

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Sempre dolce e delicato

The musical score is written for Flute and Accordion in 3/4 time. The Flute part consists of a series of rests, indicating it is silent throughout the piece. The Accordion part is divided into four systems, each with a treble and bass staff. The first system (measures 1-6) is marked *p* *leggero e delicato*. The second system (measures 7-12) continues the melody. The third system (measures 13-18) is marked *mp* *cantabile, espressivo, dolce e delicato*. The fourth system (measures 19-24) concludes the piece. The music features a mix of chords and melodic lines with various articulations and dynamics.

25

*poco rit.* ----- A *a tempo*

31

*p* *mf* *cantabile, espressivo, dolce e delicato*

31

*pp* *subito mp* *delicato e un po' civettuolo, leggero ma non saltellante*

FLUTE  
OSSIA

*mp* *leggero e delicato, come una leggera brezza*

*mp* *leggero e delicato, come una leggera brezza* *mf* *cantabile, espressivo*

37

FLUTE  
OSSIA

*mp* leggero e delicato, come una leggera brezza

*mp* leggero e delicato, come una leggera brezza

43

**B**

*f* più solenne e misterioso

49

*mf* serio, misterioso, leggero ma non saltellante

*leggero e delicato, legato e fluido*

55

*aprendosi e diventando più luminoso*

55

61

*mf* più solenne e misterioso

*mf* cantabile, espressivo, dolce e delicato

leggero e delicato, legato e fluido

67

73

79

C

*f* cantabile, dolce, luminoso e lirico

*f* aperto, nobile, luminoso e lirico

85

85

91

91

97

97

*mf leggero e delicato*

103

103

109

**D**

*mf* cantabile, espressivo, dolce e delicato

109

*mp* leggero e delicato

molto cantabile, espressivo, legato, dolce e delicato

FLUTE  
OSSIA

*mp* leggero e delicato, come una leggera brezza

*mp* leggero e delicato, come una leggera brezza

115

121

*mf* cantabile, espressivo

121

FLUTE  
OSSIA

Fl. 126

*mp* leggero e delicato, come una leggera brezza

*mp* leggero e delicato, come una leggera brezza *f* più solenne e misterioso

*mf* cantabile ed espressivo,  
come controcanto alla melodia di flauta solista

132

*aprendosi e diventando più luminoso*

139

145

145

150

**F**

*aprendosi e diventando più luminoso*

150

155

*cresc. -----*

155



Musical score for measures 160-164. The top staff (Flute) features a melodic line with a wavy hairpin indicating a dynamic change. The middle staff (Right Hand Piano) contains a complex passage with many triplets. The bottom staff (Left Hand Piano) provides a harmonic accompaniment with sustained notes and moving lines.

*rit.*

Musical score for measures 165-169. The top staff (Flute) has a melodic line with a hairpin. The middle staff (Right Hand Piano) includes dynamic markings: *mf* *ampio e confortevole, gentile e con grazia*, *mp* *ampio e confortevole, gentile e con grazia*, and *p*. The bottom staff (Left Hand Piano) continues the accompaniment.

Musical score for measures 170-174. The top staff (Flute) features a melodic line with a hairpin and dynamic markings: *p* and *pp*. The middle staff (Right Hand Piano) includes a hairpin and dynamic markings: *pp*. The bottom staff (Left Hand Piano) provides the accompaniment.

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Sempre dolce e delicato

Flute

16

*mp cantabile, espressivo, dolce e delicato*

23

30

*poco rit.* ----- [A] *a tempo*

*p* *mf cantabile, espressivo, dolce e delicato*

FLUTE  
OSSIA

*mp leggero e delicato, come una leggera brezza*

*mp leggero e delicato, come una leggera brezza* *mf cantabile, espressivo*

FLUTE  
OSSIA

*mp leggero e delicato, come una leggera brezza*

*mp leggero e delicato, come una leggera brezza*

[B]

