

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

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CONDUCTOR SCORE

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
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- IV. Der Empfang des Helden

The Legend of the Noble Knight

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La Leyenda del Noble Caballero

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- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & saxophone soloist specially prepared for Manu Brazo and Orquesta Sinfónica de Utrera

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

NOTE: For the **STRING ENSEMBLE & CELLO SOLOIST**
version of the piece, the percussion is optional.

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

NOTE FOR THE TRIANGLE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

The musical score is arranged in a system with the following parts from top to bottom:

- Triangle:** Indicated by a vertical bar line in each measure, representing a steady rhythmic pattern.
- Timpani (G, A, B, D):** Plays a series of chords in the bass clef, marked *p* (piano) and described as "mysterious and suspenseful".
- Alto Sax Soloist:** Features a melodic line in the treble clef with a key signature of one sharp (F#). It includes a section of sixteenth-note runs marked *mf* (mezzo-forte) and described as "confident and daring, but elegant and noble". A performance instruction reads: "play appoggiatura very fast, before the beat".
- Violin I section:** Remains mostly silent, indicated by a vertical bar line.
- Violin II:** Enters in the fifth measure with a half note, marked *p* and described as "mysterious and suspenseful".
- Viola:** Enters in the fifth measure with a half note, marked *p* and described as "mysterious and suspenseful".
- Cello:** Enters in the fifth measure with a half note, marked *p* and described as "mysterious and suspenseful".
- Contrabass:** Plays a series of chords in the bass clef, marked *p* throughout the piece.

7

Trgl.

Timp.
(G, A, B, D)

A. Sx.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

pp

8va

f

mf

p
mysterious and suspenseful

mp

p

mp

mp

mp

mp

mp

12

Trgl.

Timp.
(G, A, B, D)

A. Sx.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

f

suspenseful, gaining impetus

mp

f

mp

f

mp

A With more energy (like a gentle horse trot) (♩. = 56)

17

Trgl.

Timp. (G, A, B, D)
mp stately, noble *mf*

A. Sx.
f rhythmic, confident, gallant, noble

Vln. I section
mf light, mysterious
ordinario

Vln. II
mf suspenseful, like a gust of wind in a storm
mf light, mysterious
ordinario

Vla.
mf suspenseful, like a gust of wind in a storm
mf

Vc.
f rhythmic, confident, gallant, noble
ordinario

Cb.
f stately, noble
ordinario

B

25

Trgl. **mp**

Timp. (G, A, B, D) **mp**

A. Sx. **ff** heroic, noble

Vln. I section **mp**

Vln. II **mp** ordinario

Vla. **mp**

Vc. **mf**

Cb. **mf**

Detailed description: This page of a musical score covers measures 25 to 28. It features seven staves: Trgl., Timp., A. Sx., Vln. I section, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 3/4. The Alto Saxophone part (A. Sx.) is marked **ff** and includes the instruction 'heroic, noble', featuring a triplet of eighth notes in measure 25 and a triplet of quarter notes in measure 26. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked **mp** or **mf**. The Vln. II and Vla. parts are marked 'ordinario'. The Timp. part is marked **mp**. The Trgl. part is marked **mp**. The score includes dynamic markings, articulation marks, and a rehearsal mark 'B' at the beginning of the page.

28

Trgl.

Timp.
(G, A, B, D)

A. Sx.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mf

mp

3

Detailed description of the musical score: The score is for page 28 of a piece titled 'I. Under the starry sky of the Rhine'. It features seven staves: Trgl. (Trigon), Timp. (Tympani, G, A, B, D), A. Sx. (Alto Saxophone), Vln. I section (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 3/4 time. The Alto Saxophone part has a triplet of eighth notes. The strings play a rhythmic accompaniment with dynamic markings of *mf* and *mp*. The Trigon part has rests. The Tympani part has a triplet of eighth notes. The Violin I section has a melodic line with a *mp* marking. The Violin II, Viola, and Violoncello parts have rhythmic accompaniment with a *mp* marking. The Contrabasso part has a simple bass line.

C More relaxed, serene, romantic (♩ = 50)

33

Trgl. *f* sweet, shimmering

Timp. (G, A, B, D)

A. Sx. *f* lovingly, luminous, noble

Vln. I section *mp* open, broad, luminous, a bit romantic, noble
ordinario

Vln. II *mp* open, broad, luminous, a bit romantic, noble

Vla. *pizz.* *mp* sweet, noble

Vc. *mp* open, broad, a bit romantic, noble

Cb. *mp* open, broad, a bit romantic, noble

37

Trgl.

Timp.
(G, A, B, D)

A. Sx.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mp

p

(A)

Detailed description: This page of a musical score covers measures 37 to 40. The score is for a string section and an alto sax soloist. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The alto saxophone part (A. Sx.) features a melodic line with slurs and accents. The string parts include Violin I (Vln. I section) with a long note and a dynamic marking of *mp*, Violin II (Vln. II) with a melodic line and dynamic markings of *mp* and *p*, Viola (Vla.) with a rhythmic pattern, Violoncello (Vc.) with a melodic line, and Contrabass (Cb.) with a long note. The Trgl. (Trigon) and Timp. (Timpani) parts are also present, with the timpani playing a steady pattern of G, A, B, and D. A first ending bracket labeled (A) spans measures 38 and 39.

D Reverent, graceful

41

Trgl.

Timp.
(G, A, B, D)

A. Sx.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mp delicate, light and graceful, like a curtsy in a baroque dance

mp tenderly, a bit melancholic

arco

mp tenderly, a bit melancholic

mp sweet, light and graceful

mp sweet, light and graceful

mp sweet, light and graceful

f

45

Trgl.

Timp.
(G, A, B, D)

A. Sx.

Vln. I section

Vln. II

Vla.

Vc.

Cb.

mp

tenderly, a bit melancholic

f like a fanfare

Detailed description: This page of a musical score covers measures 45 to 48. The score is for a string section and an alto sax soloist. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line with a dynamic range from *mp* to *f*. The alto sax soloist has a melodic line starting in measure 46. The timpani part has a rhythmic pattern starting in measure 46. The conductor's part (Trgl.) is mostly rests. Performance instructions include 'tenderly, a bit melancholic' for the strings and 'like a fanfare' for the forte passages.

E With more energy (like a gentle horse trot) (♩. = 56)

49

Trgl.

Timp. (G, A, B, D) *mf* *f*

A. Sax. *ff* heroic, noble

Vln. I section *mf* light, mysterious *ordinario*

Vln. II *mf* suspenseful, like a gust of wind in a storm *mf* light, mysterious *ordinario*

Vla. *mf* suspenseful, like a gust of wind in a storm *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

53

Trgl.

Timp.
(G, A, B, D)

mf

A. Sax.

Vln. I section

Vln. II

suspenseful, like a gust of wind in a storm
mf

ordinario

mf light, mysterious

Vla.

mf

Vc.

Cb.

Detailed description of the musical score: The score is for page 53 of 'I. Under the starry sky of the Rhine'. It features seven staves: Trgl., Timp. (G, A, B, D), A. Sax., Vln. I section, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'ordinario'. The Alto Saxophone part has a melodic line with slurs and a triplet. The Violin I part has a rhythmic pattern of eighth notes with triplets. The Violin II part has a melodic line with slurs and triplets, with dynamics changing from 'mf' to 'mf light, mysterious'. The Viola part has a rhythmic pattern of eighth notes with triplets. The Violoncello part has a rhythmic pattern of eighth notes with triplets. The Contrabass part has a simple melodic line. The Timpani part has a rhythmic pattern of eighth notes with triplets. The Trgl. part has a simple melodic line.

F **More relaxed, luminous and bright** (♩. = 50) **Un po' ritenuto**
(colla parte)

57

Trgl. *mf* *sweet, shimmering*

Timp. (G, A, B, D)

A. Sx. *f* *luminous, joyful* *confident, daring but elegant and noble*

Vln. I section *mf* *cantabile, graceful, joyful*

Vln. II *mf* *light, graceful, joyful*

Vla. *ordinario* *mf* *light, graceful, joyful*

Vc. *mf* *light, graceful, joyful*

Cb. *mf* *light, graceful, joyful*

a tempo

61

Trgl.

Timp.
(G, A, B, D)

A. Sx.

luminous, joyful

61

Violin I
Principal

f *confident, daring but elegant and noble*

Vln. I
section

mf

Vln. II

mf

Vla.

Vc.

Cb.

pp

G Serene, joyful

65

Trgl.

Timp.
(G, A, B, D)

mp sweet, noble

A. Sx.

ff cantabile, graceful, joyful

Violin I
Principal

65

f open, broad, luminous, a bit romantic, noble

Divisi

Vln. I
section

f open, broad, luminous, a bit romantic, noble

Unison

Vln. II

f luminous, stately, noble

Vla.

mf

Vc.

f rhythmic, confident, gallant, noble

Cb.

f light, graceful, joyful

Un po' ritenuto
(colla parte)

a tempo

68

Trgl.

Timp. (G, A, B, D)

pp *mp*

A. Sx.

Violin I Principal

Vln. I section

Vln. II

Vla.

Vc.

Cb.

H Reverent, graceful (♩. = c. 44)

71

Trgl.

Timp.
(G, A, B, D)

A. Sx.

Violin I
Principal

Vln. I
section

Vln. II

Vla.

Vc.

Cb.

mf

confident, daring but elegant and noble
ff *mp* *ff* *mp*

ordinario

very light tremolo

confident, daring but elegant and noble
ff *subito mp* *ff*

pizz.

mf

75

Trgl.

Timp.
(G, A, B, D)

A. Sx.

f almost heroic *ff* passionate *f* graceful, like a Baroque dance

Violin I
Principal

f cantabile, graceful, joyful *ff* passionate *f* graceful, like a Baroque dance

Vln. I
section

f cantabile, graceful, joyful *mp* graceful, like a Baroque dance

Vln. II

mp light and graceful

Vla.

mp

Vc.

mp light and graceful

Cb.

mf

80

Trgl.

Timp.
(G, A, B, D)

A. Sx.

mf *passionate* *f* *graceful, like a Baroque dance* *mf* *passionate*

Violin I
Principal

mf *passionate* *mf* *passionate*

Vln. I
section

luminous, transparent

Vln. II

luminous, transparent

Vla.

Vc.

mf

Cb.

85

Trgl.

Timp.
(G, A, B, D)

A. Sx.

f graceful, like a Baroque dance *mf* passionate *f* graceful, like a Baroque dance

Violin I
Principal

graceful, like a Baroque dance *mp* passionate *cantabile, graceful, joyful*

Vln. I
section

Vln. II

Vla.

Vc.

Cb.

I Serene, bright, romantic (♩. = 50)

90

Trgl. *f*

Timp. (G, A, B, D) *mf* heroic, noble

A. Sax. *ff* luminous, stately, noble

Violin I Principal *mf* open, broad, luminous, a bit romantic, noble

Vln. I section *mf* open, broad, luminous, a bit romantic, noble

Vln. II *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* ordinario

Vc. *mf* rhythmic, confident, gallant, noble

Cb. *f*

Divisi Unison Divisi

Unison Unison

ordinario ordinario

Detailed description: This page of a musical score covers measures 90 to 94. It features eight staves: Trgl., Timp., Alto Saxophone, Violin I Principal, Violin I section, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 'Serene, bright, romantic' with a quarter note equal to 50 beats per minute. The score includes various dynamics such as *f*, *mf*, and *ff*, along with performance instructions like 'heroic, noble', 'luminous, stately, noble', and 'rhythmic, confident, gallant, noble'. The strings play a rhythmic accompaniment of eighth notes, while the Alto Saxophone and Violin I Principal have melodic lines. The Violin I section and Violin II play in unison or divisi. The Viola and Violoncello play a rhythmic pattern of eighth notes, and the Contrabass provides a steady bass line. The score is marked with 'Divisi' and 'Unison' for the string sections and 'ordinario' for the Viola and Violoncello.

poco rit. ----- **J** **Ad lib** (♩. = c. 40)
colle parte

95

Trgl. *mp*

Timp. (G, A, B, D) *mp*

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

A. Sx. *increasing intensity gradually* -----

95

Violin I Principal (A)

Vln. I section

Vln. II

Vla.

Vc.

Cb. *mf*

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Trgl. *mf* joyful

Timp. (G, A, B, D) *mf* stately, noble

A. Sax. *ff* rhythmic, confident, gallant, noble

Vln. I section *mf* light but suspenseful

Vln. II *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* open, broad, luminous, a bit romantic, noble

Vc. *mf* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

ordinario

Detailed description of the musical score: The score is for measures 99-103. It features seven staves. The Trgl. part has a melodic line with slurs and accents, marked *mf* joyful. The Timp. part has a rhythmic pattern of quarter notes, marked *mf* stately, noble. The A. Sax. part has a melodic line with slurs, accents, and triplets, marked *ff* rhythmic, confident, gallant, noble. The Vln. I section has a rhythmic pattern of eighth notes with slurs and accents, marked *mf* light but suspenseful. The Vln. II part has a melodic line with slurs and accents, marked *mf* open, broad, luminous, a bit romantic, noble. The Vla. part has a melodic line with slurs and accents, marked *mf* open, broad, luminous, a bit romantic, noble. The Vc. part has a rhythmic pattern of eighth notes with slurs and accents, marked *mf* rhythmic, confident, gallant, noble. The Cb. part has a melodic line with slurs and accents, marked *f* rhythmic, confident, gallant, noble. The score includes various performance instructions such as 'joyful', 'stately, noble', 'rhythmic, confident, gallant, noble', 'light but suspenseful', 'open, broad, luminous, a bit romantic, noble', and 'rhythmic, confident, gallant, noble'. There are also dynamic markings like *mf* and *f*. The score is in 3/8 time and has a key signature of one flat (Bb).

