

Violin Soloist  
& String orchestra

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Violin

Violin I  
*pp* *leggero e delicato*

Violin II  
*pp* *leggero e delicato*

Viola  
*pp* *leggero e delicato*

Cello  
*mp* *cantabile, espressivo, dolce e delicato*  
*pizz.*

Contrabass  
*mp* *leggero e delicato*

9

Vln. Soloist

Vln. I

Vln. II

Vla.  
*p*

Vc.

Cb.

Limoncello -p.2-

17

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cantabile, espressivo, dolce e delicato*

25

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p cantabile, espressivo, dolce e delicato*

*poco rit.*

Limoncello -p.3-

**A** *a tempo*

**Vln. Soloist**  
*mf cantabile, espressivo, dolce e delicato*

**Vln. I**  
*p leggero e delicato*

**Vln. II**  
*p leggero e delicato*

**Vla.**  
*p delicato e un po' civettuolo, leggero ma non saltellante*

**Vc.**  
*mf arco*

**Cb.**  
*mp leggero e delicato*

Detailed description: This block contains the first system of the musical score, measures 1 through 40. It features six staves: Vln. Soloist (treble clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), Vc. (bass clef), and Cb. (bass clef). The Vln. Soloist part is marked *mf cantabile, espressivo, dolce e delicato*. The Vln. I and Vln. II parts are marked *p leggero e delicato*. The Vla. part is marked *p delicato e un po' civettuolo, leggero ma non saltellante*. The Vc. part is marked *mf arco*. The Cb. part is marked *mp leggero e delicato*. The music is in 3/4 time and consists of a series of melodic lines with various articulations and dynamics.

**Vln. Soloist**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

Detailed description: This block contains the second system of the musical score, measures 41 through 80. It features the same six staves as the first system. The Vln. Soloist part continues with a melodic line. The Vln. I and Vln. II parts continue with their respective melodic lines. The Vla. part continues with its melodic line. The Vc. part continues with its melodic line. The Cb. part continues with its melodic line. The music is in 3/4 time and consists of a series of melodic lines with various articulations and dynamics.

Limoncello -p.4-

**B**

Vln. Soloist  
*più solenne e misterioso*

Vln. I  
*serioso, misterioso, leggero ma non saltellante*

Vln. II  
*mf cantabile ed espressivo, come controcanto alla melodia di violino solista*

Vla.  
*leggero e delicato, legato e fluido*

Vc.  
*delicato e un po' civettuolo, leggero ma non saltellante*  
**pizz.**

Cb.  
*f delicato, ma serio e un po' misterioso*

57  
Vln. Soloist  
*aprendosi e diventando più luminoso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.5-

65

Vln. Soloist  
*più solenne e misterioso*

Vln. I  
*mf*

Vln. II  
*p*

Vla.

Vc.

Cb.

73

Vln. Soloist  
*aprendosi e diventando più luminoso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.6-

C

Vln. Soloist  
*f* aperto, nobile, luminoso e lirico

Vln. I  
*mp* dolce, caldo e piacevole

Vln. II  
*mp* dolce, caldo e piacevole

Vla.  
*mp* dolce, caldo e piacevole

Vc.  
*mf* aperto, nobile, luminoso e lirico  
arco

Cb.  
*mf* aperto, nobile, luminoso e lirico

Detailed description: This block contains the musical score for measures 85 through 88. It features six staves: Vln. Soloist (treble clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vc. (bass clef), and Cb. (bass clef). The Vln. Soloist part is marked *f* and includes the performance instruction 'aperto, nobile, luminoso e lirico'. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are marked *mp* or *mf* and include the instruction 'dolce, caldo e piacevole' or 'aperto, nobile, luminoso e lirico'. The Vc. part is also marked 'arco'. The music consists of eighth and sixteenth notes with various phrasing slurs.

89

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 89 through 92. It features six staves: Vln. Soloist (treble clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vc. (bass clef), and Cb. (bass clef). The Vln. Soloist part begins at measure 89 and continues with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) continue with their respective parts, featuring phrasing slurs and dynamic markings consistent with the previous section.

Limoncello -p.7-

97

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limuncello -p.8-

D

*mf cantabile, espressivo, dolce e delicato*

*p leggero e delicato*

*p leggero e delicato*

*p delicato e un po' civettuolo, leggero ma non saltellante*

*mf cantabile, espressivo, dolce e delicato*

*mp leggero e delicato*

121



Limoncello -p.9-

E

*più solenne e misterioso*

*serioso, misterioso, leggero ma non saltellante*

*mf cantabile ed espressivo, come controcanto alla melodia di violino solista*

*delicato e un po' civettuolo, leggero ma non saltellante*  
**pizz.**

*f delicato, ma serio e un po' misterioso*

*f*

Limoncello -p.10-

145

Vln. Soloist *mf*

Vln. I *mf cantabile ed espressivo, come controcanto alla melodia di violino solista*

Vln. II *p leggero e delicato*

Vla.

Vc.

Cb.

