

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

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Vivace moderato e tranquillo (♩ = 160)

Violin 1

Violin 2

Viola

pizz.
mp light, delicate

Cello

mp cantabile, sweet, delicate

9

Vln. 1

Vln. 2

p sweet, very light and delicate, like a gentle breeze

Vla.

Vc.

17

Vln. 1

mp cantabile, expressive, sweet, delicate

Vln. 2

Vla.

Vc.

poco rit. -----

25

Vln. 1

Vln. 2

Vla.

Vc.

A *a tempo*

33

mf cantabile, expressive, sweet, delicate

mp delicate, light

arco

p delicate, light

mf cantabile, sweet, delicate

Vln. 1

Vln. 2

Vla.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vc.

B

49

Vln. 1 *mf* more reverent, a bit mysterious

Vln. 2 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vla. *mf* serious, mysterious, light but not jumping

Vc. *mp* light but reverent

57

Vln. 1 opening up, becoming more luminous

Vln. 2

Vla.

Vc.

65

Vln. 1 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vln. 2 *f* more reverent, melancholic

Vla. *mp* light, delicate, like a gentle breeze

Vc. *mp* light but reverent

73

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

opening up and becoming more luminous

C

81

Vln. 1

Vln. 2

Vla.

Vc.

f open, sweet, luminous, lyrical

subito mp sweet, warm and peaceful

subito mp sweet, warm and peaceful

f cantabile, open, sweet, luminous, lyrical

89

Vln. 1

Vln. 2

Vla.

Vc.

97

Vln. 1
mf cantabile, expressive, sweet, delicate

Vln. 2
f open, luminous, but noble and lyrical

Vla.
mp light, flowing

Vc.

105

Vln. 1

Vln. 2

Vla.

Vc.

D

113

Vln. 1
mf cantabile, expressive, sweet, delicate

Vln. 2
mp delicate, light

Vla.
p delicate, light

Vc.
mf cantabile, sweet, delicate

121

Vln. 1

Vln. 2

Vla.

Vc.

E

129

Vln. 1
mf more reverent, melancholic

Vln. 2
mf cantabile, legato, expressive, as a countermelody to the soloist melody

Vla.
mf serious, mysterious, light but not jumping

Vc.
mp light but reverent

137

Vln. 1
mf opening up, becoming more luminous

Vln. 2

Vla.

Vc.
mf

145

Vln. 1 *f*

Vln. 2 *mf* *cantabile, legato, expressive, as a countermelody to the soloist melody*

Vla. *mp* *light, delicate, like a gentle breeze*

Vc. *mp* *light but reverent*

F

153

Vln. 1 *f* *opening up and becoming more luminous*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

161

Vln. 1 *f*

Vln. 2 *f* *open, broad, gentle, graceful*

Vla. *f* *open, broad, gentle, graceful*

Vc. *f* *open, broad, gentle, graceful*

rit.-----

167

Vln. 1 *mf* broad, comfortable, gentle, graceful

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

171

Vln. 1 *p* sweet, light, very delicate

Vln. 2 *p* sweet, light, very delicate

Vla. *p* sweet, light, very delicate

Vc. *p* sweet, light, very delicate

pizz. *p*

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16

17

mp cantabile, expressive, sweet, delicate

25

poco rit.

A *a tempo*

33

mf cantabile, expressive, sweet, delicate

41

B

49

mf more reverent, a bit mysterious

57

mf opening up, becoming more luminous

65

mf cantabile, legato, expressive, as a countermelody to the soloist melody

73

Musical staff 73: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dashed slur covers the entire staff. A hairpin crescendo is at the end.

C
81

f open, sweet, luminous, lyrical

Musical staff 81: Treble clef, starting with a quarter rest, followed by eighth notes with slurs. A dashed slur covers the entire staff. Performance instruction: **f** open, sweet, luminous, lyrical.

89

Musical staff 89: Treble clef, starting with eighth notes and slurs. A dashed slur covers the entire staff.

97

mf cantabile, expressive, sweet, delicate

Musical staff 97: Treble clef, starting with dotted half notes and slurs. A dashed slur covers the entire staff. Performance instruction: **mf** cantabile, expressive, sweet, delicate.

105

Musical staff 105: Treble clef, starting with dotted half notes and slurs. A dashed slur covers the entire staff. A hairpin crescendo is at the end.