103

Trgl.

Timp. (G, A, B, D)
(muffle right away)

A. Sx.
confident, epic

Vln. I section
confident, epic

Vln. II
Unison
confident, epic

Vla.

Vc.

Cb.

fp < *sfz*
very dramatic

Div.
ord.

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

Alto Sax

Violin I

Violin II

Viola

Cello

Contrabass

pp *mp* *p*

light, delicate, like a gentle warm breeze

Divisi

mf *mf* *mf*

pizz. *pizz.*

sweet, gentle, sonorous

sweet, gentle, sonorous

poco rit. **A** *a tempo*

A. Sax. *mp* *mf*
cantabile, sweet and reverent

Vln. I *mp* *p* *mf* *cantabile, sweet and delicate, like a blooming flower* *f*

Vln. II *mp* *pp* *mp* *p* *mf* *mp*

Vla.

Vc.

Cb. *arco* *mf* *sweet, noble*

15 **B**

A. Sx. *mp*

Vln. I *mf* *cantabile, sweet and delicate, like a blooming flower*

Vln. II *mf* *p* *mf* *mp* *mf* *arco*

Vla. *mf* *light, delicate, flowing*

Vc. *mf*

Cb. *mp*

A. Sx. 21 *mp* *mf* *mp* *f*

Vln. I 21 *f* *cantabile, sweet and delicate, like a blooming flower*

Vln. II *mp* *mf* *mf* *light, delicate, flowing*

Vla. *mp* *mf* *mp*

Vc. *arco* *cantabile, sweet and reverent* *mp* *mf* *mp*

Cb. *mf*

C

Detailed description: This page of a musical score covers measures 21 to 26. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The Alto Saxophone part begins at measure 21 with a melodic line featuring triplets and a dynamic range from *mp* to *f*. A circled 'C' is placed above the staff at measure 25. The Violin I part starts at measure 21 with a sustained note and a dynamic of *f*, with the performance instruction 'cantabile, sweet and delicate, like a blooming flower'. The Violin II part has a dynamic of *mp* at measure 21, *mf* at measure 23, and *mf* at measure 25, with the instruction 'light, delicate, flowing'. The Viola part has a dynamic of *mp* at measure 21, *mf* at measure 23, and *mp* at measure 25. The Violoncello part is marked 'arco' and has a dynamic of *mp* at measure 21, *mf* at measure 23, and *mp* at measure 25, with the instruction 'cantabile, sweet and reverent'. The Contrabass part has a dynamic of *mf* at measure 25. The score includes various musical notations such as slurs, ties, and triplets.

This musical score page features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 27. The Alto Saxophone part has a melodic line with a dashed slur over measures 27-28 and a solid slur over measures 29-34. A box containing the letter 'D' is positioned above the saxophone staff at the start of measure 29. The Violin I part has a melodic line with a dashed slur over measures 27-28 and a solid slur over measures 29-34. The Violin II part features a rhythmic pattern of eighth notes with triplets in measures 28, 29, 30, 31, and 32. The Viola part has a melodic line with a dashed slur over measures 27-28 and a solid slur over measures 29-34. The Violoncello part has a melodic line with a dashed slur over measures 27-28 and a solid slur over measures 29-34. The Contrabass part has a melodic line with a dashed slur over measures 27-28 and a solid slur over measures 29-34.

A. Sax. 32

Vln. I 32

Vln. II 32

Vla. 32

Vc. 32

Cb. 32

The musical score consists of six staves. The Alto Saxophone (A. Sax.) part begins at measure 32 with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The Violin I (Vln. I) part starts with a half note, followed by a slur over two more half notes, and then a dashed line indicating a continuation of the melodic idea. The Violin II (Vln. II) part features a triplet of eighth notes in the first measure, followed by a half note and then a dashed line. The Viola (Vla.) part starts with a half note, followed by a dashed line. The Violoncello (Vc.) part begins with a half note, followed by a slur over two more half notes, and then a dashed line. The Contrabass (Cb.) part starts with a half note, followed by a dashed line. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

E

A. Sx. *mf cantabile, sweet, delicate* *mp yielding the melody to Violin I (for 3 measures)*

Vln. I *p cantabile, sweet and delicate* *mf* *f*

Vln. II *pp* *mp* *p* *mf* *mp* *mf*

Vla. *mp cantabile, delicate, flowing like a gentle brook* *p*

Vc. *pizz.* *mf sweet, gentle, sonorous*

Cb. *mf sweet, noble* *p*

Detailed description: This page of a musical score covers measures 37 to 44. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part begins with a melodic line in measure 37, marked *mf* and *cantabile, sweet, delicate*. In measure 41, it yields the melody to Violin I for three measures, marked *mp*. Violin I starts in measure 37 with a *p* dynamic and *cantabile, sweet and delicate* character. It reaches *mf* in measure 41 and *f* in measure 42. Violin II provides harmonic support with dynamics ranging from *pp* to *mf*. The Viola part is marked *mp* and *cantabile, delicate, flowing like a gentle brook*. The Violoncello part is marked *pizz.* and *mf*, described as *sweet, gentle, sonorous*. The Contrabass part is marked *mf* and *sweet, noble*. The score concludes in measure 44 with a *p* dynamic for both the Viola and Contrabass.

F

A. Sx. 45 *mf* taking back the main melody *mp* yielding the melody to Violin I (for 3 measures)

Vln. I 45 *p* *mf* *mp* *mf* *mp*

Vln. II *p* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* light, delicate, flowing *mp* *mf*

Vc. *mf* *arco* cantabile, sweet and reverent *mp* *mf*

Cb. *mp*

Detailed description: This page of a musical score covers measures 45 to 52. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 45 is marked with a box containing the letter 'F'. The Alto Saxophone part begins with a melodic line marked *mf* and includes a performance instruction: "taking back the main melody". In measure 50, the saxophone part yields the melody to Violin I for three measures, marked *mp*. Violin I and II parts show dynamic markings: *p*, *mf*, *mp*, *mf*, and *mp*. The Viola part is marked *mf* with the instruction "light, delicate, flowing" and includes a *mp* section. The Violoncello part is marked *mf* and includes a *arco* section with the instruction "cantabile, sweet and reverent". The Contrabass part is marked *mp*. Dashed lines indicate phrasing or breath marks across measures.

G

(duet with Violin I)

53

A. Sx. *mf*

(Violin I section in duet with soloist)

53

Vln. I *f*

Vln. II *mf* light, delicate, flowing

Vla. *mp*

Vc. *mp*

Cb. *mf*

H

57

A. Sax.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves for the instruments: Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 57 is marked with a box containing the letter 'H'. The Alto Saxophone part begins with a melodic line of eighth notes, marked with a forte (*f*) dynamic. The Violin I part plays a series of half notes with a long slur. The Violin II part features a complex rhythmic pattern of eighth notes, including triplets and sixteenth notes, with a long slur. The Viola part plays a simple half-note accompaniment. The Violoncello part has a melodic line with fingerings (4, 1, 3, 4) and a long slur. The Contrabass part plays a simple half-note accompaniment. The score concludes with a double bar line at the end of measure 62.

I

63

A. Sx. *mp* *f* *ff* *f*
cantabile, very expressive

Vln. I *mp* *mf* *cantabile, delicate, expressive*

Vln. II *mp* *mf* *cantabile, delicate, flowing like a gentle brook*

Vla. *p* *mf* *cantabile, delicate, flowing like a gentle brook*

Vc. *p* *f* *cantabile, delicate, flowing like a gentle brook*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 63 to 67. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 63 starts with a dynamic of *mp*. In measure 64, the key signature changes to D major (two sharps), and dynamics increase to *f* for the saxophone and *mf* for the strings. Measure 65 continues with *ff* for the saxophone and *mf* for the strings. Measure 66 features a *f* dynamic for the saxophone and *mf* for the strings. Measure 67 concludes with a *f* dynamic for the saxophone and *mf* for the strings. Performance instructions include *cantabile, very expressive* for the saxophone and *cantabile, delicate, expressive* and *flowing like a gentle brook* for the strings. The contrabass part includes a *pizz.* (pizzicato) instruction in measure 64. Hairpins indicate dynamic changes throughout the passage.

69

A. Sx.

simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 69 to 74. It features five staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A sixth staff for Contrabass (Cb.) is present but mostly contains rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part begins with a whole rest in measure 69, followed by a melodic line with a slur and a fermata over the first two notes. The string parts (Vln. I, Vln. II, Vla., Vc.) all have slurs and fermatas over their first two notes. The Viola part has a sharp sign above the second measure. The Violoncello part has a sharp sign above the second measure and a '2' above the third measure. The Contrabass part has the word 'arco' written above it in measure 73. The score is written in treble clef for the saxophone and violins, and bass clef for the viola, cello, and contrabass.

75

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

pizz.

(B)

3

Detailed description: This page of a musical score covers measures 75 to 80. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part begins with a melodic line in measure 75, marked with a hairpin crescendo. The Violin I and II parts play sustained notes with a hairpin crescendo to *mp* by measure 80. The Viola part plays a steady eighth-note accompaniment, also marked with a hairpin crescendo to *mp*. The Violoncello part features a more active eighth-note line, marked with a hairpin crescendo to *mf*. The Contrabass part provides a low, sustained accompaniment, marked with a hairpin crescendo to *mf*. A 'pizz.' (pizzicato) instruction is placed above the Cb. staff in measure 79. A circled 'B' is located above the Vln. I staff in measure 80. A triplet of eighth notes is marked with a '3' in measure 79 of the Vc. staff. The score concludes with a hairpin crescendo in measure 80.

J

81

A. Sx.

Vln. I

mp *sweet, melancholic*

Vln. II

mp *sweet, melancholic*

Vla.

pizz.

f *a bit more solemn, but
always gentle and noble*

Vc.

pizz.

f *a bit more solemn, but
always gentle and noble*

Cb.

mf

Detailed description: This page of a musical score covers measures 81 to 88. It features five staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with a separate staff for Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part is mostly rests. The Violin I and II parts play a melodic line starting in measure 82, marked *mp* and *sweet, melancholic*, with dashed lines indicating phrasing. The Viola and Violoncello parts play a rhythmic accompaniment, marked *pizz.* and *f*, with the instruction *a bit more solemn, but always gentle and noble*. The Contrabass part plays a simple bass line, marked *mf*. The score concludes with a fermata in measure 88.

K

89

A. Sx. *mf* cantabile, sweet and reverent *f*

Vln. I *mf* cantabile, sweet and delicate *f*

Vln. II *mf* cantabile, delicate, flowing like a gentle brook *mp*

Vla. *arco* *mf* cantabile, delicate, flowing like a gentle brook

Vc. *mf* sweet, gentle, sonorous

Cb. *arco* *mp* sweet, noble

Detailed description: This page of a musical score, labeled 'K' in a box, covers measures 89 to 94. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part begins in measure 89 with a whole rest, followed by a melodic line in measures 90-94 consisting of eighth notes and triplets. The Violin I part starts with a half note in measure 89 and continues with a melodic line. The Violin II part has whole rests in measures 89 and 90, then enters in measure 91. The Viola part has a whole rest in measure 89 and then a melodic line. The Violoncello part has a continuous melodic line of eighth notes. The Contrabass part has whole notes in measures 89-94. Performance instructions include dynamics (mf, f, mp), articulation (arco), and phrasing (cantabile, sweet, delicate, reverent, noble). A rehearsal mark 'K' is located at the top left of the page.

95 L

A. Sx. *mf*

Vln. I *mf cantabile, sweet and delicate*

Vln. II *mf* *p* *mf* *mp* *mf*
light, delicate, like a gentle warm breeze

Vla. *mp* *mf light, delicate, flowing*

Vc. *mf*

Cb. *mp*

101

A. Sx. *mf* *f* *mf* *f*

Vln. I *f*

Vln. II *mp* *mf* *mp* *mf*

Vla. *light, delicate, like a gentle warm breeze*
mp *mf* *mp*

Vc. *arco*
cantabile, sweet and reverent
mp *mf* *mp* *mf* *pizz.*

Cb. *p* *mf*

Detailed description: This is a page of a musical score for 'The Night Flower', page 17. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Alto Saxophone part (measures 101-104) features a melodic line with triplets and dynamic markings of *mf*, *f*, *mf*, and *f*. The Violin I part (measures 101-104) has a sustained note with a dynamic marking of *f*. The Violin II part (measures 101-104) has a melodic line with dynamic markings of *mp*, *mf*, *mp*, and *mf*. The Viola part (measures 101-104) has a sustained note with a dynamic marking of *mp* and a performance instruction: 'light, delicate, like a gentle warm breeze'. The Violoncello part (measures 101-104) is marked 'arco' and 'cantabile, sweet and reverent', with dynamic markings of *mp*, *mf*, *mp*, *mf*, and 'pizz.'. The Contrabass part (measures 101-104) has a sustained note with dynamic markings of *p* and *mf*.

107

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

3

Detailed description: This page of a musical score covers measures 107 to 112. The Alto Saxophone (A. Sx.) part features a melodic line with a triplet of eighth notes in measure 107 and a long, sweeping slur across measures 108-112. The string ensemble (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment with sustained notes and slurs. The score includes dynamic markings such as *mp* and *arco*, and a rehearsal mark '107' at the beginning of the first staff.

rit. -----

113

A. Sax. *mf* *very delicate*

Vln. I 113 *mp*

Vln. II *mf* *p*

Vla. *p*

Vc. *mf* *light, delicate, flowing* *mp*

Cb. *mf* *sweet, noble* *mp*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

Triangle

Timpani (A, D, E)

Alto Sax Soloist

Violin I

Violin II

Viola

Cello

Contrabass

p

pp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

7

Trgl.