**F**

Vln. Soloist *f aperto, nobile, luminoso e lirico* *mf cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

*mf dolce, caldo e piacevole*

Limoncello -p.11-

*rit.* -----

161

Vln. Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Vln. Soloist

*mf* ampio e confortevole, gentile e con grazia

Vln. I

ampio e confortevole, gentile e con grazia

Vln. II

ampio e confortevole, gentile e con grazia

Vla.

ampio e confortevole, gentile e con grazia

Vc.

ampio e confortevole, gentile e con grazia

Cb.

Violin Soloist

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Violin

32

**A** *a tempo*

*mf cantabile, espressivo, dolce e delicato*

37

43

**B**

*f più solenne e misterioso*

55

61

67

73

*aprendosi e diventando più luminoso*

79


**C**

*f aperto, dolce, luminoso e lirico*

# Violin Soloist

## Limoncello -p.2-

85



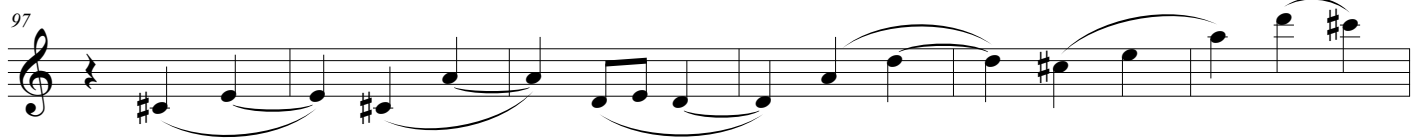
Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4.

91



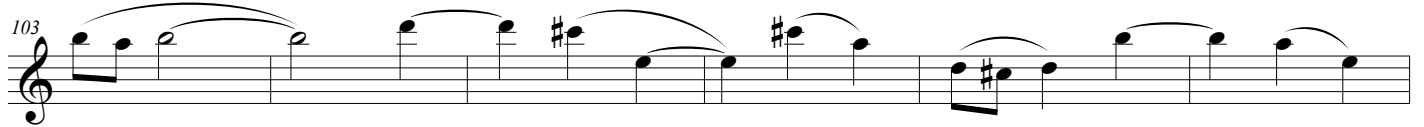
Musical staff 91-96: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and B5. The fifth measure contains quarter notes A5, G5, and F#5. The sixth measure contains quarter notes E5, D5, and C5.

97



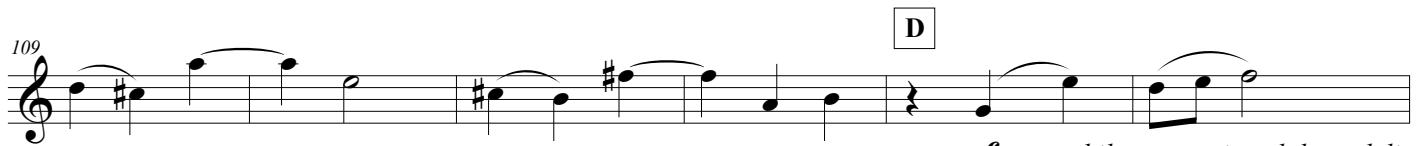
Musical staff 97-102: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4.

103



Musical staff 103-108: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and B5. The fifth measure contains quarter notes A5, G5, and F#5. The sixth measure contains quarter notes E5, D5, and C5.

109



Musical staff 109-114: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and B5. The fifth measure contains quarter notes A5, G5, and F#5. The sixth measure contains quarter notes E5, D5, and C5.

D

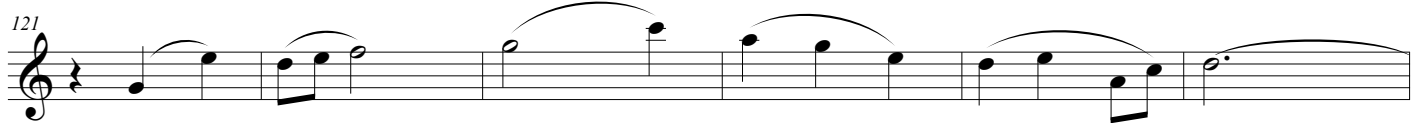
*mf cantabile, espressivo, dolce e delicato*

115



Musical staff 115-120: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4.

121



Musical staff 121-126: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and B5. The fifth measure contains quarter notes A5, G5, and F#5. The sixth measure contains quarter notes E5, D5, and C5.

127



Musical staff 127-132: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4.

E


*f più solenne e misterioso*

133



Musical staff 133-138: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and B5. The fifth measure contains quarter notes A5, G5, and F#5. The sixth measure contains quarter notes E5, D5, and C5.

