crescendo in intensità poco a poco*

Violin I Principal

Vln. I section

Vln. 2

Vla.

Vc.

Cb. *mf*

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

99

Trgl. *mf joyful*

Timp. (G, A, B, D) *mf stately, noble*

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

Cello Soloist *ff rhythmic, confident, gallant, noble*

Vln. I section *mf light but suspenseful*

Vln. 2 *mf open, broad, luminous, a bit romantic, noble*

Vla. *mf open, broad, luminous, a bit romantic, noble*

Vc. *mf rhythmic, confident, gallant, noble*

Cb. *f rhythmic, confident, gallant, noble*

The musical score consists of seven staves. The top staff is for Trgl. (Trombone) in 3/8 time, marked *mf joyful*, with a tempo of 52-56. The second staff is for Timp. (Timpani) in 3/8 time, marked *mf stately, noble*. The third staff is for Cello Soloist in 3/8 time, marked *ff rhythmic, confident, gallant, noble*, with a performance instruction: "Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)". The fourth staff is for Vln. I section in 3/8 time, marked *mf light but suspenseful*, featuring triplet patterns. The fifth staff is for Vln. 2 in 3/8 time, marked *mf open, broad, luminous, a bit romantic, noble*, with a "Divisi" instruction. The sixth staff is for Vla. (Viola) in 3/8 time, marked *mf open, broad, luminous, a bit romantic, noble*, with a "ordinario" instruction. The seventh staff is for Vc. (Violoncello) in 3/8 time, marked *mf rhythmic, confident, gallant, noble*. The eighth staff is for Cb. (Contrabasso) in 3/8 time, marked *f rhythmic, confident, gallant, noble*. The score ends with a double bar line and repeat dots.

103

Trgl.

Timp.
(G, A, B, D)
(muffle right away)

Cello Soloist
confident, epic

Vln. I section
confident, epic

Vln. 2
Unison
confident, epic

Vla.

Vc.

Cb.

fp < *sffz*

fp < *sffz*
very dramatic

Div.
ord.

fp < *sffz*
very dramatic

ord.

fp < *sffz*

fp < *sffz*

fp < *sffz*

fp < *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

The musical score is for a string ensemble and a cello soloist. It is in the key of D major (one sharp) and 3/4 time. The tempo is Andante moderato with a quarter note equal to 74 beats per minute. The score consists of six staves: Cello Soloist, Violin I, Violin II, Viola, Cello, and Contrabass. The Cello Soloist part is a single line of music. The Violin I and Violin II parts are marked 'Divisi' and play a melody of dotted half notes. The Viola and Cello parts play a pizzicato accompaniment of eighth notes. The Contrabass part is a single line of music. Performance instructions include dynamics (pp, mp, p, mf) and articulation (pizz., light, delicate, like a gentle warm breeze, sweet, gentle, sonorous).

Cello Soloist

Violin I

Violin II

Viola

Cello

Contrabass

pp *mp* *p*

mf *sweet, gentle, sonorous*

mf *sweet, gentle, sonorous*

pp *mp* *p*

light, delicate, like a gentle warm breeze

Divisi

pizz.

pizz.

poco rit. **A** *a tempo*

8

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cantabile, sweet and reverent*

mf *cantabile, sweet and delicate, like a blooming flower*

Unison

mp *p* *mf* *p* *mf* *mp*

arco

mf *sweet, noble*

15 B

Cello Soloist
mf

Vln. I
mf cantabile, sweet and delicate, like a blooming flower

Vln. II
mf
p *mf* *mp* *mf*

Vla.
arco
mf light, delicate, flowing

Vc.
mf

Cb.
mp

21

C

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf*

f *cantabile, sweet and delicate, like a blooming flower*

mp *mf* *mf* *light, delicate, flowing*

mp *mf* *mp*

arco *cantabile, sweet and reverent* *mp* *mf* *mp*

mf

27

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

32

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for strings and a cello soloist, covering measures 32 through 36. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Cello Soloist (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). Measure 32 is marked with a '32' and a repeat sign. The Cello Soloist part features a melodic line with slurs and a long dashed slur extending across measures 32-36. The Violin I part has a similar melodic line with slurs. The Violin II part begins with a triplet of eighth notes in measure 32, followed by a long dashed slur. The Viola part has a long dashed slur. The Violoncello part has a melodic line with slurs. The Contrabass part has a long dashed slur. All parts end with a fermata in measure 36. Dynamic markings include a hairpin crescendo in measures 34-36 for the Cello Soloist, Violin I, Viola, and Violoncello.

E

37

Cello Soloist
mp \triangleleft *mf*
cantabile, sweet, delicate

Vln. I
p
cantabile, sweet and delicate
mf \triangleleft *f*

Vln. II
pp \triangleleft *mp* \triangleright *p* \triangleleft *mf* \triangleright *mp* \triangleleft *mf*

Vla.
mp cantabile, delicate,
flowing like a gentle brook
 \triangleright *p*

Vc.
pizz.
mf sweet, gentle, sonorous

Cb.
mf sweet, noble
 \triangleright *p*

F

45

Cello Soloist
mf taking the main melody back *mp*

Vln. I
p *mf* *mp* *mf* *mp*

Vln. II
p *mf* *mp* *mf* *mp*

Vla.
mf light, delicate, flowing *mp*

Vc.
mf *arco* cantabile, sweet and reverent *mp*

Cb.
mp

G

51

Cello Soloist

yielding to the melody in Violin I
(for 3 measures)

mf

(Violin I section in duet with soloist)

Vln. I

f

Vln. II

mf *mp* *mf* light, delicate, flowing

Vla.

mf *mp*

Vc.

mf *mp*

Cb.

mf

H

57

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f taking the main melody back

I

63

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *ff* *f*

mp *mf* *cantabile, very expressive*

mp *mf* *cantabile, delicate, expressive*

p *mf* *cantabile, delicate, flowing like a gentle brook*

p *f* *cantabile, delicate, flowing like a gentle brook*

pizz.

mf

69

Cello Soloist

simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

2

Detailed description: This is a page of a musical score for strings and cello soloist, covering measures 69 to 74. The score is written for six parts: Cello Soloist, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Cello Soloist part begins with a measure rest in measure 69, followed by a melodic line with a *simile* marking. The Violin I part has a measure rest in measure 69 and then plays a series of notes with a long slur. The Violin II part plays a melodic line with a slur. The Viola part plays a melodic line with a slur. The Violoncello part plays a melodic line with a slur and a second ending bracket in measure 73. The Contrabass part has a measure rest in measure 69 and then plays a melodic line with a slur, marked *arco* in measure 73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

75

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mf

pizz.

(B)

3

Detailed description: This page of a musical score covers measures 75 to 80. It features six staves: Cello Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Cello Soloist part begins with a melodic line in measure 75, marked *mf*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Viola part plays a similar eighth-note accompaniment, also marked *mp*. The Violoncello part has a more active eighth-note line, marked *mf*, and includes a triplet of eighth notes in measure 79. The Contrabass part plays a simple eighth-note accompaniment, marked *pizz.* (pizzicato). Dynamic markings include *mf* for Cello, *mp* for Violins and Viola, and *mf* for Cello and *pizz.* for Contrabass. A fermata is placed over the final note of the Cello Soloist part in measure 80. A circled 'B' is written above the final note of the Violin I part in measure 80. A bracket with the number '3' is placed under the triplet in the Violoncello part in measure 79.

J

81

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sweet, melancholic

mp sweet, melancholic

pizz.

f a bit more solemn, but always gentle and noble

pizz.

f a bit more solemn, but always gentle and noble

mf

Detailed description: This page of a musical score covers measures 81 to 88. It features five staves: Cello Soloist (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#). The Cello Soloist part is mostly rests. Violin I and II play a melodic line starting in measure 82, marked *mp* with the instruction 'sweet, melancholic'. The Viola and Cello parts are marked *pizz.* (pizzicato) and *f* (forte), with the instruction 'a bit more solemn, but always gentle and noble'. The Cello Soloist part begins in measure 87 with a half note, marked *mf*.

K

89

Cello Soloist
mf cantabile, sweet and reverent f

Vln. I
mf cantabile, sweet and delicate f

Vln. II
mf cantabile, delicate, flowing like a gentle brook mp

Vla.
arco mf cantabile, delicate, flowing like a gentle brook mp

Vc.
mf sweet, gentle, sonorous mp

Cb.
arco mp sweet, noble

95 L

Cello Soloist
mf

Vln. I
mf cantabile, sweet and delicate

Vln. II
mf
p light, delicate, like a gentle warm breeze
mf mp mf

Vla.
mp
mf light, delicate, flowing

Vc.
mf

Cb.
mp

101

Cello Soloist
mf *f* *mf* *f*

Vln. I
f

Vln. II
mp *mf* *mp* *mf*

Vla.
light, delicate, like a gentle warm breeze
mp *mf* *mp*

Vc.
arco
cantabile, sweet and reverent
mp *mf* *mp* *mf* *pizz.*

Cb.
p *mf*

107

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

This musical score page contains six staves for strings and a cello soloist. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Cello Soloist part (top staff) features a melodic line with a triplet of eighth notes in the first measure and a long, sweeping slur over the entire phrase. The Violin I part (second staff) has a similar melodic line with a long slur. The Violin II part (third staff) plays a rhythmic accompaniment of quarter notes, with a dynamic marking of *mp* and a long slur. The Viola part (fourth staff) plays a simple accompaniment of quarter notes with a long slur. The Violoncello (fifth staff) and Contrabass (sixth staff) parts play a simple accompaniment of half notes, with a dynamic marking of **arco** in the Contrabass part. The page number 107 is written above the first measure of the Cello Soloist staff.

rit. -----

113

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *light, delicate, flowing*

mf *sweet, noble*

mf *very delicate*

mp

p

p

mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "1. v."

The musical score is arranged in a system with seven staves. The top two staves are for Triangle and Timpani (A, D, E). The bottom five staves are for Cello Soloist, Violin I, Violin II, Viola, and Contrabass. The time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *p*, *pp*, and *mp*, along with performance instructions like "mysterious, suspenseful, sinister". The Cello Soloist part features a melodic line with a crescendo leading to a *pp* dynamic. The Viola and Cello parts have *mp* dynamics and are marked "mysterious, suspenseful, sinister". The Contrabass part has a *mp* dynamic and is also marked "mysterious, suspenseful, sinister".

7

Trgl.

Timp.
(A, D, E)

mf stately, noble

Cello Soloist

mf galant, noble, more serene than before

Vln. I

pp mysterious, suspenseful, sinister

Vln. II

pp *pp* *pp* *pp* *ff*

ordinario

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a string ensemble and a cello soloist. It begins at measure 7. The Trgl. part has a few notes with accents. The Timp. part has a few notes, with a dynamic of *mf* and the instruction 'stately, noble'. The Cello Soloist part has a melodic line starting in measure 3, with a dynamic of *mf* and the instruction 'galant, noble, more serene than before'. The Vln. I part has a melodic line starting in measure 3, with a dynamic of *pp* and the instruction 'mysterious, suspenseful, sinister'. The Vln. II part has a melodic line starting in measure 3, with a dynamic of *pp* and the instruction 'ordinario'. The Vla. part has a melodic line starting in measure 3. The Vc. part has a melodic line starting in measure 3. The Cb. part has a melodic line starting in measure 3. The score includes various dynamics such as *pp*, *mf*, and *ff*, and performance instructions like 'mysterious, suspenseful, sinister', 'galant, noble, more serene than before', and 'stately, noble'.

