

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

Limoncello

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Vivace moderato e tranquillo (♩ = 160)

Cello 1

Cello 2

Cello 3

Cello 4

pizz.

mp light, delicate

mp cantabile, sweet, delicate

9

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p sweet, very light and delicate, like a gentle breeze

17

Vc. 1 *mp cantabile, expressive, sweet, delicate*

Vc. 2

Vc. 3

Vc. 4

poco rit.

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

A *a tempo*

33

Vc. 1 *mf cantabile, expressive, sweet, delicate*

Vc. 2 *mp delicate, light*

Vc. 3 *arco*
p delicate, light

Vc. 4 *mf cantabile, sweet, delicate*

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

B

49

Vc. 1 *mp* more reverent, a bit mysterious

Vc. 2 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vc. 3 *mf* serious, mysterious, light but not jumping

Vc. 4 *mp* light but reverent

57

Vc. 1 *mf* opening up, becoming more luminous

Vc. 2

Vc. 3

Vc. 4 *mf*

65

Vc. 1 *mp* more reverent, a bit mysterious

Vc. 2 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vc. 3 *mp* light but reverent

Vc. 4 *mp* light, delicate, like a gentle breeze

73

Vc. 1 *mf* opening up, becoming more luminous

Vc. 2

Vc. 3 *mf*

Vc. 4 *mf*

C

81

Vc. 1 *f* open, luminous, but noble and lyrical

Vc. 2 *mp* sweet, warm and peaceful

Vc. 3 *mp* sweet, warm and peaceful

Vc. 4 *f* cantabile, open, sweet, luminous, lyrical

89

Vc. 1

Vc. 2

Vc. 3

Vc. 4

97

Vc. 1 *mf cantabile, expressive, sweet, delicate*

Vc. 2 *f open, luminous, but noble and lyrical*

Vc. 3 *mp light, flowing*

Vc. 4

105

Vc. 1

Vc. 2

Vc. 3

Vc. 4

D

113

Vc. 1 *mf cantabile, expressive, sweet, delicate*

Vc. 2 *mp delicate, light*

Vc. 3 *p delicate, light*

Vc. 4 *mf cantabile, sweet, delicate*

121

Vc. 1

Vc. 2

Vc. 3

Vc. 4

E

129

Vc. 1 *mp* more reverent, a bit mysterious

Vc. 2 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vc. 3 *mp* serious, mysterious, light but not jumping

Vc. 4 *mp* light but reverent

137

Vc. 1 *mf* opening up, becoming more luminous

Vc. 2

Vc. 3

Vc. 4 *mf*

145

Vc. 1 *mf*

Vc. 2

Vc. 3 *mp* light but reverent

Vc. 4 *mp* light, delicate, like a gentle breeze

F

153

Vc. 1 *f* open, luminous, but noble and lyrical

Vc. 2 *f*

Vc. 3 *mf*

Vc. 4 *mf*

161

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f open, broad, gentle, graceful

f open, broad, gentle, graceful

rit.