139

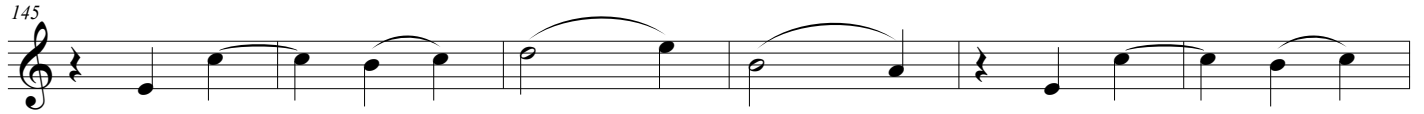


Musical staff 139-144: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and B5. The fifth measure contains quarter notes A5, G5, and F#5. The sixth measure contains quarter notes E5, D5, and C5.

# Violin Soloist

## Limoncello -p.3-

145



Musical staff 145-150: Treble clef, 4/4 time. Measures 145-150 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 149 has a fermata over a half note.

151

**F**



Musical staff 151-156: Treble clef, 4/4 time. Measure 151 starts with a fermata over a half note. Measure 152 has a box containing the letter 'F'. Measures 153-156 continue the melodic line with slurs and a fermata over a half note in measure 156. Performance instruction: *aperto, dolce, luminoso e lirico*

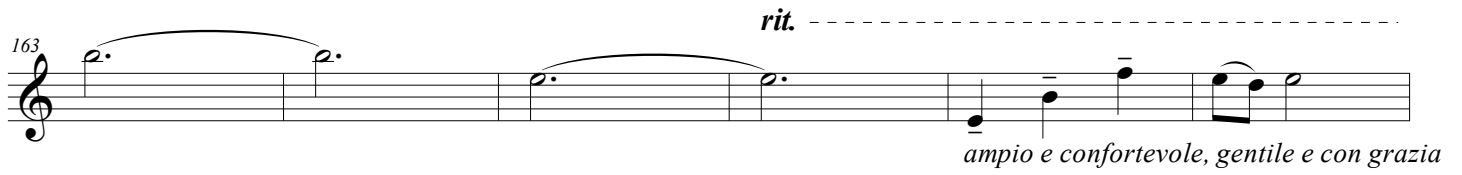
157



Musical staff 157-162: Treble clef, 4/4 time. Measures 157-162 continue the melodic line with slurs and a fermata over a half note in measure 162.

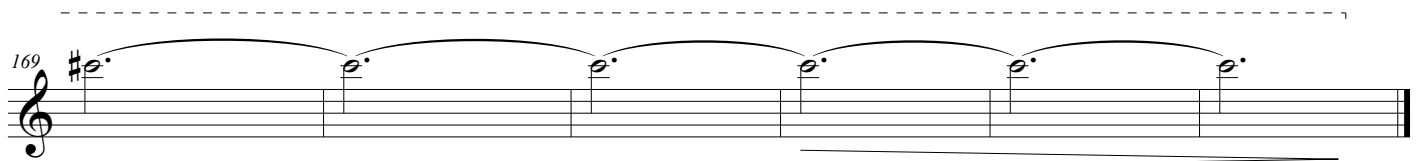
163

*rit.* -----



Musical staff 163-168: Treble clef, 4/4 time. Measures 163-168 feature a melodic line with slurs and a fermata over a half note in measure 168. Performance instruction: *ampio e confortevole, gentile e con grazia*

169



Musical staff 169-174: Treble clef, 4/4 time. Measures 169-174 feature a melodic line with slurs and a fermata over a half note in measure 174. The staff ends with a double bar line and a repeat sign.

Violin I

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquilo (♩ = 160-168)

Violin

*pp* *leggero e delicato*

7

13

19

25

*mp* *cantabile, espressivo, dolce e delicato*

*poco rit.* ----- **A** *a tempo*

*p* *leggero e delicato*

37

43

**B**

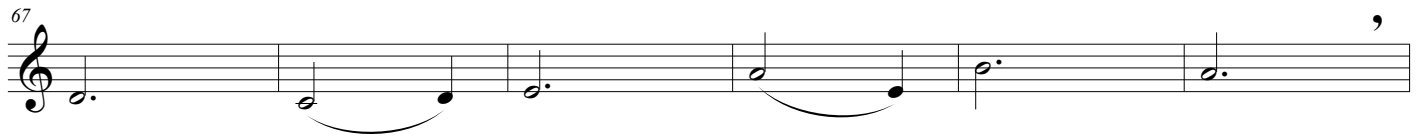
*serioso, misterioso, leggero ma non saltellante*

55

# Violin I

## Limoncello -p.2-

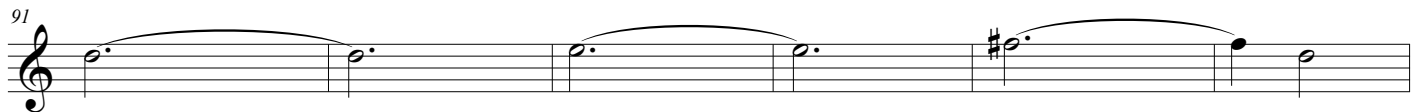
61  *mf*

67 

73 

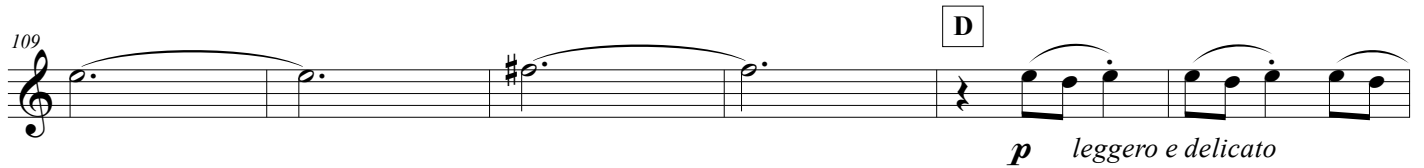
79  **C**  
*mp dolce, caldo e piacevole*