Timp.
(A, D, E)

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *stately, noble*

mf *rhythmic, confident, galant, noble*

pp *mysterious, suspenseful, sinister*

pp *ordinario* *ff*

A

19

Trgl.

Timp.
(A, D, E)

A. Sx.
f rhythmic, confident, galant, noble

Vln. I
Unison
f sorrowful, solemn

Vln. II
mf light, suspenseful

Vla.
ordinario
pp
mf light, suspenseful

Vc.
mf sorrowful, solemn

Cb.
ordinario
f light, suspenseful

Detailed description: This page of a musical score covers measures 19 through 22. It features seven staves: Trgl., Timp. (A, D, E), A. Sx., Vln. I, Vln. II, Vla., and Cb. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 19 begins with a trill on the Trgl. staff. The Alto Saxophone (A. Sx.) plays a rhythmic, confident melody starting in measure 19. The Violin I (Vln. I) and Violin II (Vln. II) parts are in unison, with Vln. I playing a sorrowful, solemn line and Vln. II playing a light, suspenseful line. The Viola (Vla.) part starts in measure 20 with a light, suspenseful line, marked *pp* in measure 19. The Violoncello (Vc.) and Contrabass (Cb.) parts also begin in measure 20, with Vc. playing a sorrowful, solemn line and Cb. playing a light, suspenseful line. The score includes various dynamics such as *f*, *mf*, and *pp*, and performance instructions like 'rhythmic, confident, galant, noble' and 'sorrowful, solemn'. A boxed 'A' is located above measure 19, and the number '19' is written above the first measure.

25

Trgl.

Timp.
(A, D, E)

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a string ensemble and an alto saxophone soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The alto saxophone part (A. Sax.) features a melodic line with slurs and a fermata over the final measure. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and violas, and dotted rhythms in the cellos and double basses. The timpani part (Timp.) is marked with rests, and the triangle (Trgl.) also has rests throughout the section.

B
29

Trgl.

Timp.
(A, D, E)

A. Sax.

Vln. I
f *sorrowful, solemn*
tremolo sul ponticello

Vln. II
mp *suspenseful and sinister, like a gust of wind in a storm*

Vla.
mf *sorrowful, solemn*

Vc.
mf *light, suspenseful*

Cb.
mf

poco rit.-----

34

Trgl.

Timp.
(A, D, E)

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ordinario

mp

mp *mf*

mp *sorrowful, solemn*

mp *sorrowful, solemn*

mp *sorrowful, solemn*

Detailed description: This page of a musical score covers measures 34 through 38. The score is for strings and an alto sax soloist. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo marking is *poco rit.* with a dashed line extending to the right. The instruments are arranged in a grand staff: Trgl. (Trombone), Timp. (Timpani, A, D, E), A. Sx. (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The saxophone and string parts feature melodic lines with various dynamics and articulations. The strings are marked with *mp* and *mf*, with the lower strings also marked *sorrowful, solemn*. The violin II part includes the instruction *ordinario*. The score ends with a double bar line at measure 38.

C Stately, grand, unhurried (♩. = 66)

39

Trgl.

Timp.
(A, D, E)

A. Sx.
f solemn, noble

Vln. I
mp seductive but sorrowful

Vln. II
mp solemn, noble

Vla.
p sotto voce, introspective

Vc.
p sotto voce, introspective

Cb.

Detailed description: This page of a musical score covers measures 39 to 43. It features a variety of instruments: Trgl., Timp., Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Alto Saxophone part is the most prominent, starting with a dynamic of *f* and playing a melodic line with slurs and accents. The Violin I part is marked *mp* and has a more active, rhythmic role. The Violin II, Viola, and Violoncello parts are marked *mp* or *p* and play more sustained, harmonic roles. The Trgl. and Timp. parts are mostly rests. The score includes dynamic markings, articulation marks like slurs and accents, and performance instructions such as 'seductive but sorrowful' and 'sotto voce, introspective'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is indicated as 'Stately, grand, unhurried' with a quarter note equal to 66 beats per minute.

44 *accel.*-----

Trgl.

Timp.
(A, D, E)

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp
like a sinister, evil cackle (laughter)

mp
like a sinister, evil cackle (laughter)

mp
like a sinister, evil cackle (laughter)

mp
like a sinister, evil cackle (laughter)

mp

D **Tempo primo** (♩ = 105) (♩. = 70)

49

Trgl.

Timp. (A, D, E)
mf *suspenseful, sinister*

A. Sax.
f *rhythmic, confident, galant, noble*

Vln. I
f *cantabile, seductive, sinister, eerie*
Divisi (A)

Vln. II
mf

Vla.
mf *pizz.* *f*

Vc.
f *pizz.*

Cb.
mf

55 *rit.*-----

Trgl.

Timp.
(A, D, E)

A. Sax.

gradually more deliberate

Vln. I

gradually more deliberate

Vln. II

tremolo sul ponticello
p *pp*

Vla.

arco
tremolo sul ponticello
p *pp*

Vc.

Cb.

p

(c)

Unison

E Reverent (♩. = 56 - 60)

62

Trgl. *mp*

Timp. (A, D, E)

A. Sx. *mf* cantabile, espressivo, confident, noble

Vln. I *mp* cantabile, espressivo (but yielding to the cello solo melody)

Vln. II *mp* cantabile, espressivo (but yielding to the cello solo melody)

Vla. *mp* cantabile, espressivo (but yielding to the cello solo melody)

Vc. *mp* cantabile, espressivo (but yielding to the cello solo melody)

Cb. *mp* cantabile, espressivo (but yielding to the cello solo melody)

F

68

Trgl.

Timp.
(A, D, E)

A. Sx.
mf un po' più deciso

Vln. I
principal violin I only
mf gradually becoming more serene

Vln. II
pizz.
mf suspenseful

Vla.
pizz.
mf suspenseful
arco
mp

Vc.
mf

Cb.
mf

Detailed description: This page of a musical score covers measures 68 to 73. It features seven staves: Trgl., Timp. (A, D, E), Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Alto Saxophone part begins with a melodic line in G major, marked *mf un po' più deciso*. The Violin I part is marked *principal violin I only* and *mf gradually becoming more serene*. The Violin II and Viola parts play pizzicato, marked *mf suspenseful*. The Viola part transitions to arco in the final measure, marked *mp*. The Violoncello and Contrabass parts provide a harmonic foundation, both marked *mf*. The Trgl. and Timp. parts are mostly silent, with a single note in the Trgl. staff at the beginning of measure 68.

74 *poco rit.*-----,

Trgl.

Timp.
(A, D, E)

A. Sx.

mp tender, noble

in dialogue with oboe melody

Vln. I

in dialogue with cello solo melody

arco
spiccato

Vln. II

mf

tutti
detaché

Vla.

Vc.

Cb.

G *Ad libitum, capriccioso* (♩. = c. 44)
colle parte

80

Trgl.

Timp.
(A, D, E)

A. Sx.

mf cantabile, sweet and delicate

Vln. I

pp confident, graceful, gaining impetus

Vln. II

pp confident, graceful, gaining impetus

ordinario

Vla.

pp confident, graceful, gaining impetus

f light

Vc.

pp confident, graceful, gaining impetus

Cb.

85 *accel.*

Trgl.

Timp.
(A, D, E)

A. Sax.
mf confident, graceful, gaining impetus

Vln. I

Vln. II

Vla.
mf

Vc.

Cb.

H Stately, grand, unhurried (♩ = 66)

90

Trgl.

Timp.
(A, D, E)

A. Sax.
f rhythmic, confident, galant, noble

Vln. I
mf solemn, melancholic, almost tender, serene
ordinario

Vln. II
mf solemn, melancholic, almost tender, serene
ordinario

Vla.
mf solemn, melancholic, almost tender, serene
ordinario

Vc.
mf solemn, melancholic, almost tender, serene
ordinario

Cb.
mf solemn, melancholic, almost tender, serene
ordinario

96

Trgl.

Timp.
(A, D, E)

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp \longleftarrow \longrightarrow *mp* *stately, noble*

(A)

Detailed description: This page of a musical score covers measures 96 to 100. The score is for strings and an alto sax soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The alto saxophone part (A. Sx.) features a melodic line with eighth-note patterns and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment with dotted rhythms and long slurs. The timpani part (Timp.) has a bass line with a crescendo from *pp* to *mp*. The triangle (Trgl.) has a specific rhythmic pattern in measures 97 and 98. Performance instructions include *mp*, *pp*, *mp* *stately, noble*, and a first ending bracket labeled (A).

I More hopeful, becoming brighter and sweeter

109

Trgl.

Timp.
(A, D, E)

mp

A. Sx.

f rhythmic, confident, galant, noble

Vln. I

mf warm, melancholic

Vln. II

mf warm, melancholic

Vla.

mf warm, melancholic

Vc.

mf warm, melancholic

Cb.

mf warm, melancholic

Detailed description: This page of a musical score covers measures 109 to 114. It features seven staves: Trgl., Timp. (A, D, E), A. Sx., Vln. I, Vln. II, Vla., and Vc. The Alto Saxophone part (A. Sx.) is the primary melodic line, marked *f* and described as 'rhythmic, confident, galant, noble'. It consists of eighth-note patterns with slurs and ties. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *mf* and described as 'warm, melancholic'. They provide a harmonic accompaniment with sustained notes and some movement. The woodwinds (Trgl., Timp.) are mostly silent, with the timpani playing a rhythmic pattern. The score is in 3/8 time and the key signature has three sharps (F#, C#, G#).

J

115

Trgl. *mp* serene, joyful, noble

Timp. (A, D, E)

A. Sax. serene, joyful, noble

Vln. I *f* *mp* *ff* heroic, noble

Vln. II *mp* serene, joyful, noble

Vla. *mp* serene, joyful, noble

Vc. serene, joyful, noble *mp*

Cb. serene, joyful, noble *mp*

Detailed description: This page of a musical score, measures 115-120, features a variety of instruments. The Trgl. (Trombone) part has a melodic line with accents and a dynamic of *mp*. The Timp. (Timpani) part has a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) plays a complex, fast melodic line with many slurs and accents, maintaining a *mp* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and dynamic markings ranging from *f* to *ff*. The score includes performance instructions such as 'serene, joyful, noble' and 'heroic, noble' for different sections.

121

This musical score page contains measures 121 through 124. The instruments and their parts are as follows:

- Trgl. (Tympani):** Measures 121 and 122 feature a single note with an accent (*f*). Measures 123 and 124 are silent.
- Timp. (A, D, E):** Measures 121 and 122 are silent. Measures 123 and 124 feature a rhythmic pattern of eighth notes.
- A. Sx. (Alto Saxophone):** Measures 121 and 122 feature a melodic line with slurs and accents. Measures 123 and 124 feature a more complex, rhythmic melodic line.
- Vln. I (Violin I):** Measures 121 and 122 feature a melodic line with a slur and an accent (*mf*). Measures 123 and 124 are silent.
- Vln. II (Violin II):** Measures 121 and 122 feature a melodic line with a slur and an accent (*mf*). Measures 123 and 124 are silent.
- Vla. (Viola):** Measures 121 and 122 feature a chordal accompaniment with a slur and an accent (*mf*). Measures 123 and 124 are silent.
- Vc. (Violoncello):** Measures 121 and 122 feature a rhythmic accompaniment of eighth notes with a slur and an accent (*mf*). Measures 123 and 124 feature a simple melodic line.
- Cb. (Contrabass):** Measures 121 and 122 feature a simple melodic line with a slur and an accent (*mf*). Measures 123 and 124 feature a simple melodic line.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."*

The musical score is arranged in a system with the following parts from top to bottom:

- Chimes**: Treble clef, 8/8 time signature. Rested throughout.
- Triangle**: Percussion clef, 8/8 time signature. Rested throughout.
- Timpani (A, D, E)**: Bass clef, 8/8 time signature. Rested throughout.
- Alto Sax Soloist**: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Rested throughout.
- Violin I**: Treble clef, 8/8 time signature. Part 1: *mp* (mysterious, like a gentle gust of wind after a storm), Part 2: *f*, Part 3: *mp*, Part 4: *f*, Part 5: *mp*, Part 6: *f*.
- Violin II**: Treble clef, 8/8 time signature. Part 1: *mp* (mysterious, like a gentle gust of wind after a storm), Part 2: *f*, Part 3: *mp*, Part 4: *f*, Part 5: *mp*, Part 6: *f*.
- Viola**: Bass clef, 8/8 time signature. Part 1: *mf* (rhythmic, graceful), Part 2-4: Rested, Part 5: *mp*, Part 6: *f*.
- Cello**: Bass clef, 8/8 time signature. *f* (rhythmic, confident but light, galant, noble).
- Contrabass**: Bass clef, 8/8 time signature. *f* (rhythmic, graceful).

A

7

Chm.

Trgl.

Timp.
(A, D, E)

A. Sx.

mf rhythmic, confident but light, galant, noble

Vn. I

mp *f* *p* *mp* *mf* *mp* *mp* *mf*

Vln. II

mp *f* *p* *p* *p*

Vla.

mp *f* *p* *p* *p*

Vc.

mp

Cb.

mf

Detailed description: This page of a musical score covers measures 7 through 12. It features six staves: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp. A, D, E), Alto Saxophone (A. Sx.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-12 are marked with a box 'A'. The Alto Saxophone part begins in measure 7 with a melodic line in G major, marked *mf* and described as 'rhythmic, confident but light, galant, noble'. The string ensemble provides accompaniment with various dynamics: Violin I starts at *mp*, peaks at *f* in measure 8, and then fluctuates between *p*, *mp*, and *mf*. Violin II, Viola, and Cello/Double Bass parts also show dynamic markings, with the Cello/Double Bass part marked *mp* and *mf*. The percussion parts (Chm., Trgl., Timp.) are mostly silent, with some rhythmic patterns in the triangle and timpani.