13

Trgl.

Timp.
(A, D, E)

subito pp \curvearrowright *mf*

Cello Soloist

Vln. I

mp *mysterious, suspenseful, sinister*

Divisi

mf

Vln. II

heroic, noble

\curvearrowright *mp*

Vla.

pp \curvearrowright *pp* \curvearrowright *pp* \curvearrowright *pp* \curvearrowright

Vc.

Cb.

A

19

Trgl.

Timp.
(A, D, E)

Cello Soloist
ff galant, noble, more serene than before

Vln. I
f sorrowful, solemn

Vln. II
mf light, suspenseful

Vla.
pp
mf light, suspenseful
ordinario

Vc.
mf sorrowful, solemn

Cb.
ordinario
f light, suspenseful

Detailed description: This page of a musical score covers measures 19 through 23. It features seven staves: Trgl., Timp. (A, D, E), Cello Soloist, Vln. I, Vln. II, Vla., and Cb. The score begins at measure 19 with a key signature change to one flat. The Cello Soloist part starts with a melodic line in the bass clef, marked *ff* and described as 'galant, noble, more serene than before'. The Vln. I part has a melodic line in the treble clef, marked *f* and described as 'sorrowful, solemn'. The Vln. II part has a melodic line in the treble clef, marked *mf* and described as 'light, suspenseful'. The Vla. part has a melodic line in the bass clef, starting with a *pp* dynamic and then marked *mf* and described as 'light, suspenseful'. The Vc. part has a melodic line in the bass clef, marked *mf* and described as 'sorrowful, solemn'. The Cb. part has a melodic line in the bass clef, marked *f* and described as 'light, suspenseful'. The score includes various musical notations such as slurs, ties, and dynamic markings.

25

Trgl.

Timp.
(A, D, E)

Cello
Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a string ensemble and a cello soloist. The top two staves are for Trgl. (Trapezoidal Gong) and Timp. (Timpani), both in 3/8 time. The Cello Soloist part features a melodic line with slurs and ties. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns and slurs. The key signature has one sharp (F#) and the time signature is 3/8. The page number '25' is located at the top left of the score.

B
29

Trgl.

Timp.
(A, D, E)

Cello Soloist

Vln. I
f sorrowful, solemn

Vln. II
mp *tremolo sul ponticello*
mp suspenseful and sinister, like a gust of wind in a storm

Vla.
mf sorrowful, solemn

Vc.
mf light, suspenseful

Cb.
mf

poco rit.-----

34

Trgl. *mf*

Timp. (A, D, E) *mf*

Cello Soloist *mf*

Vln. I *mf*

Vln. II *mp* *mp* *mf* *ordinario*

Vla. *mp* *sorrowful, solemn*

Vc. *mp* *sorrowful, solemn*

Cb. *mp* *sorrowful, solemn*

Detailed description: This page of a musical score covers measures 34 through 38. The score is for strings and a cello soloist. The key signature has one sharp (F#) and the time signature is 6/8. The tempo marking is *poco rit.* with a dashed line extending to the right. The instruments and their parts are: Trgl. (Trombone), Timp. (A, D, E) (Timpani), Cello Soloist, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Cello Soloist part features a melodic line with slurs and accents. The Vln. I part has a melodic line with a slur and an accent. The Vln. II part has a rhythmic accompaniment with a slur and an accent. The Vla. part has a melodic line with a slur and an accent. The Vc. part has a rhythmic accompaniment with a slur and an accent. The Cb. part has a melodic line with a slur and an accent. The dynamic markings are *mf* for Trgl., Timp., Cello Soloist, and Vln. I; *mp* for Vln. II, Vla., Vc., and Cb.; and *mf* for Vln. II. The performance instruction *ordinario* is written above the Vln. II part. The performance instruction *sorrowful, solemn* is written below the Vla., Vc., and Cb. parts.

C Stately, grand, unhurried (♩. = 66)

39

Trgl.

Timp.
(A, D, E)

Cello Soloist
f solemn, noble

Vln. I
mp seductive but sorrowful

Vln. II
mp solemn, noble

Vla.
p sotto voce, introspective

Vc.
p sotto voce, introspective

Cb.

44

accel......

Trgl. *pp*

Timp. (A, D, E) *pp*

Cello Soloist *pp*

Vln. I *mp*
like a sinister, evil cackle (laughter)

Vln. II *mp*
like a sinister, evil cackle (laughter)

Vla. *mp*
like a sinister, evil cackle (laughter)

Vc. *mp*
like a sinister, evil cackle (laughter)

Cb. *mp*

D Tempo primo (♩ = 105) (♩. = 70)

49

Trgl.

Timp.
(A, D, E)
mf suspenseful, sinister

Cello Soloist
f galant, noble, more serene than before

Vln. I
Divisi
f cantabile, seductive, sinister, eerie

Vln. II
mf

Vla.
mf
pizz.
f

Vc.
pizz.
f

Cb.
mf

55 *rit.* -----

Trgl.

Timp.
(A, D, E)

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

gradually more deliberate

Unison

gradually more deliberate

tremolo sul ponticello

p

arco

tremolo sul ponticello

p

pp

pp

p

E Reverent (♩. = 56 - 60)

62

Trgl. *mp*

Timp. (A, D, E)

Cello Soloist *mf cantabile, espressivo, confident, noble*

Vln. I *mp cantabile, espressivo (but yielding to the cello solo melody)*

Vln. II *mp cantabile, espressivo (but yielding to the cello solo melody)*
ordinario

Vla. *mp cantabile, espressivo (but yielding to the cello solo melody)*
arco

Vc. *mp cantabile, espressivo (but yielding to the cello solo melody)*

Cb. *mp cantabile, espressivo (but yielding to the cello solo melody)*

F

68

Trgl.

Timp.
(A, D, E)

Cello Soloist
mf un po' più deciso

Vln. I
mf gradually becoming more serene
principal violin I only

Vln. II
pizz.
mf suspenseful

Vla.
pizz.
mf suspenseful
arco
mp

Vc.
mf

Cb.
mf

Detailed description: This page of a musical score covers measures 68 to 73. It features seven staves: Trgl., Timp., Cello Soloist, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (F major/D minor). The Cello Soloist part begins with a melodic line in measure 68, marked *mf* and 'un po' più deciso'. The Vln. I part is marked 'principal violin I only' and *mf*, with the instruction 'gradually becoming more serene'. The Vln. II part starts with a pizzicato texture, marked *mf* and 'suspenseful'. The Vla. part also starts with pizzicato, marked *mf* and 'suspenseful', and switches to arco in measure 73, marked *mp*. The Vc. and Cb. parts provide harmonic support with *mf* dynamics. The Trgl. and Timp. parts are mostly silent, with a single note in the Trgl. staff at the beginning of measure 68.

74 *poco rit.*-----,

Trgl.

Timp.
(A, D, E)

mp tender, noble

Cello Soloist

Vln. I
in dialogue with cello solo melody
arco
spiccato

Vln. II
mf

Vla.

Vc.

Cb.

tutti
detaché

G *Ad libitum, capriccioso* (♩. = c. 44)

colle parte

80

Trgl. *p*

Timp. (A, D, E) *p*

Cello Soloist *mf cantabile, sweet and delicate*

Vln. I *pp confident, graceful, gaining impetus*

Vln. II *pp confident, graceful, gaining impetus*

Vla. *pp confident, graceful, gaining impetus* *f light* *ordinario*

Vc. *pp confident, graceful, gaining impetus*

Cb. *pp*

Annotations: (A), (C#)

accel......

85

Trgl.

Timp.
(A, D, E)

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf confident, graceful, gaining impetus

mf

H Stately, grand, unhurried (♩. = 66)

90

Trgl.

Timp.
(A, D, E)

Cello Soloist
f galant, noble, more serene than before
ordinario

Vln. I
mf solemn, melancholic, almost tender, serene
ordinario

Vln. II
mf solemn, melancholic, almost tender, serene
ordinario

Vla.
mf solemn, melancholic, almost tender, serene
ordinario

Vc.
mf solemn, melancholic, almost tender, serene
ordinario

Cb.
mf solemn, melancholic, almost tender, serene
ordinario

96

Trgl. *mp*

Timp. (A, D, E) *pp* *mp* *stately, noble*

Cello Soloist

Vln. I (A)

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 to 100. The score is for strings and a cello soloist. The key signature has one sharp (F#) and the time signature is 6/8. The percussion part includes a triangle (Trgl.) and timpani (Timp.) with notes for A, D, and E. The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cello Soloist part features a complex melodic line with many sixteenth notes. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include 'stately, noble' for the timpani and a specific marking '(A)' for the first violin. The score is divided into five measures by vertical bar lines.

102

Trgl.

Timp.
(A, D, E)

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

(A)

mp

Detailed description: This is a page of a musical score for strings and cello soloist, covering measures 102 to 108. The score is written for seven instruments: Trgl. (Trombone), Timp. (Tympani), Cello Soloist, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 3/8 time and features a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The Cello Soloist part is particularly prominent with intricate sixteenth-note passages. The string parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is used throughout the passage. A rehearsal mark (A) is present in the Cb. part at measure 106.

1 More hopeful, becoming brighter and sweeter

109

The musical score consists of seven staves: Trgl., Timp. (A, D, E), Cello Soloist, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems of three measures each. The Cello Soloist part begins with a dynamic of *f* and the instruction "warm, melancholic". The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) begin with a dynamic of *mf* and the instruction "warm, melancholic". The Trgl. part is silent. The Timp. part has a dynamic of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

J

115

Trgl. *mp* serene, joyful, noble

Timp. (A, D, E)

Cello Soloist *serene, joyful, noble*

Vln. I *f* *mp* *ff* heroic, noble

Vln. II *mp* serene, joyful, noble

Vla. *mp* serene, joyful, noble

Vc. *mp* serene, joyful, noble

Cb. *mp* serene, joyful, noble

Detailed description: This page of a musical score, labeled '115' and 'J', features a 6/8 time signature. The score is arranged in a grand staff with seven staves. The Trgl. part has a melodic line with triplets and accents, marked *mp* with the mood 'serene, joyful, noble'. The Timp. part has a sparse rhythmic pattern. The Cello Soloist part features a complex melodic line with many sixteenth notes, marked with the same mood. The Vln. I part starts with a forte (*f*) dynamic and moves to *mp* and *ff* with the mood 'heroic, noble'. The Vln. II, Vla., Vc., and Cb. parts provide harmonic support with various dynamics and the mood 'serene, joyful, noble'. There are also some markings like '(A)' and '(B)' above notes in the Vln. I and Cello Soloist parts respectively.

121

Trgl. *f*

Timp. (A, D, E)

Cello Soloist

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 121 to 124. The score is for a string ensemble and a cello soloist. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Trgl. (Trombone) with a forte (f) dynamic, playing a single note in the first measure; Timp. (Timpani) with a dynamic of (A, D, E), playing a rhythmic pattern of eighth notes; Cello Soloist with a melodic line in the bass clef; Vln. I (Violin I) and Vln. II (Violin II) both with mezzo-forte (mf) dynamics, playing sustained notes with phrasing slurs; Vla. (Viola) with a dynamic of mf, playing a melodic line in the bass clef; Vc. (Violoncello) with a dynamic of mf, playing a rhythmic pattern of eighth notes; and Cb. (Contrabass) with a dynamic of mf, playing a melodic line in the bass clef. The score includes various musical notations such as slurs, phrasing slurs, and dynamic markings.

poco rit......

