

String Orchestra
& Alto Saxophone Soloist

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Alto Sax

Violin I
pp *leggero e delicato*

Violin II
pp *leggero e delicato*

Viola
pp *leggero e delicato*

Cello
mp *molto cantabile, espressivo, legato, dolce e delicato*

Contrabass
pizz.
mp *leggero e delicato*

A. Sx.

Vln. I

Vln. II

Vla.
p

Vc.

Cb.

Limoncello -p.2-

13

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, espressivo, dolce e delicato

19

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.3-

25

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, espressivo, dolce e delicato

31

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. ----- **A** *a tempo*

mf cantabile, espressivo, dolce e delicato

mp leggero e delicato

p leggero e delicato

p delicato e un po' civettuolo, leggero ma non saltellante

mf arco

mp leggero e delicato

Limoncello -p.4-

37

A. Sx. *mp* leggero e delicato, come una leggera brezza *mf* cantabile, espressivo

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

A. Sx. *mp* leggero e delicato, come una leggera brezza

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.5-

B

A. Sx. *mf* più solenne e misterioso

Vln. I *serioso, misterioso, leggero ma non saltellante*

Vln. II *mf* cantabile ed espressivo, come controcanto alla melodia di flauta solista

Vla. *leggero e delicato, legato e fluido*

Vc. *delicato e un po' civettuolo, leggero ma non saltellante*

Cb. *pizz.*
f delicato, ma serio e un po' misterioso

A. Sx. *aprendosi e diventando più luminoso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.6-

61

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf più solenne e misterioso

mf

p

67

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.7-

73

A. Sx.

aprendosi e diventando più luminoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

A. Sx.

C

f aperto, dolce, luminoso e lirico

Vln. I

mp dolce, caldo e piacevole

Vln. II

mp dolce, caldo e piacevole

Vla.

mp dolce, caldo e piacevole

Vc.

f cantabile, aperto, dolce, luminoso e lirico
arco

Cb.

mf aperto, dolce, luminoso e lirico

Limoncello -p.8-

85

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.9-

97

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.10-

D

109

A. Sx. *mf* cantabile, espressivo, dolce e delicato

Vln. I *p* leggero e delicato

Vln. II *p* leggero e delicato

Vla. *p* delicato e un po' civettuolo, leggero ma non saltellante.

Vc. *mf* molto cantabile, espressivo, legato, dolce e delicato

Cb. *mp* leggero e delicato

Detailed description: This system of musical notation covers measures 109 to 114. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). The A. Sx. part begins with a melodic line in measure 109, marked *mf* with the instruction 'cantabile, espressivo, dolce e delicato'. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment, with Vln. I and Vln. II marked *p* ('leggero e delicato'), Vla. marked *p* ('delicato e un po' civettuolo, leggero ma non saltellante.'), Vc. marked *mf* ('molto cantabile, espressivo, legato, dolce e delicato'), and Cb. marked *mp* ('leggero e delicato'). A dynamic change to *mf* occurs at measure 111. The system concludes with a fermata over the final notes of measure 114.

115

A. Sx. *mp* leggero e delicato, come una leggera brezza

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 115 to 120. It features the same six staves as the previous system. The A. Sx. part begins in measure 115 with a melodic line marked *mp* ('leggero e delicato, come una leggera brezza'). The strings continue their accompaniment. The Vln. I part features a more active melodic line starting in measure 115. The Vln. II part provides a steady accompaniment. The Vla. part continues with its accompaniment. The Vc. part continues with its accompaniment. The Cb. part continues with its accompaniment. The system concludes with a fermata over the final notes of measure 120.

Limoncello -p.11-

121

A. Sx. *mf cantabile, espressivo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

A. Sx. *mp leggero e delicato, come una leggera brezza* **E** *mf più solenne e misterioso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

serioso, misterioso, leggero ma non saltellante

mf cantabile ed espressivo, come controcanto alla melodia di flauta solista

delicato e un po' civettuolo, leggero ma non saltellante

pizz.

f delicato, ma serio e un po' misterioso

Limoncello -p.12-

132

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

aprendosi e diventando più luminoso

139

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.13-

145

A. Sx. *mf*

Vln. I *mf cantabile ed espressivo, come controcanto alla melodia di flauta solista*

Vln. II *p leggero e delicato*

Vla.

