

Violin Soloist  
& String orchestra

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Violin

Violin I  
*pp* *leggero e delicato*

Violin II  
*pp* *leggero e delicato*

Viola  
*pp* *leggero e delicato*

Cello  
*mp* *cantabile, espressivo, dolce e delicato*  
*pizz.*

Contrabass  
*mp* *leggero e delicato*

9

Vln. Soloist

Vln. I

Vln. II

Vla.  
*p*

Vc.

Cb.

Limoncello -p.2-

17

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cantabile, espressivo, dolce e delicato*

25

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*poco rit.*

Limoncello -p.3-

**A** *a tempo*

**Vln. Soloist**  
*mf cantabile, espressivo, dolce e delicato*

**Vln. I**  
*p leggero e delicato*

**Vln. II**  
*p leggero e delicato*

**Vla.**  
*p delicato e un po' civettuolo, leggero ma non saltellante*

**Vc.**  
*mf arco*

**Cb.**  
*mp leggero e delicato*

41

**Vln. Soloist**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

Limoncello -p.4-

**B**

Vln. Soloist  
*più solenne e misterioso*

Vln. I  
*serioso, misterioso, leggero ma non saltellante*

Vln. II  
*mf cantabile ed espressivo, come controcanto alla melodia di violino solista*

Vla.  
*leggero e delicato, legato e fluido*

Vc.  
*delicato e un po' civettuolo, leggero ma non saltellante*  
**pizz.**

Cb.  
*f delicato, ma serio e un po' misterioso*

57  
Vln. Soloist  
*aprendosi e diventando più luminoso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.5-

65

Vln. Soloist  
*più solenne e misterioso*

Vln. I  
*mf*

Vln. II  
*p*

Vla.

Vc.

Cb.

73

Vln. Soloist  
*aprendosi e diventando più luminoso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limuncello -p.6-

C

Musical score for measures 75-88. The score is for a string ensemble and includes the following parts and markings:

- Vln. Soloist:** *f* aperto, nobile, luminoso e lirico
- Vln. I:** *mp* dolce, caldo e piacevole
- Vln. II:** *mp* dolce, caldo e piacevole
- Vla.:** *mp* dolce, caldo e piacevole
- Vc.:** *mf* aperto, nobile, luminoso e lirico  
arco
- Cb.:** *mf* aperto, nobile, luminoso e lirico

Musical score for measures 89-92. The score is for a string ensemble and includes the following parts and markings:

- Vln. Soloist:** (No specific marking for this section)
- Vln. I:** (No specific marking for this section)
- Vln. II:** (No specific marking for this section)
- Vla.:** (No specific marking for this section)
- Vc.:** (No specific marking for this section)
- Cb.:** (No specific marking for this section)

Limoncello -p.7-

97

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.8-

D

Vln. Soloist  
*mf cantabile, espressivo, dolce e delicato*

Vln. I  
*p leggero e delicato*

Vln. II  
*p leggero e delicato*

Vla.  
*p delicato e un po' civettuolo, leggero ma non saltellante*

Vc.  
*mf cantabile, espressivo, dolce e delicato*

Cb.  
*mp leggero e delicato*

121

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.9-

E

*più solenne e misterioso*

*serioso, misterioso, leggero ma non saltellante*

*mf cantabile ed espressivo, come controcanto alla melodia di violino solista*

*delicato e un po' civettuolo, leggero ma non saltellante*

**pizz.**

*f delicato, ma serio e un po' misterioso*

137

*f*

Limoncello -p.10-

145

Vln. Soloist  
*mf*

Vln. I  
*mf cantabile ed espressivo, come controcanto alla melodia di violino solista*

Vln. II  
*p leggero e delicato*

Vla.

Vc.

Cb.