125

Trgl.

Timp.
(A, D, E)

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

fp

sfz

L.V.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."*

Chimes

Triangle

Timpani (A, D, E)

Cello Soloist

Violin I
mp *f* *mp* *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

Violin 2
mp *f* *mp* *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

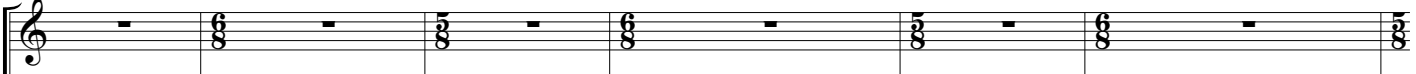

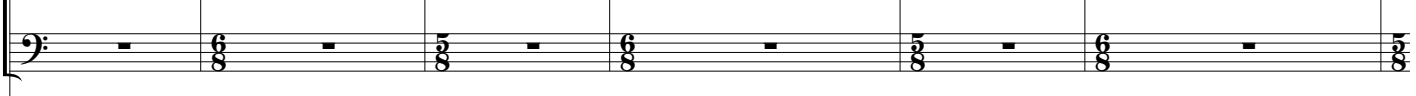
Viola
mf *rhythmic, graceful* *mp* *f*

Cello
f *rhythmic, confident but light, galant, noble*







Contrabass
f *rhythmic, graceful*

A

7

Chm. 
Trgl. 
Timp. (A, D, E) 

Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)

Cello Soloist 
f rhythmic, confident but light, galant, noble
Vn. I 
mp *f* *p* *mp* *mf* *mp* *mp* *mf*
Vln. 2 
mp *f* *p* *p* *p*
Vla. 
mp *f* *p* *p* *p*
Vc. 
mp
Cb. 
mf

13

Chm.

Trgl.

Timp.
(A, D, E)

Cello Soloist

Vn. I

Vln. 2

Vla.

Vc.

Cb.

mp

mf *legato, broad, romantic, elegant*

p

mf *legato, broad, romantic, elegant*

p

mp

ordinario

ordinario

ordinario

3

B
18

Chm.

Trgl.

Timp.
(A, D, E)

Cello Soloist
f cantabile, broad, open, luminous, almost heroic

Vn. I
mf legato, tender

Vln. 2
mf legato, tender

Vla.
mf legato, tender
f more expressive and romantic

Vc.
mf with more determination, almost heroic, but always elegant and noble

Cb.
mf legato, tender

to chimes

C

24

Chm.

Trgl.

Timp. (A, D, E)

mf *p* *mf* *p*

Cello Soloist

Vn. I

Vln. 2

Vla.

Vc.

Cb.

ff *stately, noble* *mf*

Detailed description: This page of a musical score covers measures 24 to 27. It features eight staves: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp. A, D, E), Cello Soloist, Violin I (Vn. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.)/Contrabass (Cb.). The score is in 6/8 time. The Chm. and Trgl. parts are mostly rests. The Timp. part has a rhythmic pattern of eighth notes with dynamic markings *mf* and *p*. The Cello Soloist part has a melodic line with slurs and a trill in measure 26. The Vn. I and Vln. 2 parts play a rhythmic eighth-note pattern. The Vla. part has a more complex melodic line with a triplet in measure 26. The Vc. and Cb. parts provide a harmonic foundation with a *ff* dynamic and the instruction *stately, noble*. A rehearsal mark 'C' is located at the top right.

28

Chm.

Trgl.

Timp.
(A, D, E)

Cello Soloist

Vn. I
mp

Vn. 2
mp

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a string ensemble and a cello soloist. The instruments are arranged vertically from top to bottom: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp., A, D, E), Cello Soloist, Violin I (Vn. I), Violin II (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes from one flat to two flats at the beginning of measure 29. The Cello Soloist part features a melodic line with a triplet in measure 28 and a long phrase spanning measures 28-31. The Violin I and II parts play a similar melodic line, marked *mp*. The Viola part has a few notes, including a dynamic marking of *f* in measure 31. The Violoncello and Contrabass parts provide harmonic support with rhythmic patterns. The Chimes, Triangle, and Timpani parts are mostly silent, with some chime notes in measures 29 and 30.

poco rit. -----

32

Chm.

Trgl.

Timp.
(A, D, E)

mf *p* *mf* *p*

Cello Soloist

Vn. I

Vln. 2

Vla.

Vc.

Cb.

D Luminous and serene (♩. = 52)

36

Chm.

Trgl.

Timp.
(A, D, E)

mp

Cello Soloist

f joyful, open, luminous

Vn. I

mp *ordinario*

Vln. 2

mp

Vla.

pizz. *mf* sweet, joyful *arco.* *mp*

Vc.

pizz. *mf* sweet, joyful *arco*

Cb.

mp sweet, joyful

E

42

Chm. *f* joyful, stately, noble

Trgl.

Timp. (A, D, E)

Cello Soloist *f* joyful, gentle, flowing

Vn. I *ordinario*
mf bright, joyful

Vln. 2 *mf* joyful, open, luminous

Vla. *mf* joyful, open, luminous

Vc. *pizz.*
mf sweet, joyful

Cb. *mf* joyful, stately, noble

47 to triangle

Chm. 1520

Trgl. 1520

Timp. (A, D, E) 1520

Cello Soloist 1520

Vn. I 1520

Vln. 2 1520

Vla. 1520

Vc. *arco* 1520

Cb. 1520

Detailed description: This page of a musical score covers measures 47 to 51. The score is for a string ensemble and a cello soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The percussion parts (Chm., Trgl., Timp.) are mostly rests, with the triangle being struck in measure 51. The string parts (Vn. I, Vln. 2, Vla., Vc., Cb.) feature melodic lines with various articulations, including slurs and accents. The Cello Soloist part has a more complex rhythmic pattern with slurs and accents. The word 'arco' is written above the Violoncello part in measure 49. The page number '47' is at the top left, and 'to triangle' is at the top right. The rehearsal mark '1520' appears at the end of each staff.

F

52

Chm.

Trgl.

Timp.
(A, D, E)

52 **OSSIA**

OSSIA
Cello
Soloist

Cello
Soloist

Vn. 1

Vln. 2

Vla.

Vc.

Cb.

ff heroic, joyful, noble

ff heroic, joyful, noble

f solemn, elegant, graceful as if dancing a baroque dance

mf stately, noble

mf rhythmic, confident but light, galant, noble

mf rhythmic, confident but light, galant, noble

mf stately, noble

f bright, joyful

Detailed description of the musical score: The score is for measures 52-55. It features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The instruments are Chm., Trgl., Timp., Ossia Cello Soloist, Cello Soloist, Vn. 1, Vln. 2, Vla., Vc., and Cb. The Ossia Cello Soloist and Cello Soloist parts are marked with a double fermata (ff) and the instruction 'heroic, joyful, noble'. The Vn. 1 part is marked with a fermata (f) and the instruction 'solemn, elegant, graceful as if dancing a baroque dance'. The Vln. 2 part is marked with a fermata (mf) and the instruction 'stately, noble'. The Vla., Vc., and Cb. parts are marked with a fermata (mf) and the instruction 'rhythmic, confident but light, galant, noble'. The Cb. part is also marked with a fermata (mf) and the instruction 'stately, noble'. The Trgl. part has a fermata (f) and the instruction 'bright, joyful'. The Chm. and Timp. parts have fermatas. The Ossia Cello Soloist and Cello Soloist parts have a double fermata (ff) and the instruction 'heroic, joyful, noble'. The Vn. 1 part has a fermata (f) and the instruction 'solemn, elegant, graceful as if dancing a baroque dance'. The Vln. 2 part has a fermata (mf) and the instruction 'stately, noble'. The Vla., Vc., and Cb. parts have a fermata (mf) and the instruction 'rhythmic, confident but light, galant, noble'. The Cb. part has a fermata (mf) and the instruction 'stately, noble'. The Trgl. part has a fermata (f) and the instruction 'bright, joyful'. The Chm. and Timp. parts have fermatas.

56

Chm.

Trgl.

Timp.
(A, D, E)

56 OSSIA

OSSIA
Cello
Soloist

Cello
Soloist

Vn. I
opening up and becoming more luminous and romantic

Vln. 2
rhythmic, confident but light, galant, noble

Vla.

Vc.


Cb.
pizz.
rhythmic, graceful

Detailed description of the musical score: The score is for measures 56-60. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The percussion parts (Chm., Trgl., Timp.) are mostly rests, with Trgl. having some rhythmic patterns. The Ossia Cello Soloist part has a melodic line with a fermata over measures 56-57. The Cello Soloist part has a similar melodic line. Vn. I has a simple melodic line with a fermata. Vln. 2 has a rhythmic accompaniment of eighth notes. Vla. has a rhythmic accompaniment of eighth notes. Vc. has a rhythmic accompaniment of eighth notes. Cb. has a rhythmic accompaniment of eighth notes with a pizzicato instruction. Performance instructions include 'opening up and becoming more luminous and romantic' for Vn. I, 'rhythmic, confident but light, galant, noble' for Vln. 2, and 'rhythmic, graceful' for Cb. Dynamics include 'pizz.' for Cb. and 'rhythmic, graceful' for Cb. The score is written in a standard musical notation style with a grand staff for each instrument.

G Più mosso (♩ = 56)

60

Chm. 

Trgl. 

Timp. (A, D, E) 

Cello Soloist 
ff luminous, joyful, noble

Vn. I 
f cantabile, sweet and graceful

Vln. 2 
f light, graceful

Vla. 
f cantabile, sweet and graceful

Vc. 
f pizz.

Cb. 
f light, graceful

rit. ----- **Ad lib, a bit more relaxed** (♩. = c. 40)
colle parte

64

Chm. *mf* *stately, noble* *p*

Trgl.

Timp. (A, D, E)

(Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)

Cello Soloist *mf* *stately, noble* *p* *increasing intensity gradually*

Vn. I *mp*

Vn. 2 *mp*

Vla. *mf* *cantabile, sweet and graceful* *mp*

Vc. *arco* *mf* *cantabile, sweet and graceful* *mp* *arco*

Cb. *mp*

H Tempo primo, more majestic and stately (♩ = 58)

69

Chm.

Trgl. *f* bright, joyful

Timp. (A, D, E) *mf* heroic, noble

Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)

Cello Soloist *ff* rhythmic, confident but light, galant, noble

Vn. I *mf* bright, joyful

Vln. 2 *mf* bright, joyful

Vla. *f* heroic, noble

Vc. *mf* bright, joyful

Cb. *f* bright, joyful

I

73

Chm.

Trgl.

Timp.
(A, D, E)

Cello Soloist

ff heroic, noble

Vn. I

ordinario

Vln. 2

ordinario

Vla.

Vc.

ff rhythmic, confident but light, galant, noble

Cb.

77

Chm.

Trgl. *mf* to chimes

Timp. (A, D, E) *mf*

Cello Soloist

Vn. I

Vln. 2 *ordinario*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 to 80. The score is for a string ensemble and a cello soloist. The key signature is one sharp (F#) and the time signature is 6/8. The percussion part includes Chimes (Chm.), Triangle (Trgl.), and Tom-toms (Timp. A, D, E). The string parts include Violin I (Vn. I), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cello Soloist part is written in a separate staff. The score features various musical notations such as slurs, accents, and triplets. The dynamic marking *mf* (mezzo-forte) is present in the percussion and Cello Soloist parts. The instruction 'to chimes' is written above the triangle part in measure 79. The instruction 'ordinario' is written above the Violin II part in measure 80. The page number '77' is located at the top left of the score.

