

# Limoncello

dedicated to Carlos Prieto

**Vivace moderato e tranquillo** (♩ = 160-168)

Viola *pizz.*

*mp* *leggero e delicato*

Piano *p* *leggero e delicato*

*mp* *cantabile, espressivo, dolce e delicato*

7

7

*p*

13

13

*arco*

*cantabile, espressivo, dolce e delicato*

19

19

Limoncello -p.2-

25

25

31 *poco rit.* A *a tempo*

*mf cantabile, espressivo, dolce e delicato*

*mp delicato e un po' civettuolo, leggero ma no saltellante*

*mf cantabile, espressivo, dolce e delicato*

37

43

Limoncello -p.3-

B

49 *mp* più solenne e misterioso

*mp* serio, misterioso, leggero ma no saltellante

*mp* leggero e delicato, legato e fluido

54 *mf* aprendosi e diventando più luminoso

*mp*

59

65 *mp* più solenne e misterioso

*mp* cantabile ed espressivo, come controcanto alla melodia della viola

Limoncello -p.4-

71

*mf* aprendosi e diventando più luminoso

78

C

*f* aperto, nobile, luminoso e lirico

*mf* dolce, caldo e piacevole

RH LH

84

RH LH

89

Limoncello -p.5-

95

95

101

101

107

107

**D**

*mf* cantabile, espressivo, dolce e delicato

113

*p* delicato e un po' civettuolo, leggero ma no saltellante

*mf* cantabile, espressivo, dolce e delicato

118

Musical score for measures 118-122. The system includes a cello part (bass clef) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dashed line above the cello part indicates a slur or breath mark.

123

Musical score for measures 123-127. The system includes a cello part (bass clef) and a piano accompaniment (treble and bass clefs). The piano part continues with the rhythmic pattern from the previous system. A dashed line above the cello part indicates a slur or breath mark.

E

Musical score for measures 129-133. The system includes a cello part (bass clef) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dashed line above the cello part indicates a slur or breath mark.

*mp* più solenne e misterioso

*mp* serio, misterioso, leggero ma no saltellante

*mp* leggero e delicato, legato e fluido

134

Musical score for measures 134-138. The system includes a cello part (bass clef) and a piano accompaniment (treble and bass clefs). The piano part continues with the rhythmic pattern from the previous system. A dashed line above the cello part indicates a slur or breath mark.

*mf*

*mf*

Limoncello -p.7-

139

139

145

*mp* *mf*

145

*mp cantabile ed espressivo, come controcanto alla melodia della viola*

151

**F**

*f* *aperto, nobile, luminoso e lirico*

151

*mf*

Limoncello -p.8-

156

*mf cresc.*

163

*rit.*

*mf ampio e confortevole, gentile e con grazia*

*ampio e confortevole, gentile e con grazia*

169

*mp*

*delicatissimo e dolce, quasi come un carillon*

*pp*

Viola

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Viola *pizz.*  
*mp* *leggero e delicato*

7

13 *arco*  
*cantabile, espressivo, dolce e delicato*

19

25

31 *poco rit.* **A** *a tempo*  
*mf* *cantabile, espressivo, dolce e delicato*

37

43

**B**  
*mp* *più solenne e misterioso*

54  
*mf* *aprendosi e diventando più luminoso*

Limoncello -p.2-

Viola

59

Musical staff for measures 59-64. The staff is in bass clef with a 3/4 time signature. It features a melodic line with eighth and quarter notes, mostly beamed together. A dashed line above the staff indicates a long slur. A hairpin crescendo is shown at the end of the staff.

65

*mp* più solenne e misterioso

Musical staff for measures 65-70. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes. A dashed line above the staff indicates a long slur. The dynamic marking *mp* and the instruction *più solenne e misterioso* are present.

71

*mf* aprendosi e diventando più luminoso

Musical staff for measures 71-77. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes. A dashed line above the staff indicates a long slur. The dynamic marking *mf* and the instruction *aprendosi e diventando più luminoso* are present.

78

**C**

*f* aperto, nobile, luminoso e lirico

Musical staff for measures 78-83. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes. A dashed line above the staff indicates a long slur. A box containing the letter 'C' is placed above the staff. The dynamic marking *f* and the instruction *aperto, nobile, luminoso e lirico* are present.

84

Musical staff for measures 84-88. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes. A dashed line above the staff indicates a long slur.

89

Musical staff for measures 89-94. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes. A dashed line above the staff indicates a long slur.

95

Musical staff for measures 95-100. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes. A dashed line above the staff indicates a long slur.

101

Musical staff for measures 101-106. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes. A dashed line above the staff indicates a long slur.

107

Musical staff for measures 107-112. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes. A dashed line above the staff indicates a long slur.

**D**

*mf* cantabile, espressivo, dolce e delicato

Musical staff for measures 113-118. The staff is in bass clef with a 3/4 time signature. It features a melodic line with quarter and eighth notes. A dashed line above the staff indicates a long slur. A box containing the letter 'D' is placed above the staff. The dynamic marking *mf* and the instruction *cantabile, espressivo, dolce e delicato* are present.

Limoncello -p.3-

Viola

118

118

123

123

**E**

*mp* più solenne e misterioso

134

*mf*

139

139

145

*mp* *mf*

151

**F**

*f* aperto, nobile, luminoso e lirico

156

*mf* *cresc.*

161

*rit.*

167

*mf* ampio e confortevole, gentile e con grazia