

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquilo (♩ = 160-168)

Flute

Violin I
pp *leggero e delicato*

Violin II
pp *leggero e delicato*

Viola
pp *leggero e delicato*

Cello
mp *molto cantabile, espressivo, legato, dolce e delicato*
pizz.

Contrabass
mp *leggero e delicato*

Detailed description: This system contains measures 1 through 6 of the score. The Flute part is silent, indicated by a whole rest on each staff. The Violin I and Violin II parts play a steady eighth-note accompaniment in the right hand and a dotted quarter-note accompaniment in the left hand, both marked *pp* *leggero e delicato*. The Viola part plays a similar dotted quarter-note accompaniment, also marked *pp* *leggero e delicato*. The Cello part features a melodic line with a long slur and a crescendo hairpin, marked *mp* *molto cantabile, espressivo, legato, dolce e delicato*. The Cello part also includes a *pizz.* (pizzicato) instruction. The Contrabass part plays a dotted quarter-note accompaniment, marked *mp* *leggero e delicato*.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 7 through 12. The Flute (Fl.) part is silent. The Violin I and Violin II parts continue with their eighth-note accompaniment. The Viola (Vla.) part continues with its dotted quarter-note accompaniment. The Cello (Vc.) part continues with its melodic line, marked *p* (piano) at measure 7. The Contrabass (Cb.) part continues with its dotted quarter-note accompaniment.

Limoncello -p.2-

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, espressivo, dolce e delicato

19

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.3-

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, espressivo, dolce e delicato

31

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. ----- **A** *a tempo*

mf cantabile, espressivo, dolce e delicato

mp leggero e delicato

p leggero e delicato

p delicato e un po' civettuolo, leggero ma non saltellante

mf arco

mp leggero e delicato

Limoncello -p.4-

FLUTE
OSSIA

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza

mf cantabile, espressivo

37

FLUTE
OSSIA

mp leggero e delicato, come una leggera brezza

mp leggero e delicato, come una leggera brezza

43

Limoncello -p.5-

B

Fl. *mf* più solenne e misterioso

Vln. I *serioso, misterioso, leggero ma non saltellante*

Vln. II *mf* cantabile ed espressivo, come controcanto alla melodia di flauta solista

Vla. *leggero e delicato, legato e fluido*

Vc. *delicato e un po' civettuolo, leggero ma non saltellante*

Cb. *pizz.*
f delicato, ma serio e un po' misterioso

Fl. *aprendosi e diventando più luminoso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limuncello -p.6-

Musical score for measures 61-66. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 61: Flute part begins with a dynamic marking of *mf* and the instruction *più solenne e misterioso*. The Flute part features a melodic line with a trill on the first measure. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello and Contrabasso parts have a dynamic marking of *p*.

Measures 62-66: The Flute part continues with a melodic line. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello and Contrabasso parts have a dynamic marking of *p*.

Musical score for measures 67-72. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 67: Flute part begins with a dynamic marking of *mf*. The Flute part features a melodic line with a trill on the first measure. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello and Contrabasso parts have a dynamic marking of *p*.

Measures 68-72: The Flute part continues with a melodic line. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello and Contrabasso parts have a dynamic marking of *p*.

Limoncello -p.7-

73

Fl. *aprendosi e diventando più luminoso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl. **C** *f* *aperto, dolce, luminoso e lirico*

Vln. I *mp* *dolce, caldo e piacevole*

Vln. II *mp* *dolce, caldo e piacevole*

Vla. *mp* *dolce, caldo e piacevole*

Vc. *f* *cantabile, aperto, dolce, luminoso e lirico*
arco

Cb. *mf* *aperto, dolce, luminoso e lirico*

Limoncello -p.8-

85

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.9-

97

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.10-

D

Fl. *mf* cantabile, espressivo, dolce e delicato

Vln. I *p* leggero e delicato

Vln. II *p* leggero e delicato

Vla. *p* delicato e un po' civettuolo, leggero ma non saltellante

Vc. *mf* molto cantabile, espressivo, legato, dolce e delicato

Cb. *mp* leggero e delicato

FLUTE
OSSIA

FLUTE
OSSIA *mp* leggero e delicato, come una leggera brezza

Fl. *mp* leggero e delicato, come una leggera brezza

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.11-

121

Fl. *mf cantabile, espressivo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

FLUTE
OSSIA

126

Fl. *mp leggero e delicato, come una leggera brezza*

Fl. *mp leggero e delicato, come una leggera brezza* *mf più solenne e misterioso*

Vln. I *serioso, misterioso, leggero ma non saltellante*

Vln. II *mf cantabile ed espressivo, come controcanto alla melodia di flauta solista*

Vla.

