

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

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Vivace moderato e tranquillo (♩ = 160)
pizz.

Cello 1 *mp* light, delicate

Cello 2

Cello 3 *mp* cantabile, sweet, delicate

Vc. 1

Vc. 2 *p* sweet, very light and delicate, like a gentle breeze

Vc. 3

Vc. 1 *arco* *mp* cantabile, expressive, sweet, delicate

Vc. 2

Vc. 3

poco rit.

25

Vc. 1

Vc. 2

Vc. 3

A *a tempo*

33

Vc. 1

mf cantabile, expressive, sweet, delicate

Vc. 2

mp delicate, light

Vc. 3

mf cantabile, sweet, delicate

41

Vc. 1

Vc. 2

Vc. 3

B

49

Vc. 1 *mp* more reverent, a bit mysterious

Vc. 2 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vc. 3 *mp* light but reverent

57

Vc. 1 *mf* opening up, becoming more luminous

Vc. 2 *mf*

Vc. 3 *mf*

65

Vc. 1 *mf* more reverent, a bit mysterious

Vc. 2 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vc. 3 *mp* light, delicate, like a gentle breeze

73

Vc. 1 *f* opening up, becoming more luminous

Vc. 2 *f*

Vc. 3 *mf*

C

81

Vc. 1 *f* open, luminous, but noble and lyrical

Vc. 2 *mp* sweet, warm and peaceful

Vc. 3 *f* cantabile, open, sweet, luminous, lyrical

89

Vc. 1

Vc. 2

Vc. 3

97

Vc. 1 *mf* cantabile, expressive, sweet, delicate

Vc. 2 *f* open, luminous, but noble and lyrical

Vc. 3 *mf* light, flowing

105

Vc. 1

Vc. 2

Vc. 3

D

113

Vc. 1 *mf* cantabile, expressive, sweet, delicate

Vc. 2 *mp* delicate, light

Vc. 3 *mf* cantabile, sweet, delicate

121

Vc. 1

Vc. 2

Vc. 3

E

129

Vc. 1

mp more reverent, a bit mysterious

Vc. 2

mf cantabile, legato, expressive, as a countermelody to the soloist melody

Vc. 3

mp light but reverent

137

Vc. 1

mf opening up, becoming more luminous

Vc. 2

Vc. 3

mf

145

Vc. 1 *mf*

Vc. 2

Vc. 3 *mp* light, delicate, like a gentle breeze

F

153

Vc. 1 *f* open, luminous, but noble and lyrical

Vc. 2 *f*

Vc. 3 *mf*

161

Vc. 1

Vc. 2 open, broad, gentle, graceful

Vc. 3 *f* open, broad, gentle, graceful

rit.

167

Vc. 1

Vc. 2

Vc. 3

mf

mf

mf

171

Vc. 1

sweet, light, very delicate

pizz.

p

Vc. 2

sweet, light, very delicate

pizz.

p

Vc. 3

sweet, light, very delicate

pizz.

p

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pizz.

mp light, delicate

9

17

arco

mp cantabile, expressive, sweet, delicate

poco rit.

