

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

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The Legend of the Noble Knight

by José L. Elizondo

CONDUCTOR SCORE

Die Legende des edlen Ritters

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The Legend of the Noble Knight

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La Leyenda del Noble Caballero

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Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & flute soloist specially prepared for Cristian Suárez Guerra and Orquesta Sinfónica del Festival CLE Canarias

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

NOTE: For the **STRING ENSEMBLE & SOLOIST** version of the piece, the percussion is optional.

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

NOTE FOR THE TRIANGLE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

The musical score is arranged in a system with seven staves. The top two staves are for percussion: Triangle and Timpani (G, A, B, D). The third staff is for the Flute Soloist. The bottom four staves are for the string ensemble: Violin I section, Violin II, Viola, and Contrabass. The key signature is one flat (B-flat) and the time signature is 6/8. The Flute Soloist part begins with a melodic line in the third measure, marked *mf* and described as 'confident and daring, but elegant and noble'. The string ensemble parts are mostly rests, with Violin II, Viola, and Cello entering in the fifth measure with notes marked *p* and described as 'mysterious and suspenseful'. The Timpani part features a series of notes in the first four measures, marked *p* and described as 'mysterious and suspenseful'. The Triangle part has rests throughout the first four measures.

7

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

pp

f

mf

p
mysterious and suspenseful

mp

p

mp

mp

mp

mp

12

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

f

suspenseful, gaining impetus

mp

f

mp

f

mp

A With more energy (like a gentle horse trot) (♩. = 56)

17

Trgl.

Timp. (G, A, B, D)
mp stately, noble *mf*

Fl. Solo.
f rhythmic, confident, gallant, noble

Vln. I section
mf light, mysterious

Vln. II
suspenseful, like a gust of wind in a storm
mf *mf* light, mysterious

Vla.
suspenseful, like a gust of wind in a storm
mf

Vc.
f rhythmic, confident, gallant, noble

Cb.
f stately, noble

21

Trgl.

Timp. (G, A, B, D) *mp*

Fl. Solo. *tr*

Vln. I section

Vln. II *suspenseful, like a gust of wind in a storm* *mf* *ordinario* *mf* *light, mysterious* *ordinario*

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 21 to 24. It features a multi-staff arrangement for strings and a flute soloist. The top staff is for Trgl. (Trombone), followed by Timp. (Timpani) in G, A, B, and D. The Flute Soloist part includes trills and triplet patterns. The Violin I section plays a triplet figure. The Violin II part has a dynamic range from *mf* to *ordinario* with descriptive markings like 'suspenseful, like a gust of wind in a storm' and 'light, mysterious'. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.

B

25

Trgl. *mp*

Timp. (G, A, B, D) *mp*

Fl. Solo. *ff* heroic, noble

Vln. I section *mp*

Vln. II *mp* ordinario

Vla. *mp*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a string section and a flute soloist. The key signature has one flat (B-flat), and the time signature is 3/4. The flute soloist part (Fl. Solo.) is marked *ff* and 'heroic, noble', featuring triplet eighth notes in measures 25 and 26, and a long note with a fermata in measure 27. The string parts (Vln. I section, Vln. II, Vla., Vc., and Cb.) are marked *mp* or *mf*. The Vln. II and Vla. parts are marked 'ordinario'. The Timp. part (Tympani) is marked *mp* and plays a rhythmic pattern of eighth notes. The Trgl. part (Trigonometric) is marked *mp* and has rests in measures 25 and 26, followed by a chord in measure 27. The Vc. and Cb. parts are marked *mf* and play a simple rhythmic pattern of eighth notes.

28

Trgl.

Timp. (G, A, B, D)

Fl. Solo.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mf

mp

3

Detailed description: This page of a musical score covers measures 28 to 32. The score is for a string section and a flute soloist. The key signature has one flat (B-flat), and the time signature is 3/8. The flute soloist part (Fl. Solo.) features a melodic line with slurs and a triplet of eighth notes in measure 30. The string section parts (Vln. I section, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and violas. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part (Timp.) consists of a series of notes in the bass clef, with a triplet of eighth notes in measure 30. The conductor's part (Trgl.) shows the tempo changes at measures 28 and 30.

C More relaxed, serene, romantic (♩. = 50)

33

Trgl. *f* sweet, shimmering

Timp. (G, A, B, D)

Fl. Solo. *f* lovingly, luminous, noble

Vln. I section *mp* open, broad, luminous, a bit romantic, noble

Vln. II *mp* open, broad, luminous, a bit romantic, noble

Vla. *pizz.* *mp* sweet, noble

Vc. *mp* open, broad, a bit romantic, noble

Cb. *mp* open, broad, a bit romantic, noble

Detailed description of the musical score: The score is for measures 33-36 of the piece 'I. Under the starry sky of the Rhine'. It features seven staves. The top staff is for Trgl. (Tritone) with a forte (f) dynamic and the instruction 'sweet, shimmering'. The second staff is for Timp. (Timpani) with notes G, A, B, and D. The third staff is for Fl. Solo. (Flute Soloist) with a forte (f) dynamic and the instruction 'lovingly, luminous, noble'. The fourth staff is for Vln. I section (Violin I) with a mezzo-piano (mp) dynamic and the instruction 'open, broad, luminous, a bit romantic, noble'. The fifth staff is for Vln. II (Violin II) with a mezzo-piano (mp) dynamic and the instruction 'open, broad, luminous, a bit romantic, noble'. The sixth staff is for Vla. (Viola) with a mezzo-piano (mp) dynamic and the instruction 'sweet, noble', marked with 'pizz.' (pizzicato). The seventh staff is for Vc. (Violoncello) with a mezzo-piano (mp) dynamic and the instruction 'open, broad, a bit romantic, noble'. The eighth staff is for Cb. (Contrabass) with a mezzo-piano (mp) dynamic and the instruction 'open, broad, a bit romantic, noble'. A dashed line labeled 'ordinario' spans across the Vln. I and Vln. II staves. The tempo is marked as 'More relaxed, serene, romantic' with a quarter note equal to 50 beats per minute.

37

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mp

p

(A)

Detailed description: This page of a musical score covers measures 37 to 40. The score is for a string section and a flute soloist. The key signature is one sharp (F#) and the time signature is 3/4. The flute soloist part (Fl. Solo.) features a melodic line with a long slur across measures 37-40. The string section consists of Violin I (Vln. I section), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part starts at measure 37 with a dynamic marking of *mp* and ends at measure 40 with a dynamic marking of *p*. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a similar rhythmic pattern. The Trgl. (Trigon) and Timp. (Timpani) parts are marked with a double bar line and a single note, indicating a specific performance instruction. A first ending bracket labeled (A) spans measures 38-40 in the Violin I section.

D Reverent, graceful

41

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mp delicate, light and graceful, like a curtsy in a baroque dance

mp tenderly, a bit melancholic

arco

mp tenderly, a bit melancholic

mp sweet, light and graceful

mp sweet, light and graceful

mp sweet, light and graceful

f

45

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mp

tenderly, a bit melancholic

f like a fanfare

Detailed description: This page of a musical score covers measures 45 to 48. The score is for a string section and a flute soloist. The key signature is one sharp (F#) and the time signature is 3/4. The flute soloist part begins in measure 45 with a melodic line. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 46. The Violin II and Viola parts are marked with dynamics and performance instructions: *tenderly, a bit melancholic* and *mp*. In measure 48, the Violin II and Viola parts are marked *f like a fanfare*. The Timp. part (G, A, B, D) has a melodic line starting in measure 47, marked *mp*. The Trgl. part is silent throughout. The score ends with a double bar line in measure 48.

E With more energy (like a gentle horse trot) (♩. = 56)

49

Trgl.

Timp. (G, A, B, D) *mf* *f*

Fl. Solo. *ff* heroic, noble

Vln. I section *mf* light, mysterious *ordinario*

Vln. II *mf* suspenseful, like a gust of wind in a storm *mf* light, mysterious *ordinario*

Vla. *mf* suspenseful, like a gust of wind in a storm *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

53

Trgl.

Timp. (G, A, B, D) *mf*

Fl. Solo.

Vln. I section

Vln. II *suspenseful, like a gust of wind in a storm* *mf* *ordinario* *mf* *light, mysterious* *ordinario*

Vla. *mf* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 to 56. The score is for a string section and a flute soloist. The key signature has one flat (B-flat), and the time signature is 3/4. The flute soloist part features a melodic line with slurs and triplets. The string section includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin II part has specific performance instructions: 'suspenseful, like a gust of wind in a storm' and 'light, mysterious'. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* and *ordinario*. The page number '53' is located at the top left of the staff.

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

Trgl. *mf* sweet, shimmering

Timp. (G, A, B, D)

Fl. Solo. *f* luminous, joyful *confident, daring but elegant and noble*

Vln. I section *mf* cantabile, graceful, joyful

Vln. II *mf* light, graceful, joyful

Vla. *ordinario* *mf* light, graceful, joyful

Vc. *mf* light, graceful, joyful

Cb. *mf* light, graceful, joyful

a tempo

61

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

luminous, joyful

Violin I
Principal

f *confident, daring but elegant and noble*

Vln. I
section

mf

Vln. II

mf

Vla.

Vc.

Cb.

pp

G Serene, joyful

65

Trgl. **mp** *sweet, noble*

Fl. Solo. **ff** *cantabile, graceful, joyful*

Violin I Principal **f** *open, broad, luminous, a bit romantic, noble*

Vln. I section **f** *open, broad, luminous, a bit romantic, noble*
Divisi

Vln. II **f** *luminous, stately, noble*

Vla. **mf**

Vc. **f** *rhythmic, confident, gallant, noble*

Cb. **f** *light, graceful, joyful*

Unison

Detailed description: This page of a musical score covers measures 65 to 68. It features eight staves: Trgl., Timp., Fl. Solo., Violin I Principal, Vln. I section, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The Flute Soloist part (Fl. Solo.) is marked **ff** and *cantabile, graceful, joyful*. The Violin I Principal part is marked **f** and *open, broad, luminous, a bit romantic, noble*. The Vln. I section is marked **f** and *open, broad, luminous, a bit romantic, noble*, with a *Divisi* instruction. The Vln. II part is marked **f** and *luminous, stately, noble*. The Viola part (Vla.) is marked **mf**. The Violoncello part (Vc.) is marked **f** and *rhythmic, confident, gallant, noble*. The Contrabass part (Cb.) is marked **f** and *light, graceful, joyful*. The Timp. part is marked **mp** and *sweet, noble*. The Trgl. part is marked **mp** and *sweet, noble*. The Vln. I section and Vln. II parts have a *Unison* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

Un po' ritenuto

(colla parte)

a tempo

68

Trgl. **||**

Timp. (G, A, B, D) *pp* *mp*

Fl. Solo. *confident, daring but elegant and noble* *cantabile, graceful, joyful*

Violin I Principal

Vln. I section *Divisi*

Vln. II

Vla. *ordinario*

Vc. *ordinario*

Cb.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a string ensemble and a flute soloist. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'Un po' ritenuto' (colla parte) for measure 68, and 'a tempo' for measures 69 and 70. The flute soloist part in measure 68 is marked 'confident, daring but elegant and noble' and features a melodic line with grace notes. In measures 69 and 70, the flute is marked 'cantabile, graceful, joyful' and plays a more lyrical melody. The string parts include a timpani part with a crescendo from piano-piano (pp) to mezzo-piano (mp) in measure 68. The Violin I section is marked 'Divisi' in measure 69. The Viola and Violoncello parts are marked 'ordinario'. The Cello part has a complex rhythmic pattern in measures 69 and 70. The Double Bass part has a simple bass line. The Trgl. (trigono) part is marked with a double bar line in measure 68.

H Reverent, graceful (♩. = c. 44)

71

Trgl.

Timp. (G, A, B, D)

Fl. Solo.

Violin I Principal

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mf

ff confident, daring but elegant and noble

mp

ff

mp

ordinario

very light tremolo

ff subito *mp* confident, daring but elegant and noble

ff

pizz.

mf

75

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

f almost heroic *ff* passionate *f* graceful, like a Baroque dance

Violin I
Principal

f cantabile, graceful, joyful *ff* passionate *f* graceful, like a Baroque dance

Vln. I
section

f cantabile, graceful, joyful *mp* graceful, like a Baroque dance

Vln. II

mp light and graceful

Vla.

mp

Vc.

mp light and graceful

Cb.

arco

mf

Detailed description of the musical score: The score is for measures 75-80. The key signature is two sharps (D major). The Flute Soloist part features a melodic line with triplets and dynamic markings: *f* almost heroic, *ff* passionate, and *f* graceful, like a Baroque dance. The Violin I Principal part has a cantabile melody with dynamics *f* and *ff*. The Violin I section plays a similar melody with dynamics *f* and *mp*. The Violin II part has a rhythmic accompaniment with dynamics *mp* and *mp*. The Viola part has a rhythmic accompaniment with dynamics *mp* and *mp*. The Violoncello part has a rhythmic accompaniment with dynamics *mp* and *mp*. The Contrabass part has a rhythmic accompaniment with dynamics *mf* and *mf*. The Trgl. and Timp. parts are marked with accents and specific notes (G, A, B, D).

80

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

mf *passionate* *f* *graceful, like a Baroque dance* *mf* *passionate*

Violin I
Principal

mf *passionate* *mf* *passionate*

Vln. I
section

luminous, transparent

Vln. II

luminous, transparent

Vla.

Vc.

mf

Cb.

85

Trgl.

Timp.
(G, A, B, D)

Fl. Solo.

f graceful, like a Baroque dance *mf* passionate *f* graceful, like a Baroque dance

Violin I
Principal

graceful, like a Baroque dance *mp* passionate cantabile, graceful, joyful

Vln. I section

Vln. II

Vla.

Vc.

Cb.

I Serene, bright, romantic (♩ = 50)

90

Trgl. *f*

Timp. (G, A, B, D) *mf* heroic, noble

Fl. Solo. *ff* luminous, stately, noble

Violin I Principal *mf* open, broad, luminous, a bit romantic, noble

Violin I section *mf* open, broad, luminous, a bit romantic, noble

Violin II *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* *ordinario*

Vc. *mf* rhythmic, confident, gallant, noble

Cb. *f*

poco rit. J **Ad lib** (♩ = c. 40)
colle parte

95

Trgl.

Timp. (G, A, B, D)

mp

(Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)

Fl. Solo.

increasing intensity gradually

95

Violin I Principal

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mf

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

99

Trgl. *mf joyful*

Timp. (G, A, B, D) *mf stately, noble*

Fl. Solo. *ff rhythmic, confident, gallant, noble*

Vln. I section *mf light but suspenseful*

Vln. II *mf open, broad, luminous, a bit romantic, noble*
ordinario

Vla. *mf open, broad, luminous, a bit romantic, noble*

Vc. *mf rhythmic, confident, gallant, noble*

Cb. *f rhythmic, confident, gallant, noble*

Detailed description of the musical score: The score is for a string ensemble and flute soloist. It begins at measure 99. The Trgl. (Triangle) part is marked *mf joyful* and features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The Timp. (Timpani) part is marked *mf stately, noble* and plays a simple rhythmic accompaniment. The Fl. Solo. (Flute Soloist) part is marked *ff rhythmic, confident, gallant, noble* and features a melodic line with triplets and a fermata. The Vln. I section is marked *mf light but suspenseful* and plays a complex rhythmic pattern with triplets. The Vln. II part is marked *mf open, broad, luminous, a bit romantic, noble* and plays a simple harmonic accompaniment. The Vla. (Viola) part is marked *mf open, broad, luminous, a bit romantic, noble* and plays a simple harmonic accompaniment. The Vc. (Violoncello) part is marked *mf rhythmic, confident, gallant, noble* and plays a simple harmonic accompaniment. The Cb. (Contrabass) part is marked *f rhythmic, confident, gallant, noble* and plays a simple harmonic accompaniment.