**F**

Vln. Soloist  
*f aperto, nobile, luminoso e lirico* *mf cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.  
*arco*

*mf dolce, caldo e piacevole*

Limoncello -p.11-

*rit.* -----

161

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Vln. Soloist

*mf* ampio e confortevole, gentile e con grazia

Vln. I

ampio e confortevole, gentile e con grazia

Vln. II

ampio e confortevole, gentile e con grazia

Vla.

ampio e confortevole, gentile e con grazia

Vc.

ampio e confortevole, gentile e con grazia

Cb.

Violin Soloist

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Violin

32

**A** *a tempo*

*mf cantabile, espressivo, dolce e delicato*

37

43

**B**

*f più solenne e misterioso*

55

61

67

73

*aprendosi e diventando più luminoso*

79

**C**

*f aperto, dolce, luminoso e lirico*

# Violin Soloist

## Limoncello -p.2-

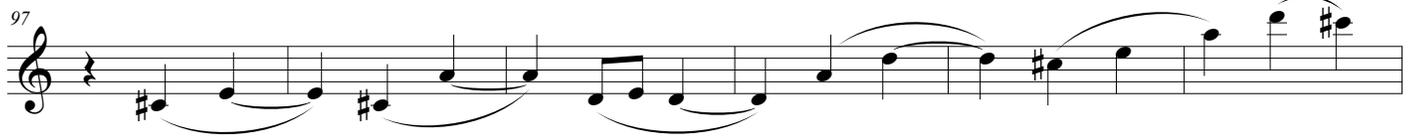
85



91



97

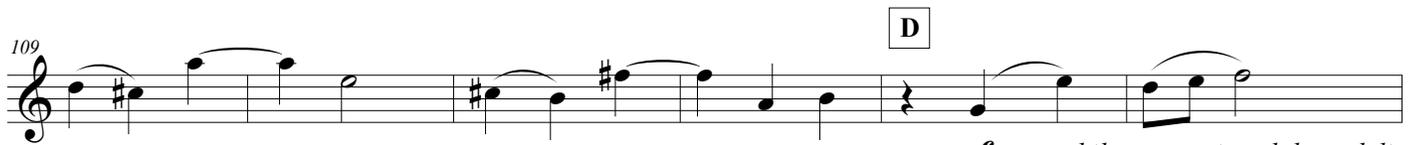


103



109

D

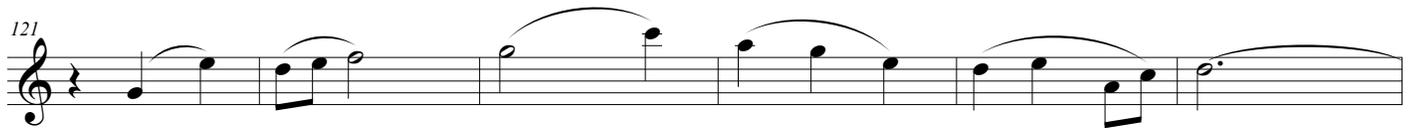


*mf cantabile, espressivo, dolce e delicato*

115

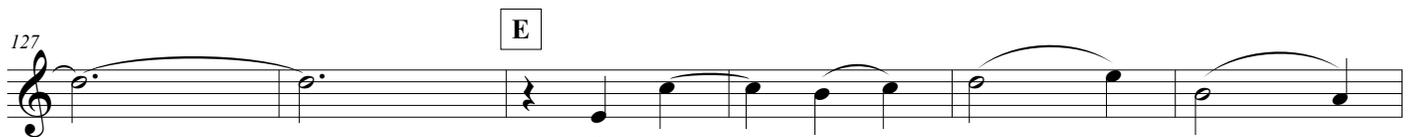


121



127

E

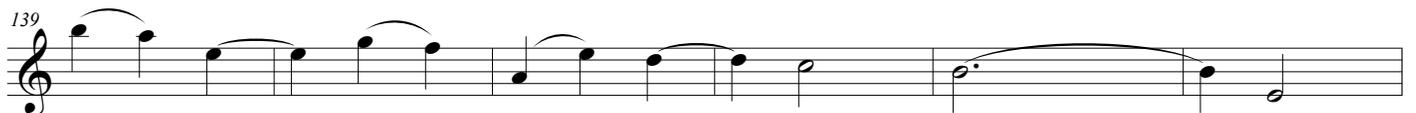


*f più solenne e misterioso*

133



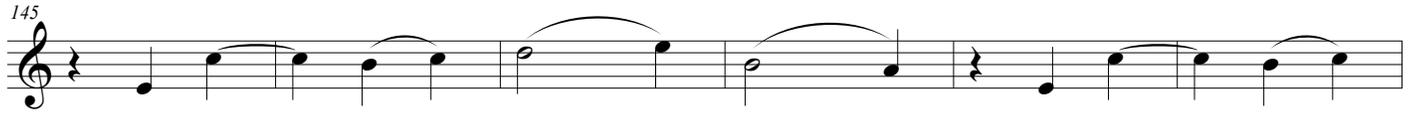
139



# Violin Soloist

## Limoncello -p.3-

145



Musical staff 145-150: Treble clef, 4/4 time. Measures 145-150. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Phrasing: G4-A4-B4-C5 (quarter), B4-A4-G4-F4 (quarter), E4-D4-C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