85 

91 

97 

103 

109  **D**  
*p leggero e delicato*

115 



# Violin I

## Limoncello -p.3-

121



Musical staff 121-126: Treble clef, starting with a fermata. The melody consists of eighth and sixteenth notes with slurs.

127

E



Musical staff 127-132: Treble clef, starting with a fermata. The melody continues with eighth and sixteenth notes. A box containing the letter 'E' is positioned above the staff. Below the staff, the instruction *serioso, misterioso, leggero ma non saltellante* is written.

133



Musical staff 133-138: Treble clef, continuing the melodic line with eighth and sixteenth notes.

139



Musical staff 139-144: Treble clef, continuing the melodic line with eighth and sixteenth notes.

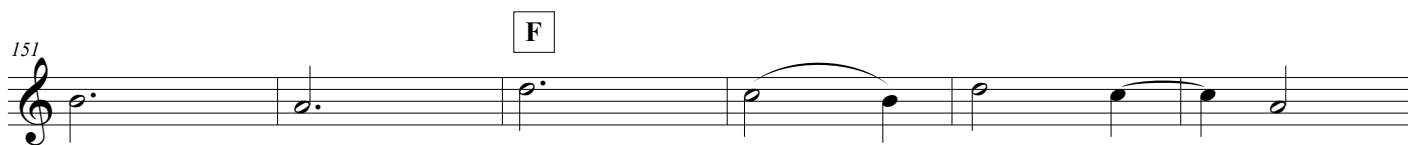
145



Musical staff 145-150: Treble clef, featuring a more melodic line with slurs. Below the staff, the instruction *mf cantabile ed espressivo, come controcanto alla melodia di violino solista* is written.

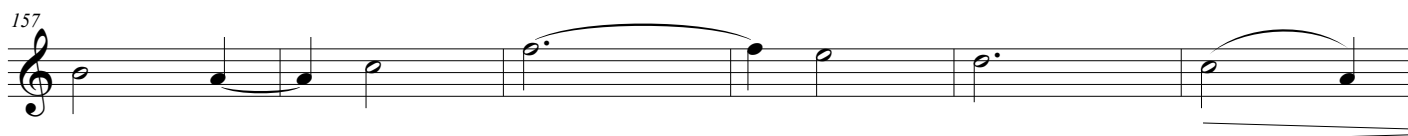
151

F



Musical staff 151-156: Treble clef, featuring a more melodic line with slurs. A box containing the letter 'F' is positioned above the staff.

157



Musical staff 157-162: Treble clef, continuing the melodic line with slurs.

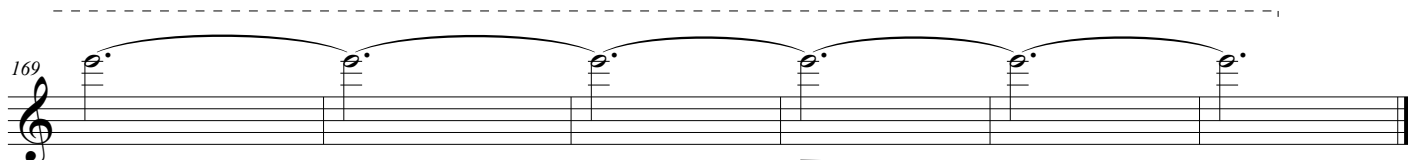
163

rit.



Musical staff 163-168: Treble clef, continuing the melodic line with slurs. A dashed line above the staff indicates a *rit.* (ritardando) section. Below the staff, the instruction *ampio e confortevole, gentile e con grazia* is written.

169



Musical staff 169-174: Treble clef, continuing the melodic line with slurs. A dashed line above the staff indicates a continuation of the *rit.* section.

Violin II

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Violin

*pp* *leggero e delicato*

7

13 *mp* *cantabile, espressivo, dolce e delicato*

19

25 *p*

31 *poco rit.* ----- **A** *a tempo*  
*p* *leggero e delicato*

37

43

**B**

*mf* *cantabile ed espressivo, come controcanto alla melodia di violino solista*

55

# Violin II

## Limoncello -p.2-

61

*p*

Musical staff 61-66: Treble clef, 6/8 time signature. Measures 61-66 contain a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. A dynamic marking of *p* is placed below the staff.

67

Musical staff 67-72: Treble clef, 6/8 time signature. Measures 67-72 continue the melodic line with eighth notes and quarter notes.

