

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Musical score for measures 1-8. The score is for a String Orchestra and Cello Soloist. The tempo is Vivace moderato e tranquillo (♩ = 160-168). The time signature is 3/4. The key signature is one flat (B-flat). The instruments are Cello solo, Violin I, Violin II, Viola, Cello, and Contrabass. The Cello solo part is marked *mp cantabile, espressivo, dolce e delicato*. The Violin I and II parts are marked *pp leggero e delicato*. The Viola part is marked *pp leggero e delicato*. The Contrabass part is marked *mp leggero e delicato* and includes a *pizz.* instruction.

Musical score for measures 9-16. The score is for a String Orchestra and Cello Soloist. The tempo is Vivace moderato e tranquillo (♩ = 160-168). The time signature is 3/4. The key signature is one flat (B-flat). The instruments are Cello solo, Violin I, Violin II, Viola, Cello, and Contrabass. The Cello solo part is marked *mp cantabile, espressivo, dolce e delicato*. The Violin I and II parts are marked *pp leggero e delicato*. The Viola part is marked *p*. The Cello part is marked *mp cantabile, espressivo, dolce e delicato*. The Contrabass part is marked *mp leggero e delicato*.

Limoncello -p.2-

17

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, espressivo, dolce e delicato

25

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, espressivo, dolce e delicato

p

poco rit.

Limoncello -p.3-

A *a tempo*

Cello solo
mf cantabile, espressivo, dolce e delicato

Vln. I
p leggero e delicato

Vln. II
p leggero e delicato

Vla.
p delicato e un po' civettuolo, leggero ma non saltellante

Vc.
mf arco

Cb.
mp leggero e delicato

41

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.4-

B

Cello solo
più solenne e misterioso

Vln. I
serioso, misterioso, leggero ma non saltellante

Vln. II
mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista

Vla.
leggero e delicato, legato e fluido

Vc.
delicato e un po' civettuolo, leggero ma non saltellante
pizz.

Cb.
f delicato, ma serio e un po' misterioso

57

Cello solo
aprendosi e diventando più luminoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.5-

65

Cello solo

più solenne e misterioso

Vln. I

mf

Vln. II

p

Vla.

Vc.

Cb.

73

Cello solo

aprendosi e diventando più luminoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.6-

C

Cello solo
f aperto, nobile, luminoso e lirico

Vln. I
mp dolce, caldo e piacevole

Vln. II
mp dolce, caldo e piacevole

Vla.
mp dolce, caldo e piacevole

Vc.
mf aperto, nobile, luminoso e lirico
arco

Cb.
mf aperto, nobile, luminoso e lirico

89
Cello solo
f aperto, nobile, luminoso e lirico

Vln. I
mp dolce, caldo e piacevole

Vln. II
mp dolce, caldo e piacevole

Vla.
mp dolce, caldo e piacevole

Vc.
mf aperto, nobile, luminoso e lirico
arco

Cb.
mf aperto, nobile, luminoso e lirico

Limoncello -p.7-

97

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.8-

D

Cello solo
mf cantabile, espressivo, dolce e delicato

Vln. I
p leggero e delicato

Vln. II
p leggero e delicato

Vla.
p delicato e un po' civettuolo, leggero ma non saltellante

Vc.
mf cantabile, espressivo, dolce e delicato

Cb.
mp leggero e delicato

121
Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.9-

E

Cello solo
mf più solenne e misterioso

Vln. I
serioso, misterioso, leggero ma non saltellante

Vln. II
mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista

Vla.
mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista

Vc.
delicato e un po' civettuolo, leggero ma non saltellante

Cb.
pizz.
f delicato, ma serio e un po' misterioso

137
Cello solo
f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.10-

145

Cello solo *mf*

Vln. I *mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista*

Vln. II *p leggero e delicato*

Vla.

Vc.

Cb.

Detailed description: This system contains measures 145 through 150. The Cello solo part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns and slurs. The Violin I part provides a cantabile and expressive counter-melody. The Violin II part plays a delicate, light (*p*) accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic patterns and slurs.

