

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Sempre dolce e delicato

Cello

pizz.

p *leggero e delicato*

Accordion

p *leggero e delicato*

molto cantabile, espressivo, legato, dolce e delicato

7

13

arco

mp *cantabile, espressivo, dolce e delicato*

19

25

25

poco rit.-----

A *a tempo*

31

mf cantabile, espressivo, dolce e delicato

31

pp subito mp delicato e un po' civettuolo, leggero ma non saltellante

37

37

43

43

B

f più solenne e misterioso

mf serioso, misterioso, leggero ma non saltellante

leggero e delicato, legato e fluido

mf serioso, misterioso, leggero ma non saltellante

f cantabile, espressivo, dolce e delicato

mf più solenne e misterioso

leggero e delicato, legato e fluido

mf più solenne e misterioso

73

aprendosi e diventando più luminoso

79

C

f cantabile, dolce, luminoso e lirico

f aperto, nobile, luminoso e lirico

85

91

97

mf *leggero e delicato*

103

109

D

mf *cantabile, espressivo, dolce e delicato*

mp *leggero e delicato*

molto cantabile, espressivo, legato, dolce e delicato

115

121

121

126

E

f più solenne e misterioso

mf cantabile ed espressivo,
come controcanto alla melodia di flauta solista

126

132

132

139

139

145

145

150

F

aperto, nobile, luminoso e lirico

150

155

cresc.

cresc.

155

160

160

rit.

165

mf ampio e confortevole, gentile e con grazia

mp ampio e confortevole, gentile e con grazia *p*

170

p

pp

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Cello

pizz.
p *leggero e delicato*

7

13 *arco*
mp *cantabile, espressivo, dolce e delicato*

19

25

poco rit. **A** *a tempo*
mf *cantabile, espressivo, dolce e delicato*

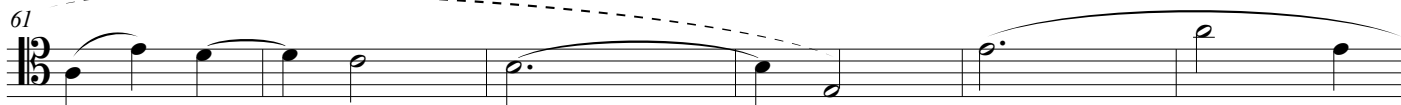
31

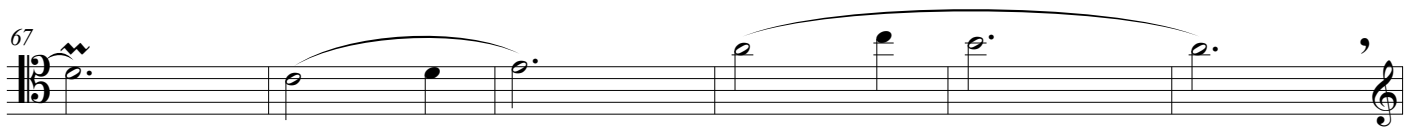
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43

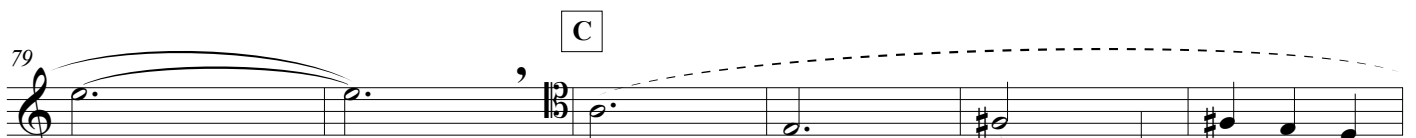
B
f *più solenne e misterioso*

55

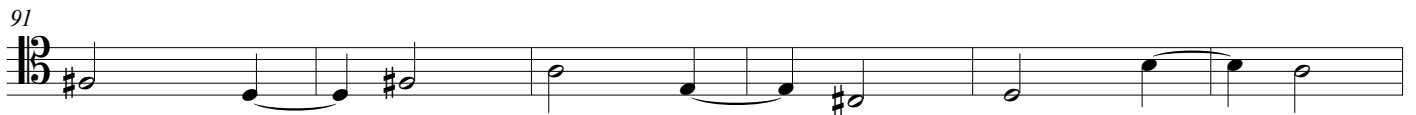
61  *f* cantabile, espressivo, dolce e delicato