13

Chm.

Trgl.

Timp.
(A, D, E)

A. Sx.

Vn. I

Vln. II

Vla.

Vc.

Cb.

mp

mf *legato, broad, romantic, elegant*

p

mf *legato, broad, romantic, elegant*

p

mp

ordinario

ordinario

ordinario

ordinario

B
18

Chm.

Trgl. *to chimes*

Timp. (A, D, E)

A. Sx. *f cantabile, open, luminous, almost heroic* *romantic, broad, lush*

Vn. I *mf legato, tender*

Vln. II *mf legato, tender*

Vla. *mf legato, tender* *f more expressive and romantic*

Vc. *mf with more determination, almost heroic, but always elegant and noble*

Cb. *mf legato, tender*

C

24

Chm.

Trgl.

Timp.
(A, D, E)

mf *p* *mf* *p*

24

A. Sx.

cantabile, open, luminous, almost heroic

24

Vn. I

Vln. II

Vla.

Vc.

Cb.

ff *stately, noble* *mf*

Detailed description of the musical score: The score is for measures 24-27. The top three staves (Chm., Trgl., Timp.) show percussion parts with rests and dynamic markings. The Alto Saxophone (A. Sx.) part begins at measure 24 with a melodic line, marked *cantabile, open, luminous, almost heroic*. The string section (Vn. I, Vln. II, Vla., Vc., Cb.) has a rhythmic accompaniment. The Viola (Vla.) part includes a triplet in measure 26. The Violoncello (Vc.) part is marked *ff* *stately, noble* and *mf* in measure 27. The Contrabass (Cb.) part is marked *mf* in measure 27. A rehearsal mark 'C' is in the top right.

28

Chm.

Trgl.

Timp.
(A, D, E)

A. Sx.

Vln. I
mp

Vln. II
mp

Vla.
f

Vc.

Cb.

This musical score page contains measures 28 through 31. The instruments are Chimes (Chm.), Triangle (Trgl.), Timpani (Timp. in A, D, E), Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 28-31:** The Chimes, Triangle, and Timpani parts consist of rhythmic patterns of eighth notes and sixteenth notes, with some rests. The Alto Saxophone part features a melodic line with a triplet in measure 29 and a long slur over measures 30 and 31. The Violin I and II parts play a melodic line with slurs and a *mp* dynamic. The Viola part has a few notes, including a *f* dynamic in measure 31. The Violoncello and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

poco rit.-----

32

Chm.

Trgl.

Timp.
(A, D, E)

mf *p* *mf* *p*

32

A. Sx.

5

32

Vn. I

mf

Vln. II

mf

Vla.

3

Vc.

Cb.

D Luminous and serene (♩. = 52)

36

Chm.

Trgl.

Timp.
(A, D, E)

mp

36

A. Sx.

f joyful, open, luminous

36

Vn. I

mp

ordinario

Vln. II

mp

Vla.

pizz.

mf sweet, joyful

arco

mp

Vc.

pizz.

mf sweet, joyful

arco

Cb.

mp sweet, joyful

Detailed description: This page of a musical score covers measures 36 to 41. It features six staves: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp.), Alto Saxophone (A. Sx.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 'Luminous and serene' with a quarter note equal to 52 beats per minute. The Chimes and Triangle parts are mostly rests with some rhythmic markings. The Timpani part has a few notes. The Alto Saxophone part starts at measure 36 with a forte (*f*) dynamic and is described as 'joyful, open, luminous'. The Violin I and II parts play chords and melodic lines, with the Violin I part marked 'ordinario'. The Viola and Violoncello parts play pizzicato (*pizz.*) with a mezzo-forte (*mf*) dynamic, described as 'sweet, joyful', and then switch to arco (*arco*) with a mezzo-piano (*mp*) dynamic. The Contrabass part also plays pizzicato (*pizz.*) with a mezzo-piano (*mp*) dynamic, described as 'sweet, joyful', and then switches to arco (*arco*) with a mezzo-piano (*mp*) dynamic. Dynamic markings include *mp*, *f*, *mf*, and *mp*. Performance instructions include 'joyful, open, luminous', 'ordinario', 'pizz.', and 'arco'. A box 'D' is in the top left corner.

E

42

Chm. *f* joyful, stately, noble

Trgl.

Timp. (A, D, E)

42

A. Sx. *f* joyful, gentle, flowing

42

Vn. I *mf* bright, joyful *ordinario*

Vln. II *mf* joyful, open, luminous

Vla. *mf* joyful, open, luminous

Vc. *pizz.* *mf* sweet, joyful

Cb. *mf* joyful, stately, noble

Detailed description: This page of a musical score covers measures 42 to 46. It features seven staves: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp.), Alto Saxophone (A. Sx.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Chm. staff has a treble clef and contains a series of dotted notes. The Trgl. staff has a percussion clef with vertical bar lines. The Timp. staff has a bass clef and contains vertical bar lines. The A. Sx. staff has a treble clef and features a melodic line with slurs and accents. The Vn. I staff has a treble clef and contains chords and a melodic line. The Vln. II staff has a treble clef and contains a melodic line. The Vla. staff has an alto clef and contains a melodic line. The Vc. staff has a bass clef and contains a melodic line with a 'pizz.' (pizzicato) marking. The Cb. staff has a bass clef and contains a melodic line. Performance instructions include dynamics (f, mf, pizz.), articulation (accents), and phrasing (slurs, breath marks). The tempo marking 'ordinario' is placed above the Vn. I staff.

47 to triangle

Chm.

Trgl.

Timp.
(A, D, E)

A. Sx.

Vn. I

Vln. II

Vla.

Vc. *arco*

Cb.

Detailed description of the musical score: The score is for measures 47 through 51. The key signature has three sharps (F#, C#, G#). The Alto Saxophone (A. Sx.) part begins in measure 47 with a half note G#4, followed by a quarter note A4, and then a melodic line of eighth notes: B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347,

F

52

Chm.

Trgl.

Timp.
(A, D, E)

f bright, joyful

A. Sx.

ff heroic, joyful, noble

Vn. I

f solemn, elegant, graceful as if dancing a baroque dance

Vln. II

mf stately, noble

Vla.

mf rhythmic, confident but light, galant, noble

Vc.

mf rhythmic, confident but light, galant, noble

Cb.

mf stately, noble

Detailed description of the musical score: The score is for measures 52-55. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Chm. (Chimes) with rests; Trgl. (Triangle) with rests and a few notes in measures 53-55; Timp. (Timpani) with rests; A. Sx. (Alto Saxophone) with a melodic line starting in measure 52, marked *ff* and described as 'heroic, joyful, noble'; Vn. I (Violin I) with a melodic line starting in measure 52, marked *f* and described as 'solemn, elegant, graceful as if dancing a baroque dance'; Vln. II (Violin II) with a melodic line starting in measure 52, marked *mf* and described as 'stately, noble'; Vla. (Viola) with a rhythmic accompaniment of chords, marked *mf* and described as 'rhythmic, confident but light, galant, noble'; Vc. (Violoncello) with a rhythmic accompaniment of chords, marked *mf* and described as 'rhythmic, confident but light, galant, noble'; Cb. (Contrabass) with a melodic line starting in measure 52, marked *mf* and described as 'stately, noble'. A box labeled 'F' is at the top left. Measure numbers 52, 53, 54, and 55 are indicated at the beginning and end of each staff.

56

Chm.

Trgl.

Timp.
(A, D, E)

56

A. Sx.

56

Vn. I

opening up and becoming more luminous and romantic

Vln. II

rhythmic, confident but light, galant, noble

Vla.

Vc.

Cb.

pizz.

rhythmic, graceful

G **Più mosso** (♩ = 56)

60

Chm.

Trgl.

Timp.
(A, D, E)

A. Sx.
ff *luminous, joyful, noble*

Vn. I
f *cantabile, sweet and graceful*

Vln. II
f *light, graceful*

Vla.
f *cantabile, sweet and graceful*

Vc.
f **pizz.**

Cb.
f *light, graceful*

rit.----- **Ad lib, a bit more relaxed** (♩. = c. 40)
colle parte

64

Chm.

Trgl.

Timp. (A, D, E)

mf stately, noble *p*

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

64

A. Sx.

increasing intensity gradually

64

Vn. I

Vln. II

Vla.

Vc.

Cb.

mf cantabile, sweet and graceful *mp*

arco *mp* arco *mp*

H Tempo primo, more majestic and stately (♩ = 58)

69

Chm.

Trgl.

f bright, joyful

Timp. (A, D, E)

mf heroic, noble

69

A. Sx.

ff rhythmic, confident but light, galant, noble

69

Vn. I

mf bright, joyful

Vln. II

mf bright, joyful

Vla.

f heroic, noble

Vc.

mf bright, joyful

Cb.

f bright, joyful

Detailed description of the musical score: The score is for measures 69-72. It features a variety of instruments: Chm., Trgl., Timp., Alto Saxophone (A. Sx.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is 'Tempo primo, more majestic and stately' with a quarter note equal to 58 beats per minute. The Alto Saxophone part is the soloist, marked 'ff' and 'rhythmic, confident but light, galant, noble'. The strings are marked with various dynamics: 'mf' for Violin I and Cello, 'f' for Viola and Contrabass, and 'mf' for Violin II. The Trgl. part is marked 'f' and 'bright, joyful'. The Timp. part is marked 'mf' and 'heroic, noble'. The Chm. part is silent. The Vln. I part has triplets and is marked 'mf' and 'bright, joyful'. The Vln. II part is marked 'mf' and 'bright, joyful'. The Vla. part is marked 'f' and 'heroic, noble'. The Vc. part is marked 'mf' and 'bright, joyful'. The Cb. part is marked 'f' and 'bright, joyful'. There are several triplets and slurs throughout the score.

I

73

Chm.

Trgl.

Timp.
(A, D, E)

A. Sx.

fff heroic, noble

Vn. I

ordinario

Vln. II

ordinario

Vla.

Vc.

ff rhythmic, confident but light, galant, noble

Cb.

77

Chm.

Trgl.

Timp.
(A, D, E)

mf

to chimes

77

A. Sx.

77

Vn. I

Vln. II

ordinario

Vla.

Vc.

Cb.

81

Chm. *mf* joyful, stately, noble *f* L.V.

Trgl.

Timp. (A, D, E) heroic, noble *fp* *sfz*

A. Sax. *fp* *sfz*

Vn. I *mp* joyful, stately, noble *f* *fp* *sfz* *ordinario*

Vln. II *mp* joyful, stately, noble *f* *fp* *sfz*

Vla. *mp* joyful, stately, noble *f* *fp* *sfz* *ordinario*

Vc. *mp* joyful, stately, noble *f* *fp* *sfz*

Cb. *mp* joyful, stately, noble *f* *fp* *sfz*

Detailed description: This page of a musical score covers measures 81 to 85. It features seven staves: Chimes (Chm.), Triangle (Trgl.), Timpani (Timp.), Alto Saxophone (A. Sax.), Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The Chimes part starts at measure 81 with a dynamic of *mf* and a performance instruction of 'joyful, stately, noble'. It transitions to *f* in measure 83 and ends with a *L.V.* (L'viv) marking. The Alto Saxophone part begins with a triplet of eighth notes in measure 81, continues with more triplets, and features a *tr* (trill) in measure 84. The string parts (Vn. I, Vln. II, Vla., Vc., Cb.) all start at *mp* with the instruction 'joyful, stately, noble'. They transition to *f* in measure 83. The Violin I and Viola parts include a *ordinario* marking in measure 85. The Timpani part has a *fp* (fortissimo) dynamic in measure 84 and a *sfz* (sforzando) dynamic in measure 85. The Triangle part is silent throughout. The Violoncello and Contrabass parts also transition to *fp* in measure 84 and *sfz* in measure 85.

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

SOLOIST PART

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to **Benedict Klöckner**

Version for orchestra & saxophone soloist specially prepared for Manu Brazo and Orquesta Sinfónica de Utrera

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

play appoggiatura very fast, before the beat

Musical score for the first section, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic of *mf* and a tempo marking of 'Reverent, stately' with a quarter note equal to approximately 44 beats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. Performance instructions include 'confident and daring, but elegant and noble' and 'suspenseful, gaining impetus'. The score includes dynamic markings of *mf*, *f*, and *ff*. There are also markings for *8va* (octave up) and a fermata over the final measure of the section.

A With more energy (like a gentle horse trot) (♩. = 56)

Musical score for the second section, measures 17-21. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature changes to 3/8. It begins with a dynamic of *f* and a tempo marking of 'With more energy (like a gentle horse trot)' with a quarter note equal to 56 beats. The music is characterized by a rhythmic, galloping pattern. Performance instructions include 'rhythmic, confident, gallant, noble'. The score includes dynamic markings of *f* and *ff*. There are also markings for *8va* (octave up) and a fermata over the final measure of the section.