*f più solenne e misterioso*

55

*aprendosi e diventando più luminoso*

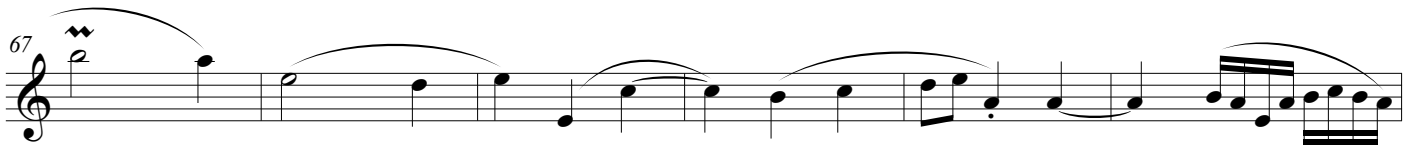
61

*mf più solenne e misterioso*

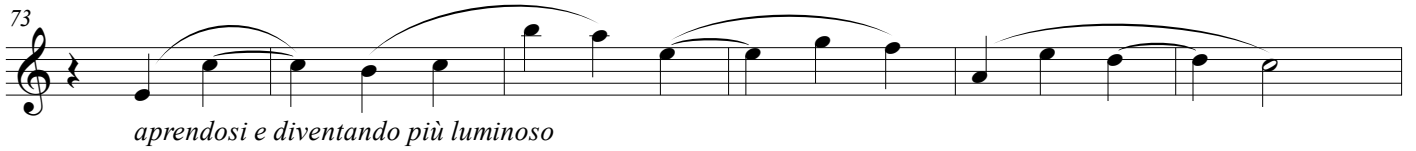
Flute

Limoncello -p.2-

67



73



*aprendosi e diventando più luminoso*

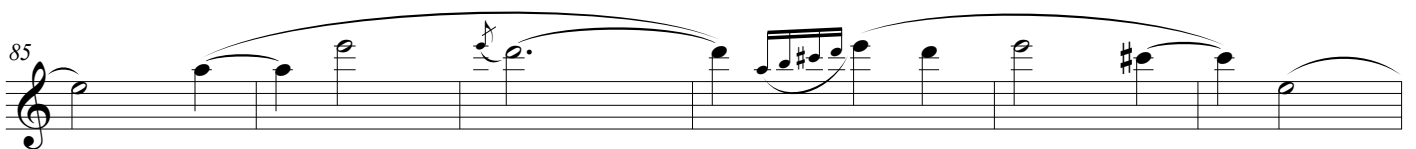
79



**f** *cantabile, dolce, luminoso e lirico*

5

85



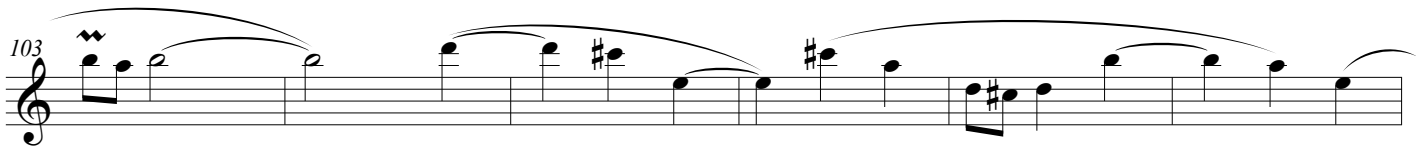
91



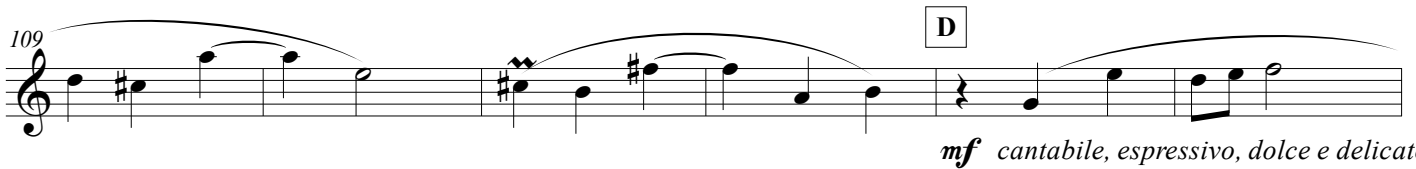
97



103

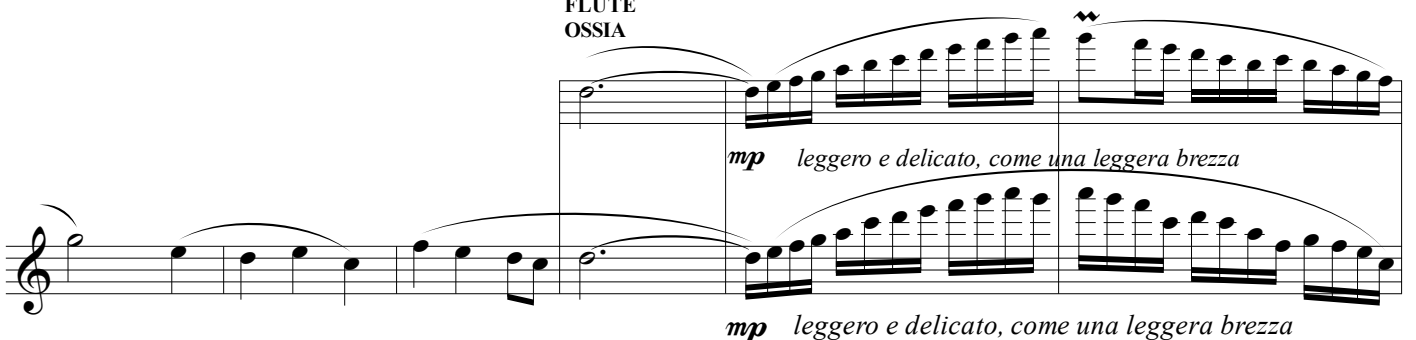


109



**mf** *cantabile, espressivo, dolce e delicato*

FLUTE  
OSSIA



**mp** *leggero e delicato, come una leggera brezza*

**mp** *leggero e delicato, come una leggera brezza*

121 *mf cantabile, espressivo*

FLUTE  
OSSIA

126 *mp leggero e delicato, come una leggera brezza*

**E**

*mp leggero e delicato, come una leggera brezza* *f più solenne e misterioso*

132 *aprendosi e diventando più luminoso*

139

145

**F**

151 *aprendosi e diventando più luminoso*

157 *cresc.-----*

163 *rit.-----*

*mf ampio e confortevole, gentile e con grazia*

169 *p*

Accordion

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Vivace moderato e tranquillo (♩ = 160-168)