167

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

171

Vc. 1 *sweet, light, very delicate* **pizz.** *p*

Vc. 2 *sweet, light, very delicate* **pizz.** *p*

Vc. 3 *sweet, light, very delicate* **pizz.** *p*

Vc. 4 *sweet, light, very delicate* **pizz.** *p*

Detailed description: This is a musical score for a four-part cello ensemble. It covers measures 171 to 175. The first three staves (Vc. 1, 2, and 3) play a sustained harmonic accompaniment. Vc. 1 is in the alto clef, Vc. 2 in the treble clef, and Vc. 3 in the bass clef. They play a sequence of notes: G2 (Vc. 1), G3 (Vc. 2), and G3 (Vc. 3) in measure 171; A2 (Vc. 1), A3 (Vc. 2), and A3 (Vc. 3) in measure 172; B2 (Vc. 1), B3 (Vc. 2), and B3 (Vc. 3) in measure 173; C3 (Vc. 1), C3 (Vc. 2), and C3 (Vc. 3) in measure 174; and D3 (Vc. 1), D3 (Vc. 2), and D3 (Vc. 3) in measure 175. The fourth staff (Vc. 4) plays a melodic line in the bass clef. It starts with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 171; A2, B2, C3, D3, E3, F3, G3, A3 in measure 172; B2, C3, D3, E3, F3, G3, A3, B3 in measure 173; C3, D3, E3, F3, G3, A3, B3, C4 in measure 174; and D3, E3, F3, G3, A3, B3, C4, D4 in measure 175. Performance instructions include 'sweet, light, very delicate' for all parts, 'pizz.' (pizzicato) for the first three parts in measure 175, and 'p' (piano) for all parts in measure 175. A dashed line above the first three staves indicates a slur over their accompaniment. A dashed line below the fourth staff indicates a slur over its melodic line.

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Vivace moderato e tranquillo (♩ = 160)

16

17

mp cantabile, expressive, sweet, delicate

25

poco rit.