81

Chm. *mf joyful, stately, noble* *f* *L.V.*

Trgl.

Timp. (A, D, E) *heroic, noble* *fp* *sffz*

OSSIA cello soloist

Cello Soloist *fp* *sffz*

Vn. I *mp joyful, stately, noble* *f* *ordinario* *fp* *sffz*

Vln. 2 *mp joyful, stately, noble* *f* *fp* *sffz*

Vla. *mp joyful, stately, noble* *f* *ordinario* *fp* *sffz*

Vc. *mp joyful, stately, noble* *f* *fp* *sffz*

Cb. *mp joyful, stately, noble* *f* *fp* *sffz*

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

SOLOIST PART

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

2

mf confident and daring, but elegant and noble

6

9

f *mf* *f*

12

ff

15

f

suspenseful, gaining impetus

A With more energy (like a gentle horse trot) (♩. = 56)

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

17

ff rhythmic, confident, gallant, noble

21

Cello
Soloist

I. Under the starry sky of the Rhine -p.2-

B

25

ff heroic, noble

OSSIA

28

C

More relaxed, serene, romantic (♩. = 50)

33

f lovingly, luminous, noble

37

D

Reverent, graceful

41

f

45

E

With more energy (like a gentle horse trot) (♩. = 56)

49

ff heroic, noble

OSSIA

52

I. Under the starry sky of the Rhine -p.3-

F More relaxed, luminous and bright (♩. = 50)

Keep the lower fanfarre rhythmic, but make the upper melody as expressive as possible

57

f luminous, joyful

Un po' ritenuto
(colla parte)

a tempo

60

confident, daring but elegant and noble luminous, joyful

63

G Serene, joyful

Un po' ritenuto
(colla parte)

65

ff cantabile, graceful, joyful *confident, daring but elegant and noble*

a tempo

69

cantabile, graceful, joyful

H Reverent, graceful (♩. = c. 44)

very light tremolo


73


ff confident, daring but elegant and noble *subito mp* *ff* *subito mp*

75

almost heroic

I. Under the starry sky of the Rhine -p.4-

77  *ff* *passionate* *f* *graceful, like a Baroque dance*

80  *mf* *passionate* *f* *graceful, like a Baroque dance*

84  *mf* *passionate* *f* *graceful, like a Baroque dance*

87  *mf* *passionate* *f* *graceful, like a Baroque dance*

I Serene, bright, romantic (♩. = 50)

90  *ff* *luminous, stately, noble*

93  *poco rit.*

J Ad lib (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

96  *crescendo in intensità poco a poco*

I. Under the starry sky of the Rhine -p.5-

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

99



ff *rhythmic, confident, gallant, noble*

103



confident, epic

fp \longleftarrow **sfz**
very dramatic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

A *a tempo*

8 4

13

mf *f* *mf*

cantabile, sweet and reverent

B

17

mf *f*

C

25

mf

D

29

mf

33

mf

E

37

mp *mf* *mp*

cantabile, sweet, delicate

*yielding to the melody in Violin I
(for 3 measures)*

Cello
Soloist

II. The Night Flower -p.2-

F
45

mf taking the main melody back

G
50

mp yielding to the melody in Violin I
(for 3 measures)

mf

H
57

f taking the main melody back

I
63

cantabile, very expressive

mp

f

ff

f

69

simile

75

mf

J
81

8

II. The Night Flower -p.3-

K
89

cantabile, sweet and reverent
mf ————— *f* ————— *mf*

L
97

mf ————— *f* ————— *mf*

105

f

109

113

mf ————— *very delicate* >

rit. —————

Cello
Soloist

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

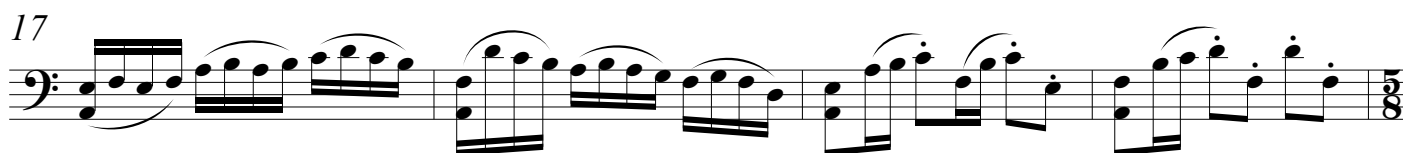
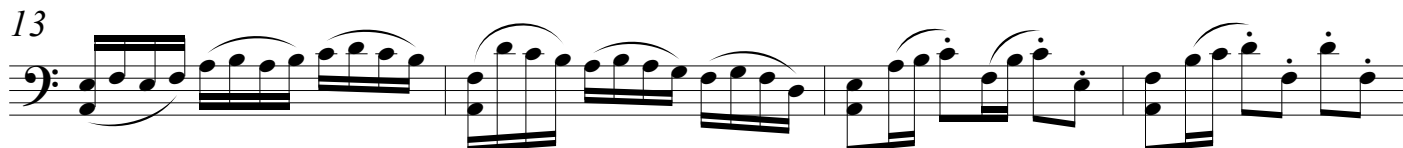
composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

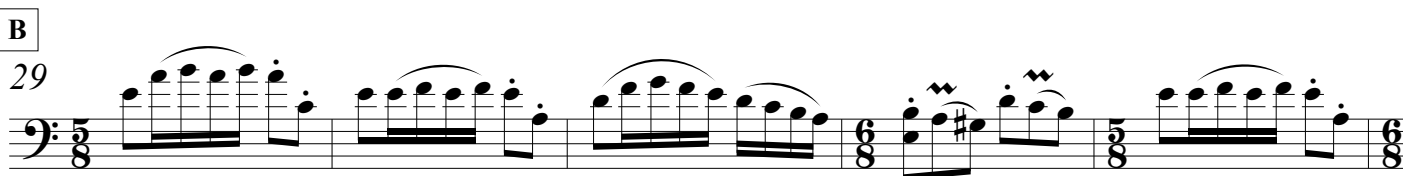
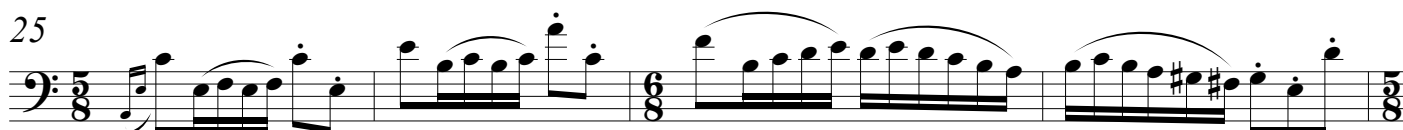
Moderato, con bravura (♩ = 105) (♩. = 70)



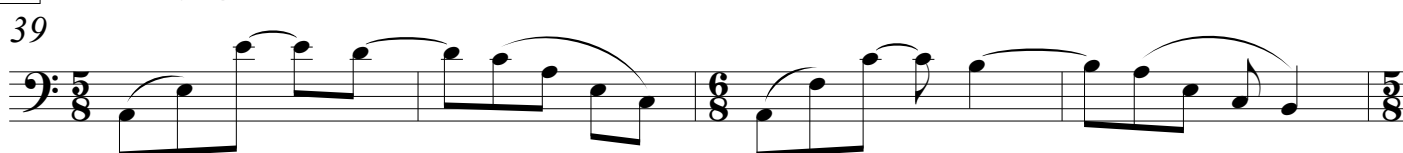
mf galant, noble, more serene than before



ff galant, noble, more serene than before



C **Stately, grand, unhurried** (♩. = 66)



f solemn, noble

accel. -----

43



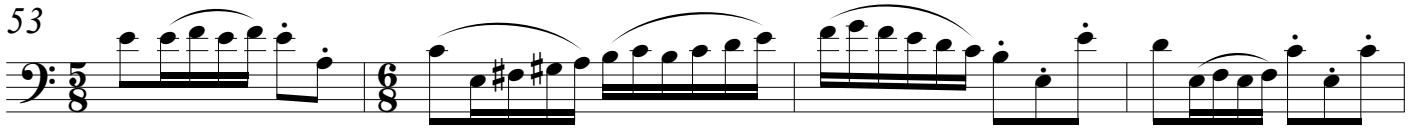
D **Tempo primo** (♩ = 105) (♩. = 70)

49



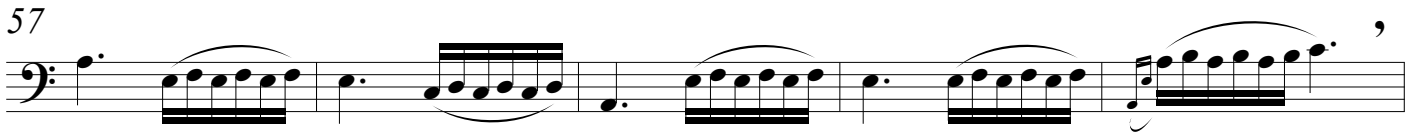
f galant, noble, more serene than before

53



rit. -----

57



gradually more deliberate

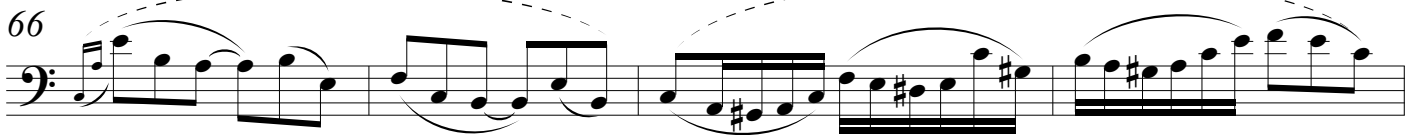
E **Reverent** (♩. = 56 - 60)

62



mf cantabile, espressivo, confident, noble

66



F

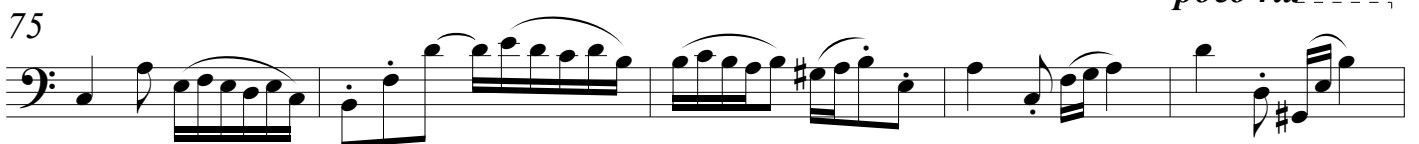
70



mf un po' più deciso

poco rit. -----

75



G *Ad libitum, capriccioso* (♩. = c. 44)

80

mf *cantabile, sweet and delicate*

accel.