I. Under the starry sky of the Rhine -p.2-

B

ff heroic, noble

C

More relaxed, serene, romantic (♩. = 50)

f lovingly, luminous, noble

D

Reverent, graceful

f

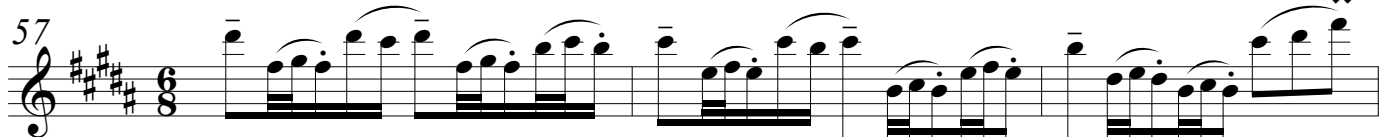
E

With more energy (like a gentle horse trot) (♩. = 56)

ff heroic, noble

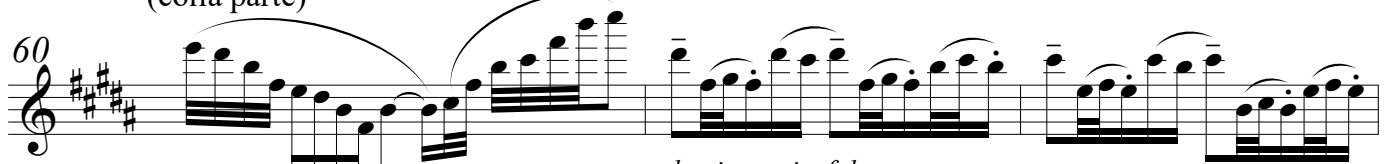
I. Under the starry sky of the Rhine -p.3-

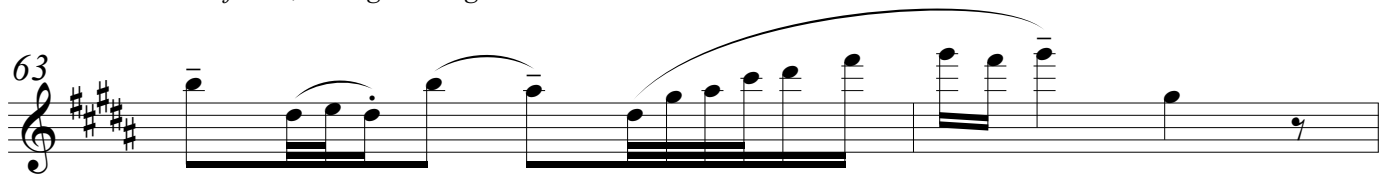
F More relaxed, luminous and bright (♩. = 50)

57 
f luminous, joyful

Un po' ritenuto
(colla parte)

a tempo

60 
confident, daring but elegant and noble
luminous, joyful

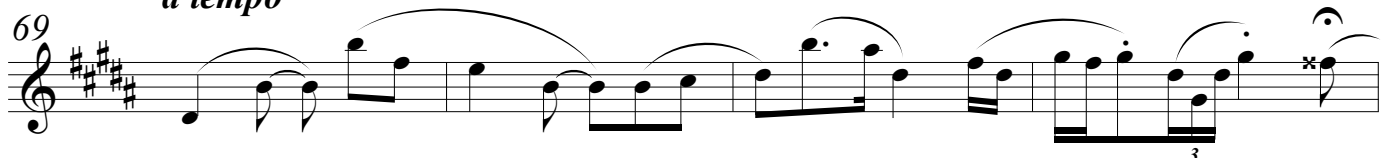
63 

G Serene, joyful


Un po' ritenuto
(colla parte)

65 
ff cantabile, graceful, joyful
confident, daring but elegant and noble

a tempo

69 
cantabile, graceful, joyful

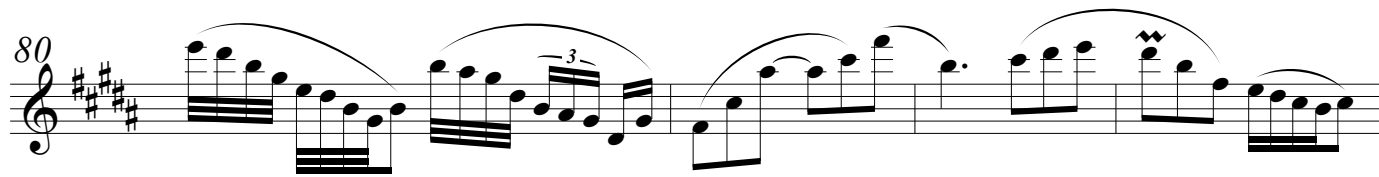
H Reverent, graceful (♩. = c. 44)


73 
confident, daring but elegant and noble
ff *mp* *ff* *mp*


75 
f almost heroic

I. Under the starry sky of the Rhine -p.4-


77  *ff* *passionate* *f* *graceful, like a Baroque dance*

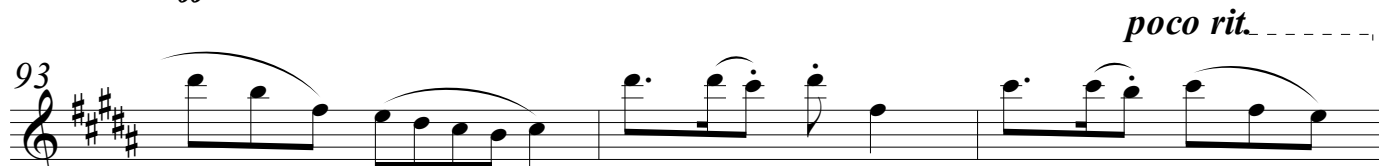
80  *mf* *passionate* *f* *graceful, like a Baroque dance*

84  *mf* *passionate* *f* *graceful, like a Baroque dance*

87  *mf* *passionate* *f* *graceful, like a Baroque dance*

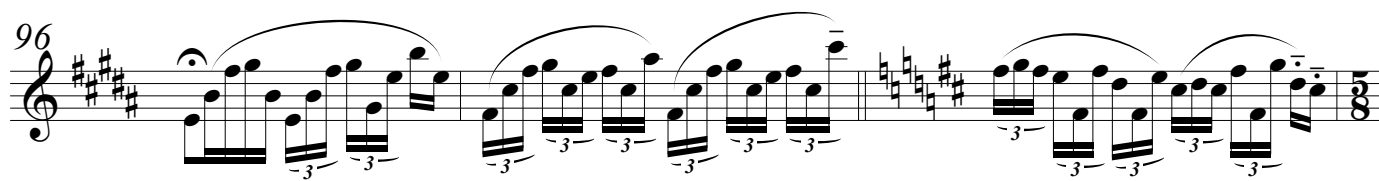
I Serene, bright, romantic (♩. = 50)

90  *ff* *luminous, stately, noble*

93  *poco rit.*

J Ad lib (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

96  *increasing intensity gradually*

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

99

ff rhythmic, confident, gallant, noble

103

fp < *sfz*
very dramatic

confident, epic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

A *a tempo*

13

mp *mf* *mp*

cantabile, sweet and reverent

B

17

mp *mf* *mp*

C

25

D

29

33

E

37

mf *mp*

cantabile, sweet, delicate *yielding the melody to Violin I (for 3 measures)*

F
45
mf taking back the main melody

50
mp yielding the melody to Violin I (for 3 measures) *mf* (duet with Violin I)

H
57
f

I
63
mp *cantabile, very expressive* *f* *ff* *f*

69
simile

75

J
81
8

K
89
4
3 3 3 3
cantabile, sweet and reverent
mf *f* *mf*

L
97
4
3 3 3
mf *f* *mf*

105
f

109

rit.
113
mf *very delicate*

Alto Sax
Soloist

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Musical notation for measures 8-12. Measure 8 contains an 8-measure rest. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with eighth-note patterns and slurs. The dynamic marking is *mf* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 13-16. The key signature is three sharps and the time signature is 3/4. The music features a melodic line with eighth-note patterns and slurs. The dynamic marking is *mf* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 17-20. The key signature is three sharps and the time signature is 3/4. The music features a melodic line with eighth-note patterns and slurs. The dynamic marking is *mf* and the performance instruction is *rhythmic, confident, galant, noble*.

A

Musical notation for measures 21-24. The key signature is three sharps and the time signature is 3/4. The music features a melodic line with eighth-note patterns and slurs. The dynamic marking is *f* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 25-28. The key signature is three sharps and the time signature is 3/4. The music features a melodic line with eighth-note patterns and slurs. The dynamic marking is *f* and the performance instruction is *rhythmic, confident, galant, noble*.

B

Musical notation for measures 29-33. The key signature is three sharps and the time signature is 3/4. The music features a melodic line with eighth-note patterns and slurs. The dynamic marking is *f* and the performance instruction is *rhythmic, confident, galant, noble*.

Musical notation for measures 34-38. The key signature is three sharps and the time signature is 3/4. The music features a melodic line with eighth-note patterns and slurs. The dynamic marking is *f* and the performance instruction is *rhythmic, confident, galant, noble*. A *poco rit.* marking is present at the end of the section.

C Stately, grand, unhurried (♩. = 66)

Musical notation for measures 39-42. The key signature is three sharps and the time signature is 3/4. The music features a melodic line with eighth-note patterns and slurs. The dynamic marking is *f* and the performance instruction is *solemn, noble*.

Alto Sax
Soloist

III. Lorelei's Redemption -p.2-

43 *accel.* -----

D Tempo primo (♩ = 105) (♩. = 70)

49 *f* *rhythmic, confident, galant, noble*

53

57 *rit.* -----

gradually more deliberate

E Reverent (♩. = 56 - 60)

62 *mf* *cantabile, espressivo, confident, noble*

66

F *mf* *un po' più deciso*

70 *in dialogue with oboe melody*

75 *poco rit.* -----

G *Ad libitum, capriccioso* (♩. = c. 44)

Musical notation for measures 80-84. The key signature is three sharps (F#, C#, G#). The music features a melodic line with a long slur over measures 80-84 and a dashed line above it. The notes are mostly quarter and eighth notes.

mf cantabile, sweet and delicate

accel.

Musical notation for measures 85-89. The key signature is three sharps. The music features a melodic line with a long slur over measures 85-89 and a dashed line above it. The notes are mostly quarter and eighth notes, with some sixteenth notes in measures 87-89.

mf confident, graceful, gaining impetus

H *Stately, grand, unhurried* (♩. = 66)

Musical notation for measures 90-93. The key signature is three sharps. The music features a melodic line with a long slur over measures 90-93. The notes are mostly quarter and eighth notes.

f rhythmic, confident, galant, noble

Musical notation for measures 94-97. The key signature is three sharps. The music features a melodic line with a long slur over measures 94-97. The notes are mostly quarter and eighth notes.

Musical notation for measures 98-101. The key signature is three sharps. The music features a melodic line with a long slur over measures 98-101. The notes are mostly quarter and eighth notes.

Musical notation for measures 102-104. The key signature is three sharps. The music features a melodic line with a long slur over measures 102-104. The notes are mostly quarter and eighth notes.

Musical notation for measures 105-108. The key signature is three sharps. The music features a melodic line with a long slur over measures 105-108. The notes are mostly quarter and eighth notes.

I More hopeful, becoming brighter and sweeter

109

f rhythmic, confident, galant, noble

113

J

117

serene, joyful, noble

121

125

ff *poco rit.* *fp* *sffz*

Alto Sax
Soloist

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

7

A

9

mf rhythmic, confident but light, galant, noble

B

f cantabile, open, luminous, almost heroic

romantic, broad, lush

C

cantabile, open, luminous, almost heroic

poco rit.

D Luminous and serene (♩. = 52)

36

f joyful, open, luminous

40

E

44

f joyful, gentle, flowing

48

F

52

ff heroic, joyful, noble

56

G Più mosso (♩. = 56)

60

ff luminous, joyful, noble

IV. A Hero's Welcome -p.3-

Ad lib, a bit more relaxed (♩. = c. 40)

(Suggested:

start slowly with rubato, gradually & capriciously getting back to tempo)

rit. -----

65

67

increasing intensity gradually

H **Tempo primo, more majestic and stately** (♩. = 58)

69

rhythmic, confident but light, galant, noble

ff

I

73

fff *heroic, noble*

78

82

fp

sffz

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

PARTS

Strings

Optional:

Timpani

Triangle & Chimes

NOTE: The soloist part is provided separately

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

Composition dedicated to Benedict Klöckner

Version for orchestra & saxophone soloist specially prepared for Manu Brazo and Orquesta Sinfónica de Utrera

Violin I

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

Violin I section

mysterious and suspenseful
p *mp* p

A With more energy (like a gentle horse trot) (♩. = 56)

Vln. I section

ordinario
mp *mf* *light, mysterious*

Vln. I section

ordinario
mp *mf*

B

Vln. I section

ordinario
mp *mf*

Vln. I section

ordinario
mp *mf*

C More relaxed, serene, romantic (♩. = 50)

Vln. I section

ordinario
mp *open, broad, luminous, a bit romantic, noble*

Vln. I section

ordinario
mp *open, broad, luminous, a bit romantic, noble*

Violin I

I. Under the starry sky of the Rhine -p.2-

D Reverent, graceful

41
Vln. I section

mp delicate, light and graceful, like a curtsy in a baroque dance

45
Vln. I section

E With more energy (like a gentle horse trot) (♩. = 56)

49
Vln. I section

mf light, mysterious

ordinario

53
Vln. I section

ordinario

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57
Vln. I section

mf cantabile, graceful, joyful

a tempo

61
Violin I Principal

f confident, daring but elegant and noble

Vln. I section

mf

63
Violin I Principal

Vln. I section

Violin I

I. Under the starry sky of the Rhine -p.3-

G

Serene, joyful

Un po' ritenuto
(colla parte)