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

The musical score is for a string quartet and a flute soloist. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante moderato, with a metronome marking of 74 quarter notes per minute. The score consists of six staves: Flute Soloist, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute Soloist part is mostly rests. Violin I and Violin II enter in the fifth measure with a melodic line, marked *pp* and *mp* respectively, with dynamics changing to *p* in the seventh measure. The instruction "Divisi" is written between the Violin I and II staves. The Viola and Cello parts enter in the third measure with a pizzicato accompaniment, marked *mf* and described as "sweet, gentle, sonorous". The Cello part is marked "pizz." and *mf* "sweet, gentle, sonorous". The Contrabass part is mostly rests.

poco rit. A *a tempo*

8

Fl. Solo. *mp* *mf*
cantabile, sweet and reverent

Vln. I *mp* *p* *mf* *cantabile, sweet and delicate, like a blooming flower* *f*

Vln. II *mp* *pp* *mp* *p* *mf* *mp*
Unison

Vla.

Vc.

Cb. *arco* *mf* *sweet, noble*

Detailed description: This is a page of a musical score for 'II. The Night Flower -p.2-'. It features six staves: Flute Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo change from 'poco rit.' to 'a tempo' marked with a box 'A'. The Flute Soloist part starts with a rest for 8 measures, then enters with a melodic line featuring triplets and a dynamic range from mezzo-piano (mp) to mezzo-forte (mf), with the instruction 'cantabile, sweet and reverent'. Violin I and II play in unison, with Violin I having a dynamic range from mp to f and Violin II from mp to mp. The Viola part consists of a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment, with the Contrabass marked 'arco' and 'mf' with the instruction 'sweet, noble'. The score includes various musical notations such as slurs, dynamics, and articulation marks.

B

Fl. Solo. 15 *mp*

Vln. I 15 *mf* *cantabile, sweet and delicate, like a blooming flower*

Vln. II *mf* *p* *mf* *mp* *mf*

Vla. *arco* *mf* *light, delicate, flowing*

Vc. *mf*

Cb. *mp*

Detailed description: This page of a musical score covers measures 15 to 20. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 is marked with a box containing the letter 'B'. The Flute Soloist part begins with a melodic line starting on G4, featuring two triplet eighth notes (G-A-B) and another triplet (C-D-E), followed by a quarter note F#4 and a half note G4. The dynamic is *mp*. The Violin I part has a dotted half note G4 in measure 15, followed by a dotted half note F#4 in measure 16, and then a melodic line in measures 17-20. The dynamic is *mf* with the instruction *cantabile, sweet and delicate, like a blooming flower*. The Violin II part has a dotted half note G4 in measure 15, followed by a dotted half note F#4 in measure 16, and then a melodic line in measures 17-20. The dynamics are *mf*, *p*, *mf*, *mp*, and *mf* respectively. The Viola part has a melodic line in measures 15-20, starting on G3 and moving up to G4. The dynamic is *mf* with the instruction *light, delicate, flowing*. The Violoncello part has a melodic line in measures 15-20, starting on G2 and moving up to G3. The dynamic is *mf*. The Contrabass part has a melodic line in measures 15-20, starting on G1 and moving up to G2. The dynamic is *mp*.

21

Fl. Solo. *mp* *mf* *mp* *f*

Vln. I *f* *cantabile, sweet and delicate, like a blooming flower*

Vln. II *mp* *mf* *mf* *light, delicate, flowing*

Vla. *mp* *mf* *mp*

Vc. *arco* *cantabile, sweet and reverent* *mp* *mf* *mp*

Cb. *mf*

C

Detailed description: This page of a musical score features six staves. The Flute Soloist part (top) begins at measure 21 with a melodic line containing three triplet markings and dynamic markings of *mp*, *mf*, *mp*, and *f*. A circled 'C' is placed above the staff at the start of the final measure. The Violin I part has a dynamic marking of *f* and the instruction *cantabile, sweet and delicate, like a blooming flower*. The Violin II part has dynamic markings of *mp*, *mf*, and *mf*, with the instruction *light, delicate, flowing*. The Viola part has dynamic markings of *mp*, *mf*, and *mp*. The Violoncello part is marked *arco* and *cantabile, sweet and reverent*, with dynamic markings of *mp*, *mf*, and *mp*. The Contrabass part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and triplet markings.

27 D

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 to 31. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 27 is marked with a '27' and a boxed 'D'. The Flute Soloist part begins with a dotted quarter note, followed by eighth notes, and then a sixteenth-note triplet. A dashed slur covers measures 27-28, and a solid slur covers measures 29-31. The Violin I part has a dotted quarter note in measure 27, followed by half notes. A dashed slur covers measures 27-28, and another dashed slur covers measures 30-31. The Violin II part features a sixteenth-note triplet in measure 27, followed by eighth-note triplets in measures 28-31. The Viola part has a dotted quarter note in measure 27, followed by half notes. A dashed slur covers measures 27-28, and another dashed slur covers measures 30-31. The Violoncello part has a dotted quarter note in measure 27, followed by eighth notes. A dashed slur covers measures 27-28, and another dashed slur covers measures 30-31. The Contrabass part has a dotted quarter note in measure 27, followed by half notes. A dashed slur covers measures 27-28, and another dashed slur covers measures 30-31.

This musical score page contains six staves for the instruments: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 32. The Flute Soloist part features a melodic line with slurs and trills. The Violin I and II parts have long, sweeping phrases with slurs and dashed lines indicating phrasing. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Contrabass part has a simple, steady bass line. The score concludes with a double bar line and repeat signs at the end of each staff.

E

37

Fl. Solo. *mf* cantabile, sweet, delicate *mp* yielding the melody to Violin I (for 3 measures)

Vln. I *p* cantabile, sweet and delicate *mf* *f*

Vln. II *pp* *mp* *p* *mf* *mp* *mf*

Vla. *mp* cantabile, delicate, flowing like a gentle brook *p*

Vc. *pizz.* *mf* sweet, gentle, sonorous

Cb. *mf* sweet, noble *p*

F

45

Fl. Solo. *mf* taking back the main melody *mp* yielding the melody to Violin I (for 3 measures)

Vln. I *p* *mf* *mp* *mf* *mp*

Vln. II *p* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* light, delicate, flowing *mp* *mf*

Vc. *mf* *arco* cantabile, sweet and reverent *mp* *mf*

Cb. *mp*

G (duet with Violin I)

53 *mf*

Fl. Solo.

(Violin I section in duet with soloist)

53 *f*

Vln. I

mf light, delicate, flowing

Vln. II

mp

Vla.

mp

Vc.

mf

Cb.

H

57

Fl. Solo.

f

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the second movement, 'The Night Flower', page 10. It features a Flute Soloist part and five string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute Soloist part begins at measure 57 with a melodic line of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Violin I part has a similar melodic line. The Violin II part plays a rhythmic accompaniment of eighth-note triplets. The Viola part has a simple melodic line. The Violoncello part has a more complex melodic line with fingerings (4, 1, 3, 4, 2, 1, 1, 3) indicated. The Contrabasso part has a simple melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

I

63

Fl. Solo. *cantabile, very expressive*
mp f ff f

63

Vln. I *mp mf cantabile, delicate, expressive*

Vln. II *mp mf cantabile, delicate, flowing like a gentle brook*

Vla. *p mf cantabile, delicate, flowing like a gentle brook*

Vc. *p f cantabile, delicate, flowing like a gentle brook*
pizz.

Cb. *mf*

69
Fl. Solo. *simile*

69
Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Detailed description: This page of a musical score covers measures 69 to 74. It features five staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The key signature is one sharp (F#) and the time signature is 6/8. The Flute Soloist part begins with a rest in measure 69, followed by a melodic line with a slur and a fermata over measures 70-71, and another slur over measures 72-73. The word "simile" is written below the staff. The Violin I part has a rest in measure 69, followed by a melodic line with a slur and a fermata over measures 70-71, and another slur over measures 72-73. The Violin II part has a melodic line with a slur and a fermata over measures 70-71, and another slur over measures 72-73. The Viola part has a melodic line with a slur and a fermata over measures 70-71, and another slur over measures 72-73. The Cello/Double Bass part has a melodic line with a slur and a fermata over measures 70-71, and another slur over measures 72-73. The word "arco" is written below the staff. The score is written in treble clef for the Flute and Violins, and bass clef for the Viola, Cello, and Double Bass.

75

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

pizz.

(B)

3

Detailed description: This page of a musical score covers measures 75 to 80. It features five staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute Soloist part begins with a melodic line in measure 75, marked with a hairpin crescendo. The Violin I and II parts have similar melodic lines, with Vln. I marked *mp* and Vln. II marked *mp*. The Viola part has a melodic line marked *mp*. The Cello part has a melodic line marked *mf* and includes a *pizz.* (pizzicato) instruction in measure 79. A triplet of eighth notes is marked with a '3' in measure 78. A dynamic hairpin is present in measure 80 for the Cello part. A circled 'B' is located at the end of the Vln. I staff in measure 80. The score includes various musical notations such as slurs, ties, and articulation marks.

J

81

Fl. Solo.

Vln. I

mp *sweet, melancholic*

Vln. II

mp *sweet, melancholic*

Vla.

pizz.

f *a bit more solemn, but
always gentle and noble*

Vc.

pizz.

f *a bit more solemn, but
always gentle and noble*

Cb.

mf

Detailed description: This page of a musical score covers measures 81 to 88. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute Soloist part is mostly silent, with rests in measures 81-88. The Violin I and II parts play a melodic line starting in measure 82, marked *mp* and *sweet, melancholic*. The Viola and Violoncello parts play a pizzicato accompaniment, marked *f* and *a bit more solemn, but always gentle and noble*. The Contrabass part plays a simple bass line, marked *mf*. The score is in 2/4 time with a key signature of one sharp (F#).

K

89

Fl. Solo. *cantabile, sweet and reverent*
mf *f*

Vln. I *mf cantabile, sweet and delicate* *f*

Vln. II *mf cantabile, delicate, flowing like a gentle brook* *mp*

Vla. *arco* *mf cantabile, delicate, flowing like a gentle brook*

Vc. *mf sweet, gentle, sonorous*

Cb. *arco* *mp sweet, noble*

Detailed description: This is a page of a musical score for a string quartet and a flute soloist. The score is in G major (one sharp) and 4/4 time. It covers measures 89 to 94. The flute soloist part (Fl. Solo.) begins in measure 89 with a whole rest, then enters in measure 90 with a melodic line of eighth notes, featuring two triplet markings. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are marked *arco* and play a sustained, flowing accompaniment. Vln. I and Vln. II have long, sweeping phrases with dynamic markings from *mf* to *f*. Vla. and Vc. have similar flowing lines with *mf* dynamics. The Cb. part is more static, with a *mp* dynamic. Performance instructions include *cantabile*, *sweet and delicate*, *sweet and reverent*, *sweet, gentle, sonorous*, and *sweet, noble*.

L

Fl. Solo. 95 *mf*

Vln. I 95 *mf cantabile, sweet and delicate*

Vln. II *mf* *p* *mf* *mp* *mf*
light, delicate, like a gentle warm breeze

Vla. *mp* *mf light, delicate, flowing*

Vc. *mf*

Cb. *mp*

Detailed description: This page of a musical score covers measures 95 to 100. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 95 begins with a first ending bracket labeled 'L'. The Flute Soloist part starts with a melodic line containing two triplet eighth notes and a sixteenth note, followed by a whole note. The Violin I part has a whole note, then a half note, and a quarter note. The Violin II part has a quarter note, a half note, and a quarter note. The Viola part has a quarter note, a half note, and a quarter note. The Violoncello part has a quarter note, a half note, and a quarter note. The Contrabass part has a whole note. Dynamics include *mf*, *p*, *mp*, and *mf*. Performance instructions include *cantabile, sweet and delicate* for Vln. I and *light, delicate, like a gentle warm breeze* for Vln. II. The score includes various musical notations such as slurs, ties, and hairpins.

101

Fl. Solo. *mf* *f* *mf* *f*

Vln. I *f*

Vln. II *mp* *mf* *mp* *mf*

Vla. *light, delicate, like a gentle warm breeze*
mp *mf* *mp*

Vc. *arco*
cantabile, sweet and reverent
mp *mf* *mp* *mf* *pizz.*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 101 to 104. It features a Flute Soloist part and a string section consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a melodic line marked *mf*, featuring three triplet eighth notes in measures 101 and 102, and a dynamic shift to *f* in measure 103. The string parts provide accompaniment with various dynamics and articulations. The Viola part includes the instruction 'light, delicate, like a gentle warm breeze'. The Violoncello part is marked 'arco' and 'cantabile, sweet and reverent'. The Contrabass part includes a 'pizz.' (pizzicato) instruction in measure 104. Dynamic markings include *mp*, *mf*, *f*, *p*, and *pizz.* throughout the score.

107

Fl. Solo.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

Detailed description: This page of a musical score covers measures 107 to 112. The top staff is for the Flute Soloist, starting at measure 107 with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 107, a double sharp (x) above a note in measure 110, and a long slur spanning from measure 107 to the end of the page. Below the flute are five string staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II staves have treble clefs, while the Viola, Violoncello, and Contrabass staves have bass clefs. The Violin II staff includes a dynamic marking of *mp* in measure 110. The Violoncello and Contrabass staves include a dynamic marking of *arco* in measure 110. Dashed lines in the Violin I and II staves indicate phrasing or breath marks. The bottom two staves (Vc. and Cb.) show a simple harmonic accompaniment of dotted half notes.

rit......

113

Fl. Solo. *mf* *very delicate*

Vln. I *mp*

Vln. II *mf* *p*

Vla. *p*

Vc. *mf* *light, delicate, flowing* *mp*

Cb. *mf* *sweet, noble* *mp*

Detailed description: This is a page of a musical score for measures 113 to 118. The score is for a Flute Soloist and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute Soloist part (top staff) begins at measure 113 with a melodic line marked *mf* and *very delicate*. The string parts are arranged in a standard five-staff format. Violin I and II have melodic lines with dynamics *mp* and *mf* respectively. The Viola and Violoncello parts have dynamics *p* and *mf*. The Contrabass part has dynamics *mf* and *mp*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3 for the cello). A *rit.* (ritardando) marking is indicated at the top right of the page.

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Triangle:** Treble clef, 3/4 time signature. Features a single note in the fifth measure with a dynamic marking of *p*.
- Timpani (A, D, E):** Bass clef, 3/4 time signature. Shows rhythmic patterns on the A, D, and E drums.
- Flute Soloist:** Treble clef, 3/4 time signature. Remains silent throughout the passage.
- Violin I:** Treble clef, 3/4 time signature. Remains silent throughout the passage.
- Violin II:** Treble clef, 3/4 time signature. Remains silent until the fifth measure, where it begins a tremolo pattern with a dynamic marking of *pp* and the instruction "mysterious, suspenseful, sinister".
- Viola:** Alto clef, 3/4 time signature. Remains silent until the fourth measure, where it begins a melodic line with a dynamic marking of *mp* and the instruction "mysterious, suspenseful, sinister".
- Cello:** Bass clef, 3/4 time signature. Begins a rhythmic accompaniment in the second measure with a dynamic marking of *mp* and the instruction "mysterious, suspenseful, sinister".
- Contrabass:** Bass clef, 3/4 time signature. Provides a steady bass line throughout the passage with a dynamic marking of *mp* and the instruction "mysterious, suspenseful, sinister".

7

Trgl.

Timp.
(A, D, E)

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf mysterious, suspenseful, sinister

mf rhythmic, confident, galant, noble

mf stately, noble

pp

pp

pp

pp

pp

ff

ordinario

Detailed description: This page of a musical score covers measures 7 through 12. It features six staves: Trgl. (Tritone), Timp. (Timpani), Fl. Solo. (Flute Soloist), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Trgl. staff has a treble clef and contains a dotted half note with an accent mark in measures 7, 9, and 11. The Timp. staff has a bass clef and contains a dotted half note with an accent mark in measures 7, 9, and 11, followed by a rhythmic pattern in measures 10 and 11. The Fl. Solo. staff has a treble clef and contains a melodic line starting in measure 7, marked *mf* with the instruction 'rhythmic, confident, galant, noble'. The Vln. I staff has a treble clef and contains a melodic line starting in measure 7, marked *pp* with the instruction 'mysterious, suspenseful, sinister'. The Vln. II staff has a treble clef and contains a rhythmic pattern starting in measure 7, marked *pp* with a hairpin, and *ff* in measure 12, with the instruction 'ordinario'. The Vla. staff has an alto clef and contains a rhythmic pattern starting in measure 7. The Vc. staff has a bass clef and contains a rhythmic pattern starting in measure 7. The Cb. staff has a bass clef and contains a rhythmic pattern starting in measure 7.