F

Cello solo *f* aperto, nobile, luminoso e lirico *mf* cresc. -----

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

mf dolce, caldo e piacevole

Detailed description: This system contains measures 151 through 156. A section marker 'F' is present at the beginning. The Cello solo part starts with a forte (*f*) dynamic, described as 'aperto, nobile, luminoso e lirico', and then moves to mezzo-forte (*mf*) with a crescendo. The Violin I part has a long, expressive note. The Violin II part continues with its delicate accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support. The Contrabasso part is marked 'arco' and plays a long, sustained note.

Limoncello -p.11-

161 *rit.*

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 161 to 166. It features six staves: Cello solo (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabasso (bass clef). The Cello solo part begins with a dotted half note, followed by a half note, and then a series of half notes with a slur. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar eighth-note pattern. The Violoncello and Contrabasso parts play a simple bass line of half notes. A 'rit.' (ritardando) marking is placed above the Cello staff at the end of the system. A dashed line indicates a page break after measure 166.

167

mf ampio e confortevole, gentile e con grazia

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 167 to 172. It features the same six staves as the previous system. The Cello solo part starts with a half note, followed by a dotted half note, and then a series of half notes with a slur. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar eighth-note pattern. The Violoncello and Contrabasso parts play a simple bass line of half notes. The instruction '*mf* ampio e confortevole, gentile e con grazia' is written below the Cello staff. A dashed line indicates a page break after measure 172.

Cello solo

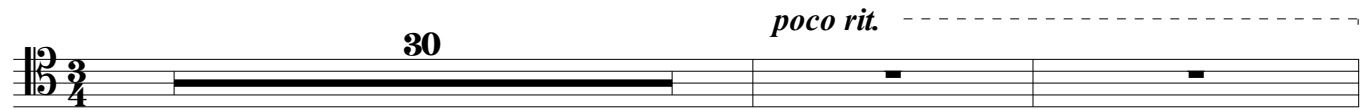
Limoncello

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by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