A 33

a tempo

mf cantabile, expressive, sweet, delicate


41

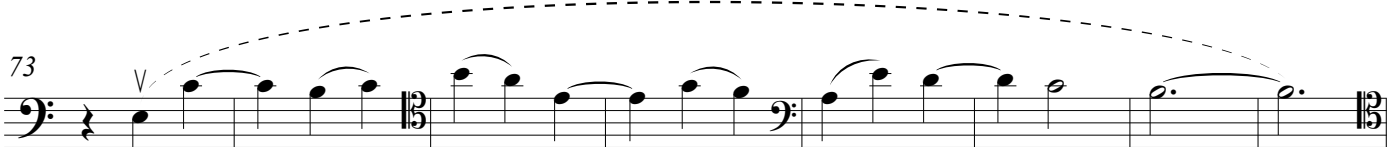
B 49

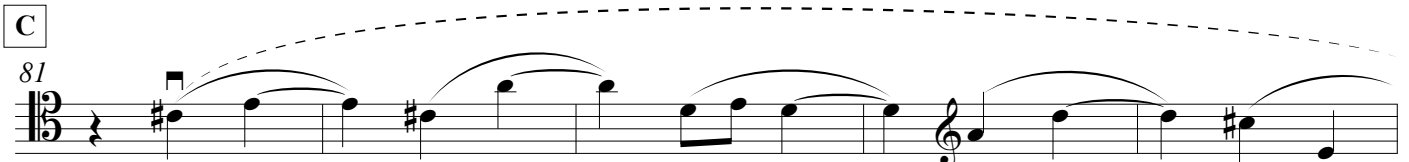
mp more reverent, a bit mysterious

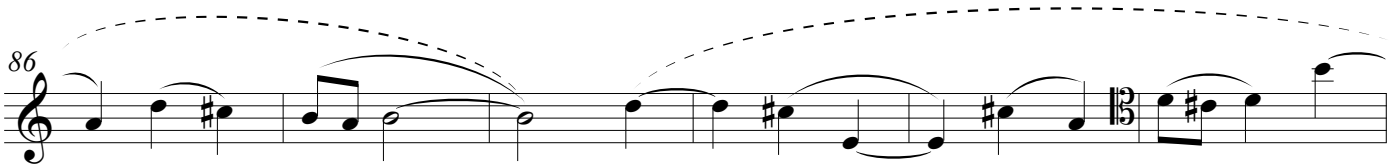
57

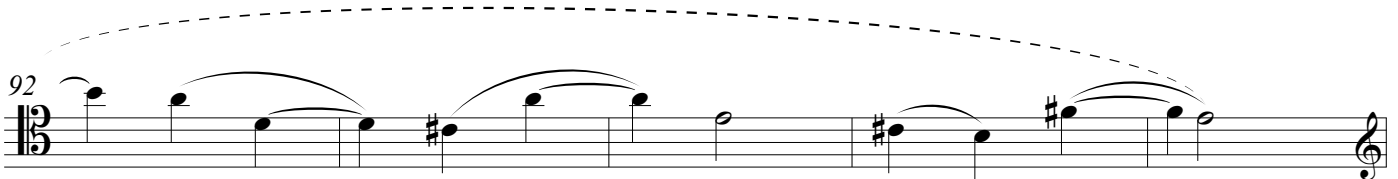
mf opening up, becoming more luminous

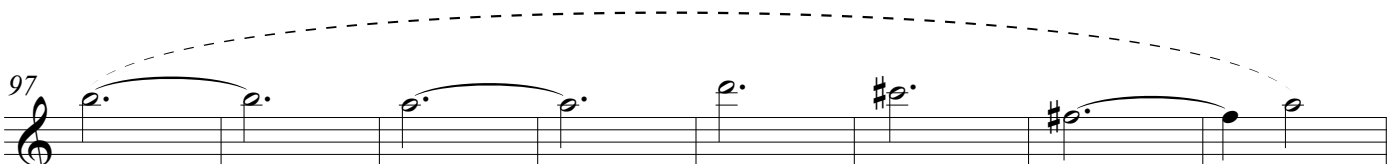
65 
mp more reverent, a bit mysterious


73 
mf opening up, becoming more luminous

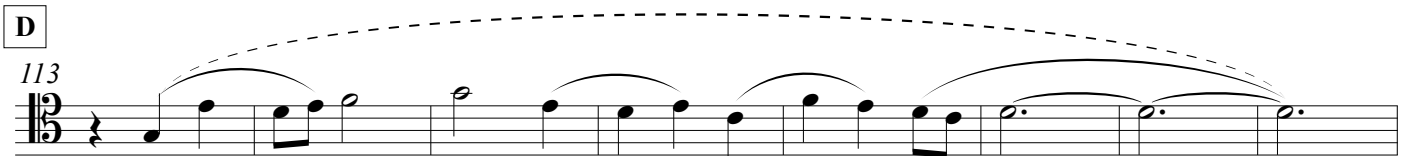
C
81 
f open, luminous, but noble and lyrical

86 

92 

97 
mf cantabile, expressive, sweet, delicate

105 

D
113 
mf cantabile, expressive, sweet, delicate

121

E
129

mp more reverent, a bit mysterious

137

mf opening up, becoming more luminous

145

mf

F
153

f open, luminous, but noble and lyrical

161

rit.

169

mf sweet, light, very delicate *p*

pizz.