13

Trgl.

Timp.
(A, D, E)

subito *pp* *mf*

Fl. Solo.

3 3 3 3 3 3 3 3

Vln. I

mp mysterious, suspenseful, sinister

Divisi *mf*

Vln. II

heroic, noble

mp

Vla.

pp

Vc.

Cb.

A

19

Trgl.

Timp.
(A, D, E)

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f rhythmic, confident, galant, noble

f sorrowful, solemn

mf light, suspenseful

pp

mf light, suspenseful

mf sorrowful, solemn

ordinario

f light, suspenseful

ordinario

25

Trgl.

Timp.
(A, D, E)

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 25 through 28. It features seven staves: Trgl., Timp. (A, D, E), Fl. Solo., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems. The first system covers measures 25 and 26, and the second system covers measures 27 and 28. The key signature changes from one flat to two flats between measures 26 and 27. The flute soloist part is melodic and features a prominent slur across measures 25 and 26. The string parts provide harmonic support with various rhythmic patterns and articulations. The timpani part is marked with rests in measures 25 and 26, and has a '7' written above the staff in measure 27. The woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) have more active parts, with the viola and cello playing eighth-note patterns and the bassoon playing a more melodic line.

B
29

Trgl.

Timp.
(A, D, E)

Fl. Solo.

Vln. I
f *sorrowful, solemn*

Vln. II
mp *tremolo sul ponticello*
mp *suspenseful and sinister, like a gust of wind in a storm*

Vla.
mf *sorrowful, solemn*

Vc.
mf *light, suspenseful*

Cb.
mf

poco rit. -----

34

Trgl.

Timp.
(A, D, E)

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ordinario

mp

mp

mp *sorrowful, solemn*

mp *sorrowful, solemn*

mp *sorrowful, solemn*

C Stately, grand, unhurried (♩. = 66)

39

Trgl.

Timp.
(A, D, E)

Fl. Solo.

f solemn, noble

Vln. I

mp seductive but sorrowful

Vln. II

mp solemn, noble

Vla.

p sotto voce, introspective

Vc.

p sotto voce, introspective

Cb.

accel. -----

44

Trgl.

Timp.
(A, D, E)

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp
like a sinister, evil cackle (laughter)

mp
like a sinister, evil cackle (laughter)

mp
like a sinister, evil cackle (laughter)

mp
like a sinister, evil cackle (laughter)

mp

D Tempo primo (♩ = 105) (♩. = 70)

49

Trgl. **mf** suspenseful, sinister

Fl. Solo. **f** rhythmic, confident, galant, noble

Vln. I **f** cantabile, seductive, sinister, eerie

Vln. II **mf**

Vla. **mf** pizz. **f**

Vc. **f** pizz.

Cb. **mf**

Divisi

(A)

Detailed description: This page of a musical score covers measures 49 to 54. It features seven staves: Trgl., Timp. (A, D, E), Fl. Solo., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/8 time and includes various dynamics and performance instructions. The Flute Soloist part is marked 'f' and described as 'rhythmic, confident, galant, noble'. The Violin I part is marked 'f' and described as 'cantabile, seductive, sinister, eerie'. The Violin II part is marked 'mf'. The Viola part is marked 'mf' and includes 'pizz.' and 'f' markings. The Violoncello part is marked 'f' and includes 'pizz.' markings. The Contrabass part is marked 'mf'. The Timpani part is marked 'mf' and described as 'suspenseful, sinister'. The Trgl. part is marked 'mf'. The score includes a 'Divisi' marking for the Violin I part and a '(A)' marking for the Violin I part in measure 54. The page number '49' is written at the beginning of each staff.

55 *rit.*-----

Trgl.

Timp.
(A, D, E)

Fl. Solo.

55

gradually more deliberate

Vln. I

55 (c) Unison

gradually more deliberate

Vln. II

tremolo sul ponticello

p *pp*

Vla.

arco
tremolo sul ponticello

p *pp*

Vc.

Cb.

p

E Reverent (♩. = 56 - 60)

62

Trgl. *mp*

Timp. (A, D, E)

Fl. Solo. *mf cantabile, espressivo, confident, noble*

Vln. I *mp cantabile, espressivo (but yielding to the soloist's melody)*

Vln. II *mp cantabile, espressivo (but yielding to the soloist's melody)*

Vla. *mp cantabile, espressivo (but yielding to the soloist's melody)*

Vc. *mp cantabile, espressivo (but yielding to the soloist's melody)*

Cb. *mp cantabile, espressivo (but yielding to the soloist's melody)*

F

68

Trgl.

Timp.
(A, D, E)

68

Fl. Solo.

mf a bit more decisive

68

Vln. I

mf gradually becoming more serene

principal violin I only

Vln. II

pizz.

mf suspenseful

Vla.

pizz.

mf suspenseful

arco

mp

Vc.

mf

Cb.

mf

74 *poco rit.*

Trgl.

Timp.
(A, D, E)

mp tender, noble

Fl. Solo.

in dialogue with the Violin I melody

Vln. I

in dialogue with the soloist's melody

tutti
detaché

Vln. II

arco
spiccato
mf

Vla.

Vc.

Cb.

G *Ad libitum, capriccioso* (♩. = c. 44)
colle parte

80

Trgl. *p*

Timp. (A, D, E) *p*

Fl. Solo. *mf cantabile, sweet and delicate*

Vln. I *pp confident, graceful, gaining impetus*

Vln. II *pp confident, graceful, gaining impetus*

Vla. *pp confident, graceful, gaining impetus*
f light

Vc. *pp confident, graceful, gaining impetus*

Cb.

ordinario

85 *accel.*

Trgl.

Timp.
(A, D, E)

85
Fl. Solo.
mf confident, graceful, gaining impetus

85
Vln. I

Vln. II

Vla.
mf

Vc.

Cb.

H Stately, grand, unhurried (♩. = 66)

90

Trgl.

Timp.
(A, D, E)

Fl. Solo.
f rhythmic, confident, galant, noble

Vln. I
mf solemn, melancholic, almost tender, serene

Vln. II
mf solemn, melancholic, almost tender, serene

Vla.
mf solemn, melancholic, almost tender, serene

Vc.
mf solemn, melancholic, almost tender, serene

Cb.
mf solemn, melancholic, almost tender, serene

96

Trgl.

mp

Timp.
(A, D, E)

pp *mp* *stately, noble*

96

Fl. Solo.

96

Vln. I

(A)

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for strings and flute soloist. The score is in 6/8 time and begins at measure 96. The top two staves are for Trgl. (Tympani) and Timp. (A, D, E). The Trgl. part has a few notes in measures 97-98, marked *mp*. The Timp. part has a rhythmic pattern of eighth notes, starting *pp* and increasing to *mp*, with the instruction *stately, noble*. The Fl. Solo. part features a melodic line with many sixteenth notes, marked *mp*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a simple harmonic accompaniment of quarter notes, with a dynamic marking of *pp*. A dashed line indicates a phrase in the strings that spans from measure 96 to 100, with a specific note in measure 98 marked (A).

1 More hopeful, becoming brighter and sweeter

109

Trgl.

Timp. (A, D, E)
mp

Fl. Solo.
f rhythmic, confident, galant, noble

Vln. I
mf warm, melancholic

Vln. II
mf warm, melancholic

Vla.
mf warm, melancholic

Vc.
mf warm, melancholic

Cb.
mf warm, melancholic

J

115

Trgl. *mp* serene, joyful, noble

Timp. (A, D, E)

Fl. Solo. *mp* serene, joyful, noble

Vln. I *f* *mp* *ff* heroic, noble

Vln. II *mp* serene, joyful, noble

Vla. *mp* serene, joyful, noble

Vc. *mp* serene, joyful, noble

Cb. *mp* serene, joyful, noble

poco rit.-----

125

Trgl.

Timp.
(A, D, E)

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

fp

fffz

L.V.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."*

Chimes

Triangle

Timpani
(A, D, E)

Flute Soloist

Violin I
mp *f* *mp* *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

Violin II
mp *f* *mp* *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

Viola
mf *rhythmic, graceful* *mp* *f*

Cello
f *rhythmic, confident but light, galant, noble*

Contrabass
f *rhythmic, graceful*

A

7

Chm.

Trgl.

Timp.
(A, D, E)

Fl. solo.

mf rhythmic, confident but light, galant, noble

Vn. I

mp *f* *p* *mp* *mf* *mp*

Vln. II

mp *f* *p* *p*

Vla.

mp *f* *p* *p*

Vc.

mp

Cb.

mf

Detailed description: This page of a musical score covers measures 7 through 12. It features six staves: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp.), Flute Soloist (Fl. solo.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Chm., Trgl., and Timp. parts consist of rhythmic patterns of eighth and sixteenth notes. The Flute Soloist part begins in measure 7 with a melodic line marked *mf* and described as 'rhythmic, confident but light, galant, noble'. The string parts (Vn. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various dynamics and articulations. Vn. I and Vln. II have dynamic markings *mp*, *f*, *p*, *mp*, *mf*, and *mp*. Vla. has *mp*, *f*, and *p*. Vc. has *mp*. Cb. has *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B
18

Chm.

Trgl. *to chimes*

Timp. (A, D, E)

Fl. solo. *f cantabile, open, luminous, almost heroic* *romantic, broad, lush*

Vn. I *mf legato, tender*

Vln. II *mf legato, tender*

Vla. *mf legato, tender* *f more expressive and romantic*

Vc. *mf with more determination, almost heroic, but always elegant and noble*

Cb. *mf legato, tender*

C

24

Chm.

Trgl.

Timp.
(A, D, E)

mf *p* *mf* *p*

24

Fl. solo.

cantabile, open, luminous, almost heroic

24

Vn. I

Vln. II

Vla.

Vc.

Cb.

ff *stately, noble* *mf* *mf*

Detailed description: This page of a musical score covers measures 24 to 27. It features seven staves: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp.), Flute Soloist (Fl. solo.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 6/8 time and includes dynamic markings such as *mf*, *p*, *ff*, and *stately, noble*. A performance instruction for the flute soloist reads *cantabile, open, luminous, almost heroic*. A rehearsal mark 'C' is located at the top right. The page number '24' is repeated at the beginning of each staff.

28

Chm.

Trgl.

Timp.
(A, D, E)

Fl. solo.

Vn. I
mp

Vln. II
mp

Vla.
f

Vc.

Cb.

This musical score page contains measures 28 through 31. The instruments are arranged as follows from top to bottom: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp. in A, D, E), Flute Soloist (Fl. solo.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 28 and 29 are in 3/4 time with a key signature of one flat. Measure 30 changes to 6/8 time, and measure 31 returns to 3/4 time. The flute soloist part features a melodic line with a triplet in measure 28, a fermata in measure 29, and a trill in measure 31. The strings play a rhythmic accompaniment, with the cello and contrabass parts featuring a triplet in measure 28. Dynamics include *mp* for the violins and *f* for the viola.

poco rit. -----

32

Chm.

Trgl.

Timp.
(A, D, E)

mf *p* *mf* *p*

Fl. solo.

tr *tr*

5

32

Vn. I

mf

Vln. II

mf

Vla.

3

Vc.

Cb.

D Luminous and serene (♩. = 52)

36

Chm.

Trgl.

Timp.
(A, D, E)

mp

Fl. solo.

f joyful, open, luminous

Vn. I

mp *ordinario*

Vln. II

mp

Vla.

pizz. *mf* sweet, joyful *arco* *mp*

Vc.

pizz. *mf* sweet, joyful *arco*

Cb.

mp sweet, joyful

Detailed description: This page of a musical score covers measures 36 to 41. It features a woodwind section (Chamberlain, Trigon, and Timpani) and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The flute soloist part is prominent, starting with a forte dynamic and a joyful, open, and luminous character. The strings provide accompaniment, with the violins playing in a mezzo-forte dynamic and the violas and cellos playing pizzicato (pizz.) in a mezzo-forte dynamic, transitioning to arco (arco) in a mezzo-forte dynamic. The contrabass part is marked mezzo-forte and sweet, joyful. The woodwinds are marked mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

E

42

Chm. *f* joyful, stately, noble

Trgl.

Timp. (A, D, E)

Fl. solo. *f* joyful, gentle, flowing

Vn. I *mf* bright, joyful *ordinario*

Vln. II *mf* joyful, open, luminous

Vla. *mf* joyful, open, luminous

Vc. *pizz.* *mf* sweet, joyful

Cb. *mf* joyful, stately, noble

Detailed description: This page of a musical score covers measures 42 to 45. It features seven staves: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp.), Flute Soloist (Fl. solo.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'E' is placed above measure 42. The Chimes part has a dynamic of *f* and is marked 'joyful, stately, noble'. The Triangle and Timpani parts are silent. The Flute Soloist part has a dynamic of *f* and is marked 'joyful, gentle, flowing'. The Violin I part has a dynamic of *mf* and is marked 'bright, joyful' with the instruction 'ordinario'. The Violin II, Viola, and Violoncello parts all have a dynamic of *mf* and are marked 'joyful, open, luminous'. The Violoncello part includes a 'pizz.' (pizzicato) instruction. The Contrabass part has a dynamic of *mf* and is marked 'joyful, stately, noble'. Dashed lines above the strings indicate phrasing or breath marks.

47 to triangle

Chm.

Trgl.

Timp.
(A, D, E)

Fl. solo.

Vn. I

Vln. II

Vla.

Vc. *arco*

Cb.

F

52

Chm.

Trgl.

Timp.
(A, D, E)

f bright, joyful

Fl. solo.

ff heroic, joyful, noble

Vn. I

f solemn, elegant, graceful as if dancing a baroque dance

Vln. II

mf stately, noble

Vla.

mf rhythmic, confident but light, galant, noble

Vc.

mf rhythmic, confident but light, galant, noble

Cb.

mf stately, noble

56

Chm.

Trgl.

Timp.
(A, D, E)

56

Fl. solo.

56

Vn. I

opening up and becoming more luminous and romantic

Vln. II

rhythmic, confident but light, galant, noble

Vla.

Vc.

Cb.

pizz.

rhythmic, graceful

Detailed description of the musical score: The score is for measures 56 to 60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute soloist part (Fl. solo.) features a melodic line with a long slur from measure 56 to 60, including a trill in measure 60. The Violin I part (Vn. I) has a long slur from measure 56 to 60 and includes the instruction "opening up and becoming more luminous and romantic". The Violin II part (Vln. II) plays a rhythmic accompaniment of eighth-note chords, with the instruction "rhythmic, confident but light, galant, noble". The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with chords and rhythmic patterns. The Cb. part includes a "pizz." instruction in measure 59. The Timpani (Timp.) part has notes for A, D, and E. The Chimes (Chm.) and Triangle (Trgl.) parts have specific rhythmic markings.

G Più mosso (♩. = 56)

60

Chm.

Trgl.

Timp.
(A, D, E)

Fl. solo.
ff luminous, joyful, noble

Vn. I
f cantabile, sweet and graceful

Vln. II
f light, graceful

Vla.
f cantabile, sweet and graceful

Vc.
pizz.
f

Cb.
f light, graceful

Detailed description: This page of a musical score covers measures 60 to 63. It features a flute soloist and a string ensemble. The flute part is marked *ff* and described as 'luminous, joyful, noble', with a dynamic hairpin that peaks in measure 62. The string parts include Violin I (*f*, 'cantabile, sweet and graceful'), Violin II (*f*, 'light, graceful'), Viola (*f*, 'cantabile, sweet and graceful'), Violoncello (*f*, 'pizz.'), and Contrabass (*f*, 'light, graceful'). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'G' is placed at the beginning of the page.

rit.----- **Ad lib, a bit more relaxed** (♩. = c. 40)
colle parte

64

Chm.

Trgl.