30 *poco rit.*



A *a tempo*



mf cantabile, espressivo, dolce e delicato

39

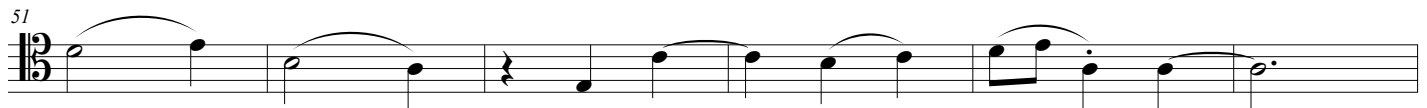


45 **B**

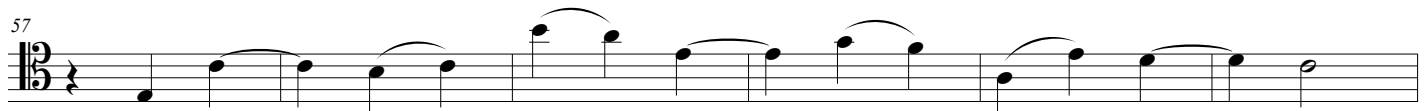


più solenne e misterioso

51



57



aprendosi e diventando più luminoso

63



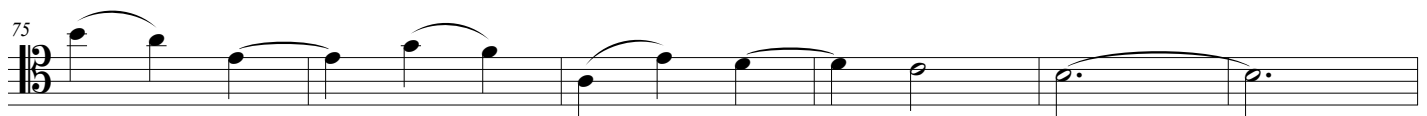
più solenne e misterioso

69

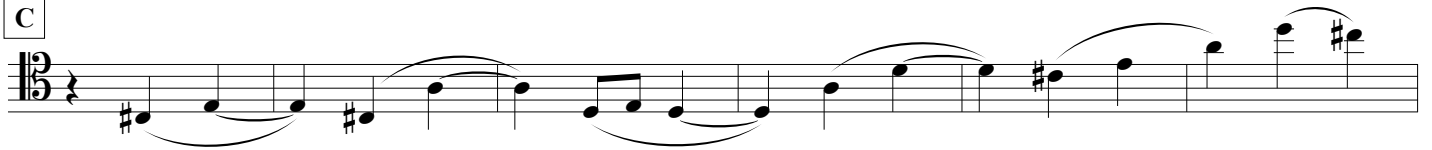


aprendosi e diventando più luminoso

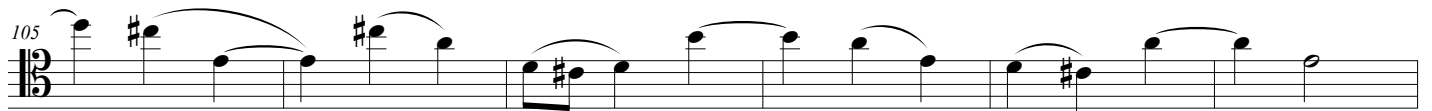
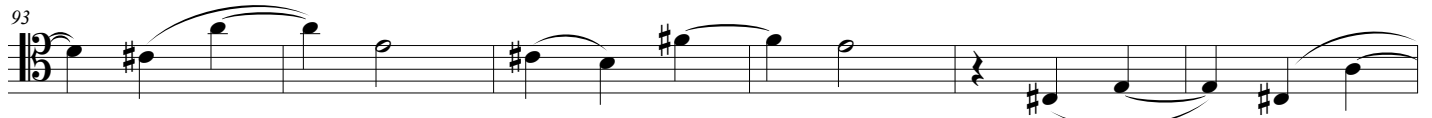
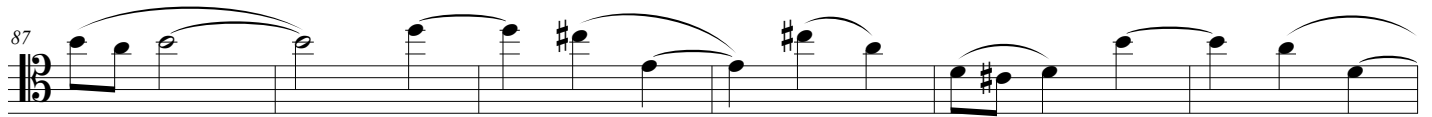
75



C



f aperto, nobile, luminoso e lirico



D

mf cantabile, espressivo, dolce e delicato



E



mf più solenne e misterioso

135

f

Musical staff 135-140: Cello solo, 3/4 time signature. Measures 135-140. Dynamics: *f*.

141

mf

Musical staff 141-146: Cello solo, 3/4 time signature. Measures 141-146. Dynamics: *mf*. Includes a hairpin crescendo.

147

Musical staff 147-158: Cello solo, 3/4 time signature. Measures 147-158.

F

f aperto, nobile, luminoso e lirico *mf*

Musical staff 159-164: Cello solo, 3/4 time signature. Measures 159-164. Dynamics: *f* and *mf*. Includes a hairpin crescendo.

159

cresc.

Musical staff 165-170: Cello solo, 3/4 time signature. Measures 165-170. Dynamics: *cresc.*. Includes a hairpin crescendo.

165

rit. *mf* ampio e confortevole, gentile e con grazia

Musical staff 171-176: Cello solo, 3/4 time signature. Measures 171-176. Dynamics: *mf*. Includes a hairpin crescendo and a *rit.* marking.

171

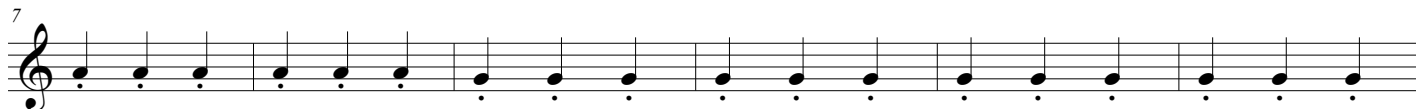
Musical staff 177-182: Cello solo, 3/4 time signature. Measures 177-182. Includes a hairpin crescendo.