Vc. *delicato e un po' civettuolo, leggero ma non saltellante*

Cb. *pizz.*

f delicato, ma serio e un po' misterioso

Limoncello -p.12-

132

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

aprendosi e diventando più luminoso

139

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.13-

145

Fl. *mf*

Vln. I *mf cantabile ed espressivo, come controcanto alla melodia di flauta solista*

Vln. II *p leggero e delicato*

Vla.

Vc.

Cb.

151

Fl. **F** *f aprendosi e diventando più luminoso*

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

mf dolce, caldo e piacevole

Limoncello -p.14-

157

Fl.

mf *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fl.

rit.

mf *ampio e confortevole, gentile e con grazia*

Vln. I

166

ampio e confortevole, gentile e con grazia

Vln. II

ampio e confortevole, gentile e con grazia

Vla.

ampio e confortevole, gentile e con grazia

Vc.

ampio e confortevole, gentile e con grazia

Cb.

Limoncello -p.15-

169

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

169

169

169

169

169

Limoncello

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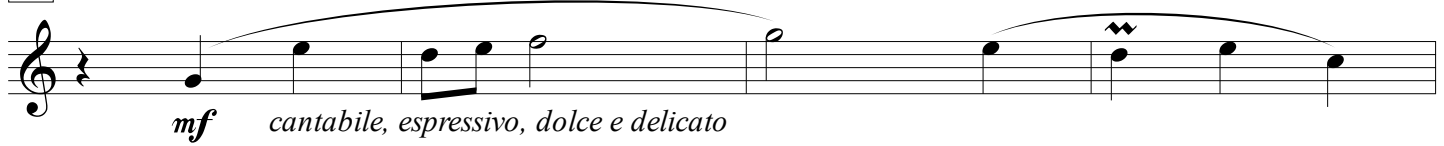
Vivace moderato e tranquillo (♩ = 160-168)