151

**F**



Musical staff 151-156: Treble clef, 4/4 time. Measures 151-156. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Phrasing: G4-A4-B4-C5 (quarter), B4-A4-G4-F4 (quarter), E4-D4-C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A box containing the letter 'F' is positioned above measure 153. Performance instruction: *aperto, dolce, luminoso e lirico*

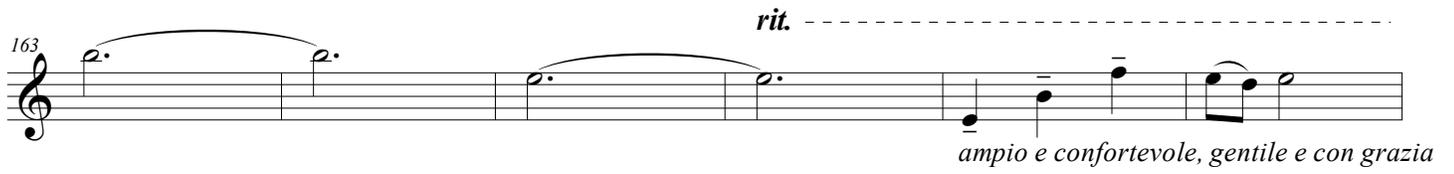
157



Musical staff 157-162: Treble clef, 4/4 time. Measures 157-162. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Phrasing: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4-F4 (quarter), E4-D4-C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

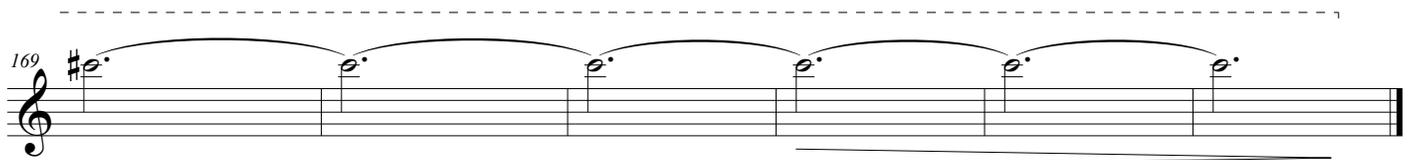
163

*rit.* -----



Musical staff 163-168: Treble clef, 4/4 time. Measures 163-168. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Phrasing: G4-A4-B4-C5 (quarter), B4-A4-G4-F4 (quarter), E4-D4-C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Performance instruction: *rit.* with a dashed line extending to the right. *ampio e confortevole, gentile e con grazia*

169



Musical staff 169-174: Treble clef, 4/4 time. Measures 169-174. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Phrasing: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4-F4 (quarter), E4-D4-C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A dashed line is positioned above the staff. The staff ends with a double bar line.