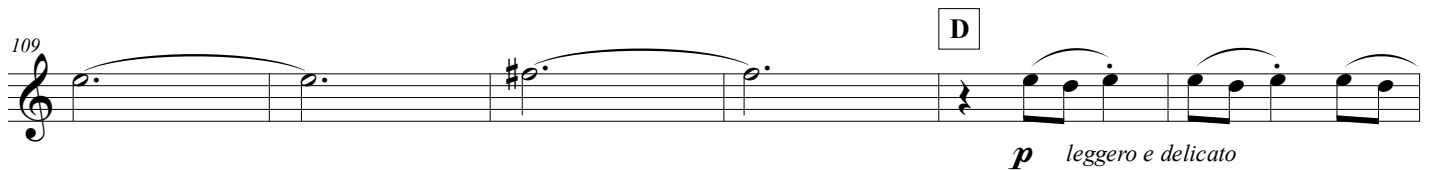
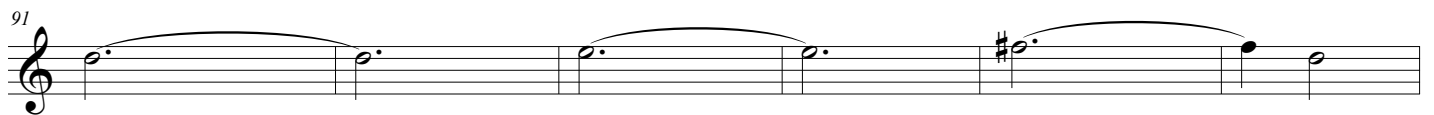
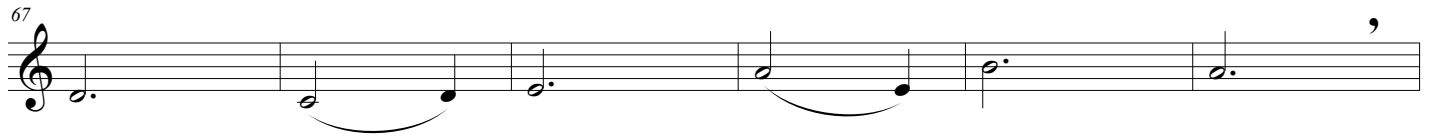
Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

*pp* leggero e delicato*mp* cantabile, espressivo, dolce e delicato*poco rit.* ----- A *a tempo**p* leggero e delicato*serioso, misterioso, leggero ma non saltellante*

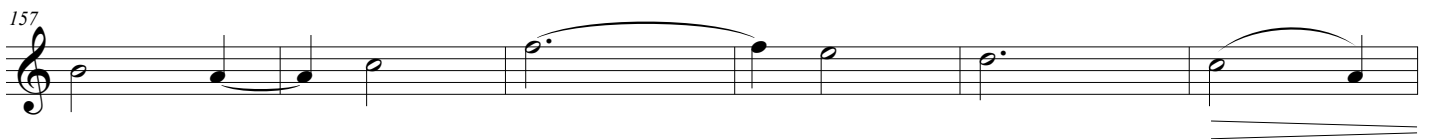
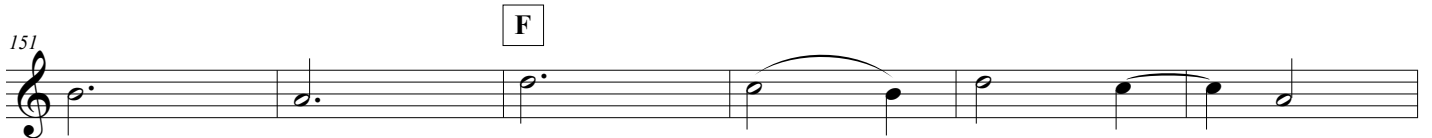




serioso, misterioso, leggero ma non saltellante



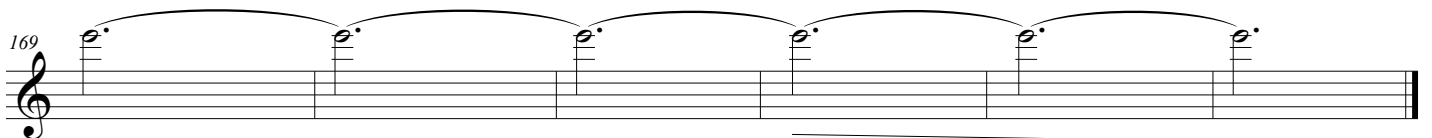
mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista



rit.



