

Cello & Piano

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquilo (♩ = 160-168)

Cello *pizz.*

p *leggero e delicato*

Piano *p* *leggero e delicato (non staccato, solo leggero)*

mp *cantabile, espressivo, dolce e delicato*

7

7

p

13

13

arco

mp *cantabile, espressivo, dolce e delicato*

19

19

Limoncello -p.2-

25

25

poco rit. ----- **A** *a tempo*

31

mf cantabile, espressivo, dolce e delicato

mp delicato e un po' civettuolo, leggero ma no saltellante

mf cantabile, espressivo, dolce e delicato

37

43

Limoncello -p.3-

B

47 *mp* più solenne e misterioso

49 *mp* serio, misterioso, leggero ma no saltellante

mp leggero e delicato, legato e fluido

This system contains measures 47 through 53. It features a cello line in 3/4 time with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the left hand and chords in the right hand. Performance instructions include *mp* (mezzo-piano) and descriptive terms like "più solenne e misterioso" and "leggero e delicato, legato e fluido".

54 *mf* aprendosi e diventando più luminoso

54 *mp*

This system contains measures 54 through 58. The cello line continues with a melodic line. The piano accompaniment remains consistent. A dynamic change to *mf* (mezzo-forte) is indicated for the cello line, with the instruction "aprendosi e diventando più luminoso". The piano part has a *mp* marking.

59

This system contains measures 59 through 64. The cello line continues with a melodic line. The piano accompaniment remains consistent.

65 *mp* più solenne e misterioso

65 *mp* cantabile ed espressivo, come controcanto alla melodia di violoncello

This system contains measures 65 through 70. It features a cello line in 3/4 time with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the left hand and chords in the right hand. Performance instructions include *mp* (mezzo-piano) and descriptive terms like "più solenne e misterioso" and "cantabile ed espressivo, come controcanto alla melodia di violoncello".

Limoncello -p.4-

71

mf aprendosi e diventando più luminoso

78

C

f aperto, nobile, luminoso e lirico

mf dolce, caldo e piacevole

RH LH

84

RH LH

89

RH LH

Limoncello -p.5-

95

95

101

101

107

107

D

mf cantabile, espressivo, dolce e delicato

113

p delicato e un po' civettuolo, leggero ma no saltellante

mf cantabile, espressivo, dolce e delicato

Limoncello -p.6-

118

118

123

123

E

129

mp più solenne e misterioso

mp serio, misterioso, leggero ma no saltellante

mp leggero e delicato, legato e fluido

129

134

mf

mf

134

Limoncello -p.7-

139

139

145

mp *mf*

145

mp *cantabile ed espressivo, come controcanto alla melodia di violoncello*

145

151

F

f *aperto, nobile, luminoso e lirico*

151

mf

151

156

cresc.

156

156

Limoncello -p.8-

161

ff

166

rit.

mf ampio e confortevole, gentile e con grazia

ampio e confortevole, gentile e con grazia *mp*

171

pp

delicatissimo e dolce, quasi come un carillon

Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Cello

pizz.
p *leggero e delicato*

Measures 1-6: Cello part in 3/4 time, starting with a pizzicato section. The notes are G2, A2, B2, C3, D3, E3.

Measures 7-12: Cello part continuing the pizzicato section. The notes are F3, G3, A3, B3, C4, D4.

Measures 13-18: Cello part transitioning from pizzicato to arco. The notes are E4, F4, G4, A4, B4, C5.

arco
mp *cantabile, espressivo, dolce e delicato*

Measures 19-24: Cello part continuing the arco section with a long slur. The notes are D5, C5, B4, A4, G4, F4.

Measures 25-30: Cello part continuing the arco section. The notes are E4, F4, G4, A4, B4, C5.

Measures 31-36: Cello part with a *poco rit.* marking and a repeat sign. The notes are D5, C5, B4, A4, G4, F4.

poco rit. [A] *a tempo*
mf *cantabile, espressivo, dolce e delicato*

Measures 37-42: Cello part continuing the arco section. The notes are E4, F4, G4, A4, B4, C5.

Measures 43-48: Cello part continuing the arco section. The notes are D5, C5, B4, A4, G4, F4.

Measures 49-53: Cello part with a *B* section marking. The notes are E4, F4, G4, A4, B4, C5.

[B] *mp* *più solenne e misterioso*

Measures 54-58: Cello part continuing the arco section. The notes are D5, C5, B4, A4, G4, F4.

mf *aprendosi e diventando più luminoso*

Cello

Limoncello -p.2-

59

59

65

mp più solenne e misterioso

71

mf aprendosi e diventando più luminoso

78

C

f aperto, nobile, luminoso e lirico

84

89

95

101

107

D

mf cantabile, espressivo, dolce e delicato

Cello

Limoncello -p.3-

118

Musical staff 118-122: Cello part, measures 118-122. The staff is in 3/4 time with a key signature of one flat. It features a melodic line with a long slur over measures 118-120 and a shorter slur over measures 121-122. A dashed line above the staff indicates a breath mark or phrasing.

123

Musical staff 123-133: Cello part, measures 123-133. The staff continues the melodic line with a long slur over measures 123-133. A dashed line above the staff indicates a breath mark or phrasing.