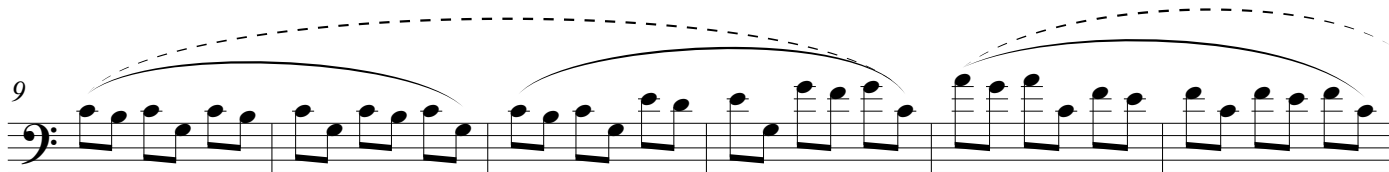
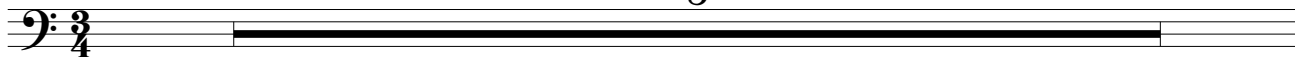
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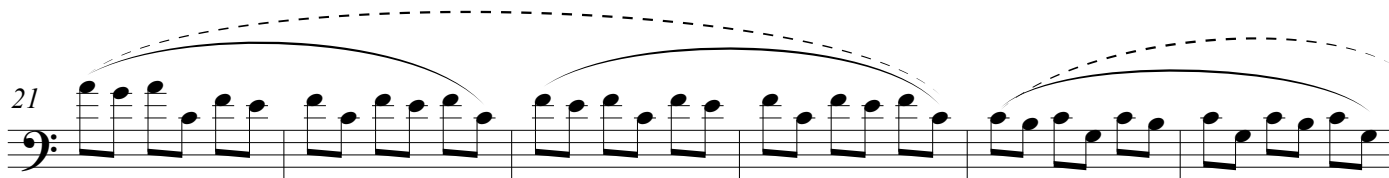
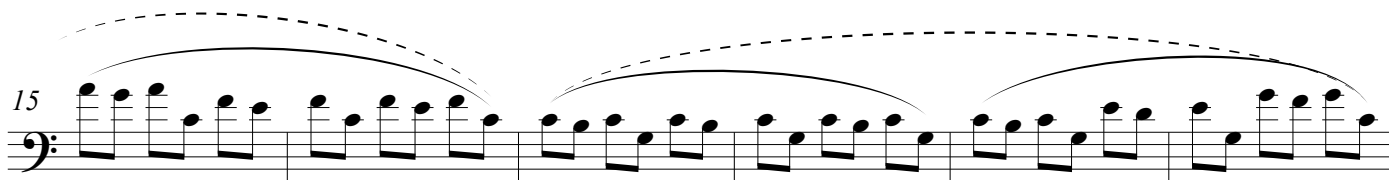
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Vivace moderato e tranquillo (♩ = 160)

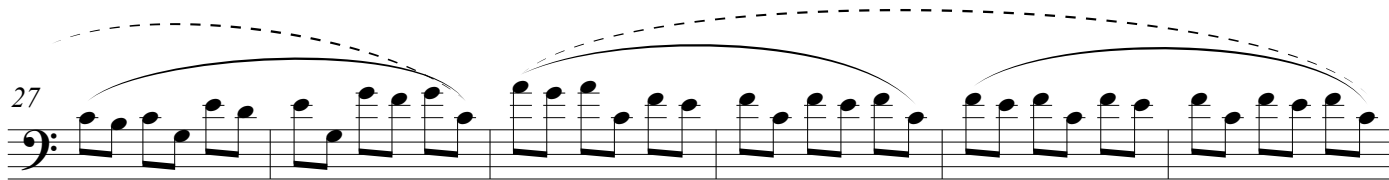
8



p sweet, very light and delicate, like a gentle breeze



poco rit.