ampio e confortevole, gentile e con grazia

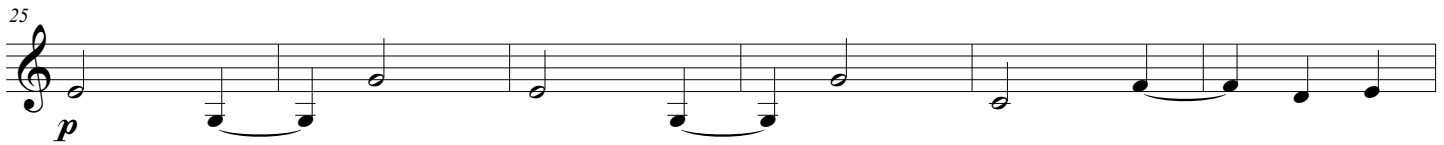
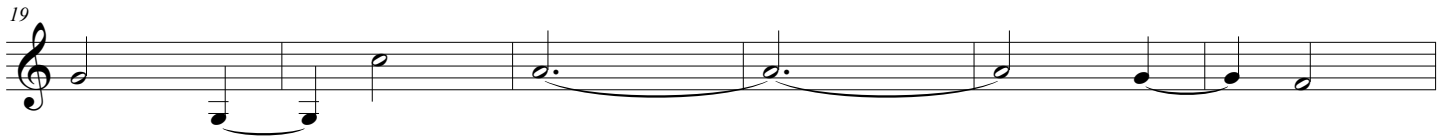
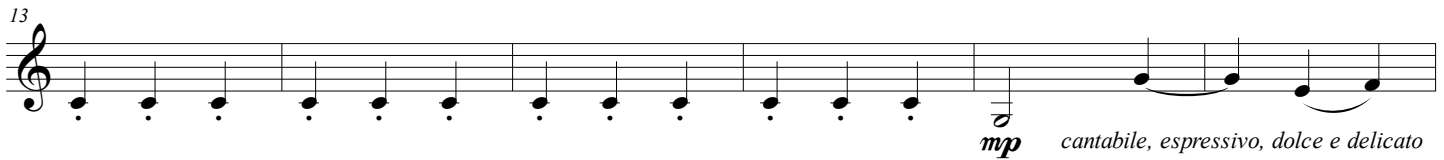
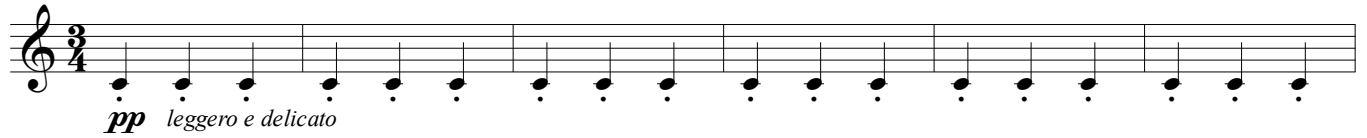


Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)



55

61

p

67

73

79

C

mp dolce, caldo e piacevole

85

91

97

103

109

D

p leggero e delicato

115

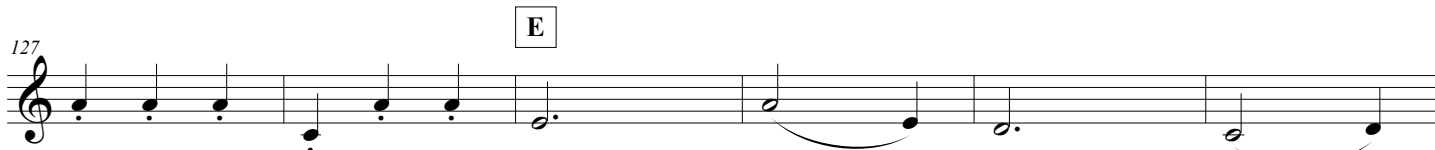
121



Musical staff for measures 121-126, featuring a sequence of eighth notes on a treble clef staff.