Violin I

# Limoncello

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Vivace moderato e tranquilo (♩ = 160-168)

Violin

*pp* *leggero e delicato*

7

13

19

25

*mp* *cantabile, espressivo, dolce e delicato*

*poco rit.* ----- **A** *a tempo*

*p* *leggero e delicato*

37

43

**B**

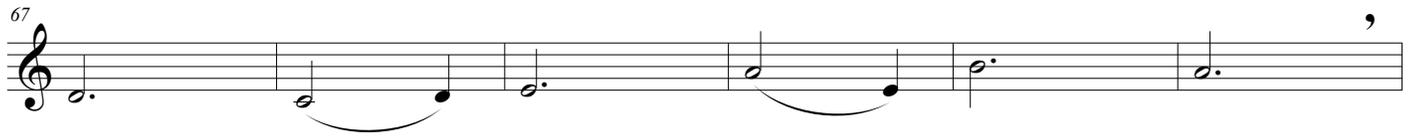
*serioso, misterioso, leggero ma non saltellante*

55

# Violin I

## Limoncello -p.2-

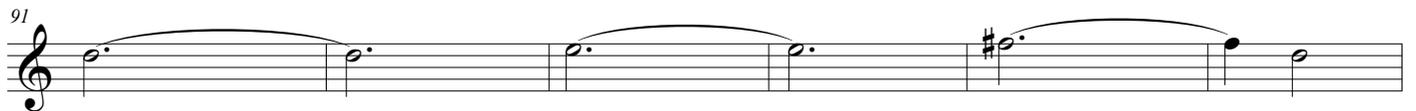
61  *mf*

67 

73 

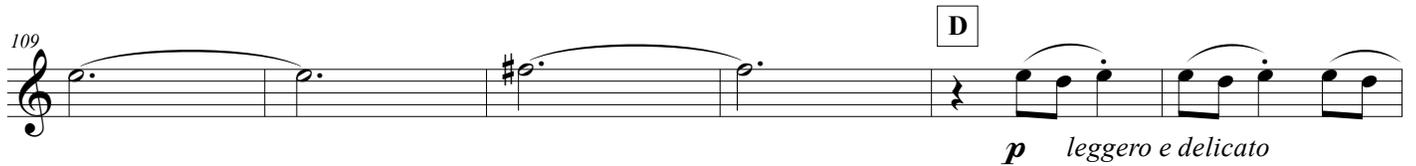
79  **C**  
*mp dolce, caldo e piacevole*

85 

91 

97 

103 

109  **D**  
*p leggero e delicato*

115 

# Violin I

## Limoncello -p.3-

121



127

E



*serioso, misterioso, leggero ma non saltellante*

133



139



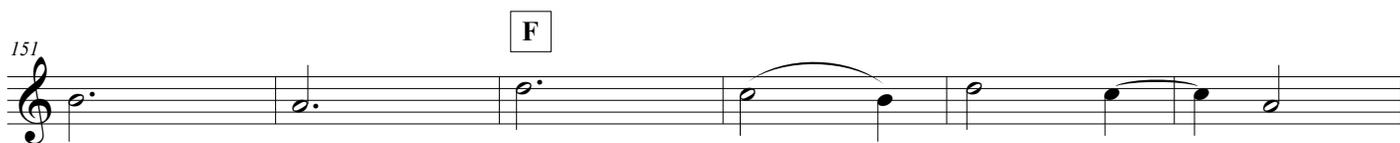
145



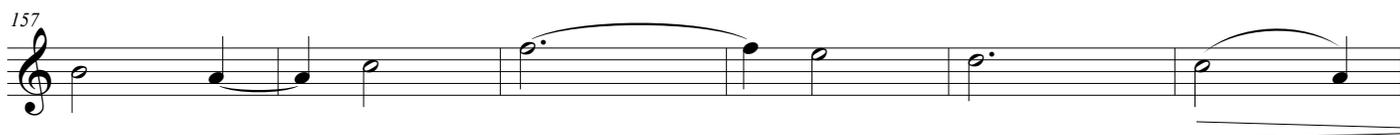
*mf cantabile ed espressivo, come controcanto alla melodia di violino solista*