Timp.
(A, D, E)

mf stately, noble *p*

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

64

Fl. solo.

increasing intensity gradually

64

Vn. I

mp

Vln. II

mp

Vla.

mf cantabile, sweet and graceful *mp*

Vc.

arco *mf* cantabile, sweet and graceful *mp*

Cb.

mp

(A)

H Tempo primo, more majestic and stately (♩ = 58)

69

Chm.

Trgl.

f bright, joyful

Timp. (A, D, E)

mf heroic, noble

69

Fl. solo.

ff rhythmic, confident but light, galant, noble

69

Vn. I

mf bright, joyful

Vln. II

mf bright, joyful

Vla.

f heroic, noble

Vc.

mf bright, joyful

Cb.

f bright, joyful

Detailed description of the musical score: The score is for measures 69-72. It features a variety of instruments: Chm., Trgl., Timp., Fl. solo., Vn. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is 'Tempo primo, more majestic and stately' with a quarter note equal to 58 beats per minute. The Flute soloist part is marked 'ff' and has performance instructions: 'rhythmic, confident but light, galant, noble'. The Violin I part is marked 'mf' and 'bright, joyful'. The Violin II part is marked 'mf' and 'bright, joyful'. The Viola part is marked 'f' and 'heroic, noble'. The Violoncello part is marked 'mf' and 'bright, joyful'. The Contrabass part is marked 'f' and 'bright, joyful'. The Timp. part is marked 'mf' and 'heroic, noble'. The Trgl. part is marked 'f' and 'bright, joyful'. The Chm. part is silent. The score includes various musical notations such as slurs, accents, and triplets.

77

Chm.

Trgl.

Timp. (A, D, E)

mf

Fl. solo.

Vn. I

Vln. II

Vla.

Vc.

Cb.

to chimes

ordinario

Detailed description: This page of a musical score covers measures 77 to 81. The score is for a string ensemble and a flute soloist. The key signature is one sharp (F#) and the time signature is 3/4. The flute soloist part (Fl. solo.) begins at measure 77 with a melodic line featuring slurs and triplets. The string ensemble parts (Vn. I, Vln. II, Vla., Vc., Cb.) provide accompaniment, with Vn. I and Vln. II featuring triplet patterns. The timpani part (Timp.) has a dynamic marking of *mf*. The triangle part (Trgl.) has a section labeled "to chimes" starting at measure 80. The woodwinds (Chm., Vla., Vc., Cb.) have rests in measures 77-79. The score concludes at measure 81 with a key signature change to one flat (F).

81

Chm. *mf* joyful, stately, noble *f* L.V.

Trgl.

Timp. (A, D, E) heroic, noble *fp* *sfz*

81

Fl. solo. *fp* *sfz* (A)

81

Vn. I *mp* joyful, stately, noble *f* *fp* *sfz* ordinario

Vln. II *mp* joyful, stately, noble *f* *fp* *sfz*

Vla. *mp* joyful, stately, noble *f* *fp* *sfz* ordinario

Vc. *mp* joyful, stately, noble *f* *fp* *sfz*

Cb. *mp* joyful, stately, noble *f* *fp* *sfz*

Detailed description: This page of a musical score covers measures 81 to 85. It features seven staves: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp.), Flute Soloist (Fl. solo.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time with a key signature of one sharp (F#). The Chimes part starts at measure 81 with a melody marked *mf* and 'joyful, stately, noble', reaching *f* by measure 84. The Flute Soloist part begins with a triplet of eighth notes and continues with a melodic line marked *fp* and *sfz*, including a trill in measure 84. The string sections (Vn. I, Vln. II, Vla., Vc., Cb.) all start at measure 81 with a *mp* dynamic and 'joyful, stately, noble' character. They transition to *f* by measure 84 and then to *fp* and *sfz* by measure 85. The Viola part includes a section marked 'ordinario' in measure 84. The Timpani part has a rhythmic pattern of eighth notes, marked 'heroic, noble', with dynamics *fp* and *sfz*. The Triangle part is silent throughout. The Chimes part ends with a long note in measure 85, marked 'L.V.'.

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

SOLOIST PART

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & flute soloist specially prepared for Cristian Suárez Guerra and Orquesta Sinfónica del Festival CLE Canarias

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

play appoggiatura fast but clear, before the beat

Musical score for the first section, measures 1-16. The score is in 6/8 time and B-flat major. It begins with a dynamic of *mf* and a tempo of approximately 44 beats per minute. The music is characterized by flowing lines with many appoggiaturas. Performance instructions include *confident and daring, but elegant and noble* and *suspenseful, gaining impetus*. Dynamics range from *mf* to *ff*. The section concludes with a fermata.

A With more energy (like a gentle horse trot) (♩. = 56)

Musical score for the second section, measures 17-24. The tempo increases to approximately 56 beats per minute. The music is more rhythmic and energetic, featuring a mix of eighth and sixteenth notes, often with triplets and quintuplets. Performance instructions include *rhythmic, confident, gallant, noble*. Dynamics are marked *f*. The section concludes with a fermata.

I. Under the starry sky of the Rhine -p.2-

B

25

ff heroic, noble

28

ff heroic, noble

C

More relaxed, serene, romantic (♩. = 50)

33

f lovingly, luminous, noble

37

f lovingly, luminous, noble

D

Reverent, graceful

41

f reverent, graceful

45

f reverent, graceful

E

With more energy (like a gentle horse trot) (♩. = 56)

49


ff heroic, noble

52

ff heroic, noble

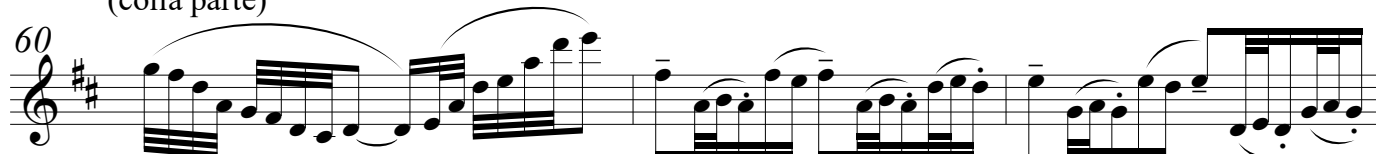
I. Under the starry sky of the Rhine -p.3-

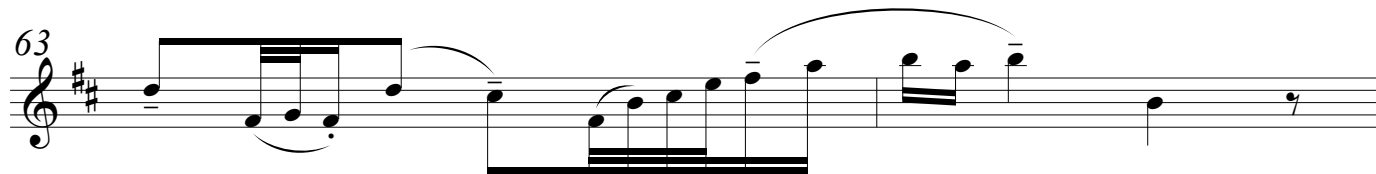
F More relaxed, luminous and bright (♩. = 50)

57 
f luminous, joyful

Un po' ritenuto
(colla parte)

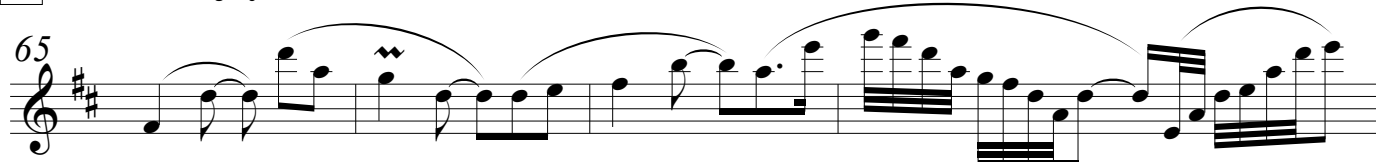
a tempo

60 
confident, daring but elegant and noble *luminous, joyful*

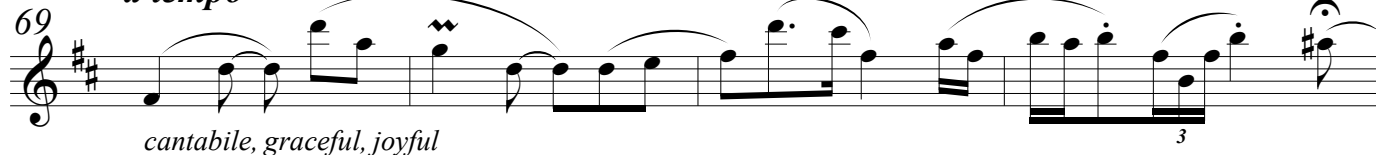
63 

G Serene, joyful

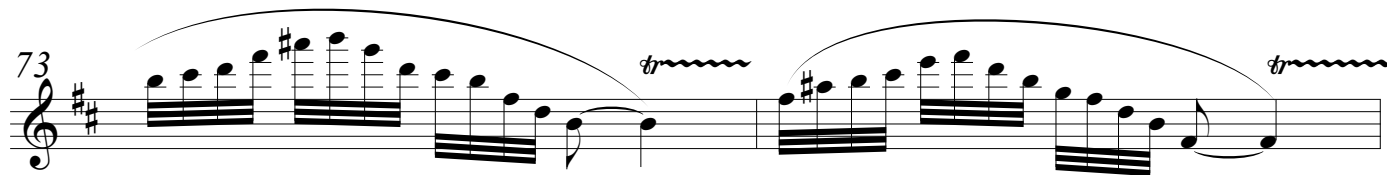
Un po' ritenuto
(colla parte)

65 
ff cantabile, graceful, joyful *confident, daring but elegant and noble*

a tempo

69 
cantabile, graceful, joyful

H Reverent, graceful (♩. = c. 44)

73 
ff *mp* *ff* *mp*
confident, daring but elegant and noble

75 
f almost heroic

I. Under the starry sky of the Rhine -p.4-

77 *ff* *passionate* *f* *graceful, like a Baroque dance*

80 *mf* *passionate* *f* *graceful, like a Baroque dance*

84 *mf* *passionate* *f* *graceful, like a Baroque dance*

87 *mf* *passionate* *f* *graceful, like a Baroque dance* *tenuto*

I Serene, bright, romantic (♩. = 50)

90 *ff* *luminous, stately, noble*

93 *poco rit.*

J Ad lib (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

96 *increasing intensity gradually*

I. Under the starry sky of the Rhine -p.5-

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

Musical notation for measures 99-102. The key signature has one flat (B-flat). The time signature is 5/8. Measure 99 starts with a treble clef and a 5/8 time signature. The melody features eighth and sixteenth notes with slurs and accents. Measure 100 continues the melodic line. Measure 101 has a fermata over a dotted quarter note. Measure 102 ends with a double bar line and a 6/8 time signature. There are trill ornaments above notes in measures 100 and 101, and triplet markings (3) under notes in measures 101 and 102.

ff rhythmic, confident, gallant, noble

Musical notation for measures 103-106. The key signature has one flat (B-flat). The time signature is 6/8. Measure 103 starts with a treble clef and a 6/8 time signature. The melody is highly rhythmic, consisting of eighth and sixteenth notes with slurs and accents. Measure 104 continues the rhythmic pattern. Measure 105 has a fermata over a dotted quarter note. Measure 106 ends with a double bar line and a 6/8 time signature. There are triplet markings (3) under notes in measures 103, 104, 105, and 106.

confident, epic

fp < *sffz*
very dramatic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

A *a tempo*

8 4

13

mp *mf* *mp*

cantabile, sweet and reverent

B

17

mp *mf* *mp*

C

25

f

D

29

33

E

37

mf *mp*

cantabile, sweet, delicate *yielding the melody to Violin I (for 3 measures)*

F
45

mf taking back the main melody

G
50

mp yielding the melody to Violin I
(for 3 measures) *mf* (duet with Violin I)

H
57

f

I
63

mp *cantabile, very expressive* *f* *ff* *f*

69

simile

75

mf

J
81

8

K
89
4
3 3 3 3
cantabile, sweet and reverent
mf *f* *mf*

L
97
4
3 3 3
mf *f* *mf*

105
f

109
rit.

113
mf *very delicate*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

8

mf rhythmic, confident, galant, noble

13

3 3 3 3

17

3 3 3 3

A

21

f rhythmic, confident, galant, noble

25

B

29

34

poco rit. -----

C Stately, grand, unhurried (♩. = 66)

39

f solemn, noble

43 *accel.*-----
2

D Tempo primo (♩ = 105) (♩. = 70)

49 *f* rhythmic, confident, galant, noble

53 *rit.*-----

57 *gradually more deliberate*

E Reverent (♩. = 56 - 60)

62 *mf* cantabile, espressivo, confident, noble

66

F *mf* a bit more decisive

70 *in dialogue with the Violin I melody*

76 *poco rit.*-----

G *Ad libitum, capriccioso* (♩. = c. 44)

mf *cantabile, sweet and delicate*

accel.

mf *confident, graceful, gaining impetus*

H *Stately, grand, unhurried* (♩. = 66)

f *rhythmic, confident, galant, noble*

I More hopeful, becoming brighter and sweeter

109

f rhythmic, confident, galant, noble

Musical notation for measures 109-112. The piece is in 3/8 time. Measures 109 and 110 feature eighth-note patterns with slurs and accents. Measures 111 and 112 continue with similar rhythmic patterns, including a sixteenth-note run in measure 112.

113

Musical notation for measures 113-116. Measures 113 and 114 continue the eighth-note patterns. Measures 115 and 116 feature a sixteenth-note run in measure 115 and a final flourish in measure 116.

J

117

serene, joyful, noble

Musical notation for measures 117-120. Measures 117 and 118 feature eighth-note patterns with slurs and accents. Measures 119 and 120 continue with similar rhythmic patterns, including a sixteenth-note run in measure 120.

121

Musical notation for measures 121-124. Measures 121 and 122 feature eighth-note patterns with slurs and accents. Measures 123 and 124 continue with similar rhythmic patterns, including a sixteenth-note run in measure 124.