Vc.

Cb.

151

A. Sx. **F** *f* aprendosi e diventando più luminoso

Vln. I

Vln. II

Vla.

Vc.

Cb. arco *mf dolce, caldo e piacevole*

Limoncello -p.14-

157

A. Sx.

mf *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *rit.*

163

A. Sx.

mf *ampio e confortevole, gentile e con grazia*

Vln. I

166

ampio e confortevole, gentile e con grazia

Vln. II

ampio e confortevole, gentile e con grazia

Vla.

ampio e confortevole, gentile e con grazia

Vc.

ampio e confortevole, gentile e con grazia

Cb.

Limoncello -p.15-

169

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 15 of 'Limoncello' features six staves. The top staff is for the Alto Saxophone (A. Sax.), starting at measure 169. It contains a melodic line with a key signature of three sharps (F#, C#, G#) and a series of slurs. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with sustained notes and slurs. The Vln. I and Vln. II parts have a key signature of one sharp (F#). The Vla. part has a key signature of one flat (Bb). The Vc. and Cb. parts have a key signature of one flat (Bb). The score concludes with a double bar line and a fermata.

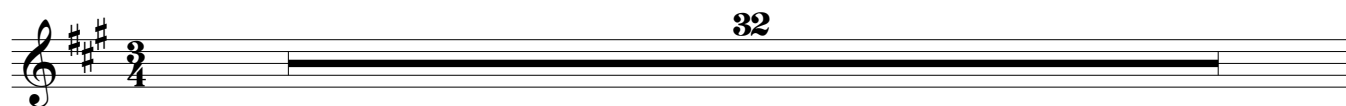
Alto saxophone soloist

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquilo (♩ = 160-168)

Alto Sax 

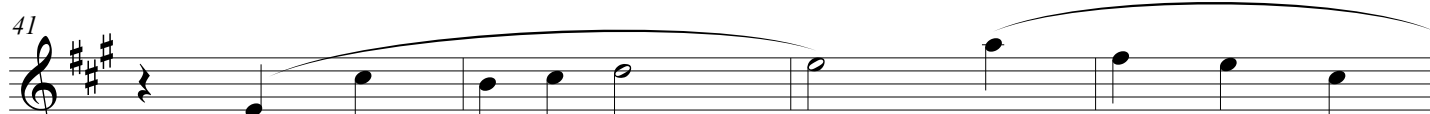
A *a tempo*



mf cantabile, espressivo, dolce e delicato

37 

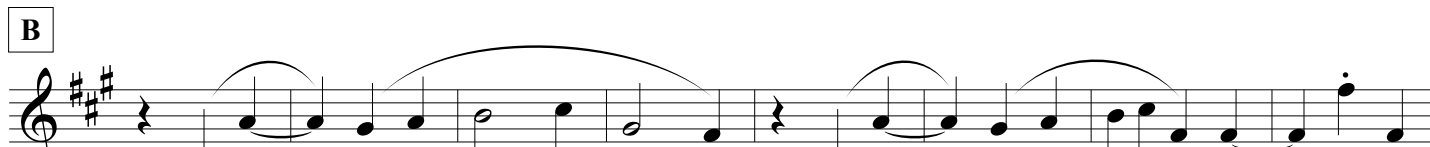
mp leggero e delicato, come una leggera brezza

41 

mf cantabile, espressivo

45 

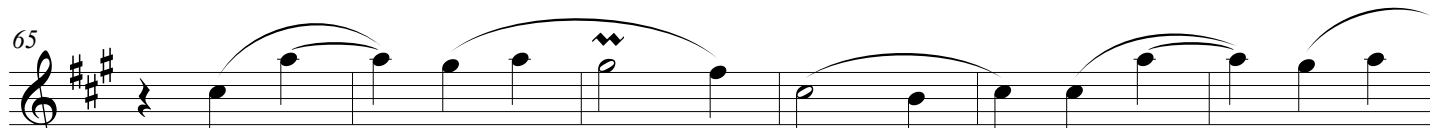
mp leggero e delicato, come una leggera brezza