85

mf *confident, graceful, gaining impetus*

H *Stately, grand, unhurried* (♩. = 66)

90

f *galant, noble, more serene than before*

94

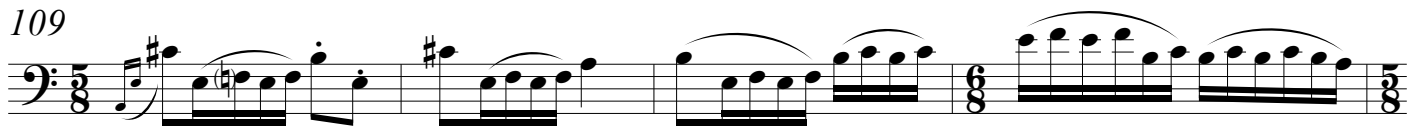
98

102

105

I More hopeful, becoming brighter and sweeter

109



f warm, melancholic

113



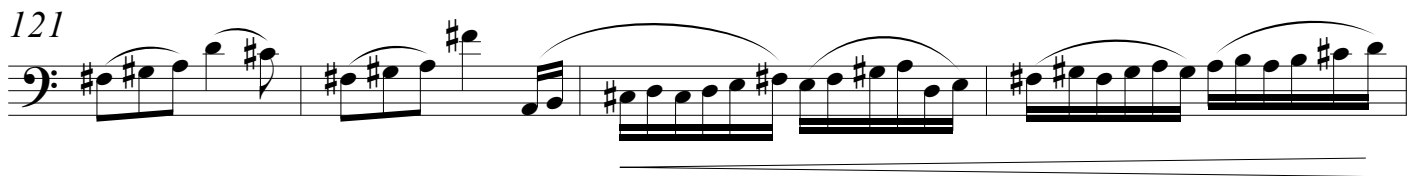
J

117



serene, joyful, noble

121



125



poco rit. -----

ff

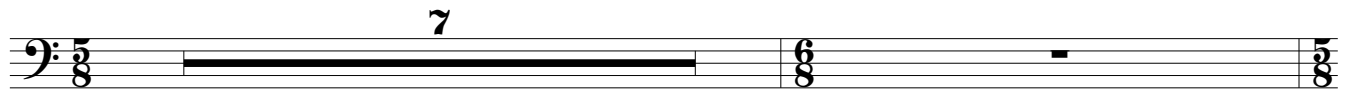
fp < *sffz*

The Legend of the Noble Knight

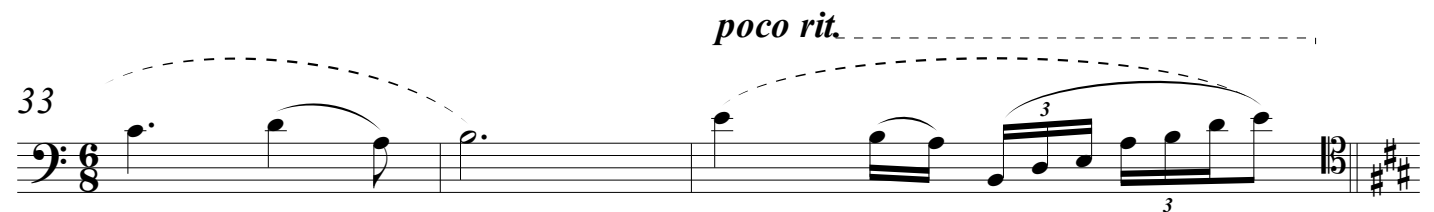
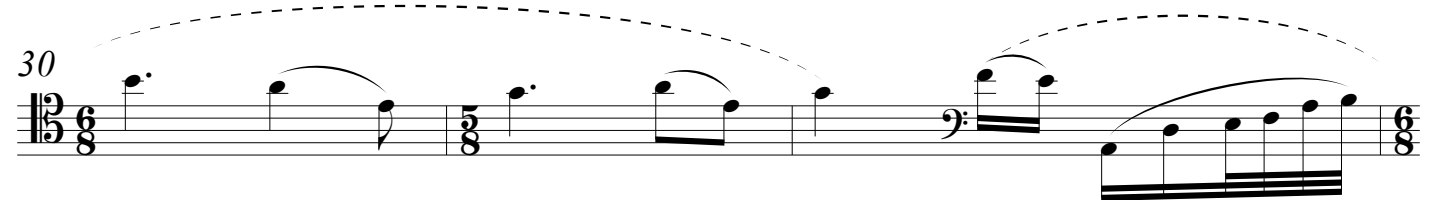
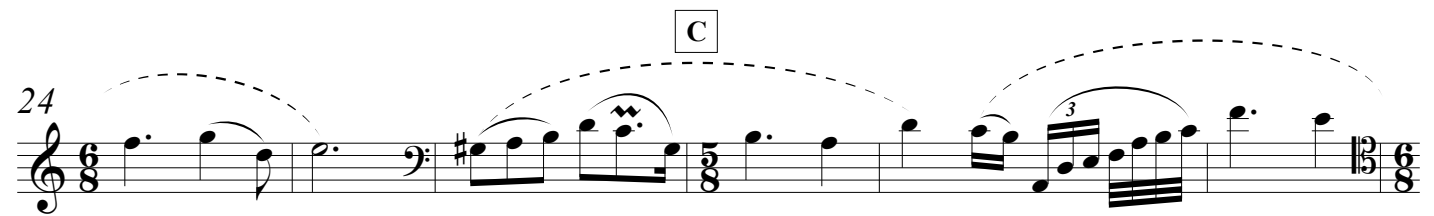
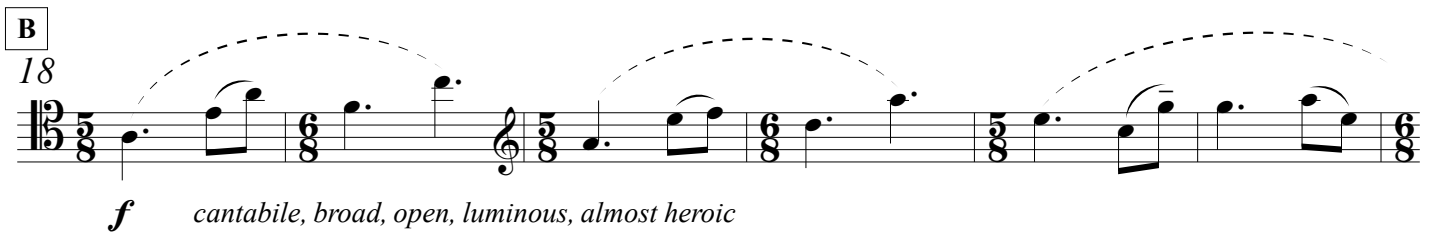
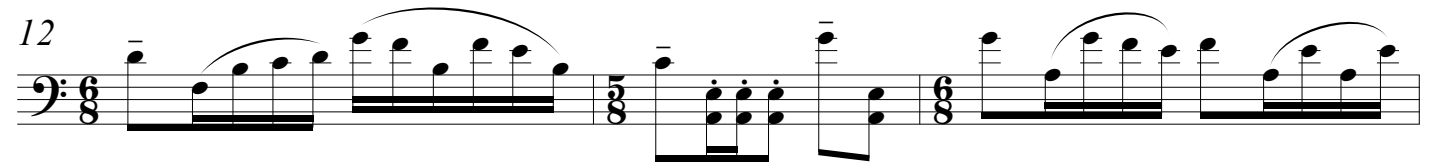
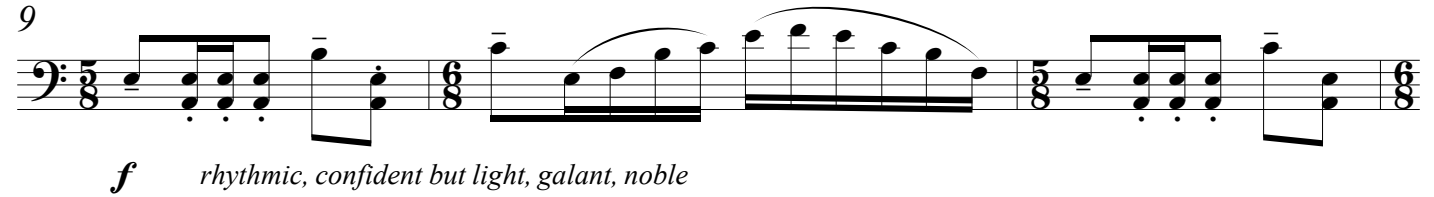
IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)



A Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)



D Luminous and serene (♩. = 52)

36

f joyful, open, luminous

40

E
44

f joyful, gentle, flowing

48

F
52

OSSIA

ff heroic, joyful, noble

ff heroic, joyful, noble

OSSIA

56

G Più mosso (♩. = 56)

60

ff luminous, joyful, noble

Ad lib, a bit more relaxed (♩. = c. 40)

(Suggested:

start slowly with rubato, gradually & capriciously getting back to tempo)

65

rit.

67

increasing intensity gradually

H Tempo primo, more majestic and stately (♩. = 58)

Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)

69

rhythmic, confident but light, galant, noble

ff

I

73

fff heroic, noble

78

OSSIA cello soloist

fp

ffz

fp

ffz

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

PARTS

Strings

Optional:

Timpani

Triangle & Chimes

NOTE: The soloist part is provided separately

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

Violin I section

mysterious and suspenseful

p *mp* *p*

A With more energy (like a gentle horse trot) (♩. = 56)

Vln. I section

ordinario

mp *mf* *light, mysterious*

Vln. I section

ordinario

Vln. I section

ordinario

B

mp *mp*

Vln. I section

mp

C More relaxed, serene, romantic (♩. = 50)

Vln. I section

ordinario

mp *open, broad, luminous, a bit romantic, noble*

Vln. I section

(A)

Violin I

I. Under the starry sky of the Rhine -p.2-

D Reverent, graceful

41
Vln. I section

mp delicate, light and graceful, like a curtsy in a baroque dance

45
Vln. I section

E With more energy (like a gentle horse trot) (♩. = 56)

49
Vln. I section

mf light, mysterious

ordinario

53
Vln. I section

ordinario

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57
Vln. I section

mf cantabile, graceful, joyful

a tempo

61
Violin I Principal

f confident, daring but elegant and noble

Vln. I section

mf

63
Violin I Principal

Vln. I section

Violin I

I. Under the starry sky of the Rhine -p.3-

G Serene, joyful

Un po' ritenuto
(colla parte)

Violin I Principal

65 *f* open, broad, luminous, a bit romantic, noble

Vln. I section

Divisi

Unison

Violin I Principal

69 *a tempo*

ordinario

Vln. I section

Divisi

H Reverent, graceful (♩. = c. 44)

Violin I Principal

73 *ff* confident, daring but elegant and noble

subito mp

ff

f cantabile, graceful, joyful

very light tremolo

Vln. I section

ordinario

f cantabile, graceful, joyful

Violin I Principal

77 *ff* passionate

f

graceful, like a Baroque dance

Vln. I section

mp graceful, like a Baroque dance

Violin I

I. Under the starry sky of the Rhine -p.4-

Violin I Principal

80

mf *passionate*

Vln. I section

luminous, transparent

Violin I Principal

84

mf *passionate*

graceful, like a Baroque dance

Vln. I section

Violin I Principal

87

mp *passionate*

cantabile, graceful, joyful

Vln. I section

I Serene, bright, romantic (♩. = 50)

Violin I Principal

90

mf *open, broad, luminous, a bit romantic, noble*

Divisi

Unison

Vln. I section

mf *open, broad, luminous, a bit romantic, noble*

Violin I

I. Under the starry sky of the Rhine -p.5-

poco rit. -----

Violin I Principal

94

confident, elegant and noble

Divisi

Vln. I section

J **Ad lib** (♩. = c. 40)
colle parte

(A)

Violin I Principal

96

Vln. I section

K **With energy** (like a horse trot), but stately and grand (♩. = 52 - 56)

Vln. I section

99

mf light but suspenseful

Vln. I section

102

confident, epic

Div. ord.

fp < *sfz*
very dramatic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

4 *poco rit.*

light, delicate, like a gentle warm breeze

pp mp p mp p

A *a tempo*

9

mf cantabile, sweet and delicate, like a blooming flower

f

B

17

mf cantabile, sweet and delicate, like a blooming flower

C

25

f cantabile, sweet and delicate, like a blooming flower

D

29

E

37

p cantabile, sweet and delicate

mf

f

F

45

p mf mp mf mp

G

(Violin I section in duet with soloist)

53

f

H

Musical staff 57-60. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Slurs connect G4-A4, A4-Bb4, Bb4-C5, and C5-Bb4. A dashed slur covers the entire phrase.