127

E



Musical staff for measures 127-132, featuring a sequence of eighth notes and a half note, with a boxed letter 'E' above the staff.

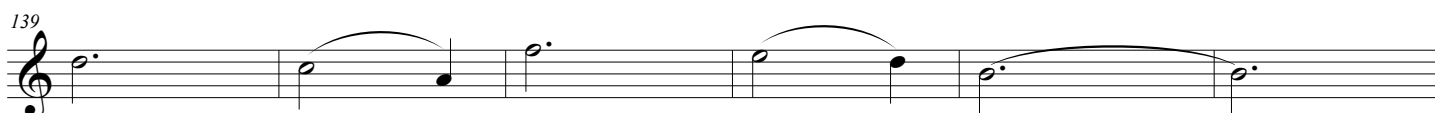
mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista

133



Musical staff for measures 133-138, featuring a sequence of eighth notes with slurs.

139



Musical staff for measures 139-144, featuring a sequence of eighth notes with slurs.

145

p leggero e delicato



Musical staff for measures 145-150, featuring a sequence of eighth notes with slurs, starting with a piano (*p*) dynamic marking.

151


F

156



Musical staff for measures 151-156, featuring a sequence of eighth notes with slurs, with a boxed letter 'F' above the staff and measure number 156 at the end.

157



Musical staff for measures 157-162, featuring a sequence of eighth notes with slurs.

163

164

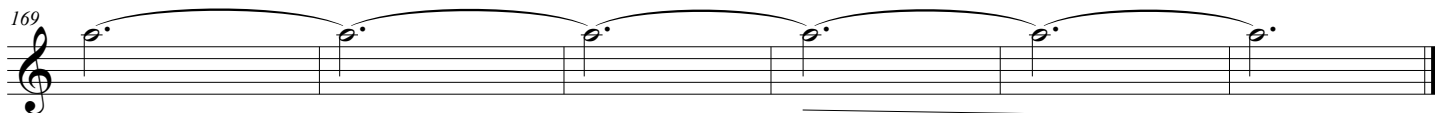
rit.



Musical staff for measures 163-168, featuring a sequence of eighth notes with slurs, including a *rit.* marking and a dashed line above the staff.

ampio e confortevole, gentile e con grazia

169



Musical staff for measures 169-174, featuring a sequence of eighth notes with slurs.

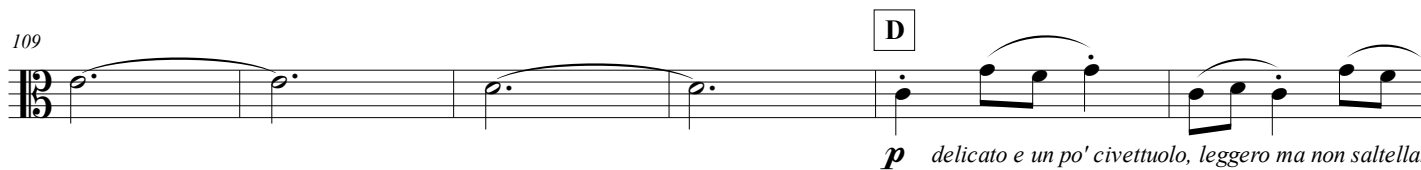
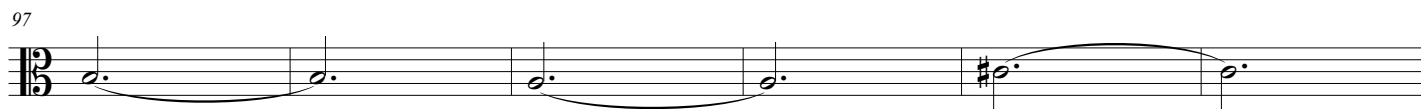
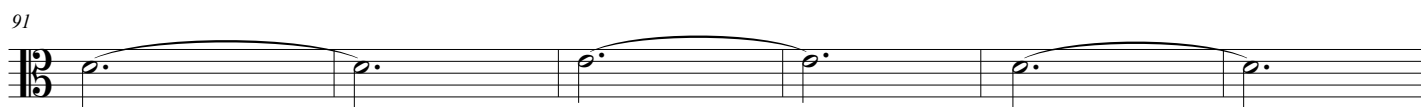
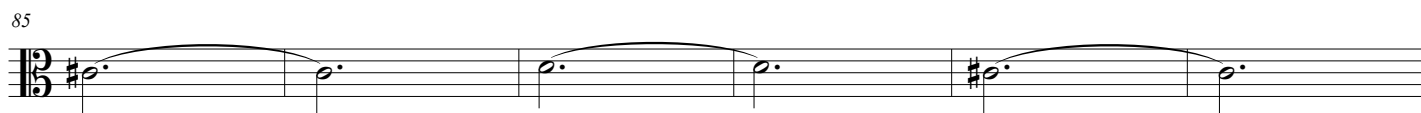
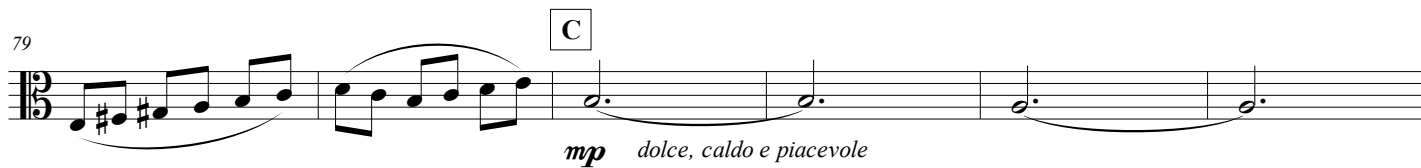
Limoncello