125

ff *poco rit.* *fp* *sffz*

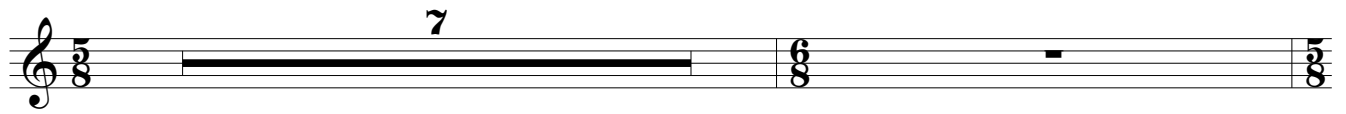
Musical notation for measures 125-128. Measures 125 and 126 feature eighth-note patterns with slurs and accents. Measures 127 and 128 continue with similar rhythmic patterns, including a sixteenth-note run in measure 128.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

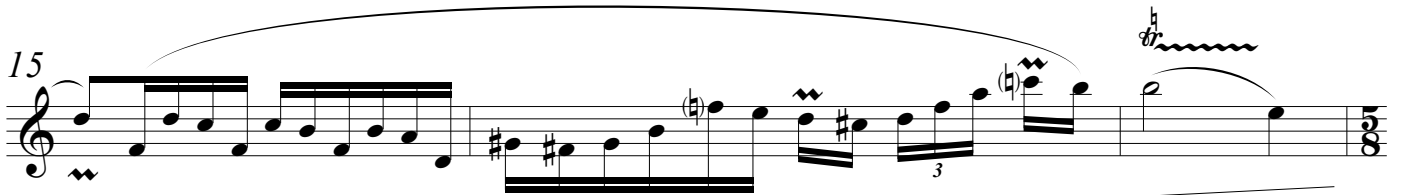
Andante moderato (♩. = 58)



A



mf rhythmic, confident but light, galant, noble



B



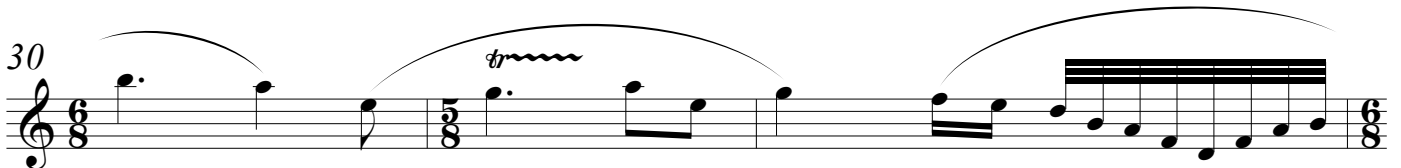
f cantabile, open, luminous, almost heroic

romantic, broad, lush

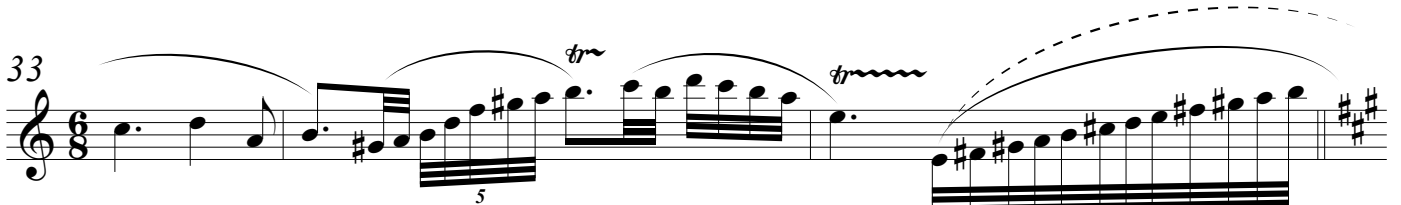
C



cantabile, open, luminous, almost heroic



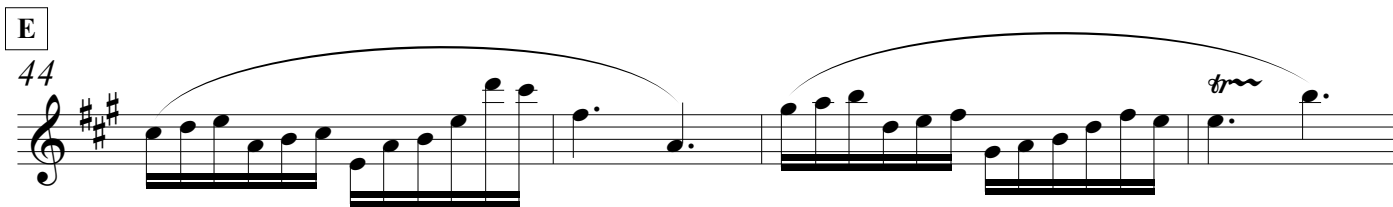
poco rit.

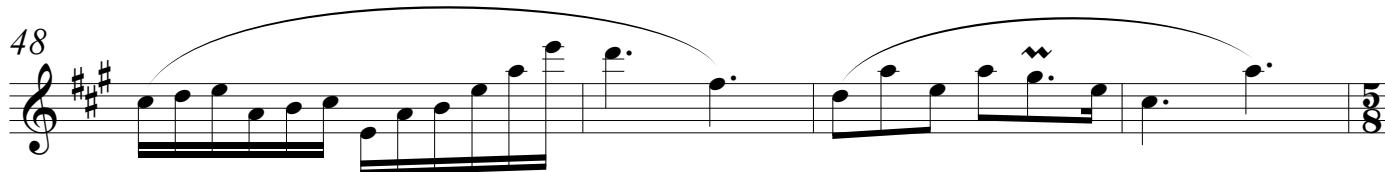


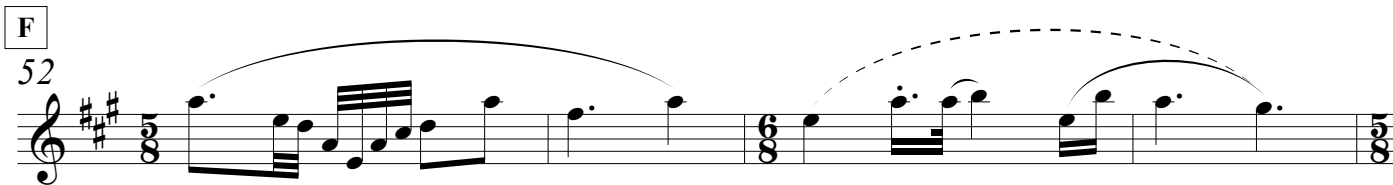
D Luminous and serene (♩. = 52)

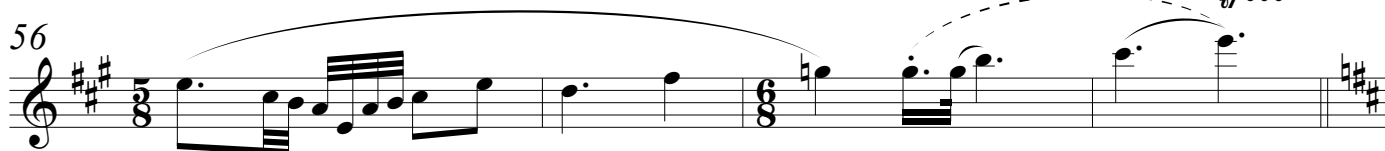
36  *f* joyful, open, luminous

40 

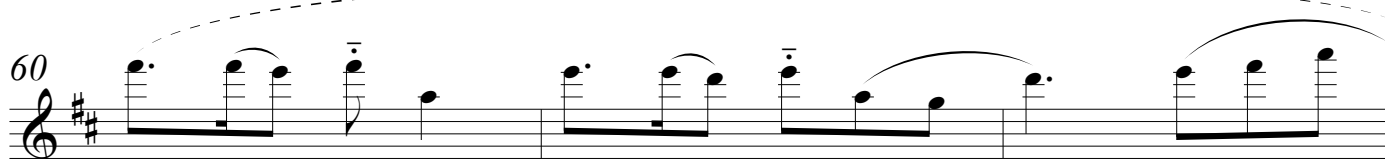
E 44  *f* joyful, gentle, flowing

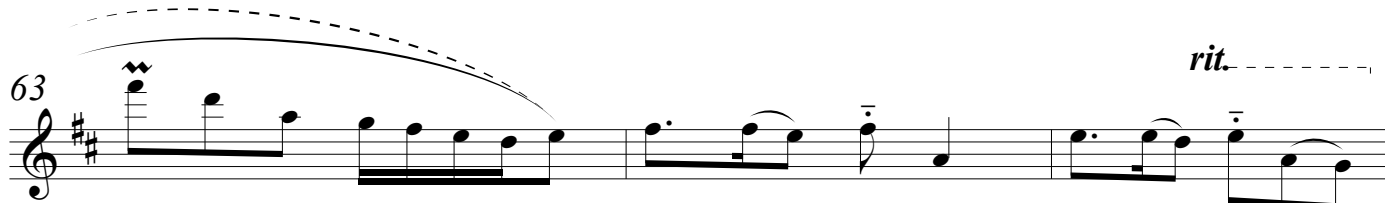
48 

F 52  *ff* heroic, joyful, noble

56 

G Più mosso (♩. = 56)

60  *ff* luminous, joyful, noble

63  *rit.*

IV. A Hero's Welcome -p.3-

Ad lib, a bit more relaxed (♩. = c. 40)

(Suggested:

start slowly with rubato, gradually & capriciously getting back to tempo)

66

Musical notation for measure 66, featuring a half note followed by a series of eighth notes with triplets.

67

67

increasing intensity gradually

H Tempo primo, more majestic and stately (♩. = 58)

69

69

rhythmic, confident but light, galant, noble

ff

I

73

73

fff heroic, noble

77

77

81

81

83

83

(A)

fp *sffz*

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

PARTS

Strings

Optional:

Timpani

Triangle & Chimes

NOTE: The soloist part is provided separately

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & flute soloist specially prepared for Cristian Suárez Guerra and Orquesta Sinfónica del Festival CLE Canarias

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

play appoggiatura fast but clear, before the beat

Musical score for the first section, measures 1-16. The piece is in 6/8 time and B-flat major. It begins with a dynamic of *mf* and a tempo of approximately 44 beats per minute. The score includes various articulations such as slurs, appoggiaturas, and triplets. Performance instructions include *confident and daring, but elegant and noble* and *suspenseful, gaining impetus*. The dynamics range from *mf* to *ff*.

A With more energy (like a gentle horse trot) (♩. = 56)

Musical score for the second section, measures 17-24. The tempo increases to approximately 56 beats per minute. The score features a variety of rhythmic patterns, including quintuplets and triplets, and is marked with a dynamic of *f*. Performance instructions include *rhythmic, confident, gallant, noble*.

I. Under the starry sky of the Rhine -p.2-

B

25

ff heroic, noble

28

C More relaxed, serene, romantic (♩. = 50)

33

f lovingly, luminous, noble

37

D Reverent, graceful

41

f

45

E With more energy (like a gentle horse trot) (♩. = 56)

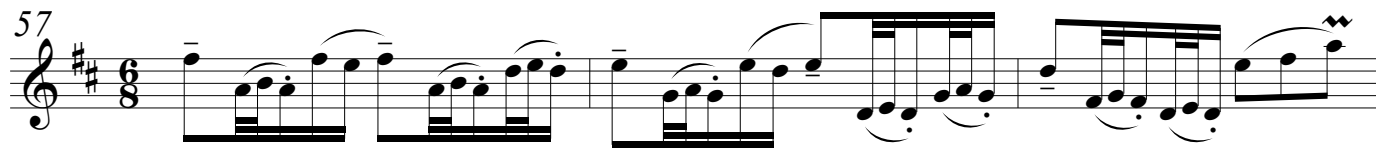
49

ff heroic, noble

52

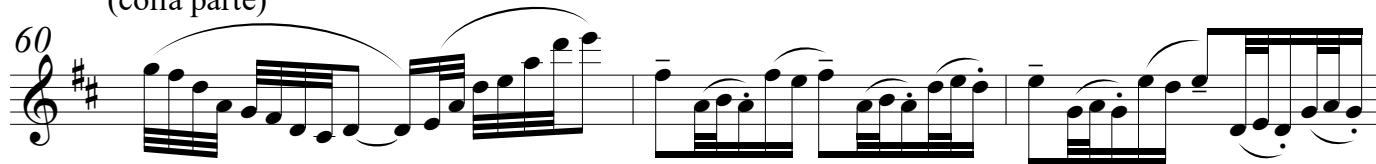
I. Under the starry sky of the Rhine -p.3-

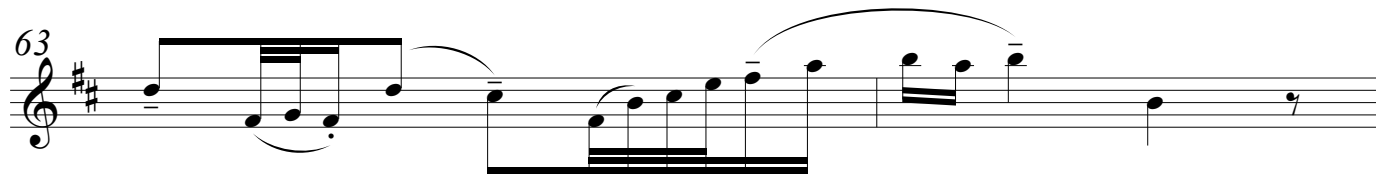
F More relaxed, luminous and bright (♩. = 50)

57 
f luminous, joyful

Un po' ritenuto
(colla parte)

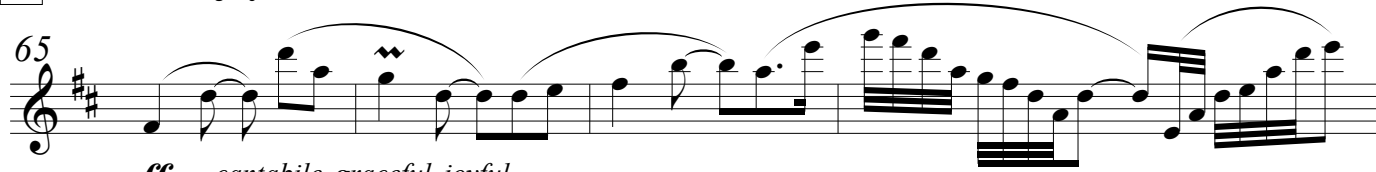
a tempo

60 
confident, daring but elegant and noble *luminous, joyful*

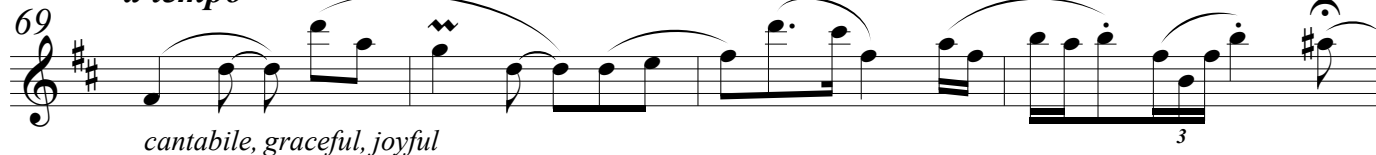
63 

G Serene, joyful

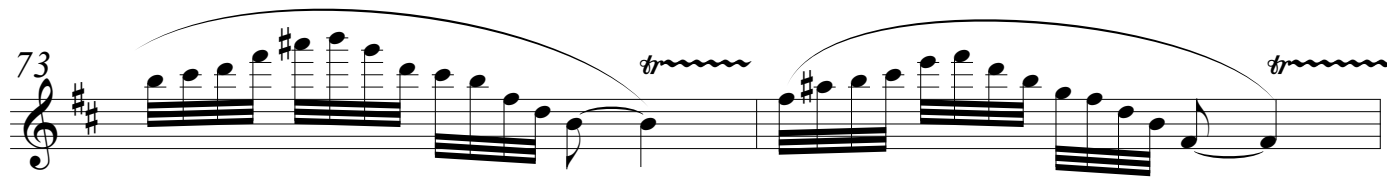
Un po' ritenuto
(colla parte)

65 
ff cantabile, graceful, joyful *confident, daring but elegant and noble*

a tempo

69 
cantabile, graceful, joyful

H Reverent, graceful (♩. = c. 44)

73 
ff *mp* *ff* *mp*
confident, daring but elegant and noble

75 
f almost heroic

I. Under the starry sky of the Rhine -p.4-

77 *ff* *passionate* *f* *graceful, like a Baroque dance*

80 *mf* *passionate* *f* *graceful, like a Baroque dance*

84 *mf* *passionate* *f* *graceful, like a Baroque dance*

87 *mf* *passionate* *f* *graceful, like a Baroque dance* tenuto

I Serene, bright, romantic (♩. = 50)

90 *ff* *luminous, stately, noble*

93 *poco rit.*

J Ad lib (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

96 *increasing intensity gradually*

I. Under the starry sky of the Rhine -p.5-

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

Musical notation for measures 99-102. The key signature has one flat (B-flat). The time signature is 5/8. Measure 99 starts with a treble clef and a 5/8 time signature. The melody features eighth and sixteenth notes, with a fermata over the final note. Measure 100 continues with similar rhythmic patterns. Measure 101 includes a triplet of eighth notes. Measure 102 ends with a 6/8 time signature and a fermata over the final note.

ff rhythmic, confident, gallant, noble

Musical notation for measures 103-106. The key signature has one flat (B-flat). The time signature is 6/8. Measure 103 starts with a treble clef and a 6/8 time signature. The melody is highly rhythmic, featuring many triplets of eighth notes. Measure 104 continues with similar rhythmic patterns. Measure 105 includes a fermata over the final note. Measure 106 ends with a 6/8 time signature and a fermata over the final note.

confident, epic

fp < *sffz*
very dramatic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

A *a tempo*

8 4

13
mp *mf* *mp*
cantabile, sweet and reverent

B
17
4
mp *mf* *mp*

C
25
f

D
29

33
mf

E
37
mf *cantabile, sweet, delicate* *mp* yielding the melody to Violin I
(for 3 measures)

F
45

mf taking back the main melody

G
50

mp yielding the melody to Violin I
(for 3 measures) *mf* (duet with Violin I)

H
57

f

I
63

mp *cantabile, very expressive* *f* *ff* *f*

69

simile

75

mf

J
81

8

K
89
4
3 3 3 3
cantabile, sweet and reverent
mf *f* *mf*

L
97
4
3 3 3
mf *f* *mf*

105
f

109
rit.