Musical staff 61-64. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Slurs connect G4-A4, A4-Bb4, Bb4-C5, and C5-Bb4. A dashed slur covers the entire phrase. A box labeled 'I' is above the staff between measures 62 and 63.

mp *mf* *cantabile, delicate, expressive*

Musical staff 69-72. Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs connect G4-A4, A4-B4, B4-C5, and C5-B4. A dashed slur covers the entire phrase.

Musical staff 77-80. Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs connect G4-A4, A4-B4, B4-C5, and C5-B4. A dashed slur covers the entire phrase. A box labeled 'J' is above the staff between measures 78 and 79. A circled 'B' is above the staff above measure 79.

mp *mp* *sweet, melancholic*

Musical staff 86-89. Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs connect G4-A4, A4-B4, B4-C5, and C5-B4. A dashed slur covers the entire phrase. A box labeled 'K' is above the staff between measures 87 and 88.

mf *cantabile, sweet and delicate*

Musical staff 94-97. Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs connect G4-A4, A4-B4, B4-C5, and C5-B4. A dashed slur covers the entire phrase. A box labeled 'L' is above the staff between measures 95 and 96.

f *mf* *cantabile, sweet and delicate*

Musical staff 101-104. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Slurs connect G4-A4, A4-Bb4, Bb4-C5, and C5-Bb4. A dashed slur covers the entire phrase.

f

Musical staff 108-111. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Slurs connect G4-A4, A4-Bb4, Bb4-C5, and C5-Bb4. A dashed slur covers the entire phrase.

rit.

Musical staff 115-118. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Slurs connect G4-A4, A4-Bb4, Bb4-C5, and C5-Bb4. A dashed slur covers the entire phrase.

mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

6

pp mysterious, suspenseful, sinister

13

mp mysterious, suspenseful, sinister

17 Divisi

mf

A

21 Unison

f sorrowful, solemn

25

f sorrowful, solemn

B

29

f sorrowful, solemn

35

poco rit.

mf

C Stately, grand, unhurried (♩. = 66)

39 *mp* seductive but sorrowful

45 *mp* *accel.* like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49 *f* cantabile, seductive, sinister, eerie

Divisi

53 (A) (C)

57 Unison *rit.* gradually more deliberate

E Reverent (♩. = 56 - 60)

62 *mp* cantabile, espressivo (but yielding to the cello solo melody)

F principal violin I only *mf* gradually becoming more serene

68

72

in dialogue with cello solo melody

76

tutti
detaché *poco rit.*

G *Ad libitum, capriccioso* (♩. = c. 44)
colle parte

80

accel.

pp *pp*

confident, graceful, gaining impetus

H *Stately, grand, unhurried* (♩. = 66)

90

ordinario

mf *solemn, melancholic, almost tender, serene*

94

98

(A)

104

mp

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic

Detailed description: This block contains the first system of music for section I, measures 109 to 112. It is written on a single treble clef staff. Measure 109 starts with a half note G4, followed by a quarter note A4, and a dotted half note B4. Measure 110 has a quarter note C5, a quarter note D5, and a dotted half note E5. Measure 111 has a quarter note F5, a quarter note G5, and a dotted half note A5. Measure 112 begins with a 6/8 time signature change, followed by a quarter rest, a quarter note B4, a quarter note C5, and a dotted half note D5. A dashed slur covers the entire phrase from measure 109 to 112. The dynamic marking *mf* and the performance instruction "warm, melancholic" are placed below the staff.

113

f

Detailed description: This block contains the second system of music for section I, measures 113 to 116. It is written on a single treble clef staff. Measure 113 has a quarter note E5, a quarter note F5, and a dotted half note G5. Measure 114 has a quarter note A5, a quarter note B5, and a dotted half note C6. Measure 115 has a quarter note D6, a quarter note E6, and a dotted half note F6. Measure 116 has a quarter note G6, a quarter note A6, and a dotted half note B6. A dashed slur covers the entire phrase from measure 113 to 116. A dynamic marking *f* is placed below the staff. A rehearsal mark (A) is placed above the staff at the beginning of measure 115.

J

117

mp ff heroic, noble *mf*

Detailed description: This block contains the first system of music for section J, measures 117 to 123. It is written on a single treble clef staff. Measure 117 has a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 118 has a quarter note C5, a quarter note D5, and a dotted half note E5. Measure 119 has a quarter note F5, a quarter note G5, and a dotted half note A5. Measure 120 has a quarter note B5, a quarter note C6, and a dotted half note D6. Measure 121 has a quarter note E6, a quarter note F6, and a dotted half note G6. Measure 122 has a quarter note A6, a quarter note B6, and a dotted half note C7. Measure 123 has a quarter note D7, a quarter note E7, and a dotted half note F7. A dashed slur covers the entire phrase from measure 117 to 123. Dynamic markings *mp*, *ff*, and *mf* are placed below the staff. The performance instruction "heroic, noble" is placed below the staff between measures 119 and 121.

124

f fp sffz

poco rit.

Detailed description: This block contains the second system of music for section J, measures 124 to 127. It is written on a single treble clef staff. Measure 124 has a quarter note G5, a quarter note A5, and a dotted half note B5. Measure 125 has a quarter note C6, a quarter note D6, and a dotted half note E6. Measure 126 has a quarter note F6, a quarter note G6, and a dotted half note A6. Measure 127 has a quarter note B6, a quarter note C7, and a dotted half note D7. A dashed slur covers the entire phrase from measure 124 to 127. Dynamic markings *f*, *fp*, and *sffz* are placed below the staff. The performance instruction "poco rit." is placed above the staff.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

mp *mysterious, like a gentle gust of wind after a storm* f mp f

5 mp f mp f

A 9 p mp mf mp mp mf

13 mp mf *legato, broad, romantic, elegant*

B 18 mf *legato, tender*

23

C 27 mp poco rit.

32 mf

D Luminous and serene (♩. = 52)

36 *mp* *ordinario*

E

42 *mf* *bright, joyful* *ordinario*

48

F

52 *f* *solemn, elegant, graceful as if dancing a barroque dance*

56 *opening up and becoming more luminous and romantic*

G Più mosso (♩. = 56)

60 *f* *cantabile, sweet and graceful* *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte* *mp* (A)

H Tempo primo, more majestic and stately (♩. = 58)

69 *mf* bright, joyful

72 **I** *ordinario*

76 *ordinario*

78

81 *mp* joyful, stately, noble *f* *fp* *sffz* *ordinario*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6**Reverent, stately** (♩. = c. 44)*(following the rubato of the soloist)*

mysterious and suspenseful
p *mp*

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

suspenseful, like a gust of wind in a storm
mf *mf* *light, mysterious*
ordinario

suspenseful, like a gust of wind in a storm
mf
ordinario

mf *light, mysterious*
ordinario

B

mp *mp*

mp

C More relaxed, serene, romantic (♩. = 50)

33 *mp*
open, broad, luminous, a bit romantic, noble

37 *mp* *p*

D Reverent, graceful

41 *mp* *mp* sweet, light and graceful
tenderly, a bit melancholic

45 *mp* *f* like a fanfare
tenderly, a bit melancholic

E With more energy (like a gentle horse trot) (♩. = 56)

49 *mf* *mf* light, mysterious
suspenseful, like a gust of wind in a storm

52 *mf* *mf* light, mysterious
suspenseful, like a gust of wind in a storm

55 *mf* *mf* light, mysterious
suspenseful, like a gust of wind in a storm

F More relaxed, luminous and bright (♩. = 50)Un po' ritenuto
(colla parte)

57

mf light, graceful, joyful

61

mf *a tempo*

G Serene, joyfulUn po' ritenuto
(colla parte)

65

f luminous, stately, noble

69

f *a tempo*

H Reverent, graceful (♩. = c. 44)
ordinario

73

mp light and graceful

78

82

mp luminous, transparent

I Serene, bright, romantic (♩. = 50)

Divisi

90

mf open, broad, luminous, a bit romantic, noble

94 Unison *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 Divisi *mf* open, broad, luminous, a bit romantic, noble

103 Unison *ord.* *fp* *sfz*

confident, epic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

4 *Divisi* *poco rit.*

light, delicate, like a gentle warm breeze

pp \blacktriangleleft *mp* \blacktriangleright *p* \blacktriangleleft *mp* \blacktriangleright

A *a tempo*

9 *Unison*

pp \blacktriangleleft *mp* \blacktriangleright *p* \blacktriangleleft *mf* \blacktriangleright *mp* \blacktriangleleft *mf* \blacktriangleright

B 17

p \blacktriangleleft *mf* \blacktriangleright *mp* \blacktriangleleft *mf* \blacktriangleright *mp* \blacktriangleleft *mf* \blacktriangleright

C 25

mf *light, delicate, flowing*

D 29

E 33

pp \blacktriangleleft *mp* \blacktriangleright *p* \blacktriangleleft *mf* \blacktriangleright

F 41

mp \blacktriangleleft *mf* \blacktriangleright *p* \blacktriangleleft *mf* \blacktriangleright

47

mp \blacktriangleleft *mf* \blacktriangleright *mp* \blacktriangleleft *mf* \blacktriangleright *mp*

G
53
mf light, delicate, flowing

H
57

61
mp

I
65
mf cantabile, delicate, flowing like a gentle brook

71

J
77
mp

83
sweet, melancholic

K
89
mf cantabile, delicate, flowing like a gentle brook
mp *mf*

L

97

Musical staff for measures 97-104. The staff contains a sequence of notes: a dotted half note, a half note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note. A dashed slur covers the entire phrase.

light, delicate, like a gentle warm breeze

p < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

105

Musical staff for measures 105-112. The staff contains a sequence of notes: a dotted half note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted half note. A dashed slur covers the entire phrase.

mf

mp

113

Musical staff for measures 113-118. The staff contains a sequence of notes: a dotted half note, a quarter note, a quarter rest, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted half note. A dashed slur covers the entire phrase.

mf

p

rit.

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

pp *pp*

mysterious, suspenseful, sinister

9

pp *pp* *ff*

ordinario *heroic, noble*

15

mp

A

21

mf *light, suspenseful*

25

B

29

tremolo sul ponticello

mp *mp* *mp*

suspenseful and sinister, like a gust of wind in a storm

34

poco rit.

ordinario

mp *mp* *mf*

C Stately, grand, unhurried (♩. = 66)

39

mp solemn, noble

44

accel.
mp like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49

mf

57

p tremolo sul ponticello *rit.* *pp*

E Reverent (♩. = 56 - 60)

62

mp *ordinario* cantabile, espressivo (but yielding to the cello solo melody)

F70 *pizz.*

mf suspenseful *arco* *spiccato* *mf*

75

poco rit.

