

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Sempre dolce e delicato

The musical score is written for Violin and Accordion in 3/4 time. The Violin part consists of six measures of whole rests. The Accordion part is divided into four systems, each with a right-hand and left-hand staff. The first system (measures 1-6) is marked *p* *leggero e delicato*. The second system (measures 7-12) continues the accompaniment. The third system (measures 13-18) is marked *mp* *cantabile, espressivo, dolce e delicato*. The fourth system (measures 19-24) concludes the piece. The score includes various musical notations such as rests, chords, and melodic lines with phrasing slurs.

25

poco rit. ----- **A** *a tempo*

31

p *mf cantabile, espressivo, dolce e delicato*

31

pp subito mp delicato e un po' civettuolo, leggero ma non saltellante

**VIOLIN
OSSIA**

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza *mf cantabile*

37

VIOLIN
OSSIA

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza

B

f più solenne e misterioso

mf serio, misterioso, leggero ma non saltellante

leggero e delicato, legato e fluido

55

55

61

*mf cantabile ed espressivo,
come controcanto*

mf più solenne e misterioso

leggero e delicato, legato e fluido

67

73

aprendosi e diventando più luminoso

79

C

f aperto, dolce, luminoso e lirico

f aperto, nobile, luminoso e lirico

85

85

91

91

97

97

mf leggero e delicato

103

103

109 D

mf cantabile, espressivo,
dolce e delicato

mp leggero e delicato

*molto cantabile, espressivo,
legato, dolce e delicato*

**VIOLIN
OSSIA**

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza

121

mf cantabile

VIOLIN
OSSIA

E

126

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza

f più solenne e misterioso

Detailed description: This system contains measures 126 to 131. The top staff is for Violin and the bottom for Piano. Measures 126-131 feature a melodic line in the violin with triplets and a piano accompaniment of eighth-note triplets. The dynamics shift from mezzo-piano (mp) to forte (f) at the end of the system.

126

mf cantabile ed espressivo, come controcanto

Detailed description: This system contains measures 132 to 138. The violin part continues with a melodic line, and the piano accompaniment features a more active eighth-note pattern. The dynamic is mezzo-forte (mf) with the instruction 'cantabile ed espressivo, come controcanto'.

132

132

Detailed description: This system contains measures 139 to 145. The violin part has a melodic line with some rests, and the piano accompaniment continues with eighth-note patterns. The measure numbers 132 are repeated at the start of each staff.

139

139

Detailed description: This system contains measures 146 to 152. The violin part has a melodic line, and the piano accompaniment features eighth-note patterns. The measure numbers 139 are repeated at the start of each staff.

145

Musical score for measures 145-149. The top staff (Violin) features a melodic line with slurs and ties. The middle staff (Right Hand Piano) contains a complex triplet pattern of eighth notes. The bottom staff (Left Hand Piano) has a simple accompaniment of quarter notes with slurs.

150

F

aperto, dolce, luminoso e lirico

Musical score for measures 150-154. The top staff (Violin) continues the melodic line. The middle staff (Right Hand Piano) features a dense triplet pattern. The bottom staff (Left Hand Piano) has a simple accompaniment. A dynamic marking **F** is present above the top staff, and the performance instruction *aperto, dolce, luminoso e lirico* is written below the top staff.

155

cresc. -----

Musical score for measures 155-159. The top staff (Violin) continues the melodic line. The middle staff (Right Hand Piano) features a dense triplet pattern. The bottom staff (Left Hand Piano) has a simple accompaniment. The performance instruction *cresc. -----* is written below the right hand piano staff.

160

3 3 3 3 3 3

rit.

165

mf ampio e confortevole, gentile e con grazia

mf ampio e confortevole, gentile e con grazia

mp ampio e confortevole, gentile e con grazia *p*

170

p

p

pp

Violin

Limoncello

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Sempre dolce e delicato

Violin **16**

mp cantabile, espressivo, dolce e delicato

23

poco rit. ----- **A** *a tempo*

30

p mf cantabile, espressivo, dolce e delicato

VIOLIN
OSSIA

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza mf cantabile

VIOLIN
OSSIA

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza

B

f più solenne e misterioso

55

Violin

Limoncello -p.2-

61

Musical staff 61-68: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

mf cantabile ed espressivo,
come controcanto

69

Musical staff 69-76: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

77

Musical staff 77-84: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A box labeled 'C' is placed above the staff.

f aperto, dolce, luminoso e lirico

85

Musical staff 85-90: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

91

Musical staff 91-96: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

97

Musical staff 97-102: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

103

Musical staff 103-108: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

109

Musical staff 109-116: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A box labeled 'D' is placed above the staff.

mf cantabile, espressivo,
dolce e delicato

VIOLIN
OSSIA

Musical staff 117-120: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff is divided into two systems by a vertical line. The second system contains triplets of eighth notes.

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza

121

Musical staff 121-126: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

mf cantabile

Violin

Limoncello -p.3-

VIOLIN
OSSIA

126

E

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza

f più solenne e misterioso

132

139

145

150

F

aperto, dolce, luminoso e lirico

155

161

rit.

rit.

VIOLIN
OSSIA

167

mf ampio e confortevole, gentile e con grazia

mf ampio e confortevole, gentile e con grazia

p

Accordion

Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Sempre dolce e delicato

Accordion

p *leggero e delicato*

molto cantabile, espressivo, legato, dolce e delicato

Musical notation for measures 1-6, featuring a treble and bass staff with chords and a melodic line.

Musical notation for measures 7-12, continuing the melodic and harmonic development.

Musical notation for measures 13-18, showing a more active melodic line in the treble.

Musical notation for measures 19-24, maintaining the rhythmic and melodic patterns.

Musical notation for measures 25-30, leading towards the end of the section.

poco rit. A *a tempo*

pp *subito mp* *delicato e un po' civettuolo, leggero ma non saltellante*

Musical notation for measures 31-36, including a repeat sign and dynamic changes.

37

43

B

mf *serioso, misterioso, leggero ma non saltellante*

leggero e delicato, legato e fluido

55

61

mf *più solenne e misterioso*

leggero e delicato, legato e fluido

67

73

aprendosi e diventando più luminoso

79

C

f aperto, nobile, luminoso e lirico

85

91

97

mf leggero e delicato

103

109

D

mp *leggero e delicato*

*molto cantabile, espressivo,
legato, dolce e delicato*

115

121

126

E

mf *cantabile ed espressivo,
come controcanto*

132

139

145

Musical notation for measures 145-149. Treble clef with triplets and slurs. Bass clef with sustained notes and slurs.

150

Musical notation for measures 150-154. Treble clef with triplets and slurs. Bass clef with sustained notes and slurs. A box containing the letter 'F' is positioned above measure 153.

155

Musical notation for measures 155-160. Treble clef with triplets and slurs. Bass clef with sustained notes and slurs. A 'cresc.' marking with a dashed line is above the bass clef in measure 160.

160

Musical notation for measures 160-164. Treble clef with triplets and slurs. Bass clef with sustained notes and slurs.

165

Musical notation for measures 165-169. Treble clef with slurs and accents. Bass clef with slurs. A 'rit.' marking is above the treble clef in measure 165. A 'mp' marking is above the bass clef in measure 166, followed by the instruction 'ampio e confortevole, gentile e con grazia' and a 'p' marking in measure 168.

170

Musical notation for measures 170-174. Treble clef with slurs and accents. Bass clef with slurs. A 'pp' marking is above the bass clef in measure 174.