E

Musical staff 134-138: Cello part, measures 134-138. The staff begins with a measure rest. The melodic line starts in measure 135. A dashed line above the staff indicates a breath mark or phrasing.

mp più solenne e misterioso

134

Musical staff 139-144: Cello part, measures 139-144. The staff continues the melodic line with a long slur over measures 139-144. A dashed line above the staff indicates a breath mark or phrasing.

mf

139

Musical staff 145-150: Cello part, measures 145-150. The staff continues the melodic line with a long slur over measures 145-150. A dashed line above the staff indicates a breath mark or phrasing.

145

Musical staff 151-156: Cello part, measures 151-156. The staff begins with a measure rest. The melodic line starts in measure 152. A dashed line above the staff indicates a breath mark or phrasing.

mp *mf*

F

Musical staff 157-162: Cello part, measures 157-162. The staff begins with a measure rest. The melodic line starts in measure 158. A dashed line above the staff indicates a breath mark or phrasing.

f aperto, nobile, luminoso e lirico

156

Musical staff 163-168: Cello part, measures 163-168. The staff continues the melodic line with a long slur over measures 163-168. A dashed line above the staff indicates a breath mark or phrasing.

cresc.

163

Musical staff 169-174: Cello part, measures 169-174. The staff begins with a measure rest. The melodic line starts in measure 170. A dashed line above the staff indicates a breath mark or phrasing.

ff *mf* *rit.* ampio e confortevole, gentile e con grazia

169

Musical staff 175-180: Cello part, measures 175-180. The staff continues the melodic line with a long slur over measures 175-180. A dashed line above the staff indicates a breath mark or phrasing.

Piano

Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Piano

p leggero e delicato (non staccato, solo leggero)

mp cantabile, espressivo, dolce e delicato

Detailed description: This system contains measures 1 through 6. The right hand plays a series of chords in a 3/4 time signature, starting with a half note and followed by two quarter notes. The left hand plays a melodic line with a half note followed by two quarter notes. The tempo is marked as Vivace moderato e tranquillo with a quarter note equal to 160-168 beats per minute.

p

Detailed description: This system contains measures 7 through 12. The right hand continues with chords, while the left hand plays a more active melodic line with eighth notes. A piano (*p*) dynamic marking is present in measure 8.

Detailed description: This system contains measures 13 through 18. The right hand continues with chords, and the left hand plays a melodic line with eighth notes. The texture remains consistent with the previous systems.

Detailed description: This system contains measures 19 through 24. The right hand continues with chords, and the left hand plays a melodic line with eighth notes. The texture remains consistent with the previous systems.

Detailed description: This system contains measures 25 through 30. The right hand continues with chords, and the left hand plays a melodic line with eighth notes. The texture remains consistent with the previous systems.

poco rit. ----- [A] *a tempo*

mp delicato e un po' civettuolo, leggero ma no saltellante

mf cantabile, espressivo, dolce e delicato

Detailed description: This system contains measures 31 through 36. It begins with a *poco rit.* (slightly slower) marking and a repeat sign. In measure 32, the tempo returns to *a tempo*. The right hand continues with chords, and the left hand plays a melodic line with eighth notes. A mezzo-forte (*mp*) dynamic marking is present in measure 32, and a mezzo-forte (*mf*) dynamic marking is present in measure 35.

37

Musical notation for measures 37-42. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth-note chords.

43

Musical notation for measures 43-48. The right hand continues the melodic line with eighth-note patterns. The left hand accompaniment remains consistent with eighth-note chords.

B

mp *serioso, misterioso, leggero ma no saltellante*

Musical notation for measures 49-53. The right hand has a more static, chordal texture. The left hand continues with eighth-note accompaniment.

mp *leggero e delicato, legato e fluido*

54

Musical notation for measures 54-58. The right hand has a sparse texture with dotted notes. The left hand accompaniment continues. A *mp* dynamic marking is present in the right hand.

59

Musical notation for measures 59-64. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment continues with eighth-note chords.

65

mp *cantabile ed espressivo, come controcanto alla melodia di violoncello*

Musical notation for measures 65-70. The right hand has a slow, expressive texture with sustained chords. The left hand accompaniment continues with eighth-note chords.

Limoncello -p.3-

Piano

71

Musical score for measures 71-77. Treble clef has chords with accents. Bass clef has eighth-note patterns with slurs.

78

C

mf dolce, caldo e piacevole

RH LH

Musical score for measures 78-83. Measure 78 has a 'C' time signature change. Measures 79-83 show a change in texture with sustained chords in the treble and moving lines in the bass.

84

RH LH

Musical score for measures 84-88. Treble clef has sustained chords. Bass clef has moving lines with slurs.

89

Musical score for measures 89-94. Treble clef has sustained chords. Bass clef has moving lines with slurs.

95

Musical score for measures 95-100. Treble clef has moving eighth-note lines. Bass clef has sustained chords.

101

Musical score for measures 101-106. Treble clef has moving eighth-note lines. Bass clef has sustained chords.

107

Musical score for measures 107-112. Treble clef has moving eighth-note lines. Bass clef has sustained chords.

Limoncello -p.4-

Piano

D

p delicato e un po' civettuolo, leggero ma no saltellante

mf cantabile, espressivo, dolce e delicato

E

mp serio, misterioso, leggero ma no saltellante

mp leggero e delicato, legato e fluido

Limoncello -p.5-

Piano

145

mp cantabile ed espressivo, come controcanto alla melodia di violoncello

151

F

mf

156

161

rit.

166

ampio e confortevole, gentile e con grazia

mp

171

delicatissimo e dolce, quasi come un carillon

pp