

Cello Solo

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Cello

mp cantabile, espressivo, dolce e delicato

mp

mf

mf

poco rit. A *a tempo*

mf cantabile, espressivo, dolce e delicato

mf cantabile, espressivo, dolce e delicato

mf

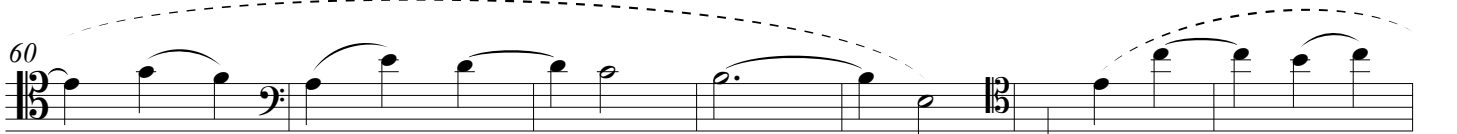
B

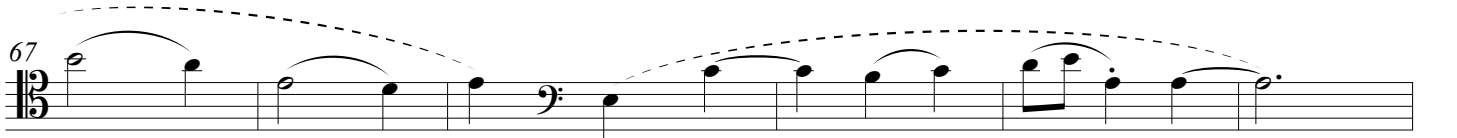
mp più solenne e misterioso

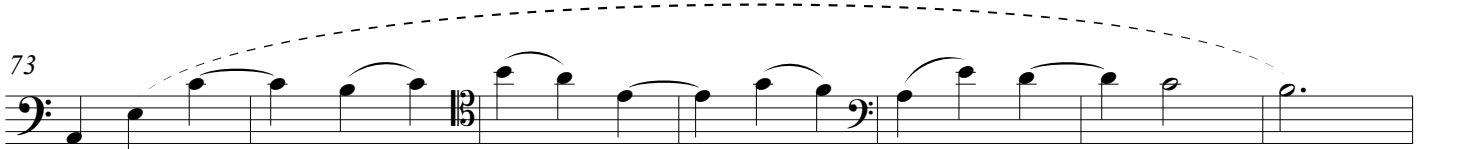
mf aprendosi e diventando più luminoso

Cello Solo

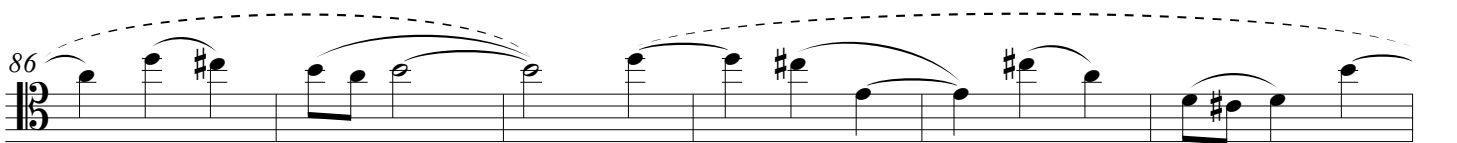
Limoncello -p.2-

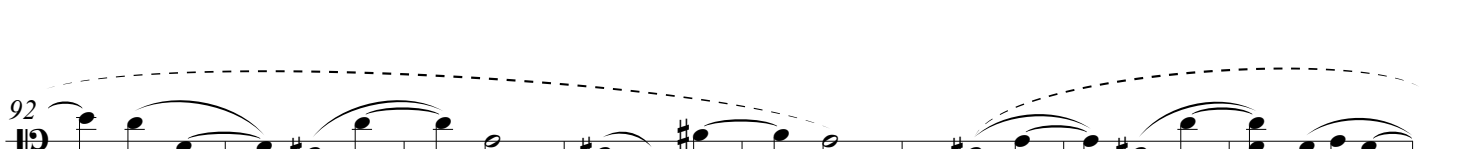
60 
mp *mf* più solenne e più intenso