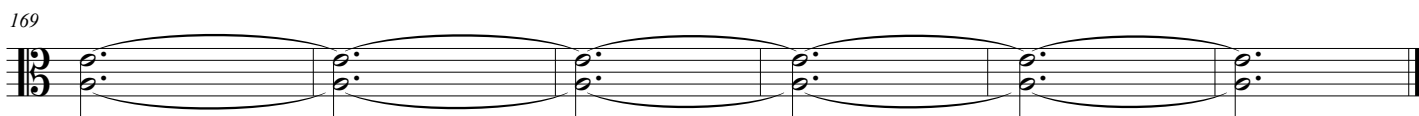
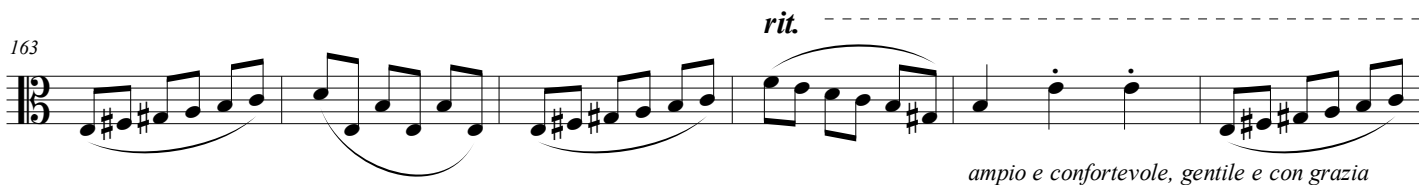
dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