25

A

a tempo

33

mf cantabile, expressive, sweet, delicate

41

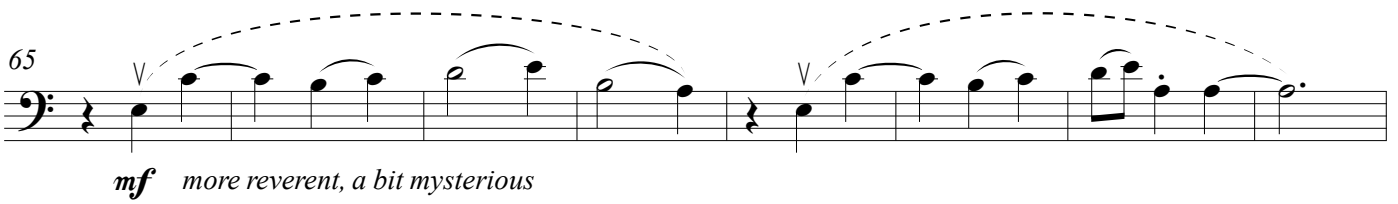
B

49

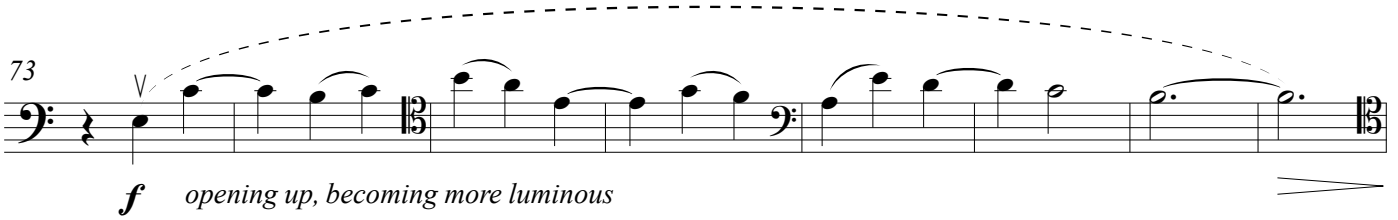
mp more reverent, a bit mysterious

57

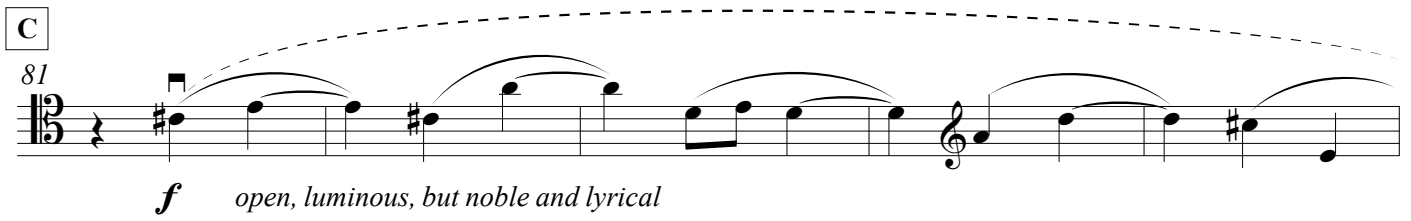
mf opening up, becoming more luminous

65 

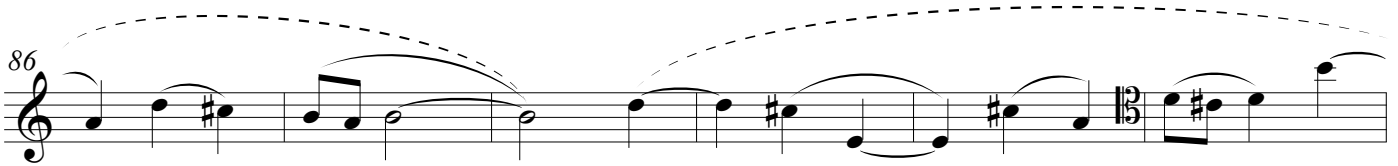
mf more reverent, a bit mysterious

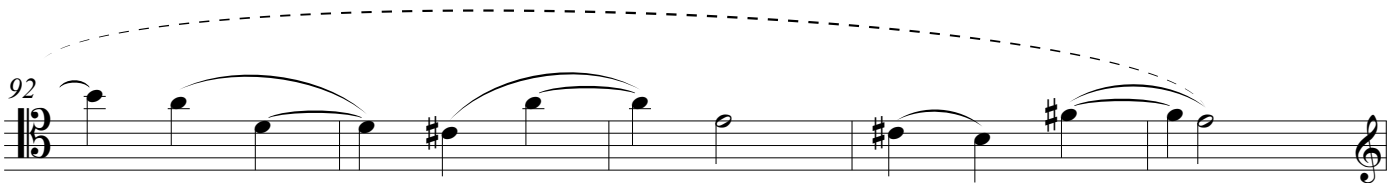
73 