B 


mf più solenne e misterioso

57 

aprendosi e diventando più luminoso

65 

mf più solenne e misterioso

71 

aprendosi e diventando più luminoso

Alto saxophone soloist

Limoncello -p.2-

77 C

f aperto, dolce, luminoso e lirico

85

93

101

109 D

mf cantabile, espressivo, dolce e delicato

117

mp leggero e delicato, come una leggera brezza

121

mf cantabile, espressivo

125

mp leggero e delicato, come una leggera brezza

E

mf più solenne e misterioso

Alto saxophone soloist

Limoncello -p.3-

137

aprendosi e diventando più luminoso

Musical staff 137-144: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, all under a long slur. There are two trills marked with a double squiggle. A hairpin crescendo is at the end.

145

mf

Musical staff 145-150: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, all under a long slur. There is one trill marked with a double squiggle.

151

F

f aprendosi e diventando più luminoso

Musical staff 151-156: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, all under a long slur. There is a trill marked with a double squiggle. A hairpin crescendo is at the beginning. A box containing the letter 'F' is above the staff.

157

mf *crese.*

Musical staff 157-164: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and half notes, all under a long slur. A hairpin crescendo is at the beginning. A wavy line is above the staff.

rit.

165

mf ampio e confortevole, gentile e con grazia

Musical staff 165-170: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, all under a long slur. A hairpin crescendo is at the beginning. A dashed line is above the staff.

171

Musical staff 171-176: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and half notes, all under a long slur. A hairpin crescendo is at the end.

Violin I

Limoncello

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by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Violin I

pp *leggero e delicato*

mp *cantabile, espressivo, dolce e delicato*

poco rit. ----- **A** *a tempo*

mp *leggero e delicato*

B

serioso, misterioso, leggero ma non saltellante

Violin I

Limoncello -p.2-

61

mf

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 64. A dynamic marking of *mf* is placed below measure 65.

67

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72 contain a melodic line with quarter and half notes, featuring a slur over measures 68-70.

73

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78 contain a melodic line with quarter and half notes.

79

C

mp dolce, caldo e piacevole

Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84 contain a melodic line with quarter and half notes, including a slur over measures 80-82. A box containing the letter 'C' is positioned above measure 79. A dynamic marking of *mp dolce, caldo e piacevole* is placed below measure 80.

85

Musical staff 85-90: Treble clef, 4/4 time. Measures 85-90 contain a melodic line with quarter and half notes, including a slur over measures 86-88.

91

Musical staff 91-96: Treble clef, 4/4 time. Measures 91-96 contain a melodic line with quarter and half notes, including a slur over measures 92-94 and a sharp sign (#) above measure 95.

97

Musical staff 97-102: Treble clef, 4/4 time. Measures 97-102 contain a melodic line with quarter and half notes, including a slur over measures 98-100.

103

Musical staff 103-108: Treble clef, 4/4 time. Measures 103-108 contain a melodic line with quarter and half notes, including a slur over measures 104-106.

109

D

p leggero e delicato

Musical staff 109-114: Treble clef, 4/4 time. Measures 109-114 contain a melodic line with quarter and eighth notes, including a slur over measures 110-112 and a box containing the letter 'D' above measure 109. A dynamic marking of *p leggero e delicato* is placed below measure 110.

115

Musical staff 115-120: Treble clef, 4/4 time. Measures 115-120 contain a melodic line with eighth and quarter notes, including a slur over measures 116-118.

Violin I

Limoncello -p.3-

121



Musical staff 121-126: Treble clef, 4/4 time. Measures 121-126 feature a continuous eighth-note pattern with slurs and accents.