151

F

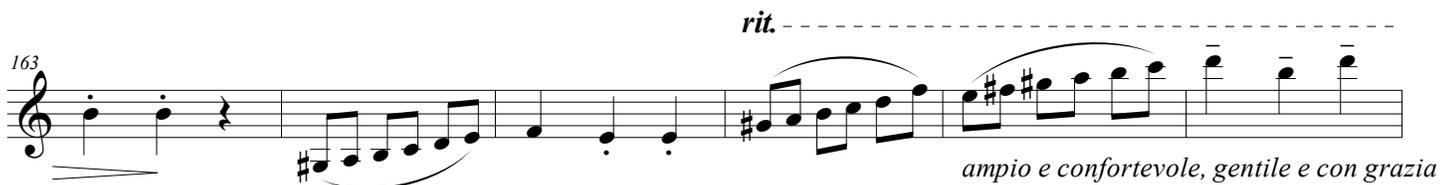


157



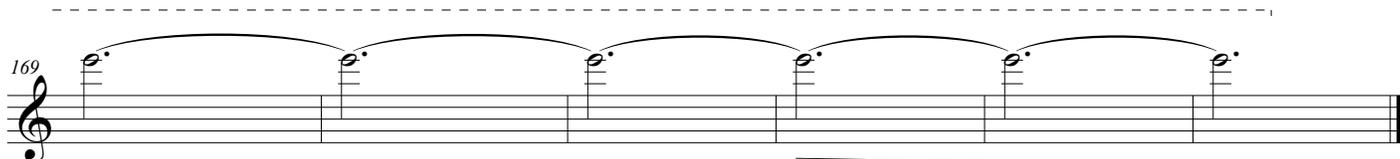
163

*rit.*



*ampio e confortevole, gentile e con grazia*

169



Violin II

# Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Violin

*pp* *leggero e delicato*

7

13 *mp* *cantabile, espressivo, dolce e delicato*

19

25 *p*

31 *poco rit.* ----- **A** *a tempo*  
*p* *leggero e delicato*

37

43

**B**

*mf* *cantabile ed espressivo, come controcanto alla melodia di violino solista*

55

# Violin II

## Limoncello -p.2-

61

*p*

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66 contain a melodic line with a half note, a dotted half note, and a half note, followed by a series of eighth notes. A dynamic marking of *p* is present below the staff.

67

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72 contain a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

73

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78 contain a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

79

C

*mp dolce, caldo e piacevole*

Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84 contain a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* and the instruction *dolce, caldo e piacevole* are present below the staff. A box containing the letter 'C' is positioned above the staff.

85

Musical staff 85-90: Treble clef, 4/4 time. Measures 85-90 contain a melodic line with half notes and quarter notes.

91

Musical staff 91-96: Treble clef, 4/4 time. Measures 91-96 contain a melodic line with half notes and quarter notes.

97

Musical staff 97-102: Treble clef, 4/4 time. Measures 97-102 contain a melodic line with half notes and quarter notes.

103

Musical staff 103-108: Treble clef, 4/4 time. Measures 103-108 contain a melodic line with half notes and quarter notes.

109

D

*p leggero e delicato*

Musical staff 109-114: Treble clef, 4/4 time. Measures 109-114 contain a melodic line with half notes and quarter notes. A dynamic marking of *p* and the instruction *leggero e delicato* are present below the staff. A box containing the letter 'D' is positioned above the staff.

115

Musical staff 115-120: Treble clef, 4/4 time. Measures 115-120 contain a melodic line with half notes and quarter notes.



Viola

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Viola

*pp* *leggero e delicato*

7

*p*

13

19

25

*poco rit.* **A** *a tempo*

31

*p* *delicato e un po' civettuolo,  
leggero ma non saltellante*

37

43

**B**

*leggero e delicato, legato e fluido*

# Viola

## Limoncello -p.2-

55



Musical staff 55-60: Six measures of eighth-note patterns in a 3/4 time signature, featuring a mix of ascending and descending lines with slurs.