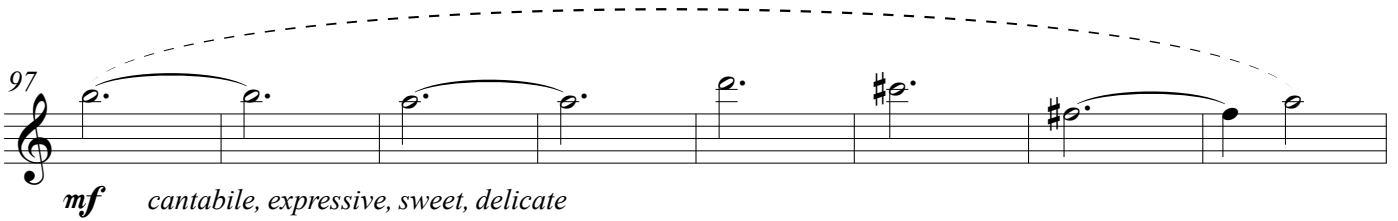
f opening up, becoming more luminous

C 81 

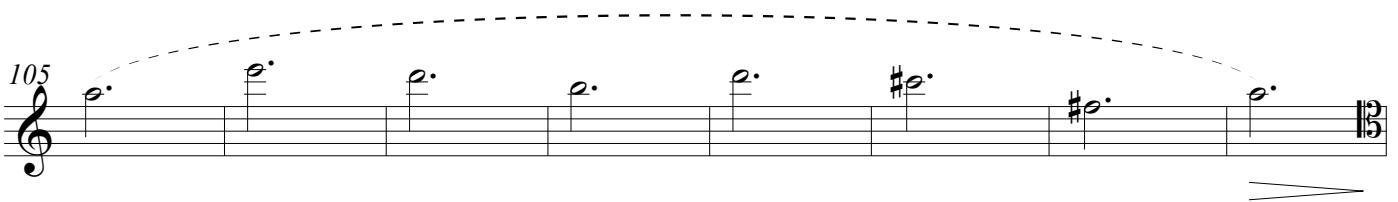
f open, luminous, but noble and lyrical

86 

92 

97 

mf cantabile, expressive, sweet, delicate

105 

D

113

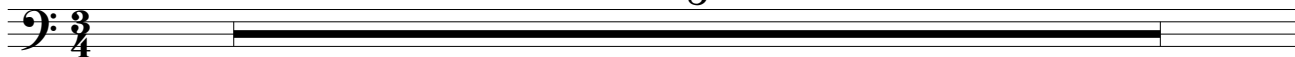
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8



p sweet, very light and delicate, like a gentle breeze



poco rit.