32

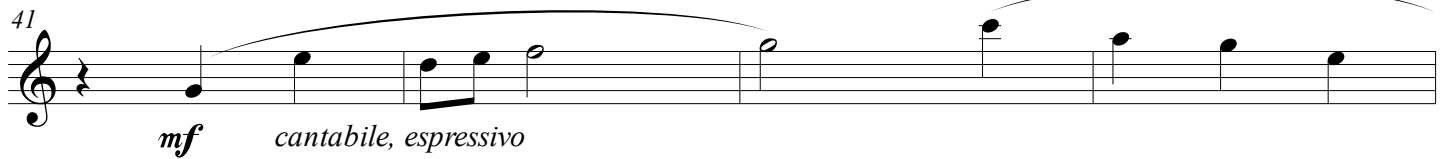
Flute



A *a tempo*



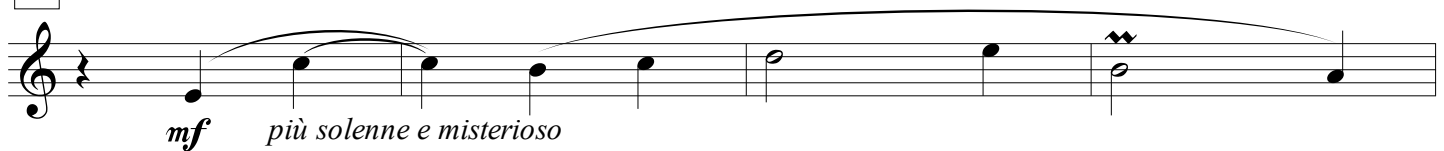
FLUTE
OSSIA



FLUTE
OSSIA



B



53 *aprendosi e diventando più luminoso*

59

65 *mf* *più solenne e misterioso*

71 *aprendosi e diventando più luminoso*

77 **C** *f* *aperto, dolce, luminoso e li*

83

89

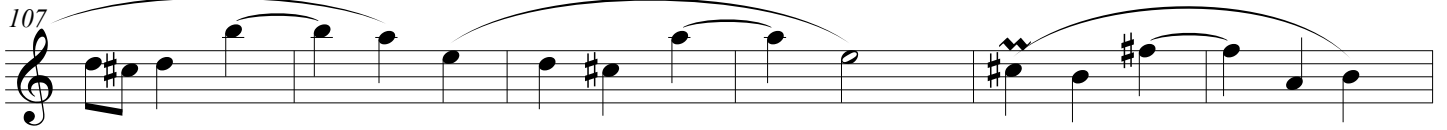
95

101

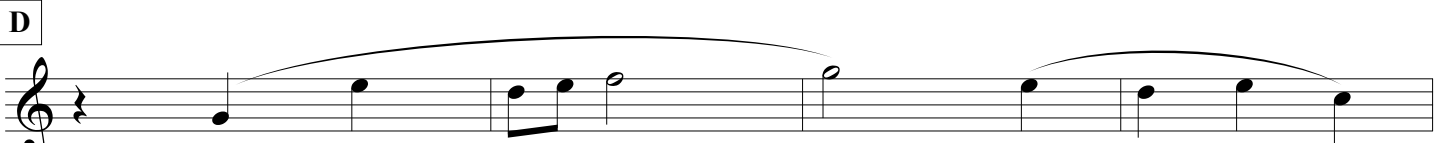
Flute soloist

Limoncello -p.3-

107



D



mf cantabile, espressivo, dolce e delicato


FLUTE
OSSIA



mp leggero e delicato, come una leggera brezza


mp leggero e delicato, come una leggera brezza

121



mf cantabile, espressivo


FLUTE
OSSIA



mp leggero e delicato, come una leggera brezza

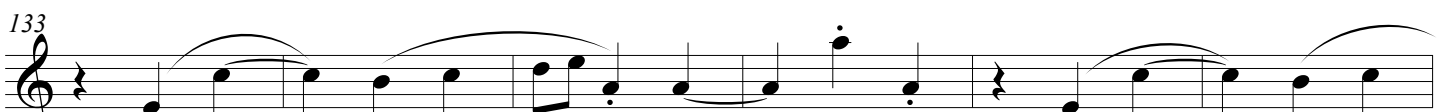
mp leggero e delicato, come una leggera brezza

E



mf più solenne e misterioso

133



aprendosi e diventando più luminoso

Flute soloist

Limocello -p.4-

139

Musical staff 139-144: Treble clef, 4/4 time. Measures 139-144. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *cresc.* (139-144), *rit.* (144).

145

Musical staff 145-150: Treble clef, 4/4 time. Measures 145-150. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *cresc.* (145-150), *rit.* (150).

151

Musical staff 151-154: Treble clef, 4/4 time. Measures 151-154. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: *cresc.* (151-154), *rit.* (154). Text: *aprendosi e diventando più luminoso*. A box containing the letter 'F' is positioned above measure 152.

155

Musical staff 155-158: Treble clef, 4/4 time. Measures 155-158. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *cresc.* (155-158), *rit.* (158).

159

Musical staff 159-162: Treble clef, 4/4 time. Measures 159-162. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*. Performance markings: *cresc.* (159-162), *rit.* (162).

163

Musical staff 163-166: Treble clef, 4/4 time. Measures 163-166. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *tr.* (163-166), *rit.* (166). Performance markings: *tr.* (163-166), *rit.* (166).

167

Musical staff 167-170: Treble clef, 4/4 time. Measures 167-170. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *cresc.* (167-170), *rit.* (170). Text: *ampio e confortevole, gentile e con grazia*.

171

Musical staff 171-174: Treble clef, 4/4 time. Measures 171-174. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *cresc.* (171-174), *rit.* (174).

Violin I

Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Violin I

pp *leggero e delicato*

mp *cantabile, espressivo, dolce e delicato*

poco rit. ----- **A** *a tempo*

mp *leggero e delicato*

B

serioso, misterioso, leggero ma non saltellante

Violin I

Limoncello -p.3-

121

127

E

serioso, misterioso, leggero ma non saltellante

133

139

145

mf cantabile ed espressivo, come controcanto alla melodia di flauta solista

151

F

157

rit.