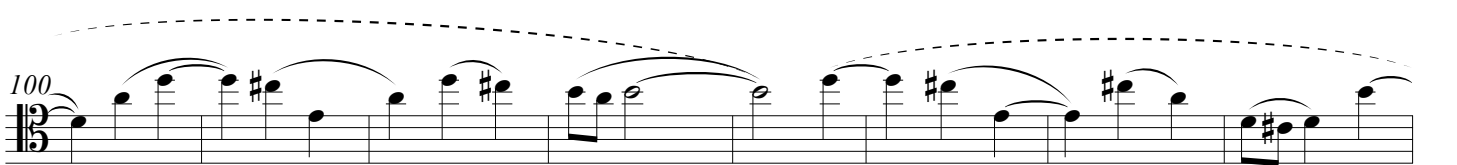
67 
mp

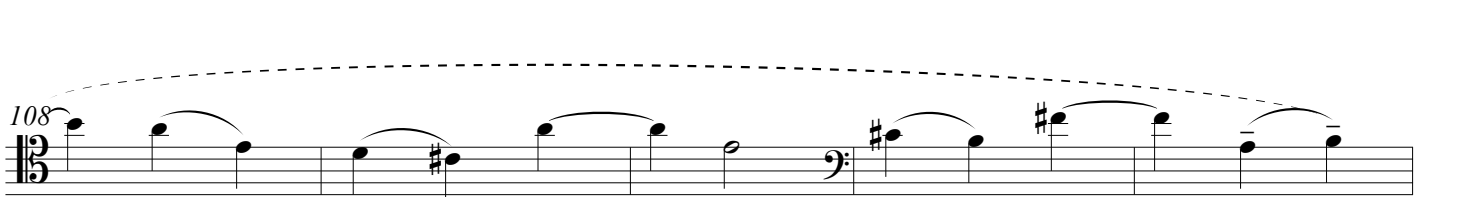
73 
mf aprendosi e diventando più luminoso

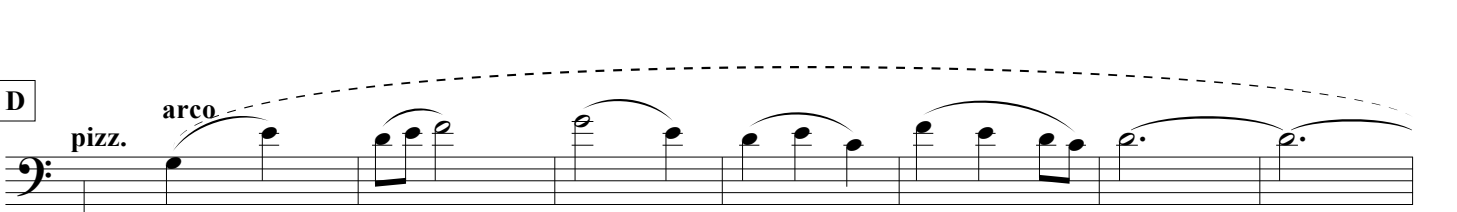
80 
mp *f* aperto, nobile, luminoso e lirico

86 

92 

100 

108 

D 
mf cantabile, espressivo, dolce e delicato

Cello Solo

Limoncello -p.3-

120 *pizz.* *arco*

127 **E**

mp più solenne e misterioso

133

mf

138

144

mp *f* più solenne e più intenso *mf*

150 **F** *arco* *f*

156

cresc.

162

ff *mf* *rit.* ampio e confortevole, gentile e con grazia

168

pizz. *mp*

dolce ma sicuro