G *Ad libitum, capriccioso* (♩. = c. 44) *accel.*-----

80 *colle parte*

pp *confident, graceful, gaining impetus* *pp*

H *Stately, grand, unhurried* (♩. = 66)

90 *ordinario*

mf *solemn, melancholic, almost tender, serene*

97

104

mp

I *More hopeful, becoming brighter and sweeter*

109

mf *warm, melancholic*

J

117

mp *mf*

serene, joyful, noble

poco rit.-----

125

f *fp* *sffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *mysterious, like a gentle gust of wind after a storm* f mp f

5

mp f mp f

A

9

p p p

14 *ordinario*

mf *legato, broad, romantic, elegant*

B

18

mf *legato, tender*

23

C

27

mp *poco rit.*

32

mf

D Luminous and serene (♩. = 52)

36 *mp*

40

E

44 *mf* joyful, open, luminous

48

F

52 *mf* stately, noble

rhythmic, confident but light, galant, noble

G Più mosso (♩. = 56)

58 *f* light, graceful

rit.

62

Ad lib, a bit more relaxed (♩. = c. 40)

66 *mp*

colle parte

H Tempo primo, more majestic and stately (♩ = 58)

69

mf bright, joyful

I
73

ordinario

77

ordinario

81

mp joyful, stately, noble *f* *fp* *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6**Reverent, stately** (♩. = c. 44)
(following the rubato of the soloist)

4

mysterious and suspenseful

p *mp*

11

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

17

suspenseful, like a gust of wind in a storm

mf *mf*

21

mf *mf*

B
25 *ordinario*

mp *mp*

28

mp

31

mp

C More relaxed, serene, romantic (♩. = 50)

33 **pizz.**

mp sweet, noble

37

D Reverent, graceful

41 **arco**

mp tenderly, a bit melancholic

mp sweet, light and graceful

45

mp tenderly, a bit melancholic

f like a fanfare

E With more energy (like a gentle horse trot) (♩. = 56)

49

suspenseful, like a gust of wind in a storm

mf

mf

53

mf

mf

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57 *ordinario*

mf light, graceful, joyful

61 *a tempo*

Un po' ritenuto
(colla parte)

G Serene, joyful

65 *mf*

a tempo
ordinario

69

H Reverent, graceful (♩. = c. 44)

73 *mp*

78 *8*

I Serene, bright, romantic (♩. = 50)

90 *mf*

93 *ordinario* *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 *ordinario* *mf* *open, broad, luminous, a bit romantic, noble* *fp* *sfz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

pizz.

poco rit.

mf sweet, gentle, sonorous

A *a tempo*

9

mf light, delicate, flowing

B

17 *arco*

mf light, delicate, flowing

mp *mf*

C

25

mp

D

33

mp cantabile, delicate,
flowing like a gentle brook

41

p *mf* light, delicate, flowing

49

mp *mf* *mp*

G

H

57

p

I

65

mf *cantabile, delicate, flowing like a gentle brook*

73

mp

J

81

pizz.

f *a bit more solemn, but always gentle and noble*

K

89

arco

mf *cantabile, delicate, flowing like a gentle brook*

mp

L

97

mf *light, delicate, flowing*

mp *light, delicate, like a gentle warm breeze* *mf*

105

mp

113

rit.

p

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

9

pp

15

pp

A *ordinario*

21

mf light, suspenseful

25

B

29

mf sorrowful, solemn

34

poco rit.

mp sorrowful, solemn

C Stately, grand, unhurried (♩. = 66)

39

p *sotto voce, introspective* *p* *p*

44

mp *accel.* *like a sinister, evil cackle (laughter)*

D Tempo primo (♩ = 105) (♩. = 70)

49

mf *f* *pizz.*

55

arco *tremolo sul ponticello* *p* *pp* *rit.*

E Reverent (♩. = 56 - 60)

62

mp *ordinario* *cantabile, espressivo (but yielding to the cello solo melody)*

F

70

mf *suspenseful* *mp* *arco*

75

poco rit.

G *Ad libitum, capriccioso* (♩. = c. 44)

80 *colle parte* *ordinario*

pp *f* *light*

confident, graceful, gaining impetus

86 *accel.*

mf

H *Stately, grand, unhurried* (♩. = 66)

90

mf *solemn, melancholic, almost tender, serene*

96

mp

102

mp

I *More hopeful, becoming brighter and sweeter*

109

mf *warm, melancholic*

117

mp *mf*

serene, joyful, noble

123 *poco rit.*

f *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mf rhythmic, graceful *mp* *f* *mp* *f*

A
9

p *p* *p* *p*

mp *mf* legato, tender

f more expressive and romantic

mf

f *poco rit.*

D Luminous and serene (♩. = 52)

mf sweet, joyful *mp* *pizz.* *arco*

mf joyful, open, luminous

48

F
52

mf rhythmic, confident but light, galant, noble

56

G Più mosso (♩. = 56) *rit.*

60

f cantabile, sweet and graceful *mf* cantabile, sweet and graceful

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

66

mp

H Tempo primo, more majestic and stately (♩. = 58) **I**

69

f heroic, noble

75

81

mp *f* *fp* *sffz*

joyful, stately, noble

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

5

p *mp*

mysterious and suspenseful

11

mp *f* *mp*

A With more energy (like a gentle horse trot) (♩. = 56)

ordinario

17

f

rhythmic, confident, gallant, noble

21

f

B

25

mf

C More relaxed, serene, romantic (♩. = 50)

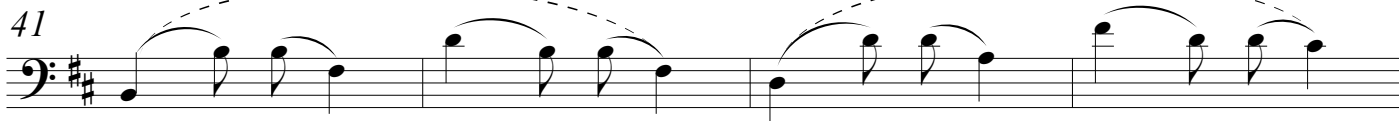
31

mp

open, broad, a bit romantic, noble

35

mp

D Reverent, graceful

mp sweet, light and graceful

**E With more energy (like a gentle horse trot) (♩. = 56)**

f rhythmic, confident, gallant, noble

**F More relaxed, luminous and bright (♩. = 50)**

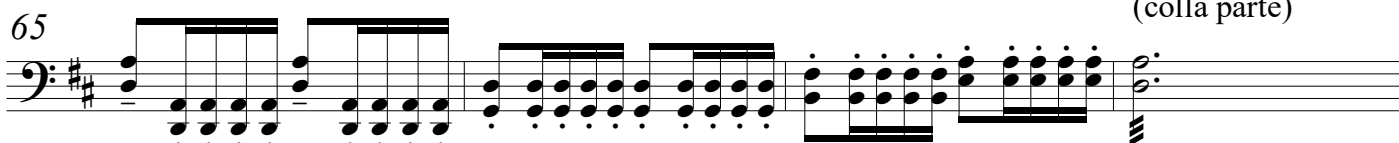
Un po' ritenuto
(colla parte)



mf light, graceful, joyful

**G Serene, joyful**

Un po' ritenuto
(colla parte)



f rhythmic, confident, gallant, noble

a tempo
ordinario



H Reverent, graceful (♩. = c. 44)

73

2

ordinario*mp* light and graceful

78

*mf*

84

**I** Serene, bright, romantic (♩. = 50)

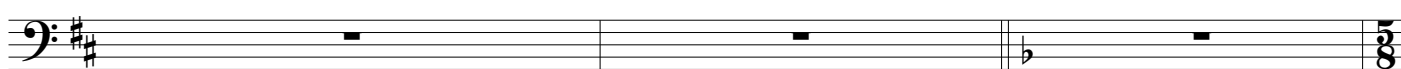
90

*mf* rhythmic, confident, gallant, noble

93

*ordinario**poco rit.***J** Ad lib (♩. = c. 40)

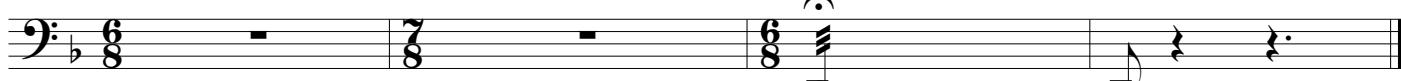
96

**K** With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

*mf* rhythmic, confident, gallant, noble

103

*fp**sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

pizz.

mf sweet, gentle, sonorous

poco rit. ----- **A** *a tempo*

7

B

13

mf

arco

19

cantabile, sweet and reverent

mp *mf*

C

25

mp

D

E

32

pizz.

mf sweet, gentle, sonorous

39

F

45

mf arco
cantabile, sweet and reverent
mp *mf*

G

53

mp

H

59

p

I

65

f *cantabile, delicate,*
flowing like a gentle brook

71

J

77

pizz.
mf *f* *a bit more solemn, but*
always gentle and noble

83

K

89

Musical staff for measures 89-94. The key signature is one sharp (F#). The music consists of a continuous eighth-note pattern. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360,

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

7

14

A

21

mf sorrowful, solemn

B

29

mf light, suspenseful

33

36

poco rit. ----- C Stately, grand, unhurried (♩. = 66)

mp sorrowful, solemn *p* < > *p* < >
sotto voce, introspective

43

accel. -----

p < > *mp* < >
like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49 pizz.



53

**E** Reverent (♩. = 56 - 60)

62 arco

*mp cantabile, espressivo (but yielding to the cello solo melody)*

68

**F**

74

*poco rit.***G** Ad libitum, capriccioso (♩. = c. 44)

colle parte

80

*accel.**pp**confident, graceful, gaining impetus**pp***H** Stately, grand, unhurried (♩. = 66)

ordinario

90

*mf solemn, melancholic, almost tender, serene*

96



102

*mp*

I More hopeful, becoming brighter and sweeter

109

Musical notation for measure 109, featuring a bass clef and a 5/8 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dashed line above the staff indicates a slur over the entire measure. The dynamic marking is *mf* with the instruction "warm, melancholic".

J

117

Musical notation for measure 117, featuring a bass clef and a 5/8 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A slur below the staff covers the first four notes, with the dynamic marking *mp* and the instruction "serene, joyful, noble". The last four notes are marked with *mf* and feature a complex rhythmic pattern of eighth notes.