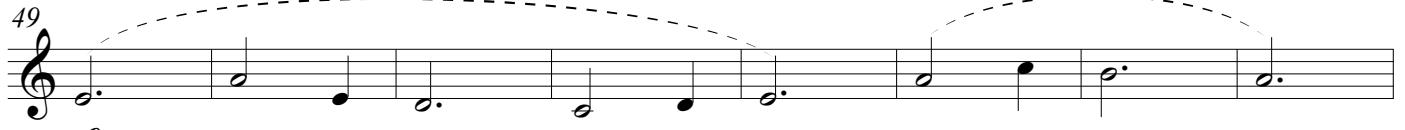
A *a tempo*



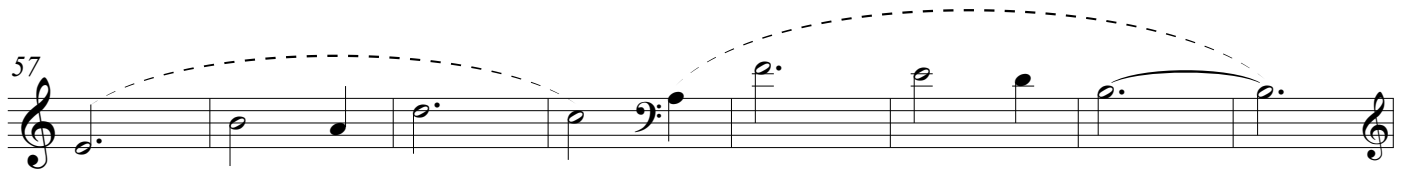
mp delicate, light



B

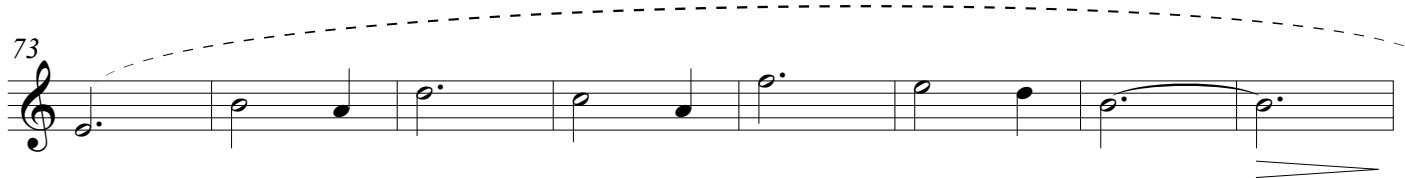
49 

mf cantabile, legato, expressive, as a countermelody to the soloist melody


57 

65 

mf cantabile, legato, expressive, as a countermelody to the soloist melody

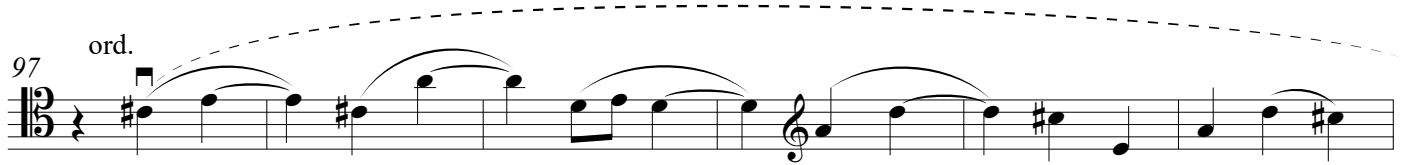
73 

C

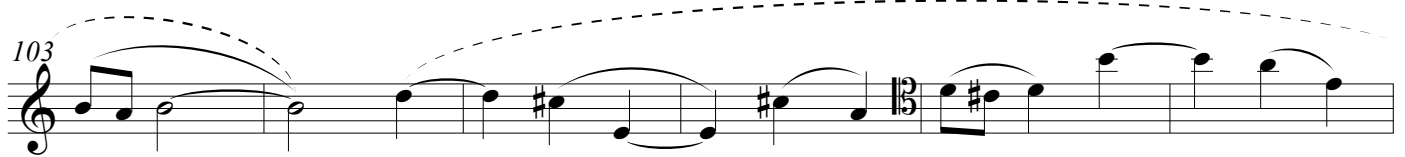
81 

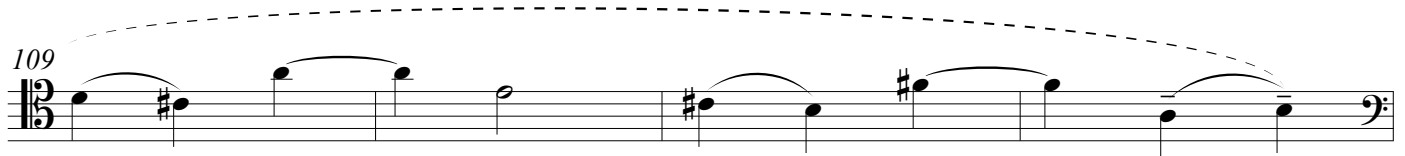
mp sweet, warm and peaceful

89 

97 *ord.* 

f open, luminous, but noble and lyrical

103 

109 

D

113

mp delicate, light

119

125

E

129

mf cantabile, legato, expressive, as a countermelody to the soloist melody

137

145

F

153

f

161

open, broad, gentle, graceful

rit.

pizz.