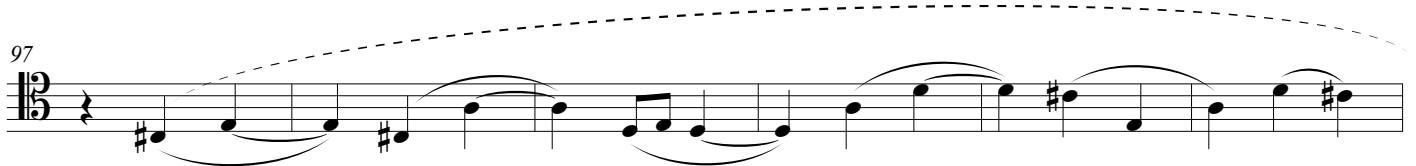
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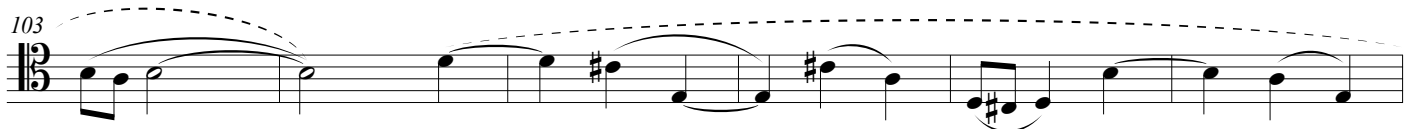
73 

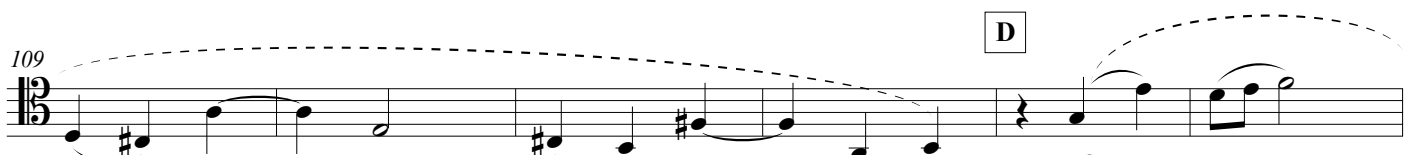
79  **C** *f* cantabile, dolce, luminoso e lirico

85 

91 

97 

103 

109  **D** *mf* cantabile, espressivo, dolce e delicato

115 

Cello

Limoncello -p.3-

121

Musical staff 121-125 in bass clef with a 3/4 time signature. It contains five measures of music with eighth and quarter notes, all under a single slur. A dashed line above the staff indicates the phrasing.

126

E

Musical staff 126-131 in bass clef with a 3/4 time signature. It contains six measures of music with quarter and eighth notes, all under a single slur. A dashed line above the staff indicates the phrasing. A box containing the letter 'E' is positioned above the staff between measures 126 and 131.

f più solenne e misterioso

132

Musical staff 132-138 in bass clef with a 3/4 time signature. It contains seven measures of music with quarter and eighth notes, all under a single slur. A dashed line above the staff indicates the phrasing.

139

Musical staff 139-144 in bass clef with a 3/4 time signature. It contains six measures of music with quarter and eighth notes, all under a single slur. A dashed line above the staff indicates the phrasing.

145

Musical staff 145-149 in bass clef with a 3/4 time signature. It contains five measures of music with quarter and eighth notes, all under a single slur. A dashed line above the staff indicates the phrasing.