Violin I Principal

65 *f* open, broad, luminous, a bit romantic, noble

Vln. I section

Divisi

Unison

f open, broad, luminous, a bit romantic, noble

Violin I Principal

69 *a tempo*

ordinario

Vln. I section

Divisi

H

Reverent, graceful (♩. = c. 44)

very light tremolo

Violin I Principal

73 *confident, daring but elegant and noble*

ff *subito mp* *ff*

f cantabile, graceful, joyful

Vln. I section

f cantabile, graceful, joyful

ordinario

Violin I Principal

77 *ff* *passionate* *f* *graceful, like a Baroque dance*

Vln. I section

mp *graceful, like a Baroque dance*

Violin I

I. Under the starry sky of the Rhine -p.4-

Violin I Principal

80

mf *passionate*

Vln. I section

luminous, transparent

Violin I Principal

84

mf *passionate*

graceful, like a Baroque dance

Vln. I section

Violin I Principal

87

mp *passionate*

cantabile, graceful, joyful

Vln. I section

I Serene, bright, romantic (♩. = 50)

Violin I Principal

90

mf *open, broad, luminous, a bit romantic, noble*

Divisi

Unison

Vln. I section

mf *open, broad, luminous, a bit romantic, noble*

Violin I

I. Under the starry sky of the Rhine -p.5-

poco rit. -----

94

Violin I Principal

Violin I section

confident, elegant and noble

Divisi

J **Ad lib** (♩. = c. 40)
colle parte

(A)

96

Violin I Principal

Violin I section

K **With energy** (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Vln. I section

mf light but suspenseful

102

Vln. I section

confident, epic

Div. ord.

fp < *sffz*
very dramatic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

4

pp *poco rit.*

light, delicate, like a gentle warm breeze

pp *mp* *p* *mp* *p*

A *a tempo*

9

mf *cantabile, sweet and delicate, like a blooming flower* *f*

B

17

mf *cantabile, sweet and delicate, like a blooming flower*

C

25

f *cantabile, sweet and delicate, like a blooming flower*

D

29

f *cantabile, sweet and delicate, like a blooming flower*

E

37

p *cantabile, sweet and delicate* *mf* *f*

F

45

p *mf* *mp* *mf* *mp*

G *(Violin I section in duet with soloist)*

53

f

Violin I

II. The Night Flower -p.2-

H

57

61

I

mp *mf* *cantabile, delicate, expressive*

69

77

J

mp *mp* *sweet, melancholic*

86

K

mf *cantabile, sweet and delicate*

94

L

f *mf* *cantabile, sweet and delicate*

101

f

108

rit.

115

mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

6

pp mysterious, suspenseful, sinister

13

mp mysterious, suspenseful, sinister

17 Divisi

mf

A

21 Unison

f sorrowful, solemn

25

f sorrowful, solemn

B

29

f sorrowful, solemn

35

poco rit.

mf

C Stately, grand, unhurried (♩. = 66)

39

mp seductive but sorrowful

45

accel.

mp like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

f cantabile, seductive, sinister, eerie

53

57

Unison

rit.

gradually more deliberate

E Reverent (♩. = 56 - 60)

62

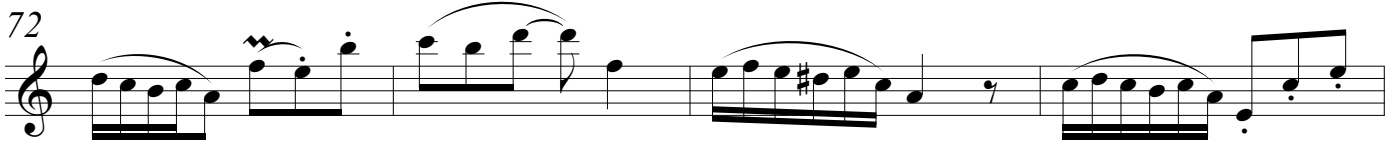
mp cantabile, espressivo (but yielding to the cello solo melody)

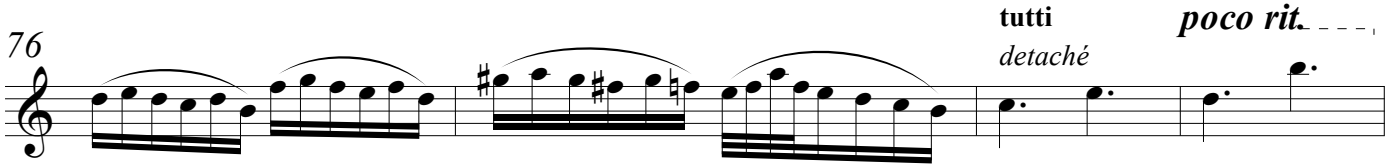
F

principal violin I only

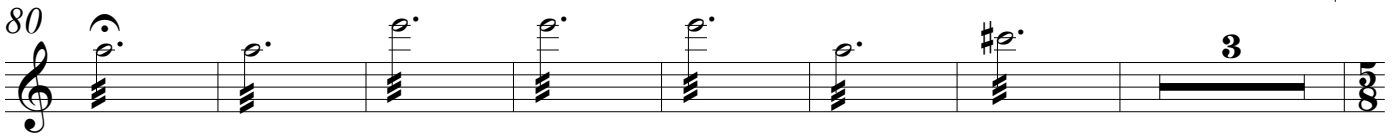

68

mf gradually becoming more serene

72  *in dialogue with cello solo melody*

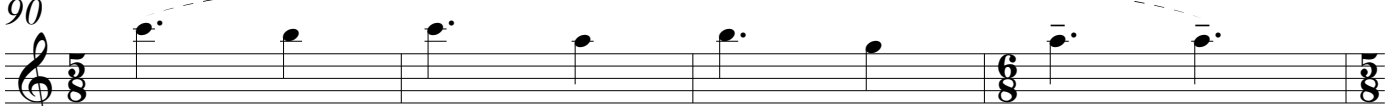
76  *tutti* *detaché* *poco rit.*

G *Ad libitum, capriccioso* (♩. = c. 44)
colle parte

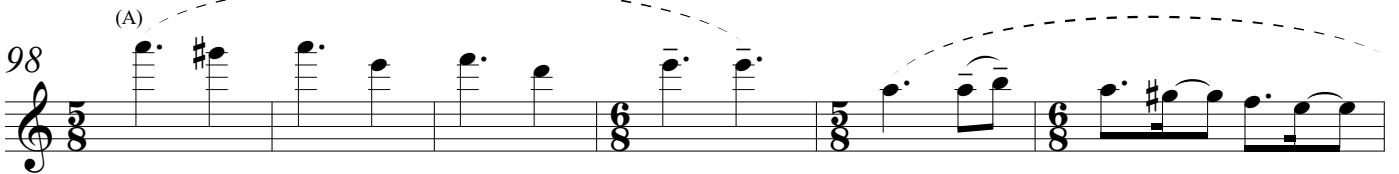
80  *pp* *pp* *accel.* 3 


confident, graceful, gaining impetus

H *Stately, grand, unhurried* (♩. = 66)
ordinario

90  *mf* *solemn, melancholic, almost tender, serene*

94 

98  (A)

104  *mp*

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic

113

f

J

117

mp ff heroic, noble *mf*

poco rit.

124

f fp sffz

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp f mp f

mysterious, like a gentle gust of wind after a storm

5

mp f mp f

A

9

p mp mf mp

13

mp mf *ordinario* legato, broad, romantic, elegant

B

18

mf legato, tender

23

C

27

mp

32

mf

poco rit.

D Luminous and serene (♩. = 52)

36 *mp* *ordinario*

E

42 *mf* *ordinario* *bright, joyful*

48

F

52 *f* *solemn, elegant, graceful as if dancing a barroque dance*

56 *opening up and becoming more luminous and romantic*

G Più mosso (♩. = 56)

60 *f* *cantabile, sweet and graceful* *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte* *mp* (A)

H Tempo primo, more majestic and stately (♩ = 58)

69 *mf* bright, joyful

I

72 *ordinario*

76 *ordinario*

78

81 *mp* joyful, stately, noble *f* *fp* *sfz* *ordinario*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

4

mysterious and suspenseful
p *mp*

11

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

17

suspenseful, like a gust of wind in a storm
mf *mf* *light, mysterious*

20

ordinario
mf *suspenseful, like a gust of wind in a storm*

23

ordinario
mf *light, mysterious*

B

25

mp *mp*

29

mp

C More relaxed, serene, romantic (♩. = 50)

33 *mp*
open, broad, luminous, a bit romantic, noble

37 *mp* *p*

D Reverent, graceful

41 *mp* *mp* *sweet, light and graceful*
tenderly, a bit melancholic

45 *mp* *f* *like a fanfare*
tenderly, a bit melancholic

E With more energy (like a gentle horse trot) (♩. = 56)

49 *mf* *mf* *light, mysterious*
suspenseful, like a gust of wind in a storm

ordinario

52 *mf* *suspenseful, like a gust of wind in a storm*

ordinario

55 *mf* *light, mysterious*

ordinario

F More relaxed, luminous and bright (♩. = 50) **Un po' ritenuto**
(colla parte)

mf light, graceful, joyful

a tempo

mf

G Serene, joyful **Un po' ritenuto**
(colla parte)

f luminous, stately, noble

a tempo

H Reverent, graceful (♩. = c. 44)
ordinario

mp light and graceful

luminous, transparent

I Serene, bright, romantic (♩. = 50)
Divisi

mf open, broad, luminous, a bit romantic, noble

Violin II

I. Under the starry sky of the Rhine -p.4-

94 Unison *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 Divisi *mf* open, broad, luminous, a bit romantic, noble

103 Unison *ord.* *fp* *sffz*

confident, epic

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

4 *Divisi* *poco rit.*

light, delicate, like a gentle warm breeze

pp mp p mp

A *a tempo*

9 *Unison*

pp mp p mf mp mf

B 17

p mf mp mf mp mf

C 25

mf light, delicate, flowing

D 29

E 33

pp mp p mf

F 41

mp mf p mf

47

mp mf mp mf mp

G
53

mf light, delicate, flowing

H
57

61

mp

I
65

mf cantabile, delicate, flowing like a gentle brook

71

77

J
mp

83

mp
sweet, melancholic

K
89

mf cantabile, delicate, flowing like a gentle brook
mp *mf*

L

97

light, delicate, like a gentle warm breeze

p *mf* *mp* *mf* *mp* *mf* *mp*

105

mf *mp*

113

mf *p* *rit.*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

pp *pp*

mysterious, suspenseful, sinister

9

pp *pp* *ff*

ordinario *heroic, noble*

15

mp

A

21

mf *light, suspenseful*

25

B

29

tremolo sul ponticello

mp *mp* *mp*

suspenseful and sinister, like a gust of wind in a storm

34

poco rit.

ordinario *mp* *mf*

C Stately, grand, unhurried (♩. = 66)

39

mp solemn, noble

44

accel.

mp

like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49

mf

57

tremolo sul ponticello

p

rit.

pp

E Reverent (♩. = 56 - 60)

62

ordinario

mp cantabile, espressivo (but yielding to the cello solo melody)

F

70

pizz.

mf suspenseful

arco
spiccato

mf

75

poco rit.

G *Ad libitum, capriccioso* (♩. = c. 44) *accel.*.....

80 *colle parte*

pp *confident, graceful, gaining impetus* *pp*

H *Stately, grand, unhurried* (♩. = 66)

90 *ordinario*

mf *solemn, melancholic, almost tender, serene*

97

103

mp

I *More hopeful, becoming brighter and sweeter*

109

mf *warm, melancholic*

J

116

mp *mf*

serene, joyful, noble

poco rit......

124

f *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

5

mp *f* *mp* *f*

A

9

p *p* *p* *p*

14 *ordinario*

mf *legato, broad, romantic, elegant*

B

18

mf *legato, tender*

23

C

27

mp *poco rit.*

32

34

mf

D Luminous and serene (♩. = 52)

36 *mp*

40

E

44 *mf* joyful, open, luminous

48

F

52 *mf* stately, noble *rhythmic, confident but light, galant, noble*

G Più mosso (♩. = 56)

58 *f* light, graceful

62 *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *mp*

H Tempo primo, more majestic and stately (♩ = 58)

69

mf bright, joyful

I

73

mp joyful, stately, noble

ordinario

77

mp joyful, stately, noble

ordinario

81

mp joyful, stately, noble

f

fp

sffz

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

4

mysterious and suspenseful
p *mp*

11

mp *f* *mp*

A With more energy (like a gentle horse trot) (♩. = 56)

17

suspenseful, like a gust of wind in a storm
mf *mf*

21

mf *mf*

B *ordinario*

25

mp *mp*

28

mp

31

mp

C More relaxed, serene, romantic (♩. = 50)

33 *pizz.*

mp sweet, noble

37

D Reverent, graceful

41 *arco*

mp tenderly, a bit melancholic

mp sweet, light and graceful

45

mp tenderly, a bit melancholic

f like a fanfare

E With more energy (like a gentle horse trot) (♩. = 56)

49

suspenseful, like a gust of wind in a storm

mf

53

mf

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57 *ordinario*

mf light, graceful, joyful

61 *a tempo*

G Serene, joyful **Un po' ritenuto**
(colla parte)

65 *mf*

a tempo
ordinario

69

H Reverent, graceful (♩. = c. 44)

73 *mp*

78 *mp*

I Serene, bright, romantic (♩. = 50)

90 *mf*

93 *ordinario* *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 *ordinario*

mf open, broad, luminous, a bit romantic, noble *fp* \leftarrow *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

poco rit. - - -

pizz.

mf *sweet, gentle, sonorous*

A *a tempo*

9

mf

B

17 **arco**

mf *light, delicate, flowing*

mp **mf**

C

25

mp

D

33

mp *cantabile, delicate, flowing like a gentle brook*

E

41

p **mf** *light, delicate, flowing*

F

47

mp **mf**

G

53

mp

H

59

I

65

mf cantabile, delicate, flowing like a gentle brook

70

76

mp

J

81

pizz.

f a bit more solemn, but always gentle and noble

K

89

arco

mf cantabile, delicate, flowing like a gentle brook

mp

L

97

mf light, delicate, flowing

mp *mf*

light, delicate, like a gentle warm breeze

105

mp

113

rit.

p

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

9

pp

15

pp

A *ordinario*

21

mf light, suspenseful

25

B

29

mf sorrowful, solemn

34

poco rit.

mp sorrowful, solemn

C Stately, grand, unhurried (♩. = 66)

39

p *sotto voce, introspective*

44

accel.
mp *like a sinister, evil cackle (laughter)*

D Tempo primo (♩ = 105) (♩. = 70)

49

mf *pizz.* *f*

55

arco *tremolo sul ponticello* *rit.*
p *pp*

E Reverent (♩. = 56 - 60)

62

mp *ordinario* *cantabile, espressivo (but yielding to the cello solo melody)*

F

70

pizz. *mf* *suspenseful* *arco* *mp*

75

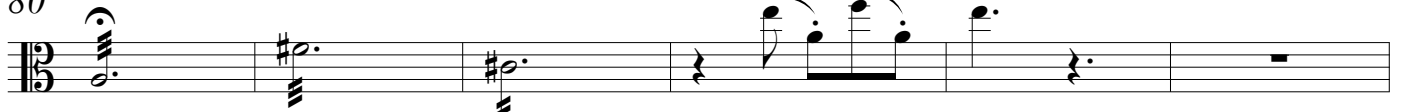
poco rit.