127




127



Musical staff 127-132: Treble clef, 4/4 time. Measures 127-132 feature a continuous eighth-note pattern with slurs and accents. A fingering box 'E' is placed above measure 127.

serioso, misterioso, leggero ma non saltellante

133



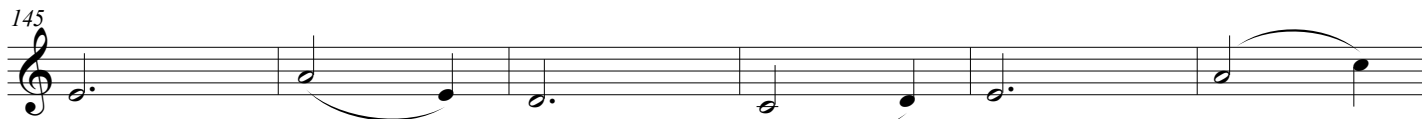
Musical staff 133-138: Treble clef, 4/4 time. Measures 133-138 feature a continuous eighth-note pattern with slurs and accents.

139



Musical staff 139-144: Treble clef, 4/4 time. Measures 139-144 feature a continuous eighth-note pattern with slurs and accents.

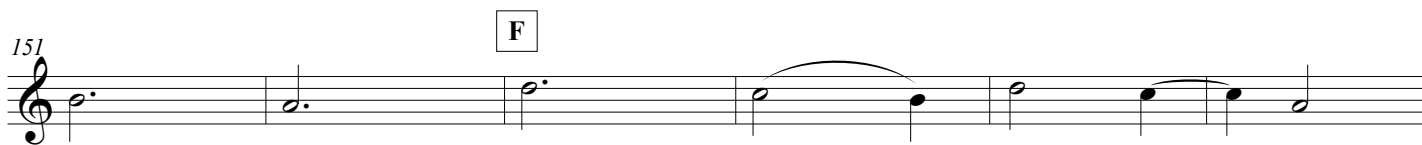
145




Musical staff 145-150: Treble clef, 4/4 time. Measures 145-150 feature a continuous eighth-note pattern with slurs and accents.

mf cantabile ed espressivo, come controcanto alla melodia di flauta solista

151



151



Musical staff 151-156: Treble clef, 4/4 time. Measures 151-156 feature a continuous eighth-note pattern with slurs and accents. A fingering box 'F' is placed above measure 151.

157



Musical staff 157-163: Treble clef, 4/4 time. Measures 157-163 feature a continuous eighth-note pattern with slurs and accents.

rit.

164



Musical staff 164-168: Treble clef, 4/4 time. Measures 164-168 feature a continuous eighth-note pattern with slurs and accents. A dashed line is above the staff.

ampio e confortevole, gentile e con grazia

169



Musical staff 169-174: Treble clef, 4/4 time. Measures 169-174 feature a continuous eighth-note pattern with slurs and accents. A dashed line is above the staff.

Violin II

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Violin II

pp *leggero e delicato*

7

13

mp *cantabile, espressivo, dolce e delicato*

19

25

31 *poco rit.* ----- **A** *a tempo*

p *leggero e delicato*

37

43

B

mf *cantabile ed espressivo, come controcanto alla melodia di flauta solista*

55

Violin II

Limoncello -p.2-

61

p

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note D5, quarter note E5. Measure 64: quarter note F5, quarter note G5. Measure 65: quarter note G5, quarter note F5. Measure 66: quarter note E5, quarter note D5. Dynamics: *p*.

67

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72. Measure 67: quarter note D5, quarter note C5. Measure 68: quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3. Dynamics: *p*.

73

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note E5. Measure 76: quarter note F5, quarter note G5. Measure 77: quarter note G5, quarter note F5. Measure 78: quarter note E5, quarter note D5. Dynamics: *p*.

79

C

mp dolce, caldo e piacevole

Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84. Measure 79: quarter note D5, quarter note C5. Measure 80: quarter note B4, quarter note A4. Measure 81: quarter note G4, quarter note F4. Measure 82: quarter note E4, quarter note D4. Measure 83: quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3. Dynamics: *mp dolce, caldo e piacevole*. Chord symbol: C.

85

Musical staff 85-90: Treble clef, 4/4 time. Measures 85-90. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note C5. Measure 87: quarter note D5, quarter note E5. Measure 88: quarter note F5, quarter note G5. Measure 89: quarter note G5, quarter note F5. Measure 90: quarter note E5, quarter note D5. Dynamics: *mp dolce, caldo e piacevole*.