73

Musical staff 73-78: Treble clef, 6/8 time signature. Measures 73-78 continue the melodic line with eighth notes and quarter notes.

79

C

*mp dolce, caldo e piacevole*

Musical staff 79-84: Treble clef, 6/8 time signature. Measures 79-84 continue the melodic line. A box containing the letter 'C' is placed above the staff. A dynamic marking of *mp dolce, caldo e piacevole* is placed below the staff.

85

Musical staff 85-90: Treble clef, 6/8 time signature. Measures 85-90 continue the melodic line with eighth notes and quarter notes.

91

Musical staff 91-96: Treble clef, 6/8 time signature. Measures 91-96 continue the melodic line with eighth notes and quarter notes.

97

Musical staff 97-102: Treble clef, 6/8 time signature. Measures 97-102 continue the melodic line with eighth notes and quarter notes.

103

Musical staff 103-108: Treble clef, 6/8 time signature. Measures 103-108 continue the melodic line with eighth notes and quarter notes.

109

D

*p leggero e delicato*

Musical staff 109-114: Treble clef, 6/8 time signature. Measures 109-114 continue the melodic line. A box containing the letter 'D' is placed above the staff. A dynamic marking of *p leggero e delicato* is placed below the staff.

115

Musical staff 115-120: Treble clef, 6/8 time signature. Measures 115-120 continue the melodic line with eighth notes and quarter notes.

Violin II

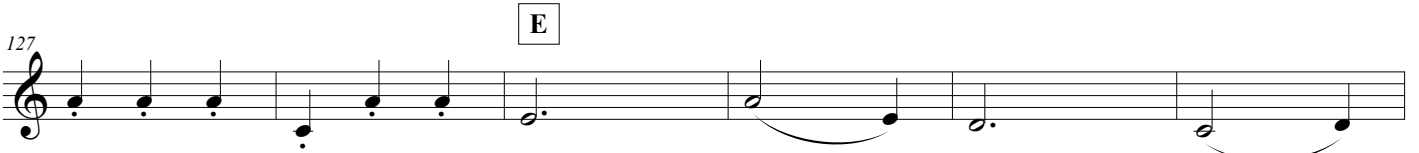
Limoncello -p.3-

121



127

E

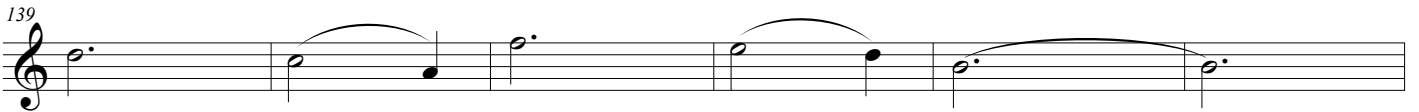


*mf cantabile ed espressivo, come controcanto alla melodia di violino solista*

133



139



145

*p leggero e delicato*



151

F



157



163

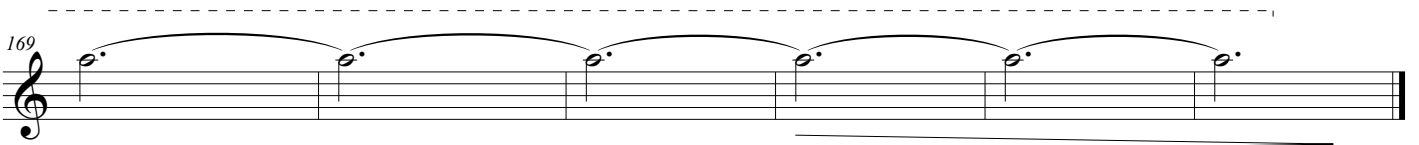
164

*rit.*



*ampio e conforlevole, gentile e con grazia*

169



Viola

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Viola

*pp* *leggero e delicato*

7

*p*

13

19

25

*poco rit.* A *a tempo*

31

*p* *delicato e un po' civettuolo,  
leggero ma non saltellante*

37

43

B

*leggero e delicato, legato e fluido*

# Viola

## Limoncello -p.2-

55



Musical staff 55-60: A series of six measures of eighth-note patterns, each measure containing a pair of eighth notes beamed together. The notes are G4, A4, B4, C5, B4, A4, G4. The first four measures are grouped by a slur, and the last two are also grouped by a slur.

61



Musical staff 61-66: A series of six measures of eighth-note patterns. The first four measures are identical to staff 55. The fifth measure contains a pair of eighth notes G4 and A4 with a sharp sign above the G4. The sixth measure is identical to the first four.

67



Musical staff 67-72: A series of six measures of eighth-note patterns, identical to staff 55.

73



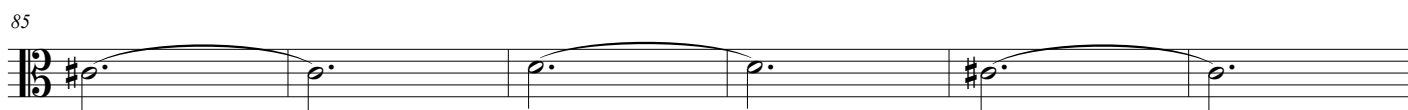
Musical staff 73-78: A series of six measures of eighth-note patterns, identical to staff 55.