61



Musical staff 61-66: Six measures of eighth-note patterns, including a key signature change to one sharp (F#) in the third measure.

67



Musical staff 67-72: Six measures of eighth-note patterns, continuing the melodic development.

73



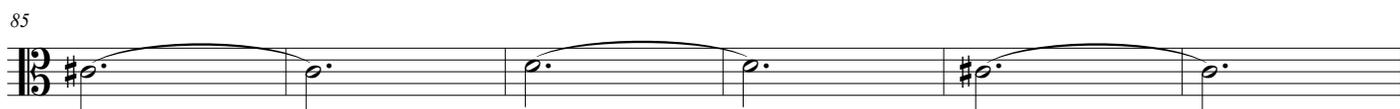
Musical staff 73-78: Six measures of eighth-note patterns, maintaining the rhythmic and melodic flow.

79



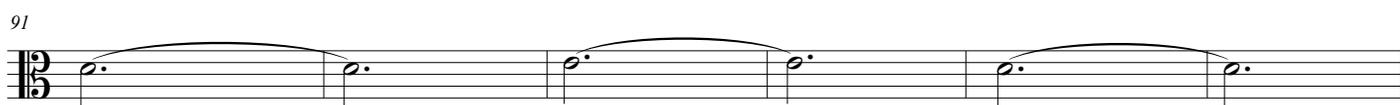
Musical staff 79-84: Six measures starting with eighth notes, followed by four measures of half notes. A box labeled 'C' is positioned above the first half note. Performance instruction: *mp dolce, caldo e piacevole*

85



Musical staff 85-90: Six measures of half notes, some with slurs, in a 3/4 time signature.

91



Musical staff 91-96: Six measures of half notes, continuing the slow, melodic passage.

97



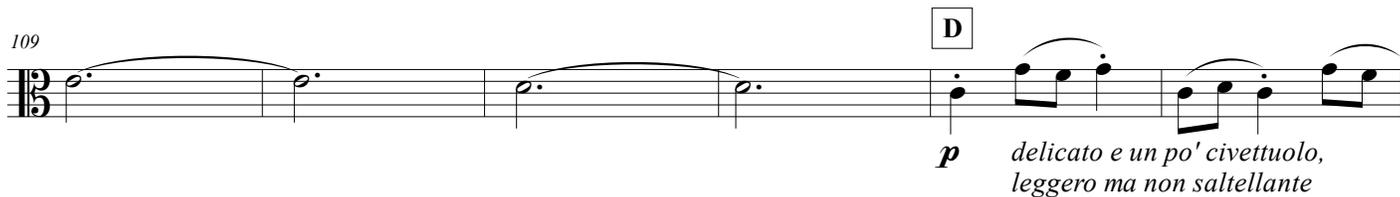
Musical staff 97-102: Six measures of half notes, with a key signature change to two sharps (F# and C#) in the fifth measure.

103



Musical staff 103-108: Six measures of half notes, maintaining the melodic line.

109



Musical staff 109-114: Six measures of half notes, followed by four measures of eighth-note patterns. A box labeled 'D' is positioned above the first eighth note. Performance instruction: *p delicato e un po' civettuolo, leggero ma non saltellante*

115



Musical staff 115-120: Six measures of eighth-note patterns, concluding the piece with a light, bouncy feel.

Viola

Limoncello -p.3-

121

Musical staff 121-126: Bass clef, 3/4 time signature. Measures 121-126 contain eighth notes with slurs and accents.

127

Musical staff 127-132: Bass clef, 3/4 time signature. Measure 127 has an 'E' box above it. Measures 127-132 contain eighth notes with slurs and accents.

133

Musical staff 133-138: Bass clef, 3/4 time signature. Measures 133-138 contain eighth notes with slurs and accents.

139

Musical staff 139-144: Bass clef, 3/4 time signature. Measures 139-144 contain eighth notes with slurs and accents.