113
mf *very delicate*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

8

mf rhythmic, confident, galant, noble

13

3 3 3 3

17

3 3 3 3

A

21

f rhythmic, confident, galant, noble

25

B

29

34

poco rit. -----

C Stately, grand, unhurried (♩. = 66)

39

f solemn, noble

43 *accel.* -----
2

D Tempo primo (♩ = 105) (♩. = 70)

49 *f* rhythmic, confident, galant, noble

53 *rit.* -----

57 *gradually more deliberate*

E Reverent (♩. = 56 - 60)

62 *mf* cantabile, espressivo, confident, noble

66

F *mf* a bit more decisive

70 *in dialogue with the Violin I melody*

76 *poco rit.* -----

G *Ad libitum, capriccioso* (♩. = c. 44)

mf *cantabile, sweet and delicate*

accel.

mf *confident, graceful, gaining impetus*

H *Stately, grand, unhurried* (♩. = 66)

f *rhythmic, confident, galant, noble*

I More hopeful, becoming brighter and sweeter

109

f rhythmic, confident, galant, noble

Musical notation for measures 109-112. The piece is in 3/8 time. Measures 109 and 110 feature eighth-note patterns with slurs and accents. Measures 111 and 112 continue with similar eighth-note patterns, including a sixteenth-note triplet in measure 112.

113

Musical notation for measures 113-116. Measures 113 and 114 continue the eighth-note patterns. Measures 115 and 116 feature a more complex rhythmic pattern with slurs and accents.

J

117

serene, joyful, noble

Musical notation for measures 117-120. Measures 117 and 118 feature eighth-note patterns with slurs and accents. Measures 119 and 120 continue with similar eighth-note patterns.

121

Musical notation for measures 121-124. Measures 121 and 122 feature eighth-note patterns with slurs and accents. Measures 123 and 124 continue with similar eighth-note patterns.

125

ff *poco rit.* *fp* *sffz*

Musical notation for measures 125-128. Measures 125 and 126 feature eighth-note patterns with slurs and accents. Measures 127 and 128 feature a more complex rhythmic pattern with slurs and accents. The piece ends with a final note and a fermata.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

7

A

9

mf rhythmic, confident but light, galant, noble

12

15

B

18

f cantabile, open, luminous, almost heroic

romantic, broad, lush

C

24

cantabile, open, luminous, almost heroic

30

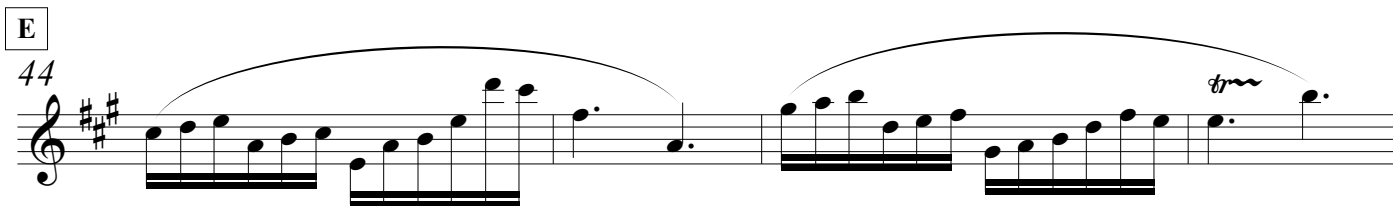
poco rit.

33

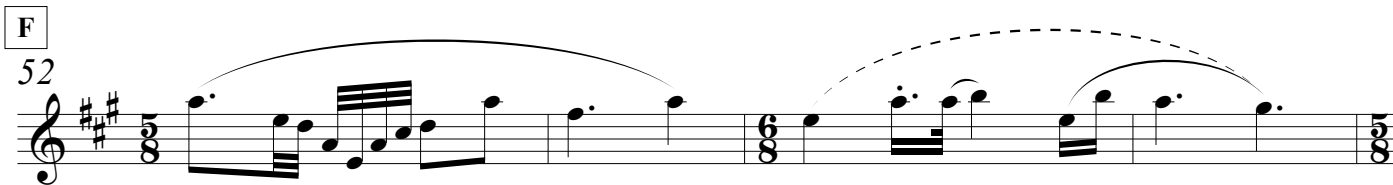
D Luminous and serene (♩. = 52)

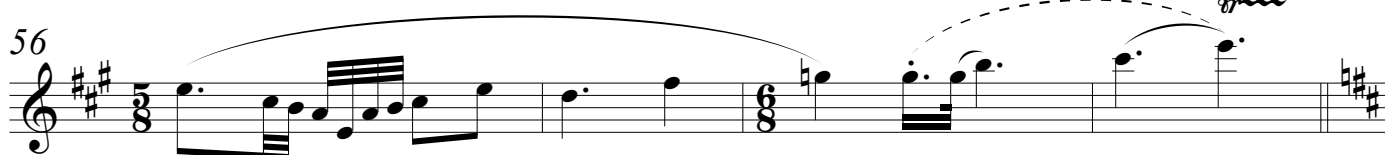
36 
f joyful, open, luminous

40 

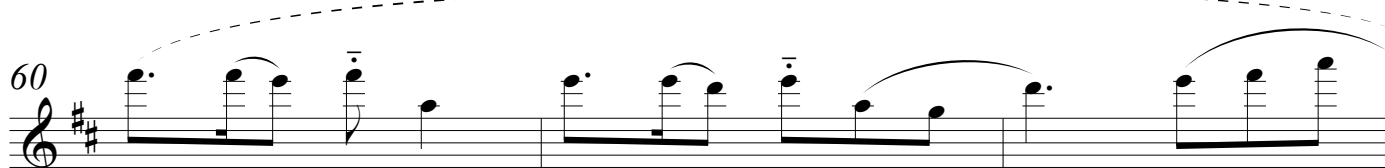
E
44 
f joyful, gentle, flowing

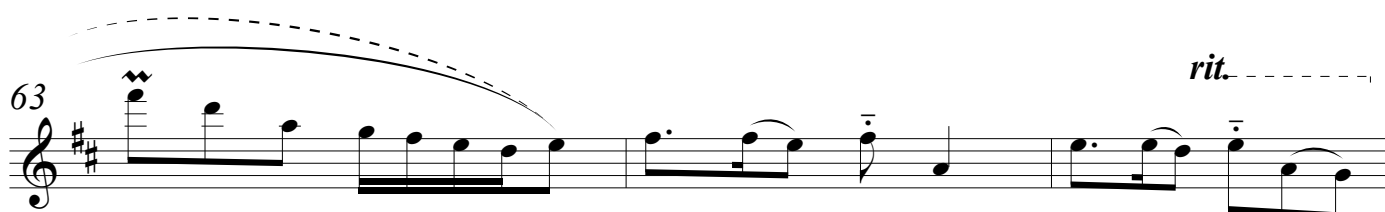
48 

F
52 
ff heroic, joyful, noble

56 

G Più mosso (♩. = 56)

60 
ff luminous, joyful, noble

63 
rit.

IV. A Hero's Welcome -p.3-

Ad lib, a bit more relaxed (♩. = c. 40)

(Suggested:

start slowly with rubato, gradually & capriciously getting back to tempo)

66

Musical notation for measure 66, featuring a half note followed by a series of eighth notes with triplet markings.

67

67

increasing intensity gradually

H Tempo primo, more majestic and stately (♩. = 58)

69

69

rhythmic, confident but light, galant, noble

ff

I

73

73

fff heroic, noble

77

77

81

81

83

83

(A)

fp *sffz*

Violin I

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

Violin I section

7

mysterious and suspenseful

p *mp* *p*

A With more energy (like a gentle horse trot) (♩. = 56)

Vln. I section

11

5

mp *mf* *light, mysterious*

ordinario

Vln. I section

19

mf *light, mysterious*

ordinario

Vln. I section

23

mp

ordinario

B

Vln. I section

28

mp

C More relaxed, serene, romantic (♩. = 50)

Vln. I section

33

mp *open, broad, luminous, a bit romantic, noble*

ordinario

Vln. I section

37

p

(A)

Violin I

I. Under the starry sky of the Rhine -p.2-

D Reverent, graceful

41
Vln. I section

mp delicate, light and graceful, like a curtsy in a baroque dance

45
Vln. I section

E With more energy (like a gentle horse trot) (♩. = 56)

49
Vln. I section

mf light, mysterious

ordinario

53
Vln. I section

ordinario

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57
Vln. I section

mf cantabile, graceful, joyful

a tempo

61
Violin I Principal

f confident, daring but elegant and noble

Vln. I section

mf

63
Violin I Principal

Vln. I section

Violin I

I. Under the starry sky of the Rhine -p.3-

G Serene, joyful

Un po' ritenuto
(colla parte)

Violin I Principal

65 *f* open, broad, luminous, a bit romantic, noble

Vln. I section

Divisi

Unison

f open, broad, luminous, a bit romantic, noble

Violin I Principal

69 *a tempo*

ordinario

Vln. I section

Divisi

H Reverent, graceful (♩. = c. 44)

very light tremolo

Violin I Principal

73 *ff* confident, daring but elegant and noble

subito mp

ff

f cantabile, graceful, joyful

Vln. I section

ordinario

f cantabile, graceful, joyful

Violin I Principal

77 *ff* passionate

f

graceful, like a Baroque dance

Vln. I section

mp graceful, like a Baroque dance

Violin I

I. Under the starry sky of the Rhine -p.4-

Violin I Principal

80

mf *passionate*

Vln. I section

luminous, transparent

Violin I Principal

84

mf *passionate*

graceful, like a Baroque dance

Vln. I section

Violin I Principal

87

mp *passionate*

cantabile, graceful, joyful

tenuto

Vln. I section

tenuto

I Serene, bright, romantic (♩. = 50)

Violin I Principal

90

mf *open, broad, luminous, a bit romantic, noble*

Vln. I section

mf *open, broad, luminous, a bit romantic, noble*

Divisi

Unison

Violin I

I. Under the starry sky of the Rhine -p.5-

poco rit. -----

Violin I Principal

94

confident, elegant and noble

Divisi

Vln. I section

J **Ad lib** (♩. = c. 40)
colle parte

Violin I Principal

96

(A)

Vln. I section

K **With energy (like a horse trot), but stately and grand** (♩. = 52 - 56)

Vln. I section

99

mf *light but suspenseful*

Vln. I section

102

confident, epic

fp < *sfz*
very dramatic

Div. ord.

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

poco rit.

light, delicate, like a gentle warm breeze

pp \leftarrow *mp* \leftarrow *p* \leftarrow *mp* \rightarrow *p*

A *a tempo*

mf cantabile, sweet and delicate, like a blooming flower

f

B

mf cantabile, sweet and delicate, like a blooming flower

C

f cantabile, sweet and delicate, like a blooming flower

D

E

p cantabile, sweet and delicate

mf

f

F

p \leftarrow *mf* \rightarrow *mp* \leftarrow *mf* \rightarrow *mp*

G

(Violin I section in duet with soloist)

f

H

57

61

69

77

86

94

101

108

115

I

J

K

L

mp *mf* *cantabile, delicate, expressive*

mp *mp* *sweet, melancholic*

mf *cantabile, sweet and delicate*

f *mf* *cantabile, sweet and delicate*

f

rit.

mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

6

pp mysterious, suspenseful, sinister

13

mp mysterious, suspenseful, sinister

17 Divisi

mf

A

21 Unison

f sorrowful, solemn

25

B

29

35

poco rit.

mf

C Stately, grand, unhurried (♩. = 66)

39

mp seductive but sorrowful

45

accel.

mp like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

f cantabile, seductive, sinister, eerie

Divisi

53

f cantabile, seductive, sinister, eerie

57

rit.

Unison

gradually more deliberate

E Reverent (♩. = 56 - 60)

62

mp cantabile, espressivo (but yielding to the soloist's melody)

F

68

mf gradually becoming more serene

principal violin I only

72

in dialogue with the soloist's melody

76

*tutti
detaché*

poco rit. -----

G *Ad libitum, capriccioso* (♩. = c. 44)
colle parte

80

accel. -----

pp *confident, graceful, gaining impetus*

pp

H *Stately, grand, unhurried* (♩. = 66)
ordinario

90

mf *solemn, melancholic, almost tender, serene*

94

98

104

mp

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic

Detailed description: This block contains the first system of music for section I, measures 109-112. It is written in treble clef with a 3/8 time signature. The melody consists of quarter notes and half notes, with a long slur spanning across the first two measures and another slur for the last two measures. A dashed line above the staff indicates a breath mark or phrasing. The dynamic is marked *mf* with the instruction "warm, melancholic".

113

f

Detailed description: This block contains the second system of music for section I, measures 113-116. It continues in treble clef with a 3/8 time signature. The melody features quarter notes and half notes. A dashed line above the staff indicates a breath mark. A fermata is placed over the final note of measure 116, which is marked with a circled 'A'. The dynamic is marked *f*. A hairpin crescendo is shown below the staff, starting from measure 113 and ending at measure 116.

J

117

mp ff heroic, noble *mf*

Detailed description: This block contains the first system of music for section J, measures 117-123. It is written in treble clef with a 3/8 time signature. The melody starts with a half note, followed by eighth notes and quarter notes. A dashed line above the staff indicates a breath mark. The dynamic is marked *mp* and *ff* with the instruction "heroic, noble", and then *mf*. A hairpin crescendo is shown below the staff, starting from measure 117 and ending at measure 123.

poco rit.

124

f fp sffz

Detailed description: This block contains the second system of music for section J, measures 124-127. It continues in treble clef with a 3/8 time signature. The melody features quarter notes and half notes. A dashed line above the staff indicates a breath mark. The dynamic is marked *f*, *fp*, and *sffz*. A hairpin crescendo is shown below the staff, starting from measure 124 and ending at measure 127. The instruction "poco rit." is written above the staff, with a dashed line indicating its duration from measure 117 to measure 127.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

mp *f* *mp* *f*

A

p *mp* *mf* *mp* *mp* *mf*

mp *mf* *legato, broad, romantic, elegant*

B

mf *legato, tender*

mf

C

mp *poco rit.*

mf *poco rit.*

D Luminous and serene (♩. = 52)

36 *mp* *ordinario*

E

42 *mf* *bright, joyful* *ordinario*

48

F

52 *f* *solemn, elegant, graceful as if dancing a barroque dance*

56 *opening up and becoming more luminous and romantic*

G Più mosso (♩. = 56)

60 *f* *cantabile, sweet and graceful* *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte* *mp* (A)

H Tempo primo, more majestic and stately (♩ = 58)

69 *mf* bright, joyful

I

72 *ordinario*

76 *ordinario*

78

81 *mp* joyful, stately, noble *f* *fp* *sfz* *ordinario*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

4

mysterious and suspenseful

p *mp*

11

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

17

suspenseful, like a gust of wind in a storm

mf *mf* *light, mysterious*

ordinario

20

ordinario

suspenseful, like a gust of wind in a storm

mf

23

ordinario

mf *light, mysterious*

B

25

mp *mp*

29

mp

C More relaxed, serene, romantic (♩. = 50)

33 *mp*
open, broad, luminous, a bit romantic, noble

37 *mp* *p*

D Reverent, graceful

41 *mp* *mp* *sweet, light and graceful*
tenderly, a bit melancholic

45 *mp* *f* *like a fanfare*
tenderly, a bit melancholic

E With more energy (like a gentle horse trot) (♩. = 56)

49 *mf* *mf* *light, mysterious*
suspenseful, like a gust of wind in a storm

ordinario

52 *mf* *suspenseful, like a gust of wind in a storm*

ordinario

55 *mf* *light, mysterious*

ordinario

F More relaxed, luminous and bright (♩. = 50) **Un po' ritenuto**
(colla parte)

mf light, graceful, joyful

a tempo

mf

G Serene, joyful **Un po' ritenuto**
(colla parte)

f luminous, stately, noble

a tempo

H Reverent, graceful (♩. = c. 44) *ordinario*

mp light and graceful

luminous, transparent

mp tenuto

I Serene, bright, romantic (♩. = 50)

90 Divisi

mf open, broad, luminous, a bit romantic, noble

Detailed description: This block contains the first system of music for measures 90-93. It is marked 'Divisi' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of chords: a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). A dashed line above the staff indicates a slur over the final two measures. The dynamic is *mf* and the performance instructions are 'open, broad, luminous, a bit romantic, noble'.