79



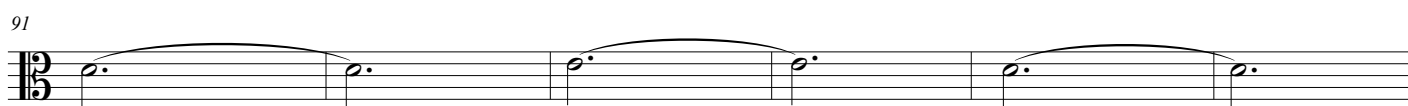
Musical staff 79-84: A series of six measures. The first four measures are identical to staff 55. The fifth measure contains a whole note G4 with a box containing the letter 'C' above it. The sixth measure contains a whole note G4. Below the staff, the text *mp dolce, caldo e piacevole* is written.

85



Musical staff 85-90: A series of six measures, each containing a whole note. The notes are G4, A4, B4, C5, B4, A4. The first four measures are grouped by a slur, and the last two are also grouped by a slur.

91



Musical staff 91-96: A series of six measures, each containing a whole note. The notes are G4, A4, B4, C5, B4, A4. The first four measures are grouped by a slur, and the last two are also grouped by a slur.

97



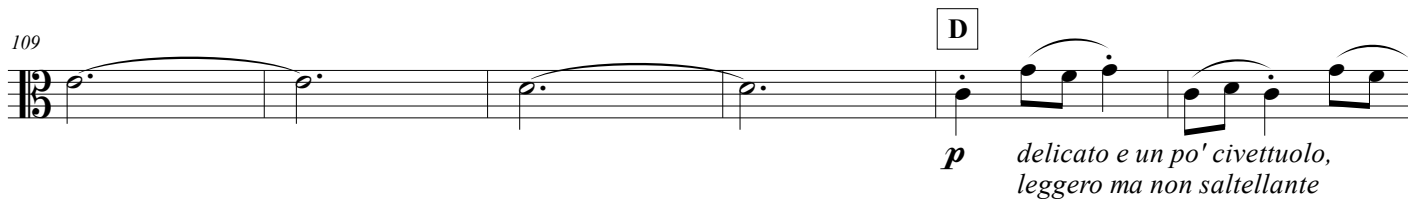
Musical staff 97-102: A series of six measures, each containing a whole note. The notes are G4, A4, B4, C5, B4, A4. The first four measures are grouped by a slur, and the last two are also grouped by a slur.

103



Musical staff 103-108: A series of six measures, each containing a whole note. The notes are G4, A4, B4, C5, B4, A4. The first four measures are grouped by a slur, and the last two are also grouped by a slur.

109



Musical staff 109-114: A series of six measures. The first four measures are identical to staff 103. The fifth measure contains a pair of eighth notes G4 and A4 with a box containing the letter 'D' above it. The sixth measure contains a pair of eighth notes G4 and A4. Below the staff, the text *p delicato e un po' civettuolo, leggero ma non saltellante* is written.

115



Musical staff 115-120: A series of six measures of eighth-note patterns, identical to staff 55.

# Viola

## Limoncello -p.3-

121



Musical staff 121-126: Bass clef, 3/4 time signature. Measures 121-126. The music consists of eighth notes with slurs, alternating between the lower and upper staves of the bass clef.

127



127



Musical staff 127-132: Bass clef, 3/4 time signature. Measures 127-132. Measure 127 has a box containing the letter 'E'. The music continues with eighth notes and slurs.

133



Musical staff 133-138: Bass clef, 3/4 time signature. Measures 133-138. The music continues with eighth notes and slurs.

139



139



Musical staff 139-144: Bass clef, 3/4 time signature. Measures 139-144. The music continues with eighth notes and slurs.

145



Musical staff 145-150: Bass clef, 3/4 time signature. Measures 145-150. The music continues with eighth notes and slurs.

151



151



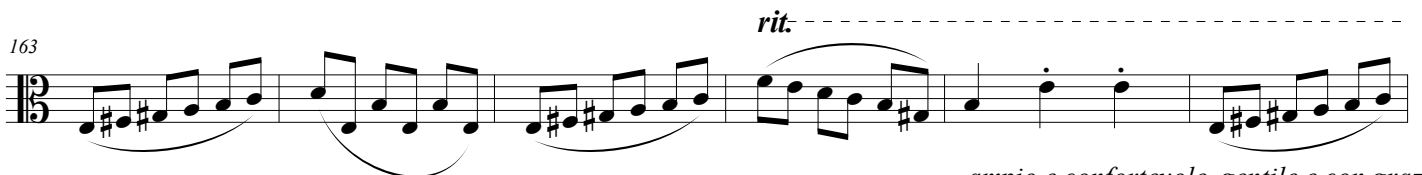
Musical staff 151-156: Bass clef, 3/4 time signature. Measures 151-156. Measure 151 has a box containing the letter 'F'. The music continues with eighth notes and slurs.

