

Limoncello

dedicated to Carlos Prieto

Vivace moderato e tranquillo (♩ = 160-168)

Viola *pizz.*

mp *leggero e delicato*

Piano *p* *leggero e delicato*

mp *cantabile, espressivo, dolce e delicato*

7

7

p

13

13

arco

cantabile, espressivo, dolce e delicato

19

19

Limoncello -p.2-

25

25

31 *poco rit.* A *a tempo*

mf cantabile, espressivo, dolce e delicato

mp delicato e un po' civettuolo, leggero ma no saltellante

mf cantabile, espressivo, dolce e delicato

31

37

43

Limoncello -p.3-

B

49 *mp* più solenne e misterioso

mp serio, misterioso, leggero ma no saltellante

mp leggero e delicato, legato e fluido

54 *mf* aprendosi e diventando più luminoso

mp

59

65 *mp* più solenne e misterioso

mp cantabile ed espressivo, come controcanto alla melodia della viola

Limoncello -p.4-

71

mf aprendosi e diventando più luminoso

78

C

f aperto, nobile, luminoso e lirico

mf dolce, caldo e piacevole

RH LH

84

RH LH

p.

89

p.

Limoncello -p.5-

95

95

101

101

107

107

D

mf cantabile, espressivo, dolce e delicato

113

p delicato e un po' civettuolo, leggero ma no saltellante

mf cantabile, espressivo, dolce e delicato

Limoncello -p.6-

118

118

123

123

E

mp più solenne e misterioso

mp serio, misterioso, leggero ma no saltellante

mp leggero e delicato, legato e fluido

129

134

mf

mf

134

Limoncello -p.7-

139

139

145

mp *mf*

145

mp cantabile ed espressivo, come controcanto alla melodia della viola

151

F

f *aperto, nobile, luminoso e lirico*

151

mf

Limoncello -p.8-

156

mf cresc.

163

rit.

mf ampio e confortevole, gentile e con grazia

ampio e confortevole, gentile e con grazia

169

mp

delicatissimo e dolce, quasi come un carillon

pp

Viola

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Viola *pizz.*
mp *leggero e delicato*

7

13 *arco*
cantabile, espressivo, dolce e delicato

19

25

31 *poco rit.* **A** *a tempo*
mf *cantabile, espressivo, dolce e delicato*

37

43

B
mp *più solenne e misterioso*

54
mf *aprendosi e diventando più luminoso*

Limoncello -p.2-

Viola

59

Musical staff for measures 59-64. The staff is in bass clef with a 3/4 time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing. A hairpin crescendo is shown at the end of the staff.

65

mp più solenne e misterioso

Musical staff for measures 65-70. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing.

71

mf aprendosi e diventando più luminoso

Musical staff for measures 71-77. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing.

78

C

f aperto, nobile, luminoso e lirico

Musical staff for measures 78-83. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing. A box containing the letter 'C' is positioned above the staff. A hairpin crescendo is shown at the end of the staff.

84

Musical staff for measures 84-88. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing.

89

Musical staff for measures 89-94. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing.

95

Musical staff for measures 95-100. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing.

101

Musical staff for measures 101-106. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing.

107

Musical staff for measures 107-112. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing.

D

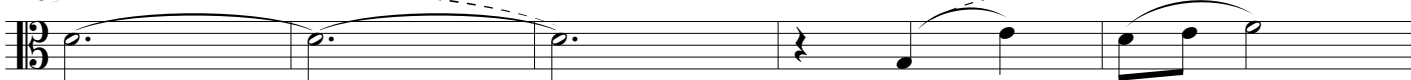
mf cantabile, espressivo, dolce e delicato

Musical staff for measures 113-118. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a long slur over the final two measures. A dashed line above the staff indicates the overall phrasing.

Viola

Limoncello -p.3-

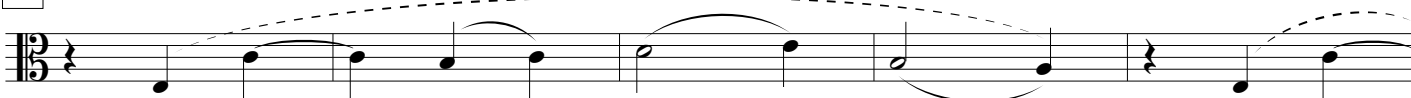
118



123



E



mp più solenne e misterioso

134



mf

139



145



mp

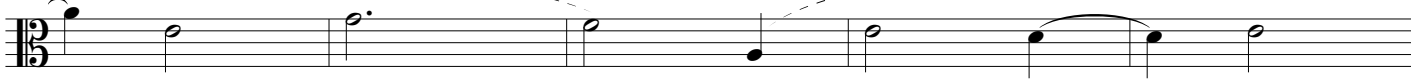
mf

F



f aperto, nobile, luminoso e lirico

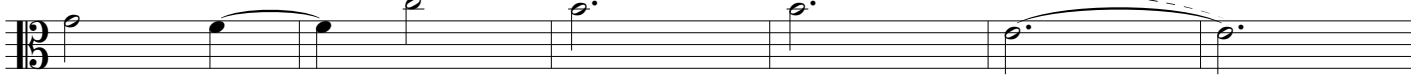
156



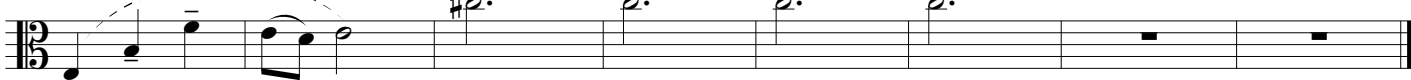
mf cresc.

rit.

161



167



mf ampio e confortevole, gentile e con grazia