*poco rit.*A *a tempo*





Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

mp cantabile, espressivo, dolce e delicato

7

13

19

25

31 *poco rit.* A *a tempo*

mf

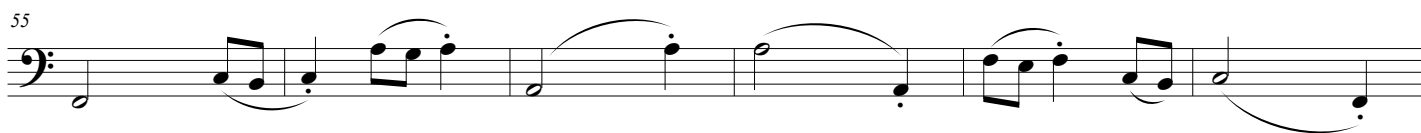
37

43

B

delicato e un po' civettuolo, leggero ma non saltellante

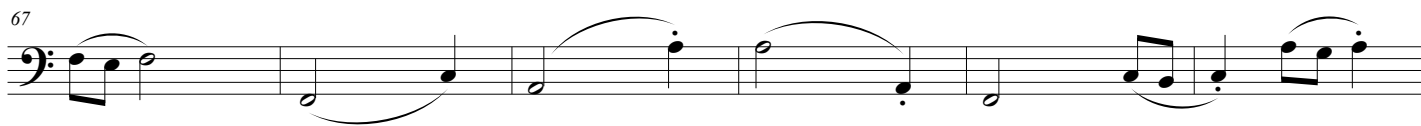
55



61



67



73



79

C



mf aperto, dolce, luminoso e lirico

85



91



97



103



109

D



mf cantabile, espressivo, dolce e delicato

115



121

Musical staff 121-126: Bass clef, 4/4 time signature. Measures 121-126. The music consists of eighth and quarter notes with various phrasings and slurs.

127

E

Musical staff 127-132: Bass clef, 4/4 time signature. Measures 127-132. A box containing the letter 'E' is positioned above measure 128. The music features eighth and quarter notes with slurs.

delicato e un po' civettuolo, leggero ma non saltellante

133

Musical staff 133-138: Bass clef, 4/4 time signature. Measures 133-138. The music continues with eighth and quarter notes and slurs.

139

Musical staff 139-144: Bass clef, 4/4 time signature. Measures 139-144. The music continues with eighth and quarter notes and slurs.

145

Musical staff 145-150: Bass clef, 4/4 time signature. Measures 145-150. The music continues with eighth and quarter notes and slurs.

151

F

Musical staff 151-156: Bass clef, 4/4 time signature. Measures 151-156. A box containing the letter 'F' is positioned above measure 152. The music continues with eighth and quarter notes and slurs.

157

Musical staff 157-162: Bass clef, 4/4 time signature. Measures 157-162. The music continues with eighth and quarter notes and slurs.

163

rit.

Musical staff 163-168: Bass clef, 4/4 time signature. Measures 163-168. The music continues with eighth and quarter notes. A dashed line above the staff indicates a ritardando. The music concludes with a fermata over the final note.

ampio e confortevole, gentile e con grazia

169

Musical staff 169-174: Bass clef, 4/4 time signature. Measures 169-174. The music continues with eighth and quarter notes and slurs. A double bar line is at the end of the staff.

Limoncello

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Vivace moderato e tranquilo (♩ = 160-168)

pizz.

mp *leggero e delicato*

7

13

19

25

31 *poco rit.* A *a tempo*
arco
mp *leggero e delicato*

37

43

B pizz.
f *delicato, ma serio e un po' misterioso*

Contrabass

Limoncello -p.2-

55



61



67

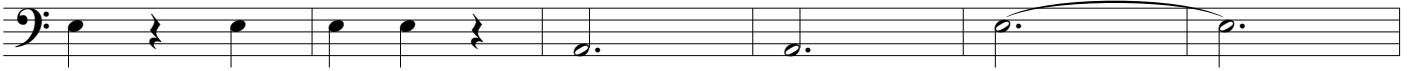


73



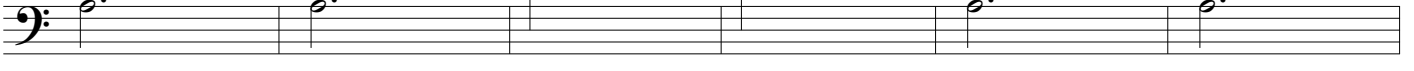
79

C arco

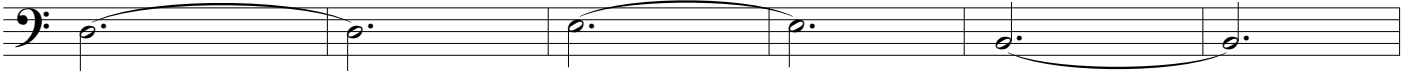


mf aperto, dolce, luminoso e lirico

85



91



97



103



109

D



mp leggero e delicato

115



121



127



E pizz.

f *delicato, ma serio e un po' misterioso*

133



139



145



151



F arco

mf *dolce, caldo e piacevole*

157



163



rit.

169