145

Musical staff 145-150: Bass clef, 3/4 time signature. Measures 145-150 contain eighth notes with slurs and accents.

151

Musical staff 151-156: Bass clef, 3/4 time signature. Measure 151 has an 'F' box above it. Measures 151-156 contain eighth notes with slurs and accents.

157

Musical staff 157-162: Bass clef, 3/4 time signature. Measures 157-162 contain eighth notes with slurs and accents.

163

Musical staff 163-168: Bass clef, 3/4 time signature. Measure 163 has a 'rit.' marking above it. Measures 163-168 contain eighth notes with slurs and accents.

*ampio e confortevole, gentile e con grazia*

169

Musical staff 169-174: Bass clef, 3/4 time signature. Measures 169-174 contain sustained chords with slurs.

Cello

# Limoncello

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**Vivace moderato e tranquillo** (♩ = 160-168)

Cello

*mp cantabile, espressivo, dolce e delicato*

7

13

19

25

31 *poco rit.* ----- **A** *a tempo*

*mf*

37

43

**B**

*delicato e un po' civettuolo, leggero ma non saltellante*

55

Cello

Limoncello -p.2-

61

67

73

79

**mf** aperto, dolce, luminoso e lirico

85

91

97

103

109

**mf** cantabile, espressivo, dolce e delicato

115

# Cello

## Limoncello -p.3-

121



127



*delicato e un po' civettuolo, leggero ma non saltellante*

133



139



145



151



157

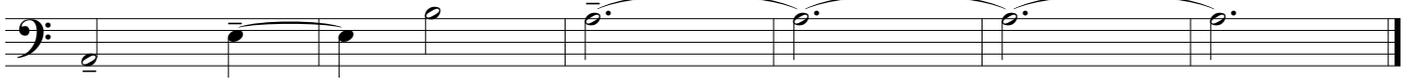


163



*ampio e confortevole, gentile e con grazia*

169



Contrabass

# Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Contrabass

**pizz.**

*mp* leggero e delicato

9

17

25

*poco rit.* -----

**A** *a tempo*  
arco

*mp* leggero e delicato

41

**B** **pizz.**

*f* delicato, ma serio e un po' misterioso

57

65

73

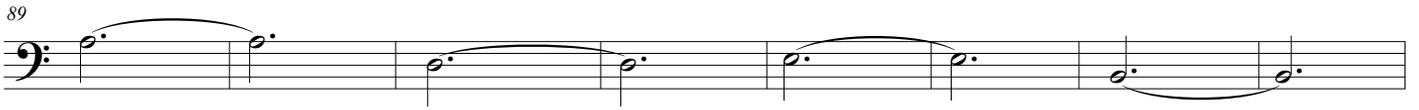
**C** arco

*mf* aperto, dolce, luminoso e lirico

# Contrabass

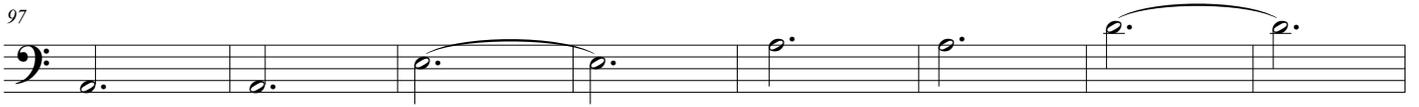
## Limoncello -p.2-

89



Musical staff 89-96: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).

97



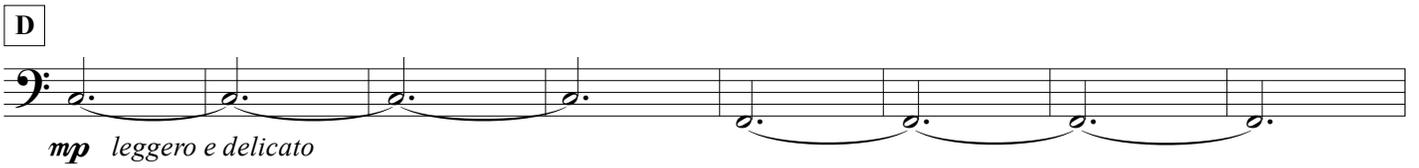
Musical staff 97-104: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).