G *Ad libitum, capriccioso* (♩. = c. 44)

colle parte

ordinario

80



pp

f

light

confident, graceful, gaining impetus

accel.

86



mf

H *Stately, grand, unhurried* (♩. = 66)

90



mf solemn, melancholic, almost tender, serene

96



102



mp

I *More hopeful, becoming brighter and sweeter*

109



mf warm, melancholic

J

117



mp

mf

serene, joyful, noble

poco rit.

123



f

fp

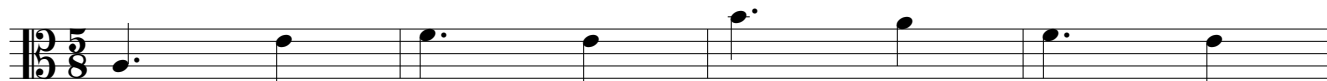
sffz

The Legend of the Noble Knight

IV. A Hero's Welcome

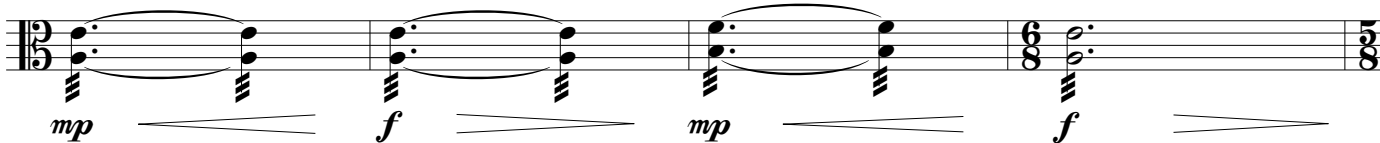
by José L. Elizondo

Andante moderato (♩. = 58)



mf rhythmic, graceful

5



A

9



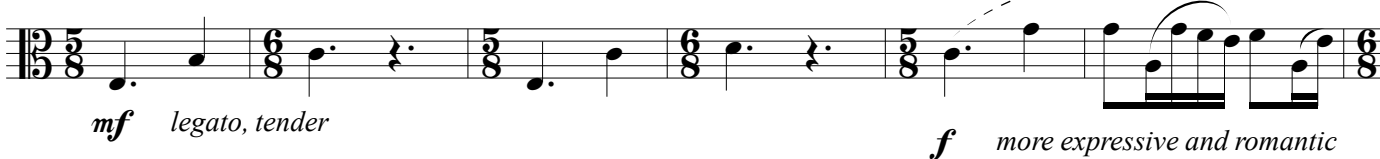
ordinario

14



B

18



24



C

27



33



D Luminous and serene (♩. = 52)

36 *pizz.* *arco*
 135 *mf* *sweet, joyful* *mp*

42 **E**
 135 *mf* *joyful, open, luminous*

48
 135

F

52
 135 *mf* *rhythmic, confident but light, galant, noble*

56
 135

G Più mosso (♩. = 56)

60 *rit.*
 135 *f* *cantabile, sweet and graceful* *mf* *cantabile, sweet and graceful*

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte*
 135 *mp*

H Tempo primo, more majestic and stately (♩ = 58) **I**

69

Musical notation for measures 69-74. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes and dotted eighth notes, with a dynamic marking of *f* and the instruction *heroic, noble*.

75

Musical notation for measures 75-80. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes and dotted eighth notes, with a dynamic marking of *f* and the instruction *heroic, noble*.

81

Musical notation for measures 81-85. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes and dotted eighth notes, with a dynamic marking of *mp* and the instruction *joyful, stately, noble*. A dashed line labeled *ordinario* spans measures 81-82. The dynamic marking changes to *f* in measure 83, *fp* in measure 84, and *sffz* in measure 85. A crescendo hairpin is shown under measures 81-83, and a decrescendo hairpin is shown under measures 84-85.

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

5

p *mp*

mysterious and suspenseful

11

mp *f* *mp*

A With more energy (like a gentle horse trot) (♩. = 56)
ordinario

17

f

rhythmic, confident, gallant, noble

21

B

25

mf

C More relaxed, serene, romantic (♩. = 50)

31

mp

open, broad, a bit romantic, noble

35

D Reverent, graceful

41

*mp* sweet, light and graceful

45

**E With more energy (like a gentle horse trot) (♩. = 56)**

49

*f* rhythmic, confident, gallant, noble

53

**F More relaxed, luminous and bright (♩. = 50)****Un po' ritenuto**

(colla parte)

57

*mf* light, graceful, joyful61 *a tempo***G Serene, joyful****Un po' ritenuto**

(colla parte)

65

*f* rhythmic, confident, gallant, noble*a tempo**ordinario*

69



H Reverent, graceful (♩. = c. 44)

73 *2* *ordinario*

mp *light and graceful*

78 *mf* *2*

84

I Serene, bright, romantic (♩. = 50)

90 *mf* *rhythmic, confident, gallant, noble*

ordinario *poco rit.*

93

J Ad lib (♩. = c. 40)

96

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

99 *mf* *rhythmic, confident, gallant, noble*

103 *fp* *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

pizz.

mf sweet, gentle, sonorous

poco rit. ----- [A] *a tempo*

7

13 [B]

mf

19

arco

cantabile, sweet and reverent

mp *mf*

[C] 25 [D]

mp

32 [E]

pizz.

mf sweet, gentle, sonorous

39

F

45

mf *arco*
mp *cantabile, sweet and reverent* *mf*

G

53

mp

H

59

p

I

65

f *cantabile, delicate,*
flowing like a gentle brook

71

J

77

pizz.
> mf *f* *a bit more solemn, but*
always gentle and noble

83

K

89

Musical staff for measures 89-94. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern.

mf sweet, gentle, sonorous

L

95

Musical staff for measures 95-100. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern.

mf

101

arco

Musical staff for measures 101-106. The staff is in bass clef with a key signature of two flats (Bb). The music features a cantabile style with long, sweeping phrases.

cantabile, sweet and reverent

mp *mf* *mp* *mf*

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of two flats (Bb). The music features a light, delicate, flowing style with triplets and fingerings (1, 2, 3) indicated.

mf light, delicate, flowing

rit.

115

Musical staff for measures 115-120. The staff is in bass clef with a key signature of two flats (Bb). The music features a light, delicate, flowing style with triplets and fingerings (1, 2, 1) indicated.

mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

7

14

A
21

mf sorrowful, solemn

B
29

mf light, suspenseful

33

36 *poco rit.* **C** Stately, grand, unhurried (♩. = 66)

mp sorrowful, solemn *p* *sotto voce, introspective* *p*

43 *accel.*

p *mp* like a sinister, evil cackle (laughter)

I More hopeful, becoming brighter and sweeter

109

Musical notation for measure 109, featuring a bass clef and a 5/8 time signature. The melody consists of quarter notes and dotted quarter notes, with a dashed line above indicating a slur. The dynamics are marked *mf* and the mood is described as "warm, melancholic".

J

117

Musical notation for measure 117, featuring a bass clef. The notation includes a half note, a quarter note, and a dotted quarter note, followed by a series of chords. The dynamics are marked *mp* and *mf*, with a hairpin indicating a crescendo. The mood is described as "serene, joyful, noble".

123

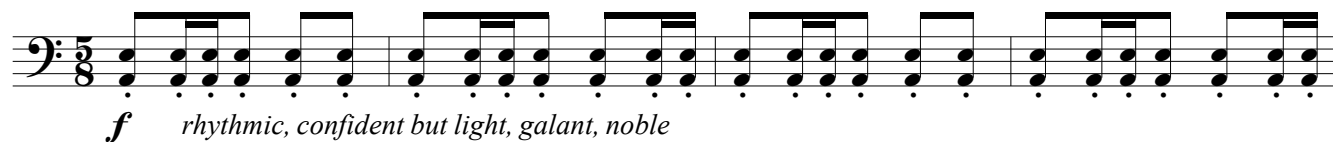
Musical notation for measure 123, featuring a bass clef. The notation includes a half note, a quarter note, and a dotted quarter note, followed by a series of chords. The dynamics are marked *f*, *fp*, and *sffz*, with a hairpin indicating a crescendo. The tempo is marked *poco rit.* with a dashed line above. The measure ends with a double bar line.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

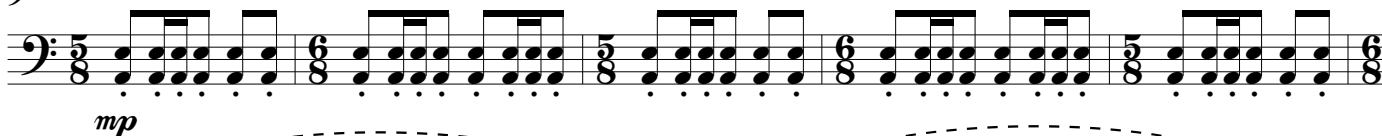


5



A

9



14



B

18



C

23



30



D Luminous and serene (♩. = 52)

36



E

42



48 *arco*

F

52

mf rhythmic, confident but light, galant, noble

56

G

Più mosso (♩. = 56)

60 *pizz.* *arco* *rit.*

f *mf* cantabile, sweet and graceful

Ad lib, a bit more relaxed (♩. = c. 40)

66 *colle parte*

mp

H

Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

ff rhythmic, confident but light, galant, noble

77

81

mp *f* *fp* *sffz*
joyful, stately, noble

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

(Soloist entrance) (Vln 2, Vla entrance)

p *mysterious and suspenseful*

9

mp *mp* *f* *mp*

A **With more energy** *(like a gentle horse trot)* (♩. = 56)

17 *ordinario*

f *stately, noble*

B

25

mf

C **More relaxed, serene, romantic** (♩. = 50)

33

mp *open, broad, a bit romantic, noble*

D **Reverent, graceful**

41

mp *sweet, light and graceful*

E **With more energy** *(like a gentle horse trot)* (♩. = 56)

49

f *rhythmic, confident, gallant, noble*

F More relaxed, luminous and bright (♩. = 50) **Un po' ritenuto**
 57 (colla parte)

mf light, graceful, joyful

61 *a tempo*

G Serene, joyful **Un po' ritenuto a tempo**
 65 (colla parte)

f light, graceful, joyful

71 **H** Reverent, graceful (♩. = c. 44)
pizz.
mf

75 *arco*
mf

83

I Serene, bright, romantic (♩. = 50)
 90
f

95 **J** Ad lib (♩. = c. 40)
poco rit. colle parte
mf

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)
 99
f rhythmic, confident, gallant, noble *fp* *sfz*

The Legend of the Noble Knight

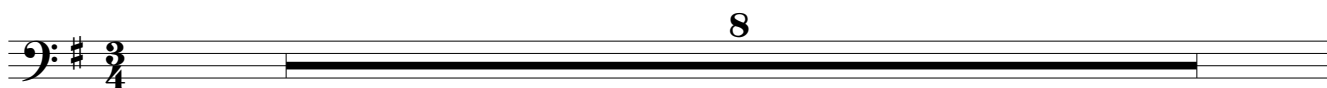
II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

8



A *a tempo*

9 arco



mf sweet, noble

B

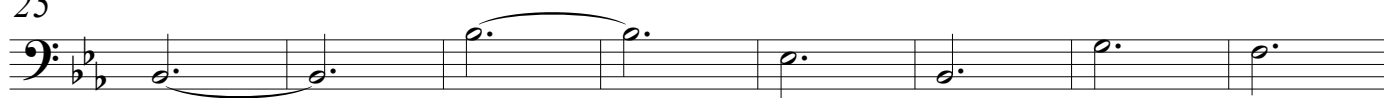
17



mp

C

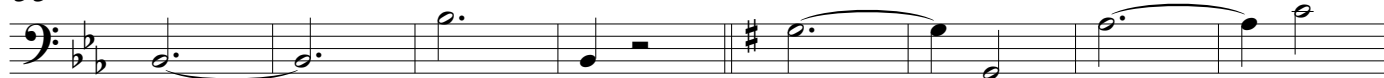
25



mf

D

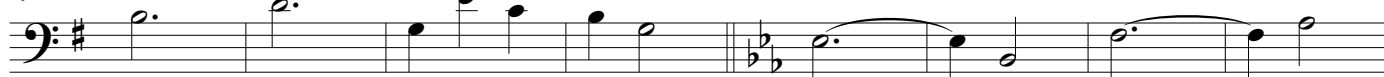
33



mf sweet, noble

E

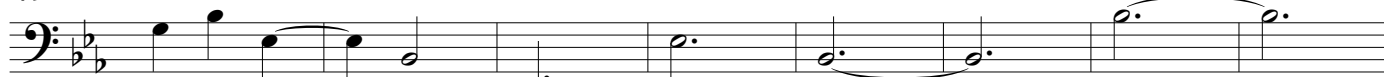
41



p *mp*

F

49

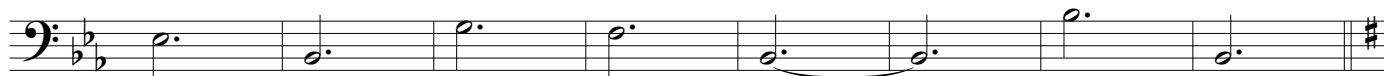


mf

G

H

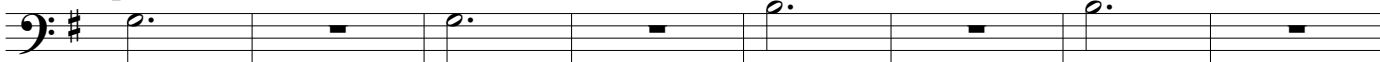
57



I

65

pizz.