164

ampio e confortevole, gentile e con grazia

169

Violin II

Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Violin II

pp *leggero e delicato*

7

13

mp *cantabile, espressivo, dolce e delicato*

19

25

31 *poco rit.* ----- **A** *a tempo*

p *leggero e delicato*

37

43

B

mf *cantabile ed espressivo, come controcanto alla melodia di flauta solista*

55

Violin II

Limoncello -p.2-

61

p

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note D5, quarter note E5. Measure 64: quarter note F5, quarter note G5. Measure 65: quarter note G5, quarter note F5. Measure 66: quarter note E5, quarter note D5. Dynamics: *p*.

67

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72. Measure 67: quarter note D5, quarter note C5. Measure 68: quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3. Dynamics: *p*.

73

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note E5. Measure 76: quarter note F5, quarter note G5. Measure 77: quarter note G5, quarter note F5. Measure 78: quarter note E5, quarter note D5. Dynamics: *p*.

79

C

mp dolce, caldo e piacevole

Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84. Measure 79: quarter note D5, quarter note E5. Measure 80: quarter note F5, quarter note G5. Measure 81: quarter note A5, quarter note B5. Measure 82: quarter note C6, quarter note B5. Measure 83: quarter note A5, quarter note G5. Measure 84: quarter note F5, quarter note E5. Dynamics: *mp dolce, caldo e piacevole*. Chord symbol: C.

85

Musical staff 85-90: Treble clef, 4/4 time. Measures 85-90. Measure 85: quarter note D5, quarter note E5. Measure 86: quarter note F5, quarter note G5. Measure 87: quarter note A5, quarter note B5. Measure 88: quarter note C6, quarter note B5. Measure 89: quarter note A5, quarter note G5. Measure 90: quarter note F5, quarter note E5.

91

Musical staff 91-96: Treble clef, 4/4 time. Measures 91-96. Measure 91: quarter note D5, quarter note E5. Measure 92: quarter note F5, quarter note G5. Measure 93: quarter note A5, quarter note B5. Measure 94: quarter note C6, quarter note B5. Measure 95: quarter note A5, quarter note G5. Measure 96: quarter note F5, quarter note E5.

97

Musical staff 97-102: Treble clef, 4/4 time. Measures 97-102. Measure 97: quarter note D5, quarter note E5. Measure 98: quarter note F5, quarter note G5. Measure 99: quarter note A5, quarter note B5. Measure 100: quarter note C6, quarter note B5. Measure 101: quarter note A5, quarter note G5. Measure 102: quarter note F5, quarter note E5.

103

Musical staff 103-108: Treble clef, 4/4 time. Measures 103-108. Measure 103: quarter note D5, quarter note E5. Measure 104: quarter note F5, quarter note G5. Measure 105: quarter note A5, quarter note B5. Measure 106: quarter note C6, quarter note B5. Measure 107: quarter note A5, quarter note G5. Measure 108: quarter note F5, quarter note E5.

109

D

p leggero e delicato

Musical staff 109-114: Treble clef, 4/4 time. Measures 109-114. Measure 109: quarter note D5, quarter note E5. Measure 110: quarter note F5, quarter note G5. Measure 111: quarter note A5, quarter note B5. Measure 112: quarter note C6, quarter note B5. Measure 113: quarter note A5, quarter note G5. Measure 114: quarter note F5, quarter note E5. Dynamics: *p leggero e delicato*. Chord symbol: D.

115

Musical staff 115-120: Treble clef, 4/4 time. Measures 115-120. Measure 115: quarter note D5, quarter note E5. Measure 116: quarter note F5, quarter note G5. Measure 117: quarter note A5, quarter note B5. Measure 118: quarter note C6, quarter note B5. Measure 119: quarter note A5, quarter note G5. Measure 120: quarter note F5, quarter note E5.

Limoncello

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Viola

pp leggero e delicato

7

p

13

19

25

poco rit. ----- **A** *a tempo*

31

p delicato e un po' civettuolo, leggero ma non saltellante

37

43

B

leggero e delicato, legato e fluido

55

Viola

Limoncello -p.2-

61

67

73

79

C

mp dolce, caldo e piacevole

85

91

97

103

109

D

*p delicato e un po' civettuolo,
leggero ma non saltellante*

115

Viola

Limoncello -p.3-

121

Musical staff 121-126: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

127

E

Musical staff 127-132: A series of six measures in bass clef. Measures 127-128 have dotted quarter notes above beamed eighth notes. Measures 129-132 have eighth notes beamed in pairs. A box with the letter 'E' is positioned above measure 127. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

133

Musical staff 133-138: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

139

Musical staff 139-144: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

145

Musical staff 145-150: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

151

F

Musical staff 151-156: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. A box with the letter 'F' is positioned above measure 151. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

157

Musical staff 157-162: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

163

rit.