105



Musical staff 105-112: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).

**D**



Musical staff 113-120: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).

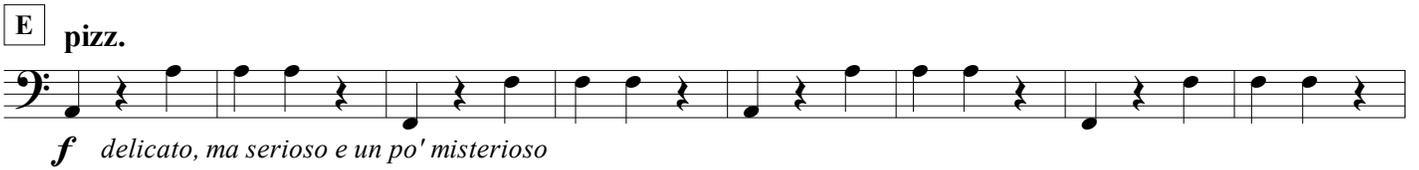
*mp* leggero e delicato

121



Musical staff 121-128: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).

**E** pizz.



Musical staff 129-136: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).

*f* delicato, ma serio e un po' misterioso

137



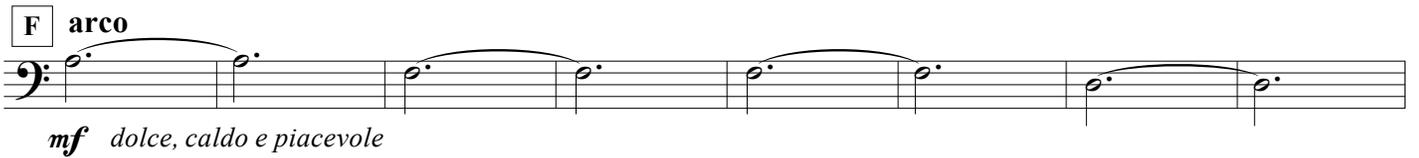
Musical staff 137-144: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).

145



Musical staff 145-152: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).

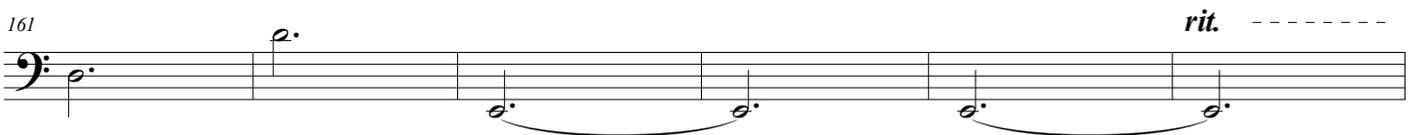
**F** arco



Musical staff 153-160: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).

*mf* dolce, caldo e piacevole

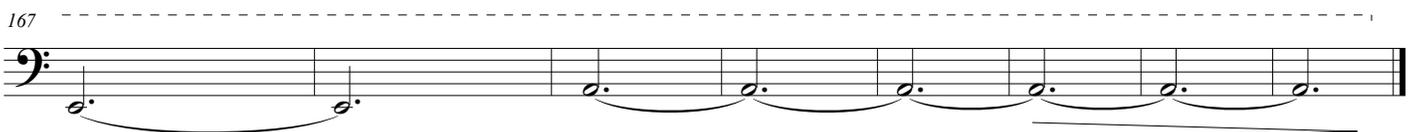
161



Musical staff 161-166: Bass clef, 6 measures. Notes: G2, A2, B2, C3, D3, E3. Phrasing: (G2-A2), (B2-C3), (D3-E3).

*rit.* -----

167



Musical staff 167-174: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing: (G2-A2), (B2-C3), (D3-E3), (F3-G3).