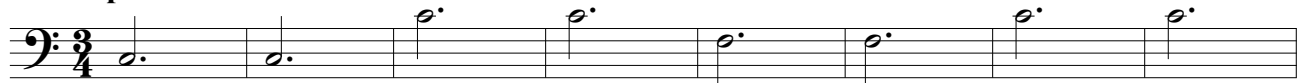
168

mf *sweet, light, very delicate* *p*

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Vivace moderato e tranquillo (♩ = 160)
pizz.*mp* light, delicate

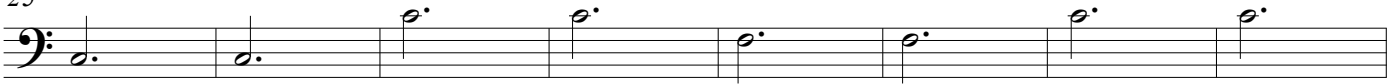
9



17

*poco rit.* -----

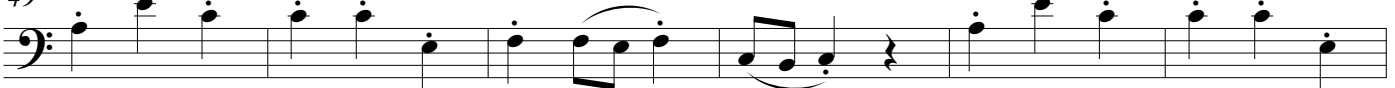
25

**A** *a tempo*33 **arco***p* delicate, light

41

**B**

49

*mf* serious, mysterious, light but not jumping

55



60



65



mp light but reverent

73



mf

C

81



mp sweet, warm and peaceful

89



97 ord.



mp light, flowing

103



109



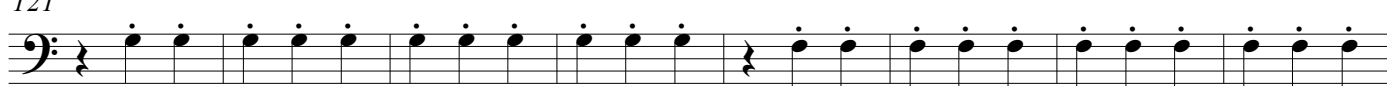
D

113



p delicate, light

121



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Vivace moderato e tranquillo (♩ = 160)

mp cantabile, sweet, delicate

9

17

poco rit.

25

A *a tempo*

33

mf cantabile, sweet, delicate

41

B

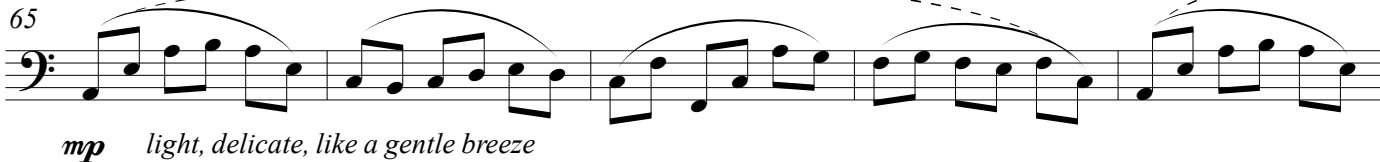
49

mp light but reverent

57

mf

65



mp light, delicate, like a gentle breeze

Musical staff 65-69: Bass clef, 4/4 time. Measures 65-69. The music consists of eighth-note patterns with slurs and dashed lines above indicating phrasing. The dynamic is *mp* and the instruction is "light, delicate, like a gentle breeze".