Musical staff 163-168: A series of six measures in bass clef. Measures 163-165 have eighth notes beamed in pairs with dotted quarter notes above. Measures 166-168 have dotted quarter notes above beamed eighth notes. A dashed line above the staff indicates a ritardando. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

ampio e confortevole, gentile e con grazia

169

Musical staff 169-174: A series of six measures in bass clef. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Limoncello

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Cello

mp molto cantabile, espressivo, legato, dolce e delicato

7

13

19

25

poco rit. A *a tempo*

31

mf

37

43

B

delicato e un po' civettuolo, leggero ma non saltellante

55

Cello

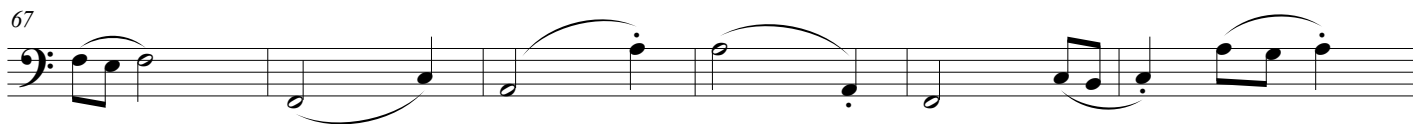
Limoncello -p.2-

61



Musical staff 61-66: Bass clef, 4/4 time. Measures 61-66 contain eighth and quarter notes with various slurs and accents.

67



Musical staff 67-72: Bass clef, 4/4 time. Measures 67-72 contain eighth and quarter notes with various slurs and accents.

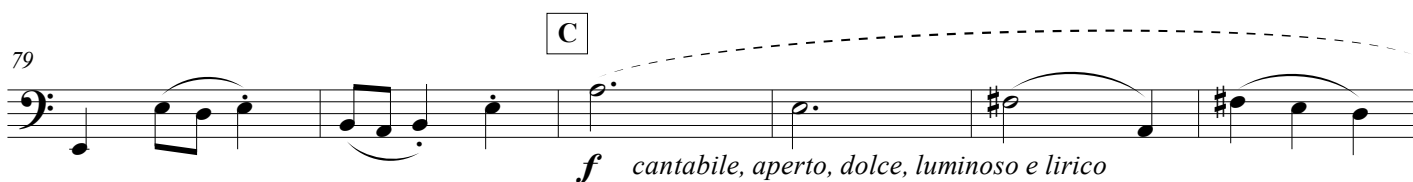
73



Musical staff 73-78: Bass clef, 4/4 time. Measures 73-78 contain eighth and quarter notes with various slurs and accents.

79

C



Musical staff 79-84: Bass clef, 4/4 time. Measures 79-84 contain eighth and quarter notes. A dashed slur covers measures 79-84. A box with the letter 'C' is above measure 79. The dynamic marking *f* cantabile, aperto, dolce, luminoso e lirico is below the staff.

85



Musical staff 85-90: Bass clef, 4/4 time. Measures 85-90 contain eighth and quarter notes. A dashed slur covers measures 85-90.

91



Musical staff 91-96: Bass clef, 4/4 time. Measures 91-96 contain eighth and quarter notes. A dashed slur covers measures 91-96.

97



Musical staff 97-102: Bass clef, 4/4 time. Measures 97-102 contain eighth and quarter notes. A slur covers measures 97-102.

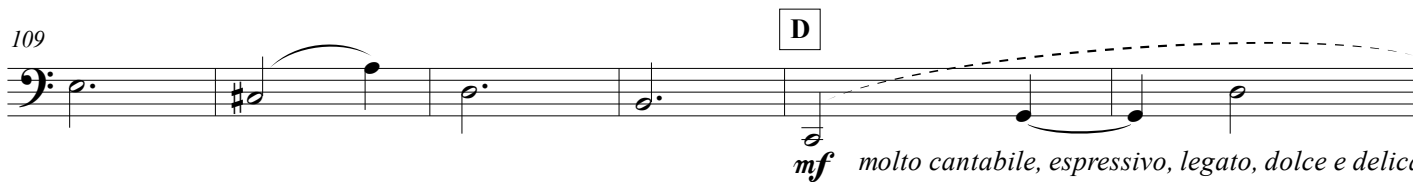
103



Musical staff 103-108: Bass clef, 4/4 time. Measures 103-108 contain eighth and quarter notes. A slur covers measures 103-108.