91

Musical staff 91-96: Treble clef, 4/4 time. Measures 91-96. Measure 91: quarter note D5, quarter note C5. Measure 92: quarter note B4, quarter note A4. Measure 93: quarter note G4, quarter note F4. Measure 94: quarter note E4, quarter note D4. Measure 95: quarter note C4, quarter note B3. Measure 96: quarter note A3, quarter note G3. Dynamics: *mp dolce, caldo e piacevole*.

97

Musical staff 97-102: Treble clef, 4/4 time. Measures 97-102. Measure 97: quarter note D5, quarter note C5. Measure 98: quarter note B4, quarter note A4. Measure 99: quarter note G4, quarter note F4. Measure 100: quarter note E4, quarter note D4. Measure 101: quarter note C4, quarter note B3. Measure 102: quarter note A3, quarter note G3. Dynamics: *mp dolce, caldo e piacevole*.

103

Musical staff 103-108: Treble clef, 4/4 time. Measures 103-108. Measure 103: quarter note G4, quarter note A4. Measure 104: quarter note B4, quarter note C5. Measure 105: quarter note D5, quarter note E5. Measure 106: quarter note F5, quarter note G5. Measure 107: quarter note G5, quarter note F5. Measure 108: quarter note E5, quarter note D5. Dynamics: *mp dolce, caldo e piacevole*.

109

D

p leggero e delicato

Musical staff 109-114: Treble clef, 4/4 time. Measures 109-114. Measure 109: quarter note D5, quarter note C5. Measure 110: quarter note B4, quarter note A4. Measure 111: quarter note G4, quarter note F4. Measure 112: quarter note E4, quarter note D4. Measure 113: quarter note C4, quarter note B3. Measure 114: quarter note A3, quarter note G3. Dynamics: *p leggero e delicato*. Chord symbol: D.

115

Musical staff 115-120: Treble clef, 4/4 time. Measures 115-120. Measure 115: quarter note G4, quarter note A4. Measure 116: quarter note B4, quarter note C5. Measure 117: quarter note D5, quarter note E5. Measure 118: quarter note F5, quarter note G5. Measure 119: quarter note G5, quarter note F5. Measure 120: quarter note E5, quarter note D5. Dynamics: *p leggero e delicato*.

121

127

E

mf cantabile ed espressivo,
come controcanto alla melodia di flauta solista

133

139

145

p leggero e delicato

151

F

157

163

rit.