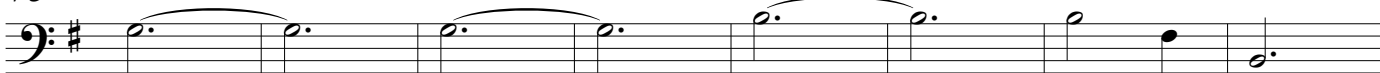


mf

73

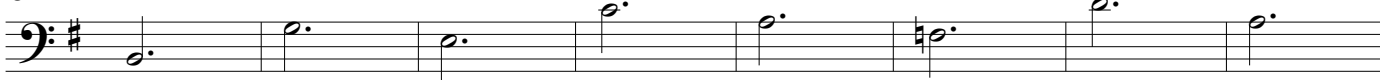
arco

pizz.



J

81

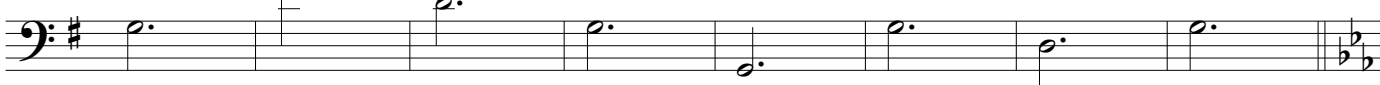


mf

K

89

arco



mp *sweet, noble*

L

97



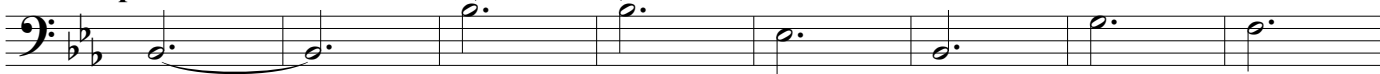
mp

p

105

pizz.

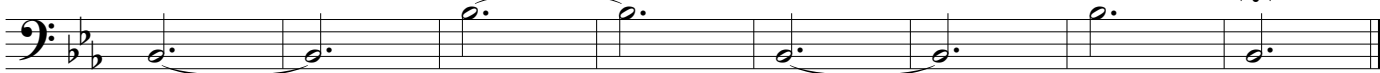
arco



mf

113

rit.



mf *sweet, noble*

mp



The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

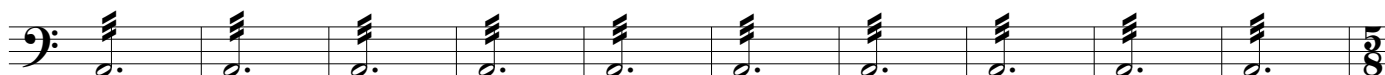
with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)



mp mysterious, suspenseful, sinister

11



A

21

ordinario



f light, suspenseful

25



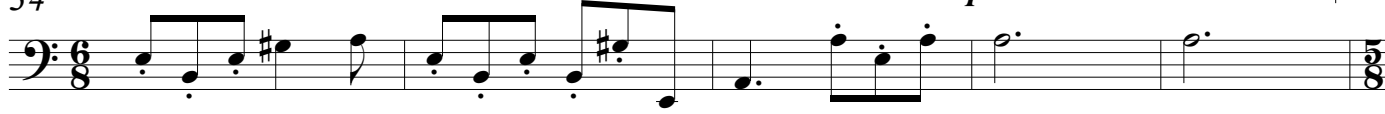
B

29



mf

34



poco rit.

mp sorrowful, solemn

C

Stately, grand, unhurried (♩. = 66)

39



accel.

mp

D

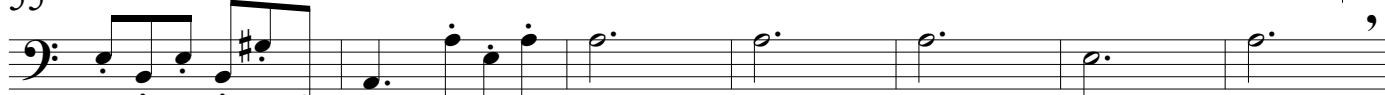
Tempo primo (♩ = 105) (♩. = 70)

49



mf

55



rit.

p

E Reverent (♩. = 56 - 60)

62



mp cantabile, espressivo (but yielding to the cello solo melody)

F

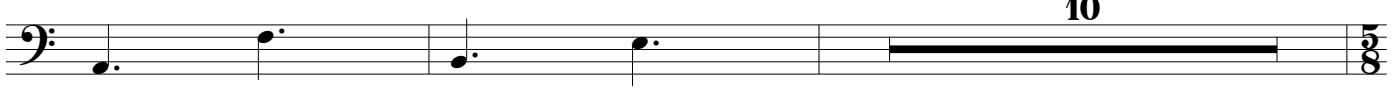
70



mf

G Ad libitum, capriccioso (♩. = c. 44)

78



10

H Stately, grand, unhurried (♩. = 66)

90



mf solemn, melancholic, almost tender, serene

96



102



mp

I More hopeful, becoming brighter and sweeter

109



mf warm, melancholic

J

117



mp
serene, joyful, noble

mf

125



poco rit.

f

fp

sffz

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

f *rhythmic, graceful*

7 A

mf

13

B
18

mf *legato, tender*

24 C

30 *poco rit.* - - -

D **Luminous and serene** (♩. = 52)

36

mp *sweet, joyful*

E

44

mf *joyful, stately, noble*

F

52

mf stately, noble

56

pizz.
rhythmic, graceful

G

Più mosso (♩. = 56)

60

f light, graceful *rit.*-----

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66

arco
mp

H

Tempo primo, more majestic and stately (♩. = 58)

I

69

f bright, joyful

75

81

mp *f* *fp* *sfz*
joyful, stately, noble

Timpani (D, A, B)
& Triangle

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

NOTE: For the **STRING ENSEMBLE & CELLO SOLOIST**
version of the piece, the percussion is optional.

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

Timpani (G, A, B, D)

Triangle

NOTE FOR THE TRIANGLE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

11

Timp. (G, A, B, D)

Trgl.

A **With more energy** (like a gentle horse trot) (♩. = 56)

17

Timp. (G, A, B, D)

Trgl.

21

Timp. (G, A, B, D)

Trgl.

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.2-

B

25

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 25-28. The Timp. part features a melodic line in bass clef with dynamics *mp* and *mf*. The Trgl. part has rests in measures 25-27 and a triangle sound effect in measure 28.

29

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 29-32. The Timp. part includes a triplet in measure 31 and a fermata in measure 32. The Trgl. part has rests throughout.

C More relaxed, serene, romantic (♩. = 50)

33

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 33-40. The Timp. part has rests. The Trgl. part features a series of triangle sounds with the dynamic *f* and the instruction "sweet, shimmering".

D Reverent, graceful

41

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 41-48. The Timp. part has a long rest in measure 41, followed by a melodic line starting in measure 42. The Trgl. part has a long rest in measure 41 and triangle sounds in measure 42.

E With more energy (like a gentle horse trot) (♩. = 56)

49

Timpani (Timp.) (G, A, B, D) and Triangle (Trgl.) notation for measures 49-56. The Timp. part features a rhythmic pattern with dynamics *mf*, *f*, and *mf*. The Trgl. part has rests throughout.

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.3-

F More relaxed, luminous and bright (♩. = 50)

55

Timp. (G, A, B, D)

Trgl.

mf sweet, shimmering

Un po' ritenuto

(colla parte)

60

Timp. (G, A, B, D)

Trgl.

pp

G Serene, joyful

Un po' ritenuto

(colla parte)

65

Timp. (G, A, B, D)

Trgl.

mp sweet, noble

pp

a tempo

69

Timp. (G, A, B, D)

Trgl.

mp

H Reverent, graceful (♩. = c. 44)

73

Timp. (G, A, B, D)

Trgl.

mf

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.4-

81

Timp. (G, A, B, D)

Trgl.

4

4

p

I Serene, bright, romantic (♩. = 50)

90

Timp. (G, A, B, D)

Trgl.

mf heroic, noble

f

J Ad lib (♩. = c. 40)

poco rit. colle parte

95

Timp. (G, A, B, D)

Trgl.

mp

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Timp. (G, A, B, D)

Trgl.

mf stately, noble

mf joyful

103 (muffle right away)

Timp. (G, A, B, D)

Trgl.

fp

sfz

Timpani
Triangle / Chimes

The Legend of the Noble Night

II. The Night Flower

by José L. Elizondo

– T A C E T –

Timpani (D, E, A)
& Triangle

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

Timpani (A, D, E)

Triangle

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

p

12

Timp. (A, D, E)

Trgl.

mf stately, noble

subito *pp* *mf*

19

A

Timp. (A, D, E)

Trgl.

B

29

Timp. (A, D, E)

Trgl.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.2-

C Stately, grand, unhurried (♩. = 66) *accel.* -----

39

Timp. (A, D, E)

Trgl.

2 2 3

pp

D Tempo primo (♩ = 105) (♩. = 70)

49

Timp. (A, D, E)

Trgl.

mf *suspenseful, sinister*

55 *rit.* -----

Timp. (A, D, E)

Trgl.

2

2

E Reverent (♩. = 56 - 60)

62

Timp. (A, D, E)

Trgl.

mp

F *poco rit.* -----

70

Timp. (A, D, E)

Trgl.

7

7

mp *tender, noble*

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.3-

G *Ad libitum, capriccioso* (♩. = c. 44)

80

Timpani (A, D, E) and Triangle parts for section G. The timpani part begins with a half note G, followed by a rest, and then a 9-measure roll. The triangle part begins with a half note G, followed by a rest, and then a 9-measure roll. Dynamics are marked *p*.

H *Stately, grand, unhurried* (♩. = 66)

90

Timpani (A, D, E) and Triangle parts for section H. The timpani part features a 3-measure roll, a rest, a 2-measure roll, a rest, and then a melodic line. The triangle part features a 3-measure roll, a rest, a 2-measure roll, a rest, and then a melodic line. Dynamics are marked *pp* and *mp*, with the instruction *stately, noble*.

101

Timpani (A, D, E) and Triangle parts for section H, measures 101-108. The timpani part has a melodic line, and the triangle part has a rest.

I *More hopeful, becoming brighter and sweeter*

109

Timpani (A, D, E) and Triangle parts for section I, measures 109-112. The timpani part has a melodic line, and the triangle part has a rest. Dynamics are marked *mp*.

113

Timpani (A, D, E) and Triangle parts for section I, measures 113-116. The timpani part has a melodic line, and the triangle part has a melodic line. Dynamics are marked *mp*, with the instruction *serene, joyful, noble*.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.4-

J

117

Timp.
(A, D, E)

Trgl.

f

poco rit. -----

123

Timp.
(A, D, E)

Trgl.

mf

fp

sffz

L.V.

ff

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."*

Andante moderato (♩. = 58)

A

Timpani (A, D, E)

Triangle

Chimes

B

18

Timpani (A, D, E)

Trgl.

to chimes

C

24

Timpani (A, D, E)

Trgl.

mf > p *mf > p*

31

poco rit.

Timpani (A, D, E)

Trgl.

D Luminous and serene (♩. = 52)

36

Timp. (A, D, E)

Chm.

mp

E

44

Timp. (A, D, E)

Chm.

f joyful, stately, noble

48

Timp. (A, D, E)

Chm.

to triangle

F

52

Timp. (A, D, E)

Trgl.

f bright, joyful

G Più mosso (♩. = 56)

60

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

Timp. (A, D, E)

Trgl.

mf stately, noble

p

H Tempo primo, more majestic and stately (♩ = 58)

69

Timpani (A, D, E) *mf* heroic, noble

Triangle *f* bright, joyful

I

73

Timpani (A, D, E) *p*

Triangle

77

Timpani (A, D, E) *mf*

Triangle *mf* to chimes

81

Timpani (A, D, E) *heroic, noble* *fp* *sffz*

Chimes *mf* joyful, stately, noble *f* L.V.