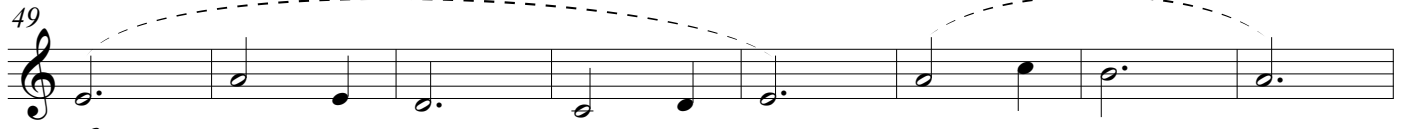
A *a tempo*



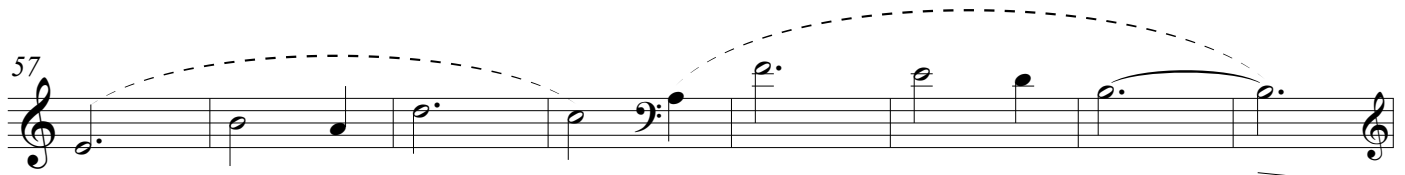
mp delicate, light



B

49 

mf cantabile, legato, expressive, as a countermelody to the soloist melody

57 

65 

mf cantabile, legato, expressive, as a countermelody to the soloist melody

73 

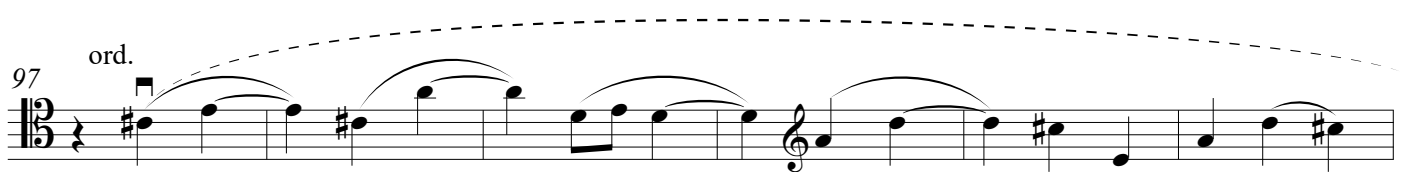
f

C

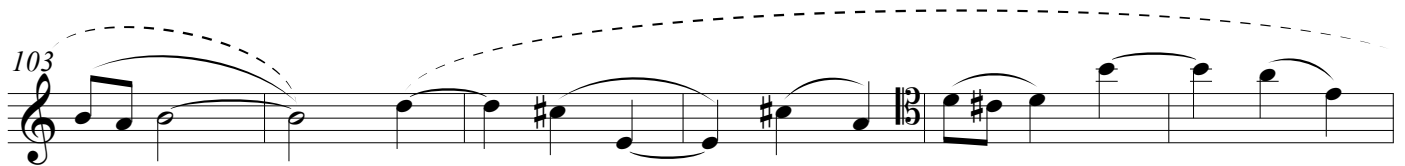
81 

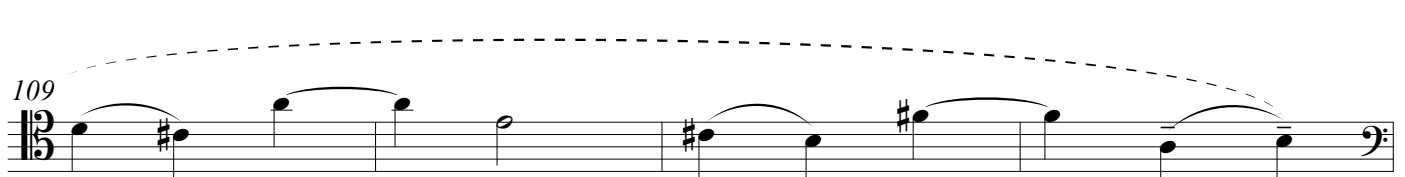
mp sweet, warm and peaceful

89 

97 *ord.* 

f open, luminous, but noble and lyrical

103 

109 

D

113

mp delicate, light

119

125

E

129

mf cantabile, legato, expressive, as a countermelody to the soloist melody

137

145

F

153

f

161

open, broad, gentle, graceful

rit.

pizz.

168

mf sweet, light, very delicate p

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Vivace moderato e tranquillo (♩ = 160)

mp cantabile, sweet, delicate

9

17

poco rit.

25

A *a tempo*

33

mf cantabile, sweet, delicate

41

B

49

mp light but reverent

57

mf

65

mp light, delicate, like a gentle breeze

Musical staff 65-70: Bass clef, 4/4 time. Measures 65-70. The music consists of eighth and sixteenth notes with slurs and phrasing slurs. Dynamic: *mp*. Performance instruction: *light, delicate, like a gentle breeze*.

70

mf

Musical staff 70-75: Bass clef, 4/4 time. Measures 70-75. The music consists of eighth and sixteenth notes with slurs and phrasing slurs. Dynamic: *mf*.

75

Musical staff 75-81: Bass clef, 4/4 time. Measures 75-81. The music consists of eighth and sixteenth notes with slurs and phrasing slurs.

C

81

f cantabile, open, sweet, luminous, lyrical

Musical staff 81-89: Bass clef, 4/4 time. Measures 81-89. The music consists of quarter and eighth notes with slurs and phrasing slurs. Dynamic: *f*. Performance instruction: *cantabile, open, sweet, luminous, lyrical*.

89

Musical staff 89-97: Bass clef, 4/4 time. Measures 89-97. The music consists of quarter and eighth notes with slurs and phrasing slurs.

97

mf light, flowing

Musical staff 97-105: Bass clef, 4/4 time. Measures 97-105. The music consists of quarter and eighth notes with slurs and phrasing slurs. Dynamic: *mf*. Performance instruction: *light, flowing*.

105

Musical staff 105-113: Bass clef, 4/4 time. Measures 105-113. The music consists of quarter and eighth notes with slurs and phrasing slurs.

D

113

mf cantabile, sweet, delicate

Musical staff 113-121: Bass clef, 4/4 time. Measures 113-121. The music consists of quarter and eighth notes with slurs and phrasing slurs. Dynamic: *mf*. Performance instruction: *cantabile, sweet, delicate*.

121

Musical staff 121-128: Bass clef, 4/4 time. Measures 121-128. The music consists of quarter and eighth notes with slurs and phrasing slurs.

E

129



mp light but reverent

137



mf

145



mp light, delicate, like a gentle breeze

F

150



mf

155



160



f open, broad, gentle, graceful

165



rit.

169



mf

sweet, light, very delicate

pizz.

p