ampio e confortevole, gentile e con grazia

169

Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Viola

pp leggero e delicato

7

p

13

19

25

poco rit. ----- **A** *a tempo*

31

p delicato e un po' civettuolo, leggero ma non saltellante

37

43

B

leggero e delicato, legato e fluido

55


Viola

Limoncello -p.2-

61



67



73



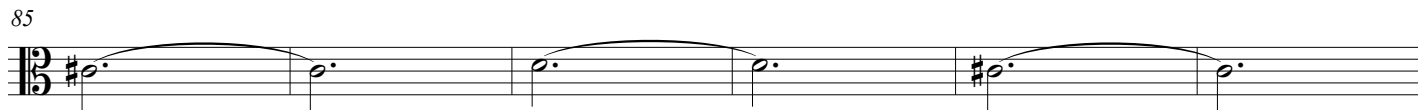
79

C

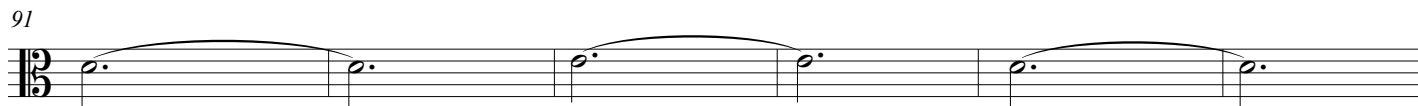


mp dolce, caldo e piacevole

85



91



97

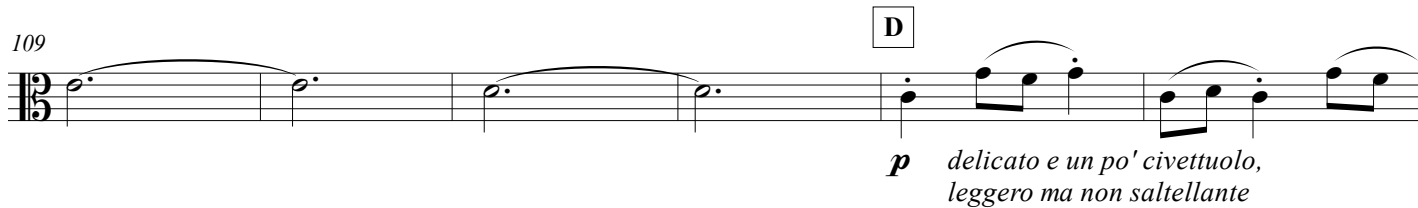


103



109

D



*p delicato e un po' civettuolo,
leggero ma non saltellante*

115



Viola

Limoncello -p.3-

121



Musical staff 121-126: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

127

E



Musical staff 127-132: A series of six measures in bass clef. Measures 127-128 have eighth notes with dotted quarter notes above. Measures 129-132 have eighth notes beamed in pairs. A box with the letter 'E' is above measure 127.

133



Musical staff 133-138: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

139



Musical staff 139-144: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

145



Musical staff 145-150: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

151

F



Musical staff 151-156: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. A box with the letter 'F' is above measure 151.

157



Musical staff 157-162: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

163

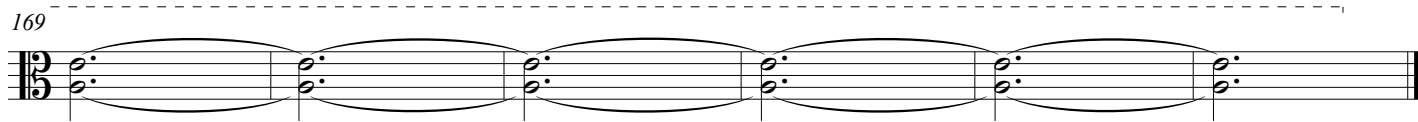
rit.



Musical staff 163-168: A series of six measures in bass clef. Measures 163-164 have eighth notes with dotted quarter notes above. Measures 165-168 have eighth notes beamed in pairs. A dashed line above the staff is labeled 'rit.'.

ampio e confortevole, gentile e con grazia

169



Musical staff 169-174: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Cello

mp molto cantabile, espressivo, legato, dolce e delicato

7

13

19

25

poco rit. A *a tempo*

mf

37

43

B

delicato e un po' civettuolo, leggero ma non saltellante

55

Cello

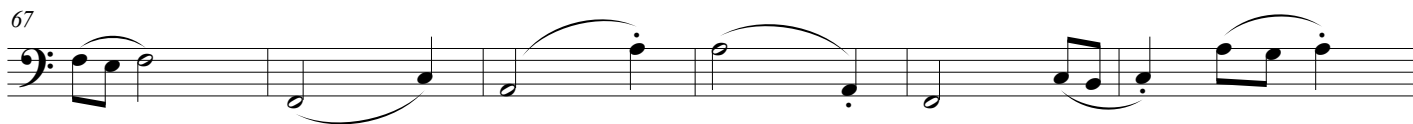
Limoncello -p.2-

61



Musical staff 61-66: Bass clef, 4/4 time. Measures 61-66 contain eighth and quarter notes with various slurs and accents.

67



Musical staff 67-72: Bass clef, 4/4 time. Measures 67-72 contain eighth and quarter notes with various slurs and accents.

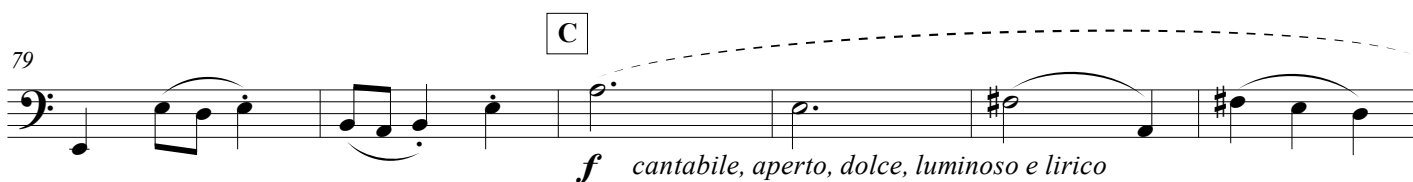
73



Musical staff 73-78: Bass clef, 4/4 time. Measures 73-78 contain eighth and quarter notes with various slurs and accents.