Sempre dolce e delicato

Accordion

*p* *leggero e delicato*

*molto cantabile, espressivo, legato, dolce e delicato*

The first system of music is in 3/4 time. The right hand plays a series of chords, while the left hand plays a melodic line with a long slur. The tempo is marked as Vivace moderato e tranquillo with a quarter note equal to 160-168 beats per minute. The performance instruction is 'Sempre dolce e delicato'.

The second system continues the musical piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with a long slur. The tempo and performance instructions remain the same.

The third system continues the musical piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with a long slur. The tempo and performance instructions remain the same.

The fourth system continues the musical piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with a long slur. The tempo and performance instructions remain the same.

The fifth system continues the musical piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with a long slur. The tempo and performance instructions remain the same.

*poco rit.*

**A** *a tempo*

*pp* *subito mp* *delicato e un po' civettuolo, leggero ma non saltellante*

The sixth system begins with a tempo change. The right hand has a melodic line with eighth notes, and the left hand has a bass line with a long slur. The tempo is marked as *poco rit.* followed by a box containing the letter 'A' and *a tempo*. The performance instruction is *pp subito mp delicato e un po' civettuolo, leggero ma non saltellante*.

37

43

**B**

*mf* *serioso, misterioso, leggero ma non saltellante*

*leggero e delicato, legato e fluido*

55

61

*mf* *cantabile, espressivo, dolce e delicato*

*leggero e delicato, legato e fluido*

67

73

Musical notation for measures 73-78. Treble clef with a long melodic line starting on G4, moving up stepwise to G5. Bass clef with a rhythmic accompaniment of eighth notes in a descending pattern: G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1.

79

C

*f* aperto, nobile, luminoso e lirico

Musical notation for measures 79-84. Treble clef with a melodic line starting on G4, moving up to G5. Bass clef with a rhythmic accompaniment of eighth notes in a descending pattern: G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1. A box labeled 'C' is above measure 79. The dynamic marking 'f' and the instruction 'aperto, nobile, luminoso e lirico' are below the staff.

85

Musical notation for measures 85-90. Treble clef with a melodic line starting on G4, moving up to G5. Bass clef with a rhythmic accompaniment of eighth notes in a descending pattern: G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1.

91

Musical notation for measures 91-96. Treble clef with a melodic line starting on G4, moving up to G5. Bass clef with a rhythmic accompaniment of eighth notes in a descending pattern: G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1.

97

*mf* leggero e delicato

Musical notation for measures 97-102. Treble clef with a melodic line starting on G4, moving up to G5. Bass clef with a rhythmic accompaniment of eighth notes in a descending pattern: G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1. The dynamic marking 'mf' and the instruction 'leggero e delicato' are below the staff.

103

Musical notation for measures 103-108. Treble clef with a melodic line starting on G4, moving up to G5. Bass clef with a rhythmic accompaniment of eighth notes in a descending pattern: G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1.

109

**D**

*mp* *leggero e delicato*

*molto cantabile, espressivo,  
legato, dolce e delicato*

115

121

126

**E**

*mf* *cantabile ed espressivo,  
come controcanto alla melodia di flauta solista*

132

139



145

Musical notation for measures 145-149. Treble clef with triplets and slurs. Bass clef with sustained notes and slurs.

150

F

Musical notation for measures 150-154. Treble clef with triplets and slurs. Bass clef with sustained notes and slurs. A box containing the letter 'F' is positioned above measure 153.

155

cresc.

Musical notation for measures 155-159. Treble clef with triplets and slurs. Bass clef with sustained notes and slurs. The word 'cresc.' is written above the bass line in measure 159.

160

Musical notation for measures 160-164. Treble clef with triplets and slurs. Bass clef with sustained notes and slurs.

165

rit.

*mp* ampio e confortevole, gentile e con grazia *p*

Musical notation for measures 165-169. Treble clef with slurs and accents. Bass clef with slurs. The word 'rit.' is above measure 165. Performance instructions '*mp* ampio e confortevole, gentile e con grazia' and '*p*' are between the staves.

170

*pp*

Musical notation for measures 170-174. Treble clef with slurs and accents. Bass clef with slurs. The dynamic marking '*pp*' is at the end of measure 174.