123

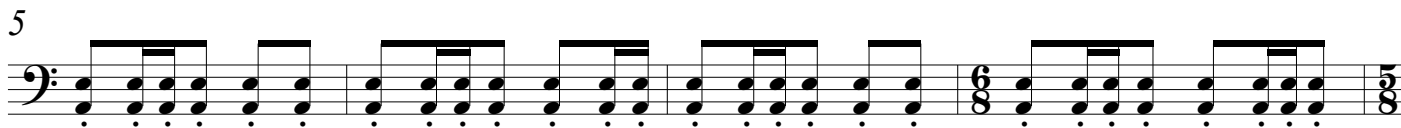
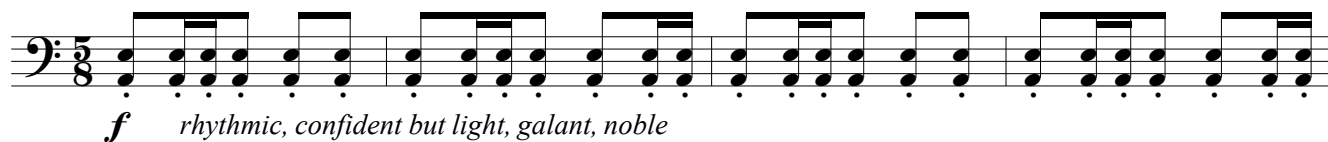
Musical notation for measure 123, featuring a bass clef and a 5/8 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A slur below the staff covers the first four notes. The last four notes are marked with *f* and feature a complex rhythmic pattern of eighth notes. The instruction "poco rit." is written above the staff with a dashed line extending to the end of the measure. The dynamic marking *fp* is placed below the staff, followed by a hairpin indicating a transition to *sfz*.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)



A



B



23

C



30

poco rit. ----

D Luminous and serene (♩. = 52)



42

E



48 *arco*

F

52

mf rhythmic, confident but light, galant, noble

56

G

Più mosso (♩. = 56)

60 *pizz.* *arco* *rit.* -----

f

mf cantabile, sweet and graceful

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte*

mp

H

Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

ff rhythmic, confident but light, galant, noble

77

81

mp joyful, stately, noble

f *fp* *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

(Cello solo entrance) (Vln 2, Vla entrance)

p mysterious and suspenseful

9

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)
ordinario

17

f stately, noble

B
25

mf

C **More relaxed, serene, romantic** (♩. = 50)
33

mp open, broad, a bit romantic, noble

D **Reverent, graceful**
41

mp sweet, light and graceful

E **With more energy** (like a gentle horse trot) (♩. = 56)
49

f rhythmic, confident, gallant, noble

F More relaxed, luminous and bright (♩. = 50) **Un po' ritenuto**
(colla parte)

57

mf light, graceful, joyful

61 *a tempo*

G Serene, joyful **Un po' ritenuto a tempo**
(colla parte)

65

f light, graceful, joyful

71 **H** Reverent, graceful (♩. = c. 44)
pizz.

mf

75 *arco*

mf

83

I Serene, bright, romantic (♩. = 50)

90

f

95 *poco rit.* **J** Ad lib (♩. = c. 40)
colle parte

mf

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

f rhythmic, confident, gallant, noble *fp* \triangleleft *sfz*

The Legend of the Noble Knight

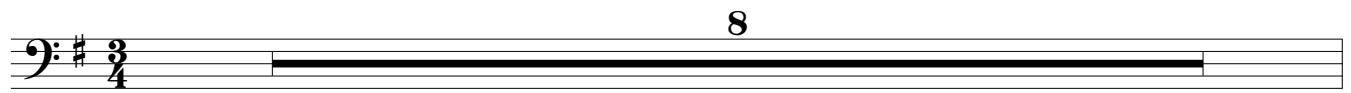
II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo


Andante moderato $\text{♩} = 74$

8



A *a tempo*

9 arco



mf sweet, noble

B

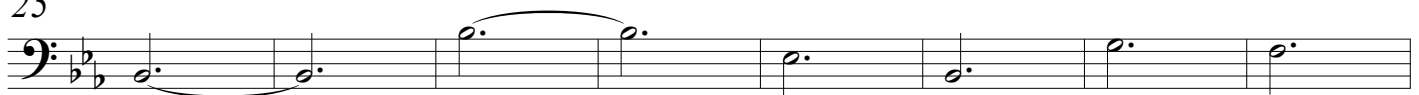
17



mp

C

25



mf

D

33



mf sweet, noble

E

41



> *p* *mp*

F

49



mf

G

H

57



>

I
65 **pizz.**
mf

73 **arco** **pizz.**

J
81
mf

K
89 **arco**
mp *sweet, noble*

L
97
mp *p*

105 **pizz.** **arco**
mf

113 *rit.*
mf *sweet, noble* *mp*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

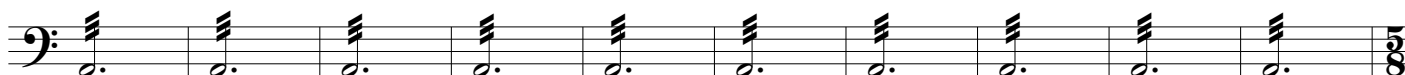
with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)



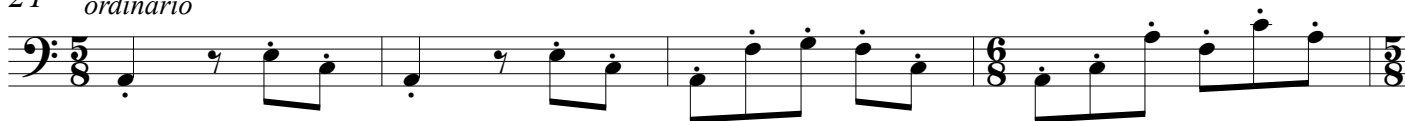
mp mysterious, suspenseful, sinister

11



A

21 *ordinario*



f light, suspenseful

25



B

29



mf

34



poco rit.

mp sorrowful, solemn

C

Stately, grand, unhurried (♩. = 66)

39



accel.

mp

D

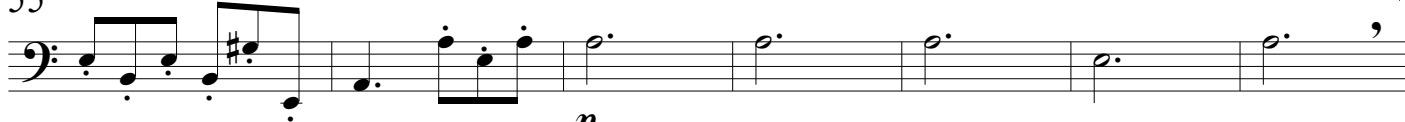
Tempo primo (♩ = 105) (♩. = 70)

49



mf

55



rit.

p

E Reverent (♩. = 56 - 60)

62



The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)



f *rhythmic, graceful*

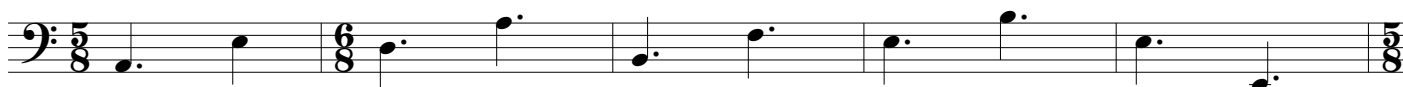
7

A



mf

13



B

18



mf *legato, tender*

C

24



30

poco rit. - - - -



D **Luminous and serene** (♩. = 52)

36



mp *sweet, joyful*

E

44



mf *joyful, stately, noble*

F

52

mf stately, noble

56

mp pizz. rhythmic, graceful

G

Più mosso (♩. = 56)

60

f light, graceful rit.

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66

mp arco

H

Tempo primo, more majestic and stately (♩. = 58)

I

69

f bright, joyful

75

mp

81

mp joyful, stately, noble *f* *fp* *sfz*

Timpani (D, A, B)
& Triangle

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

NOTE: For the **STRING ENSEMBLE & CELLO SOLOIST**
version of the piece, the percussion is optional.

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

Timpani (G, A, B, D)

Triangle

NOTE FOR THE TRIANGLE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

Timpani (G, A, B, D)

Trgl.

A **With more energy** (like a gentle horse trot) (♩. = 56)

Timpani (G, A, B, D)

Trgl.

Timpani (G, A, B, D)

Trgl.

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.2-

B

25

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 25-28. The Timp. part is in bass clef with a key signature of one flat. It features a melodic line starting on G4, moving to A4, B4, and D5. Dynamics include *mp* and *mf*. The Trgl. part has rests in measures 25-27 and a short flourish in measure 28.

29

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 29-32. The Timp. part continues the melodic line with a triplet of eighth notes in measure 31. Dynamics include *mp*. The Trgl. part has rests in measures 29-30 and 32, and a short flourish in measure 31.

C More relaxed, serene, romantic (♩. = 50)

33

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 33-40. The Timp. part is silent. The Trgl. part plays a series of eighth notes with accents, starting on G4. Dynamics include *f* and the instruction *sweet, shimmering*.

D Reverent, graceful

41

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 41-44. The Timp. part has a long rest in measure 41, followed by a melodic line starting on G4. Dynamics include *mp*. The Trgl. part has a long rest in measure 41 and a short flourish in measure 44.

E With more energy (like a gentle horse trot) (♩. = 56)

49

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 49-52. The Timp. part is in bass clef with a key signature of one flat and a 5/8 time signature. It features a melodic line with dynamics *mf*, *f*, and *mf*. The Trgl. part has rests in measures 49-50 and 52, and a short flourish in measure 51.

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.3-

F More relaxed, luminous and bright (♩. = 50)

55

Timp. (G, A, B, D)

Trgl.

mf sweet, shimmering

Un po' ritenuto

(colla parte)

60

Timp. (G, A, B, D)

Trgl.

pp

G Serene, joyful

Un po' ritenuto

(colla parte)

65

Timp. (G, A, B, D)

Trgl.

mp sweet, noble

pp

a tempo

69

Timp. (G, A, B, D)

Trgl.

mp

H Reverent, graceful (♩. = c. 44)

73

Timp. (G, A, B, D)

Trgl.

mf

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.4-

81

Timp. (G, A, B, D)

Trgl.

4

4

p

I Serene, bright, romantic (♩. = 50)

90

Timp. (G, A, B, D)

Trgl.

mf heroic, noble

f

J Ad lib (♩. = c. 40)

95

Timp. (G, A, B, D)

Trgl.

poco rit.

colle parte

mp

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Timp. (G, A, B, D)

Trgl.

mf stately, noble

mf joyful

103

Timp. (G, A, B, D)

Trgl.

(muffle right away)

fp

sfz

Timpani
Triangle / Chimes

The Legend of the Noble Night

II. The Night Flower

by José L. Elizondo

– T A C E T –

Timpani (D, E, A)
& Triangle

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

Timpani (A, D, E)

Triangle

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

12

Timp. (A, D, E)

Trgl.

mf stately, noble

subito *pp* \leftarrow *mf*

19

A

Timp. (A, D, E)

Trgl.

B

29

Timp. (A, D, E)

Trgl.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.2-

C Stately, grand, unhurried (♩. = 66) *accel.*-----

39

Timp. (A, D, E)

Trgl.

D Tempo primo (♩ = 105) (♩. = 70)

49

Timp. (A, D, E)

Trgl.

55 *rit.*-----

Timp. (A, D, E)

Trgl.

E Reverent (♩. = 56 - 60)

62

Timp. (A, D, E)

Trgl.

F *poco rit.*-----

70

Timp. (A, D, E)

Trgl.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.3-

G *Ad libitum, capriccioso* (♩. = c. 44)

80

Timp. (A, D, E) *p*

Trgl. *p*

H *Stately, grand, unhurried* (♩. = 66)

90

Timp. (A, D, E) *pp* *mp* *stately, noble*

Trgl. *mp*

101

Timp. (A, D, E)

Trgl.

I *More hopeful, becoming brighter and sweeter*

109

Timp. (A, D, E) *mp*

Trgl.

113

Timp. (A, D, E)

Trgl. *mp* *serene, joyful, noble*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."*

Andante moderato (♩. = 58)

A

Timpani (A, D, E)
Triangle
Chimes

B

18

Timpani (A, D, E)
Trgl.

C

24

Timpani (A, D, E)
Trgl.

31

poco rit. - - - -

Timpani (A, D, E)
Trgl.

D Luminous and serene (♩. = 52)

36

Timp. (A, D, E)

Chm.

mp

E

44

Timp. (A, D, E)

Chm.

f joyful, stately, noble

48

Timp. (A, D, E)

Chm.

to triangle

F

52

Timp. (A, D, E)

Trgl.

f bright, joyful

G Più mosso (♩. = 56)

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

60

Timp. (A, D, E)

Trgl.

mf stately, noble

p