150

F

Musical staff 150-154 in bass clef with a 3/4 time signature. It contains five measures of music with quarter and eighth notes, all under a single slur. A dashed line above the staff indicates the phrasing. A box containing the letter 'F' is positioned above the staff between measures 150 and 154.

aperto, nobile, luminoso e lirico

155

Musical staff 155-164 in bass clef with a 3/4 time signature. It contains ten measures of music with quarter and eighth notes, all under a single slur. A dashed line above the staff indicates the phrasing.

cresc.

160

Musical staff 160-164 in bass clef with a 3/4 time signature. It contains five measures of music with quarter and eighth notes, all under a single slur. A dashed line above the staff indicates the phrasing.

165

rit.

Musical staff 165-169 in bass clef with a 3/4 time signature. It contains five measures of music with quarter and eighth notes, all under a single slur. A dashed line above the staff indicates the phrasing. A box containing the text 'rit.' is positioned above the staff between measures 165 and 169.

mf ampio e confortevole, gentile e con grazia

170

Musical staff 170-174 in bass clef with a 3/4 time signature. It contains five measures of music with quarter and eighth notes, all under a single slur. A dashed line above the staff indicates the phrasing.

p

Accordion

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Vivace moderato e tranquillo (♩ = 160-168)

Sempre dolce e delicato

Accordion

p *leggero e delicato*

molto cantabile, espressivo, legato, dolce e delicato

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a series of chords and a melodic line. The lower staff is in bass clef, providing a harmonic accompaniment. A dashed line above the upper staff indicates a phrase that spans across the system.

The second system continues the piece, with the upper staff showing a more active melodic line and the lower staff maintaining a steady accompaniment. A dashed line above the upper staff indicates a phrase that spans across the system.

The third system continues the piece, with the upper staff showing a more active melodic line and the lower staff maintaining a steady accompaniment. A dashed line above the upper staff indicates a phrase that spans across the system.

The fourth system continues the piece, with the upper staff showing a more active melodic line and the lower staff maintaining a steady accompaniment. A dashed line above the upper staff indicates a phrase that spans across the system.

The fifth system continues the piece, with the upper staff showing a more active melodic line and the lower staff maintaining a steady accompaniment. A dashed line above the upper staff indicates a phrase that spans across the system.

poco rit.

A *a tempo*

pp *subito mp* *delicato e un po' civettuolo, leggero ma non saltellante*

The sixth system concludes the piece. It features a change in dynamics from *pp* to *mp* and a change in character to *delicato e un po' civettuolo, leggero ma non saltellante*. The upper staff shows a melodic line with a change in rhythm, and the lower staff provides a steady accompaniment.

37

43

B

mf *serioso, misterioso, leggero ma non saltellante*

leggero e delicato, legato e fluido

55

61

mf *più solenne e misterioso*

leggero e delicato, legato e fluido

67

73

aprendosi e diventando più luminoso

79

C

f *aperto, nobile, luminoso e lirico*

85

91

97

mf *leggero e delicato*

103

109

D

mp *leggero e delicato*

*molto cantabile, espressivo,
legato, dolce e delicato*

115

121

126

E

mf *cantabile ed espressivo,
come controcanto alla melodia di flauta solista*

132

139

145

Musical notation for measures 145-149. Treble clef with triplets and slurs. Bass clef with sustained notes and triplets.

150

Musical notation for measures 150-154. Treble clef with triplets and slurs. Bass clef with sustained notes and triplets. A box containing the letter 'F' is positioned above the treble staff.

155

Musical notation for measures 155-160. Treble clef with triplets and slurs. Bass clef with sustained notes and triplets. The word *cresc.* is written above the bass staff.

160

Musical notation for measures 160-164. Treble clef with triplets and slurs. Bass clef with sustained notes and triplets.

165

Musical notation for measures 165-170. Treble clef with slurs and chords. Bass clef with slurs and chords. The word *rit.* is above the treble staff. The instruction *mp ampio e confortevole, gentile e con grazia* is written above the bass staff, followed by *p*.

170

Musical notation for measures 170-174. Treble clef with slurs and chords. Bass clef with slurs and chords. The instruction *pp* is written above the bass staff.