157

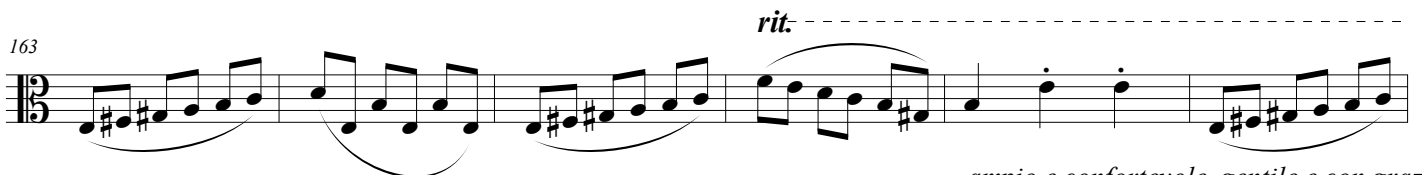


Musical staff 157-162: Bass clef, 3/4 time signature. Measures 157-162. The music continues with eighth notes and slurs.

163



163

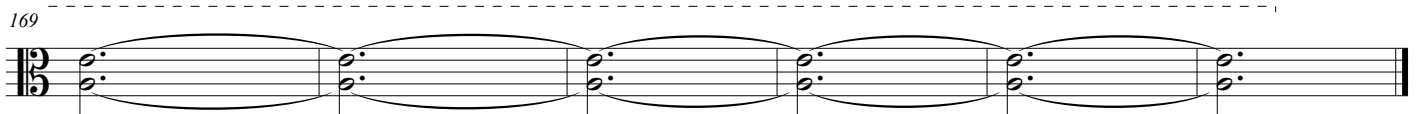


Musical staff 163-168: Bass clef, 3/4 time signature. Measures 163-168. Measure 163 has a box containing the letter 'F'. The music continues with eighth notes and slurs.

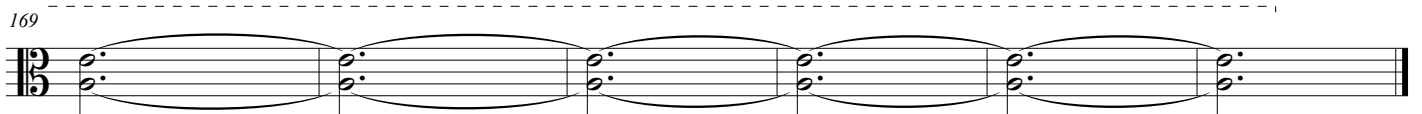
*rit.*

*ampio e confortevole, gentile e con grazia*

169



169



Musical staff 169-174: Bass clef, 3/4 time signature. Measures 169-174. The music consists of sustained chords with slurs.