94 Unison

poco rit.

Detailed description: This block contains the second system of music for measures 94-97. It is marked 'Unison' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of chords: a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). A dashed line above the staff indicates a slur over the final two measures. The dynamic is *poco rit.*

J Ad lib (♩. = c. 40)

96

Detailed description: This block contains the third system of music for measures 96-97. It is marked 'Ad lib' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of chords: a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). The dynamic is *mf* and the performance instructions are 'open, broad, luminous, a bit romantic, noble'.

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 Divisi

mf open, broad, luminous, a bit romantic, noble

Detailed description: This block contains the fourth system of music for measures 99-102. It is marked 'Divisi' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of chords: a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). A dashed line above the staff indicates a slur over the final two measures. The dynamic is *mf* and the performance instructions are 'open, broad, luminous, a bit romantic, noble'.

103 Unison

confident, epic

ord. *fp* *sffz*

Detailed description: This block contains the fifth system of music for measures 103-106. It is marked 'Unison' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of chords: a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). A dashed line above the staff indicates a slur over the final two measures. The dynamic is *confident, epic*. The performance instructions are *fp* and *sffz*.

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

4 **Divisi** *poco rit.*

light, delicate, like a gentle warm breeze

pp mp p mp

A *a tempo*

9 **Unison**

pp mp p mf mp mf

B

17

p mf mp mf mp mf

C

25

mf light, delicate, flowing

D

29

E

33

pp mp p mf

F

41

mp mf p mf

47

mp mf mp mf mp

G
53

mf light, delicate, flowing

H
57

61

mp

I
65

mf cantabile, delicate, flowing like a gentle brook

71

J
77

mp *mp*

83

mp

K
89

mf cantabile, delicate, flowing like a gentle brook *mp* *mf*

L

97

light, delicate, like a gentle warm breeze

p *mf* *mp* *mf* *mp* *mf* *mp*

105

mf *mp*

113

mf *p* *rit.*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

pp *pp*

mysterious, suspenseful, sinister

9

pp *pp* *ff*

ordinario *heroic, noble*

15

mp

A

21

mf *light, suspenseful*

25

B

29

tremolo sul ponticello

mp *mp* *mp*

suspenseful and sinister, like a gust of wind in a storm

34

poco rit.

ordinario

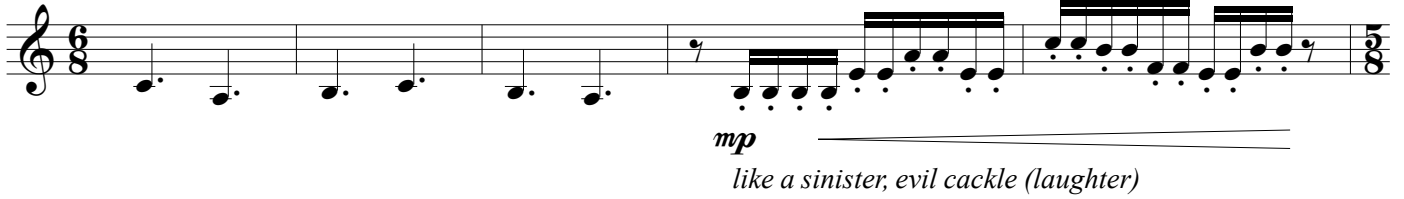
mp *mp* *mf*

C Stately, grand, unhurried (♩. = 66)

39

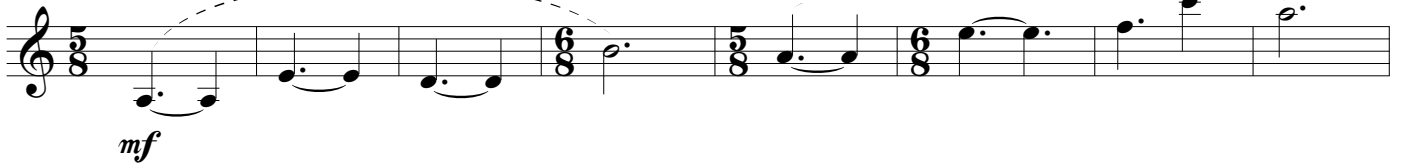


44



D Tempo primo (♩ = 105) (♩. = 70)

49



57



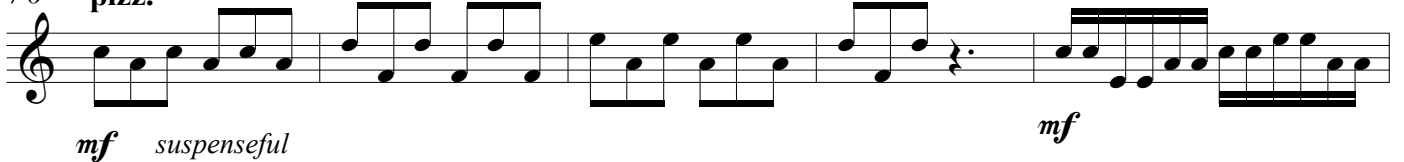
E Reverent (♩. = 56 - 60)

62



F

70



75



G *Ad libitum, capriccioso* (♩. = c. 44) *accel.*.....
 80 *colle parte*

pp *confident, graceful, gaining impetus* *pp*

H *Stately, grand, unhurried* (♩. = 66)
 90 *ordinario*

mf *solemn, melancholic, almost tender, serene*

97

103

mp

I *More hopeful, becoming brighter and sweeter*
 109

mf *warm, melancholic*

J
 116

mp *mf*
serene, joyful, noble

124

poco rit.
f *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

5

mp *f* *mp* *f*

A

9

p *p* *p* *p*

14 *ordinario*

mf *legato, broad, romantic, elegant*

B

18

mf *legato, tender*

23

C

27

mp *poco rit.*

32

34

mf

D Luminous and serene (♩. = 52)

36 *mp*

40

E

44 *mf* joyful, open, luminous

48

F

52 *mf* stately, noble *rhythmic, confident but light, galant, noble*

G Più mosso (♩. = 56)

58 *f* light, graceful

62 *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *mp*

H Tempo primo, more majestic and stately (♩ = 58)

69

mf bright, joyful

I 73

mp joyful, stately, noble

ordinario

77

mp joyful, stately, noble

ordinario

81

mp joyful, stately, noble

f

fp

sffz

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

4

mysterious and suspenseful
p *mp*

11

mp *f* *mp*

A With more energy (like a gentle horse trot) (♩. = 56)

17

suspenseful, like a gust of wind in a storm
mf *mf*

21

mf *mf*

B *ordinario*

25

mp *mp*

28

mp

31

mp

C More relaxed, serene, romantic (♩. = 50)

33 **pizz.**

mp *sweet, noble*

37

D Reverent, graceful

41 **arco**

mp *tenderly, a bit melancholic*

mp *sweet, light and graceful*

45

mp *tenderly, a bit melancholic*

f *like a fanfare*

E With more energy (like a gentle horse trot) (♩. = 56)

49

suspenseful, like a gust of wind in a storm

mf

53

mf

F More relaxed, luminous and bright (♩. = 50)

57 *ordinario*

mf *light, graceful, joyful*

61 *a tempo*

Un po' ritenuto
(colla parte)

I. Under the starry sky of the Rhine -p.3-

Un po' ritenuto
(colla parte)

G Serene, joyful *mf*

69 *a tempo ordinario*

H Reverent, graceful (♩. = c. 44) *mp*

78 *mp*

I Serene, bright, romantic (♩. = 50) *mf*

93 *ordinario* *poco rit.*

J Ad lib (♩. = c. 40)

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56) *mf* *open, broad, luminous, a bit romantic, noble* *fp* *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

poco rit. - - -

2 pizz. *mf* sweet, gentle, sonorous

A *a tempo*

9

B

17 arco *mf* light, delicate, flowing *mp* *mf*

C

25 *mp*

D

33 *mp* cantabile, delicate, flowing like a gentle brook

E

41 *p* *mf* light, delicate, flowing

F

47 *mp* *mf*

G

53 *mp*

H

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

9

pp

15

pp

A

21

mf light, suspenseful

25

B

29

mf sorrowful, solemn

34

poco rit.

mp sorrowful, solemn

C Stately, grand, unhurried (♩. = 66)

39

p *sotto voce, introspective*

44

mp *like a sinister, evil cackle (laughter)*

D Tempo primo (♩ = 105) (♩. = 70)

49

mf *f* *pizz.*

55

arco *tremolo sul ponticello* *rit.* *p* *pp*

E Reverent (♩. = 56 - 60)

62

mp *ordinario* *cantabile, espressivo (but yielding to the soloist's melody)*

F

70

mf *suspenseful* *mp* *arco*

75

mp *poco rit.*

G *Ad libitum, capriccioso* (♩. = c. 44)

colle parte

ordinario

80

*pp**confident, graceful, gaining impetus**f**light**accel.*

86

*mf***H** *Stately, grand, unhurried* (♩. = 66)

90

*mf* *solemn, melancholic, almost tender, serene*

96



102

*mp***I** *More hopeful, becoming brighter and sweeter*

109

*mf* *warm, melancholic***J**

117

*mp**serene, joyful, noble**mf**poco rit.*

123

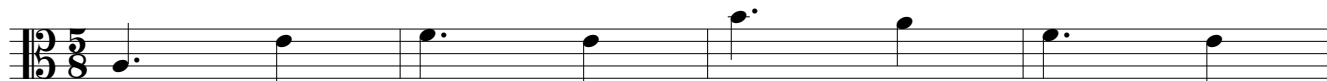
*f**fp**sffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

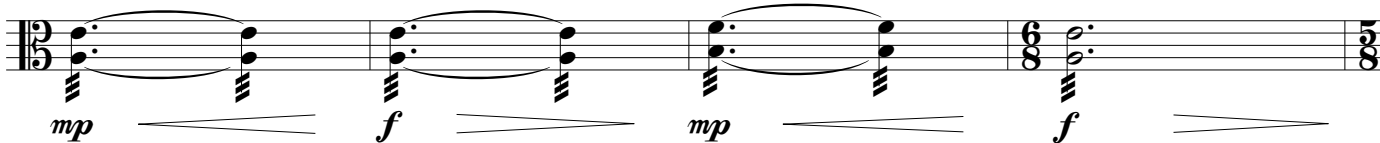
by José L. Elizondo

Andante moderato (♩. = 58)



mf rhythmic, graceful

5



A

9



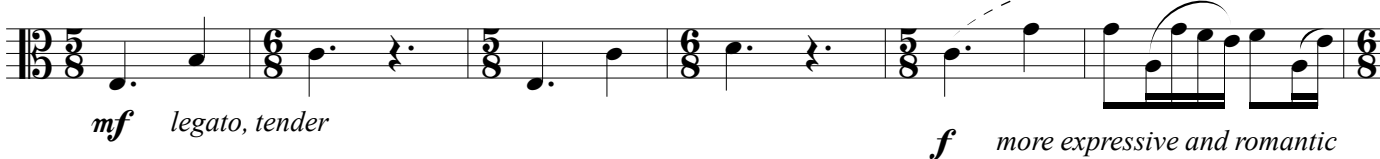
ordinario

14



B

18



mf legato, tender

f more expressive and romantic

24



C

27



mf

f

poco rit.

33



34

3

D Luminous and serene (♩. = 52)

36 *pizz.* *arco*
 mf *sweet, joyful* mp

42 **E**
 mf *joyful, open, luminous*

48

F

52
 mf *rhythmic, confident but light, galant, noble*

56

G Più mosso (♩. = 56)

60 *rit.*
 f *cantabile, sweet and graceful* mf *cantabile, sweet and graceful*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte*
 mp

H Tempo primo, more majestic and stately (♩ = 58) **I**

69

Musical notation for measures 69-74. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a single melodic line with a dynamic marking of *f* and the instruction *heroic, noble*.

75

Musical notation for measures 75-80. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a single melodic line.

81

Musical notation for measures 81-85. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a single melodic line. A dashed line labeled *ordinario* spans measures 81 and 82. The dynamic markings are *mp*, *f*, *fp*, and *sffz*. The instruction *joyful, stately, noble* is written below the first measure. The piece ends with a fermata over the final note.

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

5

p *mp*
mysterious and suspenseful

11

mp *f* *mp*

A With more energy (like a gentle horse trot) (♩. = 56)
ordinario

17

f *rhythmic, confident, gallant, noble*

21

B

25

mf

C More relaxed, serene, romantic (♩. = 50)

31

mp *open, broad, a bit romantic, noble*

35

D Reverent, graceful

41

*mp* sweet, light and graceful

45

**E With more energy (like a gentle horse trot) (♩. = 56)**

49

*f* rhythmic, confident, gallant, noble

53

**F More relaxed, luminous and bright (♩. = 50)****Un po' ritenuto**

(colla parte)

57

*mf* light, graceful, joyful61 *a tempo***G Serene, joyful****Un po' ritenuto**

(colla parte)

65

*f* rhythmic, confident, gallant, noble*a tempo**ordinario*

69



H Reverent, graceful (♩. = c. 44)

73 *2* *ordinario*

mp *light and graceful*

78 *mf*

84 *tenuto*

I Serene, bright, romantic (♩. = 50)

90 *mf* *rhythmic, confident, gallant, noble*

ordinario *poco rit.*

93

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 *mf* *rhythmic, confident, gallant, noble*

103 *fp* *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

pizz.

mf sweet, gentle, sonorous

poco rit. ----, [A] *a tempo*

7

13 [B]

mf

19

arco

cantabile, sweet and reverent

mp *mf*

[C] 25 [D]

mp

32 [E]

pizz.

mf sweet, gentle, sonorous

39

F

45

mf arco
cantabile, sweet and reverent
mp *mf*

G

53

mp

H

59

p

I

65

f *cantabile, delicate,*
flowing like a gentle brook

71

J

77

pizz.
> mf f *a bit more solemn, but*
always gentle and noble

83

K

89



mf sweet, gentle, sonorous

L

95



mf

101

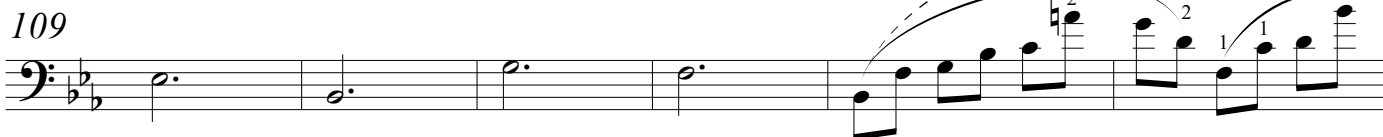
arco



cantabile, sweet and reverent

mp *mf* *mp* *mf*

109



mf light, delicate, flowing

rit.

115



mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

7

14

A

21

mf sorrowful, solemn

B

29

mf light, suspenseful

33

36

poco rit. C Stately, grand, unhurried (♩. = 66)

mp sorrowful, solemn *p* < > *p* < >
sotto voce, introspective

43

accel.

p < > *mp* < >
like a sinister, evil cackle (laughter)

I More hopeful, becoming brighter and sweeter

109

Musical notation for measure 109, featuring a bass clef and a 5/8 time signature. The melody consists of quarter and eighth notes, with a dashed line above it indicating a slur. The key signature changes from one flat to two flats during the measure.

mf warm, melancholic

J

117

Musical notation for measure 117, featuring a bass clef. The first part of the measure has a single note, followed by a series of chords. A hairpin indicates a crescendo from *mp* to *mf*.

mp serene, joyful, noble

poco rit. -----

123

Musical notation for measure 123, featuring a bass clef. The first part of the measure has a single note, followed by a series of chords. A hairpin indicates a crescendo from *f* to *fp* to *sffz*. The measure ends with a double bar line.