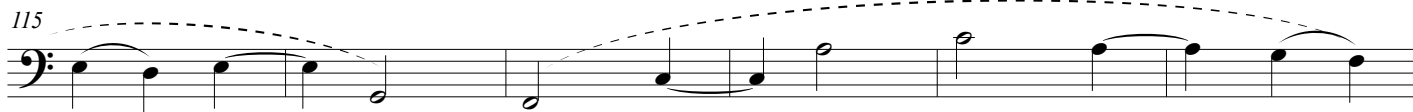
109

D



Musical staff 109-114: Bass clef, 4/4 time. Measures 109-114 contain eighth and quarter notes. A dashed slur covers measures 109-114. A box with the letter 'D' is above measure 109. The dynamic marking *mf* molto cantabile, espressivo, legato, dolce e delicato is below the staff.

115



Musical staff 115-120: Bass clef, 4/4 time. Measures 115-120 contain eighth and quarter notes. A dashed slur covers measures 115-120.

121

Musical staff 121-126: Bass clef, starting with a measure rest. The melody consists of eighth and quarter notes with various slurs and ties. A dashed line above the staff indicates a long slur spanning from measure 121 to 126.

127

Musical staff 127-132: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes. A box containing the letter 'E' is positioned above the staff between measures 127 and 132. A dashed line above the staff indicates a long slur spanning from measure 127 to 132.

delicato e un po' civettuolo, leggero ma non saltellante

133

Musical staff 133-138: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs.

139

Musical staff 139-144: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs.

145

Musical staff 145-150: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs.

151

Musical staff 151-156: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes. A box containing the letter 'F' is positioned above the staff between measures 151 and 156.

157

Musical staff 157-162: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs.

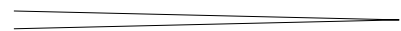
163

Musical staff 163-168: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes. A dashed line above the staff indicates a long slur spanning from measure 163 to 168. The word 'rit.' is written above the staff between measures 163 and 168.

ampio e confortevole, gentile e con grazia

169

Musical staff 169-174: Bass clef, starting with a measure rest. The melody continues with eighth and quarter notes, featuring several slurs. A dashed line above the staff indicates a long slur spanning from measure 169 to 174.



Contrabass

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Contrabass

pizz.
mp leggero e delicato

7

13

19

25

31

poco rit. ----- **A** *a tempo*

arco

mp leggero e delicato

37

43

B

pizz.

f delicato, ma serio e un po' misterioso

55

61



67



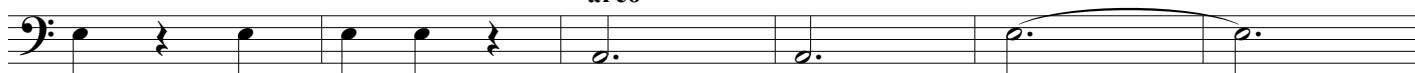
73



79

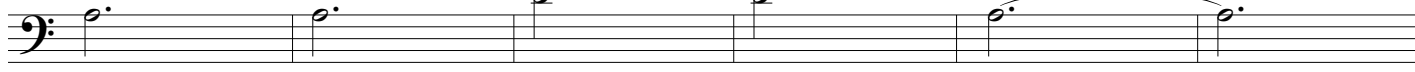
C

arco

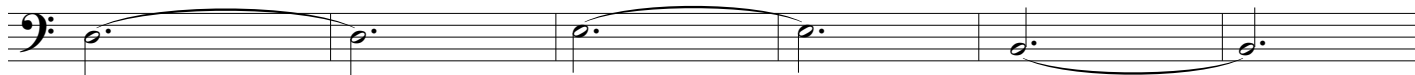


mf aperto, dolce, luminoso e lirico

85



91



97



103



109

D



mp leggero e delicato

115



121