D
113

mf cantabile, expressive, sweet, delicate

Musical staff 113: Treble clef, starting with eighth notes and slurs. A dashed slur covers the entire staff. Performance instruction: **mf** cantabile, expressive, sweet, delicate.

121

Musical staff 121: Treble clef, starting with eighth notes and slurs. A dashed slur covers the entire staff.

E
129

mf more reverent, melancholic

Musical staff 129: Treble clef, starting with eighth notes and slurs. A dashed slur covers the entire staff. Performance instruction: **mf** more reverent, melancholic.

137 *V*
opening up, becoming more luminous

145 *V*
f

F 153 *V*
opening up and becoming more luminous

159 *f*

165 *mf* *broad, comfortable, gentle, graceful*

rit. 169 *pizz.*
sweet, light, very delicate *p*

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8

9

p sweet, very light and delicate, like a gentle breeze

17

25

poco rit.

A *a tempo*

33

mp delicate, light

41

B

49

mf cantabile, legato, expressive, as a countermelody to the soloist melody

57

65 *f* more reverent, melancholic

73 opening up and becoming more luminous

C
81 *subito mp* sweet, warm and peaceful

89

97 *f* open, luminous, but noble and lyrical

105

D
113 *mp* delicate, light

121

E

129

mf cantabile, legato, expressive, as a countermelody to the soloist melody

137

mf cantabile, legato, expressive, as a countermelody to the soloist melody

145

mf cantabile, legato, expressive, as a countermelody to the soloist melody

F

153

f

159

f

164

open, broad, gentle, graceful

rit.

169

mf sweet, light, very delicate

pizz. *p*

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Vivace moderato e tranquilo (♩ = 160)

pizz.

mp light, delicate

9

17

25

poco rit. -----

A *a tempo*

33

arco

p delicate, light

41

B

49

mf serious, mysterious, light but not jumping

57

65

Musical staff for measures 65-70. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dashed line above the staff indicates a slur over measures 65-70.

mp light, delicate, like a gentle breeze

71

Musical staff for measures 71-76. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dashed line above the staff indicates a slur over measures 71-76.

mf

77

Musical staff for measures 77-80. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dashed line above the staff indicates a slur over measures 77-80.

C

81

Musical staff for measures 81-88. The staff is in bass clef with a 3/4 time signature. It contains a series of chords, mostly half notes and quarter notes. A dashed line above the staff indicates a slur over measures 81-88.

subito mp sweet, warm and peaceful

89

Musical staff for measures 89-96. The staff is in bass clef with a 3/4 time signature. It contains a series of chords, mostly half notes and quarter notes. A dashed line above the staff indicates a slur over measures 89-96.

97

Musical staff for measures 97-102. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dashed line above the staff indicates a slur over measures 97-102.

mp light, flowing

103

Musical staff for measures 103-108. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dashed line above the staff indicates a slur over measures 103-108.

109

Musical staff for measures 109-112. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dashed line above the staff indicates a slur over measures 109-112.

D

113

Musical staff for measures 113-118. The staff is in bass clef with a 3/4 time signature. It contains a series of chords, mostly half notes and quarter notes. A dashed line above the staff indicates a slur over measures 113-118.