70



mf

Musical staff 70-74: Bass clef, 4/4 time. Measures 70-74. The music continues with eighth-note patterns and slurs. The dynamic is *mf*.

75



Musical staff 75-79: Bass clef, 4/4 time. Measures 75-79. The music continues with eighth-note patterns and slurs. A fermata is present at the end of measure 79.

C

81



f cantabile, open, sweet, luminous, lyrical

Musical staff 81-88: Bass clef, 4/4 time. Measures 81-88. The music features half notes and quarter notes with slurs and dashed lines. The dynamic is *f* and the instruction is "cantabile, open, sweet, luminous, lyrical".

89



Musical staff 89-96: Bass clef, 4/4 time. Measures 89-96. The music continues with half notes and quarter notes and slurs.

97



Musical staff 97-104: Bass clef, 4/4 time. Measures 97-104. The music continues with half notes and quarter notes and slurs.

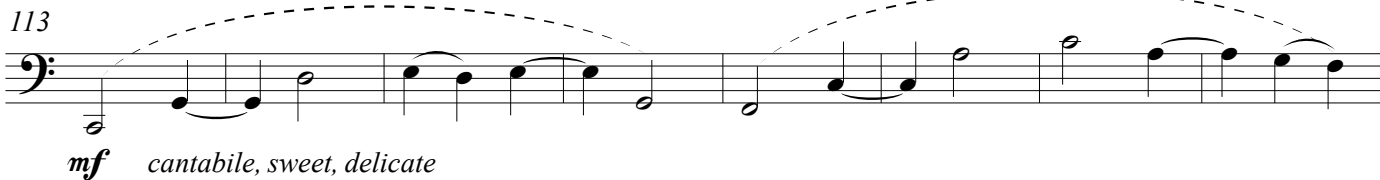
105



Musical staff 105-112: Bass clef, 4/4 time. Measures 105-112. The music continues with half notes and quarter notes and slurs. A fermata is present at the end of measure 112.

D

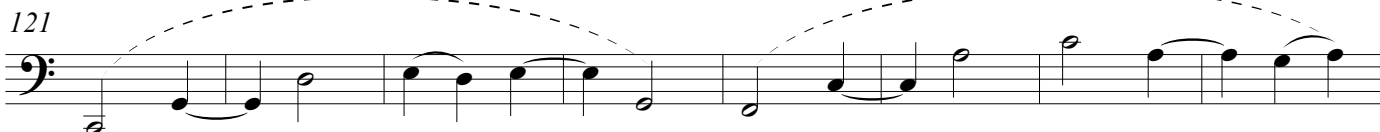
113



mf cantabile, sweet, delicate

Musical staff 113-120: Bass clef, 4/4 time. Measures 113-120. The music features half notes and quarter notes with slurs and dashed lines. The dynamic is *mf* and the instruction is "cantabile, sweet, delicate".

121



Musical staff 121-128: Bass clef, 4/4 time. Measures 121-128. The music continues with half notes and quarter notes and slurs.

E

129

Musical staff for measures 129-136. The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and slurs.

mp light but reverent

137

Musical staff for measures 137-144. The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and slurs.

mf

145

Musical staff for measures 145-152. The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and slurs. A dashed line indicates a slur over measures 145-152.

mp light, delicate, like a gentle breeze

F

150

Musical staff for measures 150-157. The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and slurs. A dashed line indicates a slur over measures 150-157.

mf

155

Musical staff for measures 155-162. The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and slurs.

160

Musical staff for measures 160-167. The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and slurs. A dashed line indicates a slur over measures 160-167.

f open, broad, gentle, graceful

165

Musical staff for measures 165-172. The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and slurs. A dashed line indicates a slur over measures 165-172.

rit.

169

Musical staff for measures 169-176. The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and slurs. A dashed line indicates a slur over measures 169-176. The piece ends with a double bar line and a final chord.

mf

sweet, light, very delicate

pizz.

p