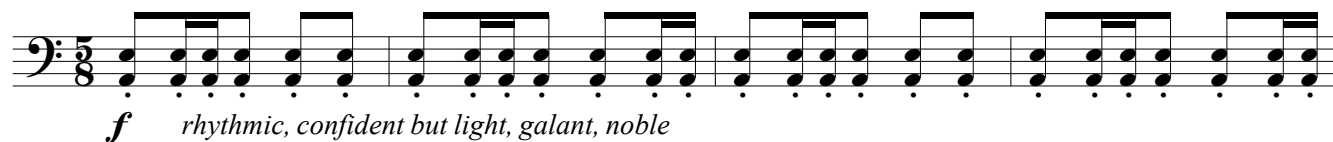
f *fp* *sffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

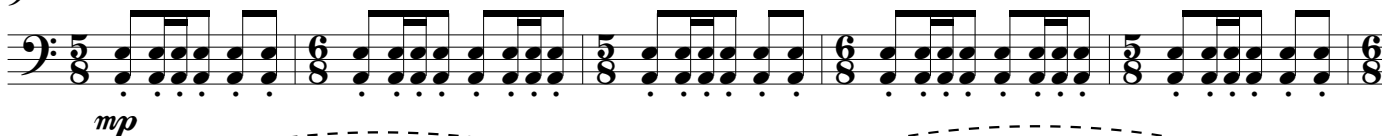


5



A

9



14



B

18



C

23



30



D Luminous and serene (♩. = 52)

36



E

42



48 *arco*

F

52

mf rhythmic, confident but light, galant, noble

56

G

Più mosso (♩. = 56)

60 *pizz.* *arco* *rit.*

f *mf* cantabile, sweet and graceful

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte*

mp

H

Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

ff rhythmic, confident but light, galant, noble

77

81

mp *f* *fp* *sffz*
joyful, stately, noble

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

(Soloist entrance) (Vln 2, Vla entrance)

p mysterious and suspenseful

9

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

17 *ordinario*

f stately, noble

B

25

mf

C **More relaxed, serene, romantic** (♩. = 50)

33

mp open, broad, a bit romantic, noble

D **Reverent, graceful**

41

mp sweet, light and graceful

E **With more energy** (like a gentle horse trot) (♩. = 56)

49

f rhythmic, confident, gallant, noble

F More relaxed, luminous and bright (♩. = 50) **Un po' ritenuto**
 57 (colla parte)

mf light, graceful, joyful

61 *a tempo*

G Serene, joyful **Un po' ritenuto a tempo**
 65 (colla parte)

f light, graceful, joyful

H Reverent, graceful (♩. = c. 44)
 71 *pizz.*

mf

75 *arco*

mf

83 *tenuto*

I Serene, bright, romantic (♩. = 50)
 90

f

J Ad lib (♩. = c. 40)
 95 *poco rit.* *colle parte*

mf

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)
 99

f rhythmic, confident, gallant, noble *fp* *sfz*

The Legend of the Noble Knight

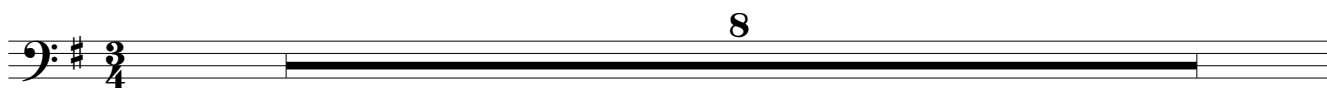
II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

8



A *a tempo*

9

arco



mf sweet, noble

B

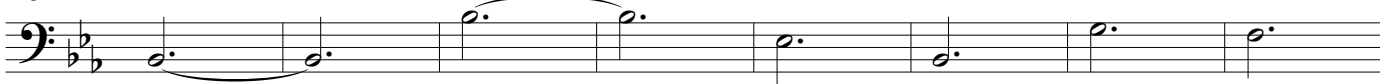
17



mp

C

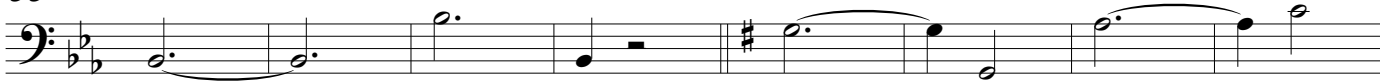
25



mf

D

33



mf sweet, noble

E

41



p *mp*

F

49

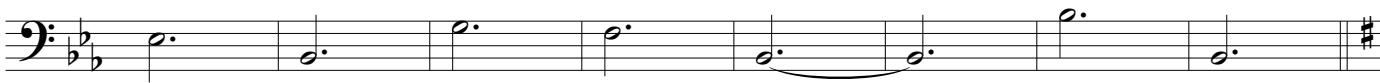


mf

G

H

57

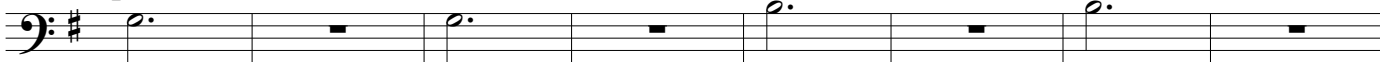


>

I

65

pizz.

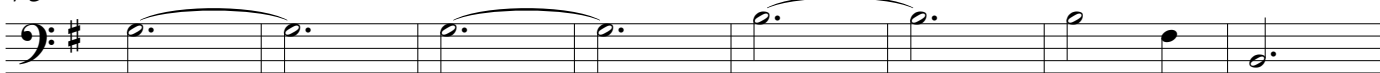


mf

73

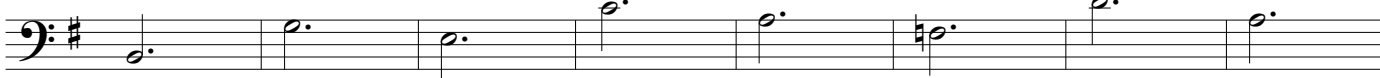
arco

pizz.



J

81

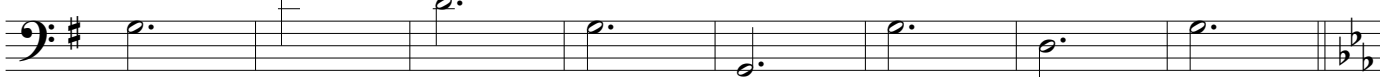


mf

K

89

arco



mp *sweet, noble*

L

97



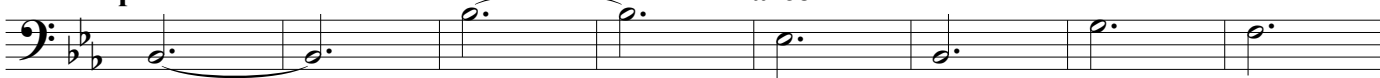
mp

p

105

pizz.

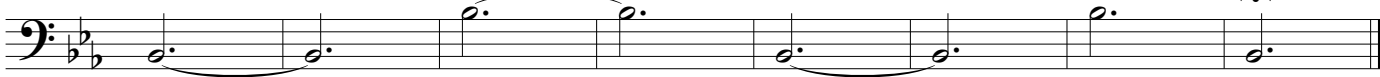
arco



mf

113

rit.



mf *sweet, noble*

mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

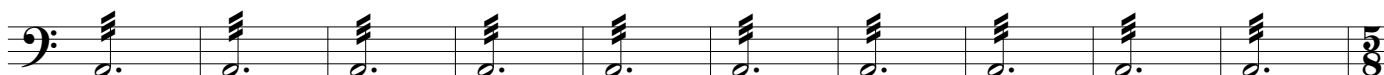
with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)



mp mysterious, suspenseful, sinister

11



A

21

ordinario



f light, suspenseful

25



B

29



mf

34



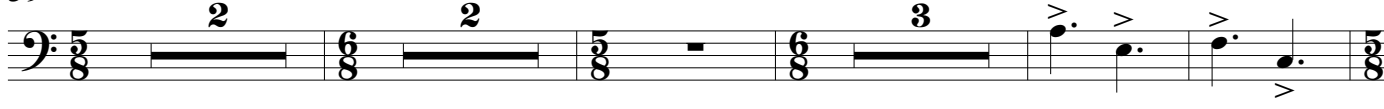
poco rit.

mp sorrowful, solemn

C

Stately, grand, unhurried (♩. = 66)

39



accel.

mp

D

Tempo primo (♩ = 105) (♩. = 70)

49



mf

55



rit.

p

E Reverent (♩. = 56 - 60)

62



mp cantabile, espressivo (but yielding to the soloist's melody)

F

70



mf

poco rit. **G** *Ad libitum, capriccioso* (♩. = c. 44)

78



10

H Stately, grand, unhurried (♩. = 66)

90



mf solemn, melancholic, almost tender, serene

96



102



mp

I More hopeful, becoming brighter and sweeter

109



mf warm, melancholic

J

117



mp
serene, joyful, noble

mf

125

poco rit.



f

fp

sffz

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)



f *rhythmic, graceful*

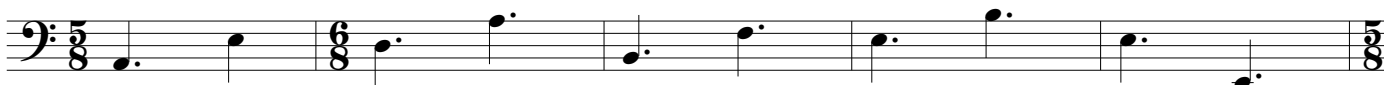
7

A



mf

13



B

18



mf *legato, tender*

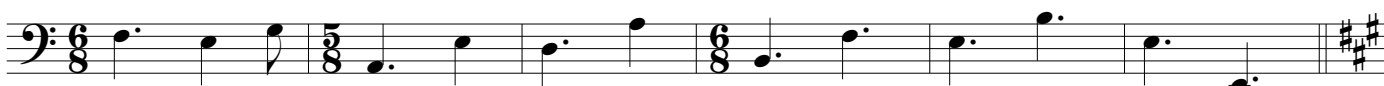
C

24



30

poco rit. - - -



D

Luminous and serene (♩. = 52)

36



mp *sweet, joyful*

E

44



mf *joyful, stately, noble*

F

52

mf stately, noble

56

pizz.
rhythmic, graceful

G

Più mosso (♩. = 56)

60

f light, graceful *rit.* - - -

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66

arco
mp

H

Tempo primo, more majestic and stately (♩. = 58)

I

69

f bright, joyful

75

81

mp *f* *fp* *sfz*
joyful, stately, noble

Timpani (D, A, B)
& Triangle

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

NOTE: For the **STRING ENSEMBLE & SOLOIST**
version of the piece, the percussion is optional.

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

Timpani (G, A, B, D)

Triangle

NOTE FOR THE TRIANGLE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

11

Timp. (G, A, B, D)

Trgl.

A **With more energy** (like a gentle horse trot) (♩. = 56)

17

Timp. (G, A, B, D)

Trgl.

21

Timp. (G, A, B, D)

Trgl.

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.2-

B

25

Timpani (G, A, B, D) and Triangle notation for measures 25-28. The timpani part features a melodic line in bass clef with dynamics *mp* and *mf*. The triangle part consists of rhythmic patterns on a single line.

29

Timpani (G, A, B, D) and Triangle notation for measures 29-32. The timpani part includes a triplet of eighth notes in measure 31. Dynamics *mp* and *mf* are indicated. The triangle part continues with rhythmic patterns.

C More relaxed, serene, romantic (♩. = 50)

33

Timpani (G, A, B, D) and Triangle notation for measures 33-40. The timpani part is mostly rests. The triangle part features a series of eighth notes with accents, marked *f* and *sweet, shimmering*.

D Reverent, graceful

41

Timpani (G, A, B, D) and Triangle notation for measures 41-48. The timpani part has a long rest followed by a melodic line starting in measure 45. Dynamics *mp* and *f* are shown. The triangle part has a long rest followed by rhythmic patterns.

E With more energy (like a gentle horse trot) (♩. = 56)

49

Timpani (G, A, B, D) and Triangle notation for measures 49-56. The timpani part features a more active melodic line with dynamics *mf*, *f*, and *mf*. The triangle part continues with rhythmic patterns.

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.3-

F More relaxed, luminous and bright (♩. = 50)

55

Timp. (G, A, B, D)

Trgl.

mf sweet, shimmering

Un po' ritenuto

(colla parte)

60

Timp. (G, A, B, D)

Trgl.

pp

G Serene, joyful

Un po' ritenuto

(colla parte)

65

Timp. (G, A, B, D)

Trgl.

mp sweet, noble

pp

a tempo

69

Timp. (G, A, B, D)

Trgl.

mp

H Reverent, graceful (♩. = c. 44)

73

Timp. (G, A, B, D)

Trgl.

mf

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.4-

81

Timp. (G, A, B, D)

Trgl.

4

4

p

tenuto

I Serene, bright, romantic (♩. = 50)

90

Timp. (G, A, B, D)

Trgl.

mf heroic, noble

f

3

3

3

J Ad lib (♩. = c. 40)

poco rit. colle parte

95

Timp. (G, A, B, D)

Trgl.

mp

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Timp. (G, A, B, D)

Trgl.

mf stately, noble

mf joyful

103

(muffle right away)

Timp. (G, A, B, D)

Trgl.

fp

sfz

Timpani
Triangle / Chimes

The Legend of the Noble Night

II. The Night Flower

by José L. Elizondo

– T A C E T –

Timpani (D, E, A)
& Triangle

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

Timpani (A, D, E)

Triangle

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

p

12

Timp. (A, D, E)

Trgl.

mf stately, noble

subito *pp* *mf*

19

A

Timp. (A, D, E)

Trgl.

B

29

Timp. (A, D, E)

Trgl.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.2-

C Stately, grand, unhurried (♩. = 66) *accel.* -----

39

Timp. (A, D, E)

Trgl.

D Tempo primo (♩ = 105) (♩. = 70)

49

Timp. (A, D, E)

Trgl.

55 *rit.* -----

Timp. (A, D, E)

Trgl.

E Reverent (♩. = 56 - 60)

62

Timp. (A, D, E)

Trgl.

F *poco rit.* -----

70

Timp. (A, D, E)

Trgl.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.3-

G *Ad libitum, capriccioso* (♩. = c. 44)

80

Timpani (A, D, E) *p*

Triangle *p*

H *Stately, grand, unhurried* (♩. = 66)

90

Timpani (A, D, E) *pp* *mp* *stately, noble*

Triangle *mp*

101

Timpani (A, D, E)

Triangle

I *More hopeful, becoming brighter and sweeter*

109

Timpani (A, D, E) *mp*

Triangle

113

Timpani (A, D, E)

Triangle *mp* *serene, joyful, noble*

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.4-

J

117

Timp.
(A, D, E)

Trgl.

f

poco rit. -----

123

Timp.
(A, D, E)

Trgl.

mf

fp

sffz

L.V.

ff

Timpani (D, E, A),
Triangle & Chimes

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."*

Andante moderato (♩. = 58)

A

Timpani (A, D, E)

Triangle

Chimes

B

18

Timpani (A, D, E)

Trgl.

to chimes

C

24

Timpani (A, D, E)

Trgl.

mf > *p* *mf* > *p*

31

poco rit. - - - -

Timpani (A, D, E)

Trgl.

D Luminous and serene (♩. = 52)

36

Timp. (A, D, E)

Chm.

mp

E

44

Timp. (A, D, E)

Chm.

f joyful, stately, noble

48

Timp. (A, D, E)

Chm.

to triangle

F

52

Timp. (A, D, E)

Trgl.

f bright, joyful

G Più mosso (♩. = 56)

60

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

Timp. (A, D, E)

Trgl.

mf stately, noble

p

H Tempo primo, more majestic and stately (♩ = 58)

69

Timpani (A, D, E) *mf* heroic, noble

Triangle *f* bright, joyful

I

73

Timpani (A, D, E) *p*

Triangle

77

Timpani (A, D, E) *mf*

Triangle *mf* to chimes

81

Timpani (A, D, E) heroic, noble *fp* *sfz*

Chimes *mf* joyful, stately, noble *f* L.V.