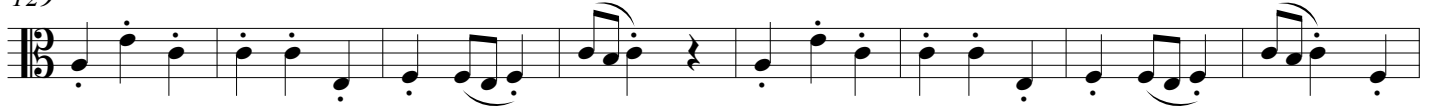
p delicate, light

121



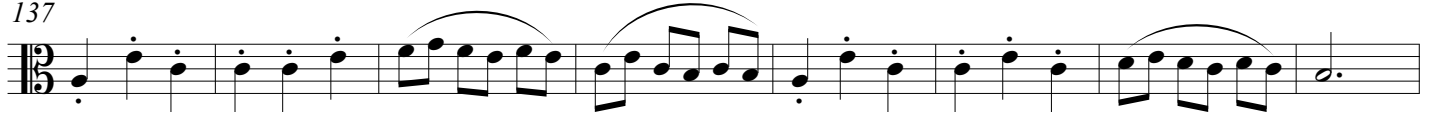
E

129

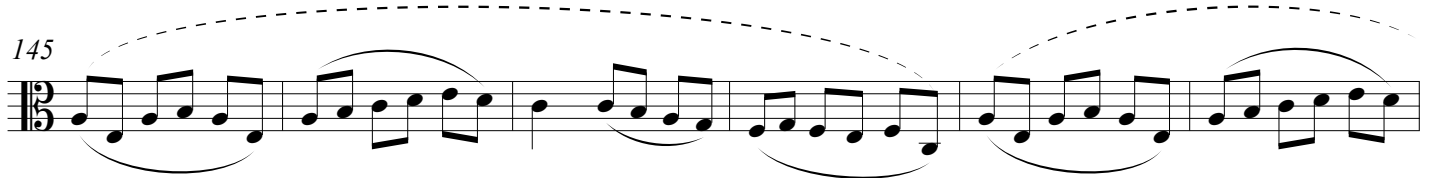


mf serious, mysterious, light but not jumping

137



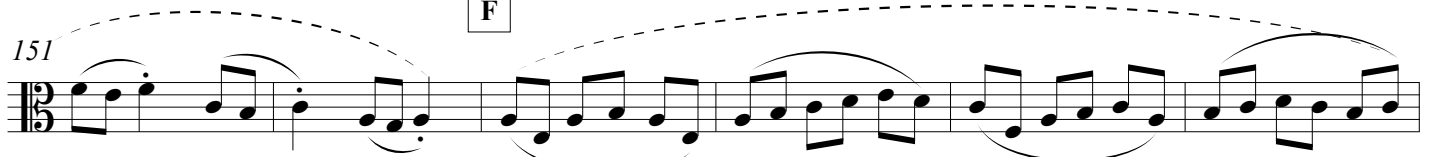
145



mp light, delicate, like a gentle breeze

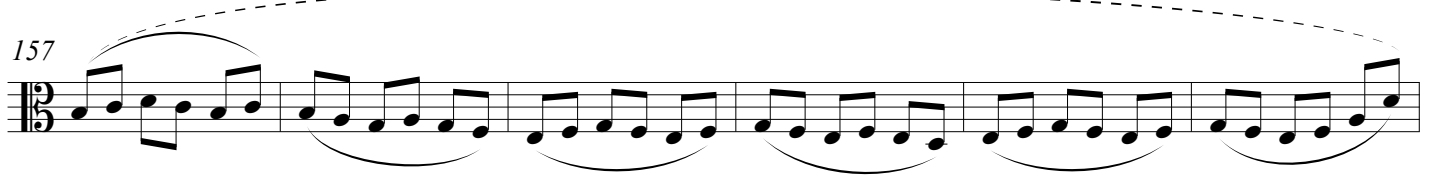
F

151



mf

157



163



f open, broad, gentle, graceful

rit.

169



mf

sweet, light, very delicate

pizz.

p

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9

mp cantabile, sweet, delicate

9

17

25

poco rit.

A *a tempo*

33

mf cantabile, sweet, delicate

41

B

49

mp light but reverent

57

65

mp light but reverent

145

Musical staff for measures 145-152. The staff is in bass clef. The music consists of a series of notes, some with stems pointing down, and some with stems pointing up. There are some rests and a few accidentals. The notes are mostly quarter and eighth notes.

mp light but reverent

F

153

Musical staff for measures 153-158. The staff is in bass clef. The music consists of a series of notes, some with stems pointing down, and some with stems pointing up. There are some rests and a few accidentals. The notes are mostly quarter and eighth notes.

mf

159

Musical staff for measures 159-164. The staff is in bass clef. The music consists of a series of notes, some with stems pointing down, and some with stems pointing up. There are some rests and a few accidentals. The notes are mostly quarter and eighth notes. A dashed line indicates a slur over the last few notes.

f open, broad, gentle, graceful

165

Musical staff for measures 165-168. The staff is in bass clef. The music consists of a series of notes, some with stems pointing down, and some with stems pointing up. There are some rests and a few accidentals. The notes are mostly quarter and eighth notes. A dashed line indicates a slur over the first few notes.

rit.

169

Musical staff for measures 169-176. The staff is in bass clef. The music consists of a series of notes, some with stems pointing down, and some with stems pointing up. There are some rests and a few accidentals. The notes are mostly quarter and eighth notes. A dashed line indicates a slur over the first few notes. The staff ends with a double bar line and a final chord.

mf

pizz.

p

sweet, light, very delicate