79

C



Musical staff 79-84: Bass clef, 4/4 time. Measures 79-84 contain eighth and quarter notes with various slurs and accents. A dashed line indicates a slur over measures 79-84. A box containing the letter 'C' is positioned above measure 79.

f cantabile, aperto, dolce, luminoso e lirico

85



Musical staff 85-90: Bass clef, 4/4 time. Measures 85-90 contain eighth and quarter notes with various slurs and accents. A dashed line indicates a slur over measures 85-90.

91



Musical staff 91-96: Bass clef, 4/4 time. Measures 91-96 contain eighth and quarter notes with various slurs and accents. A dashed line indicates a slur over measures 91-96.

97



Musical staff 97-102: Bass clef, 4/4 time. Measures 97-102 contain eighth and quarter notes with various slurs and accents.

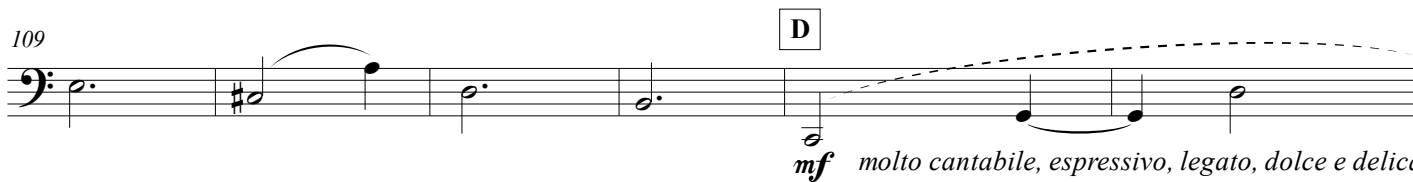
103



Musical staff 103-108: Bass clef, 4/4 time. Measures 103-108 contain eighth and quarter notes with various slurs and accents.

109

D



Musical staff 109-114: Bass clef, 4/4 time. Measures 109-114 contain eighth and quarter notes with various slurs and accents. A dashed line indicates a slur over measures 109-114. A box containing the letter 'D' is positioned above measure 109.

mf molto cantabile, espressivo, legato, dolce e delicato

115



Musical staff 115-120: Bass clef, 4/4 time. Measures 115-120 contain eighth and quarter notes with various slurs and accents. A dashed line indicates a slur over measures 115-120.

121

Musical staff 121-126: Bass clef, starting with a measure rest. The melody consists of eighth and quarter notes with various slurs and ties. A dashed line above the staff indicates a long slur spanning from the first measure to the end of the staff.

127

Musical staff 127-132: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes. A box containing the letter 'E' is positioned above the staff between measures 127 and 132. A dashed line above the staff indicates a long slur.

delicato e un po' civettuolo, leggero ma non saltellante

133

Musical staff 133-138: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs.

139

Musical staff 139-144: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs.

145

Musical staff 145-150: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs.

151

Musical staff 151-156: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes. A box containing the letter 'F' is positioned above the staff between measures 151 and 156. A dashed line above the staff indicates a long slur.

157

Musical staff 157-162: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs.

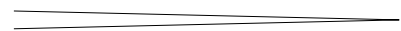
163

Musical staff 163-168: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes. The word 'rit.' is written above the staff between measures 163 and 168. A dashed line above the staff indicates a long slur.

ampio e confortevole, gentile e con grazia

169

Musical staff 169-174: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs. The staff ends with a double bar line.



Contrabass

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Contrabass

pizz.
mp *leggero e delicato*

7

13

19

25

31

poco rit. ----- **A** *a tempo*

arco
mp *leggero e delicato*

37

43

B

pizz.

f *delicato, ma serio e un po' misterioso*

55

127 **E** pizz. **f** *delicato, ma serio e un po' misterioso*

133

139

145

151 **F** arco **mf** *dolce, caldo e piacevole*

157

163 *rit.*

169