Cello

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

**Vivace moderato e tranquillo** (♩ = 160-168)

Cello

*mp cantabile, espressivo, dolce e delicato*

7

13

19

25

31 *poco rit.* ----- **A** *a tempo*

*mf*

37

43

**B**

*delicato e un po' civettuolo, leggero ma non saltellante*

55



Cello

Limoncello -p.2-

61

67

73

79

**C**  
*mf* aperto, dolce, luminoso e lirico

85

91

97

103

109

**D**  
*mf* cantabile, espressivo, dolce e delicato

115

Cello

Limoncello -p.3-

121



127



*delicato e un po' civettuolo, leggero ma non saltellante*

133



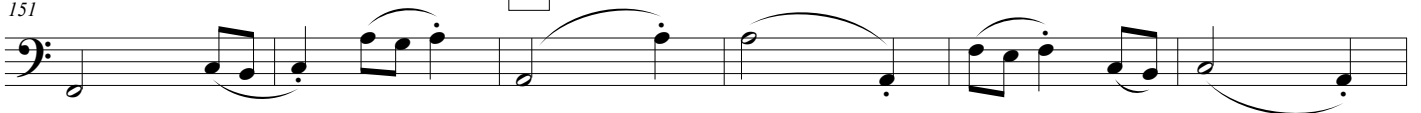
139



145



151



157

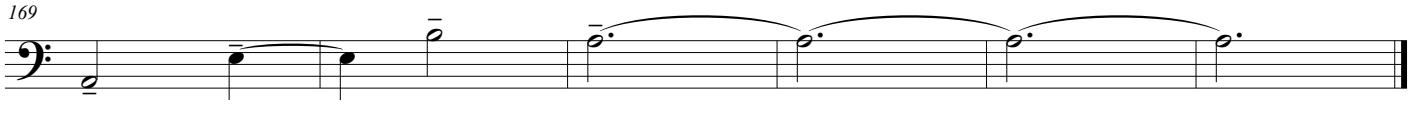


163



*ampio e confortevole, gentile e con grazia*

169



Contrabass

# Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Contrabass

**pizz.**

*mp* leggero e delicato

9

17

25

*poco rit.* -----

**A** *a tempo*  
arco

*mp* leggero e delicato

41

**B** **pizz.**

*f* delicato, ma serio e un po' misterioso

57

65

73

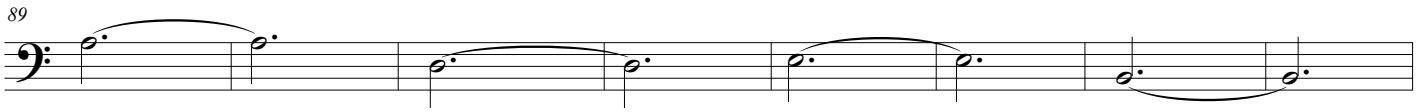
**C** arco

*mf* aperto, dolce, luminoso e lirico

# Contrabass

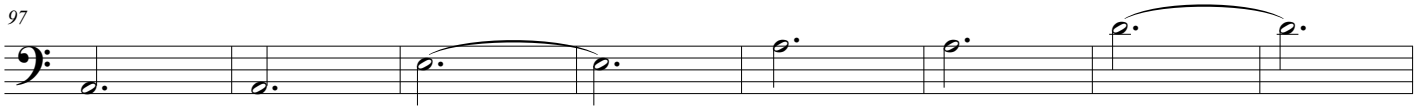
## Limoncello -p.2-

89



Musical staff 89-96: Bass clef, 4/4 time. Measures 89-96. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). Phrasing: (89-90), (91-92), (93-94), (95-96).

97



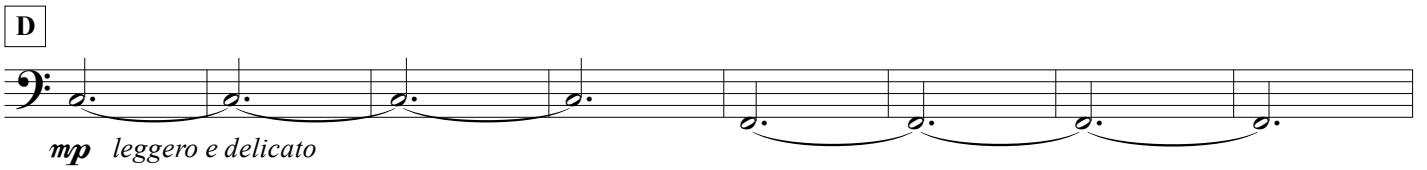
Musical staff 97-104: Bass clef, 4/4 time. Measures 97-104. Notes: G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half). Phrasing: (97-98), (99-100), (101-102), (103-104).

105



Musical staff 105-112: Bass clef, 4/4 time. Measures 105-112. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Phrasing: (105-106), (107-108), (109-110), (111-112).

**D**



Musical staff 113-120: Bass clef, 4/4 time. Measures 113-120. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Phrasing: (113-114), (115-116), (117-118), (119-120).

*mp* leggero e delicato

121



Musical staff 121-128: Bass clef, 4/4 time. Measures 121-128. Notes: G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half). Phrasing: (121-122), (123-124), (125-126), (127-128).

**E** pizz.



Musical staff 129-136: Bass clef, 4/4 time. Measures 129-136. Notes: G6 (half), A6 (half), B6 (half), C7 (half), D7 (half), E7 (half), F7 (half), G7 (half). Phrasing: (129-130), (131-132), (133-134), (135-136).

*f* delicato, ma serio e un po' misterioso

137



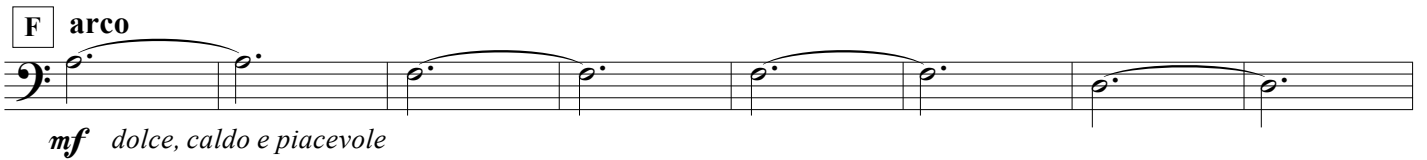
Musical staff 137-144: Bass clef, 4/4 time. Measures 137-144. Notes: G7 (half), A7 (half), B7 (half), C8 (half), D8 (half), E8 (half), F8 (half), G8 (half). Phrasing: (137-138), (139-140), (141-142), (143-144).

145



Musical staff 145-152: Bass clef, 4/4 time. Measures 145-152. Notes: G8 (half), A8 (half), B8 (half), C9 (half), D9 (half), E9 (half), F9 (half), G9 (half). Phrasing: (145-146), (147-148), (149-150), (151-152).

**F** arco



Musical staff 153-160: Bass clef, 4/4 time. Measures 153-160. Notes: G9 (half), A9 (half), B9 (half), C10 (half), D10 (half), E10 (half), F10 (half), G10 (half). Phrasing: (153-154), (155-156), (157-158), (159-160).

*mf* dolce, caldo e piacevole

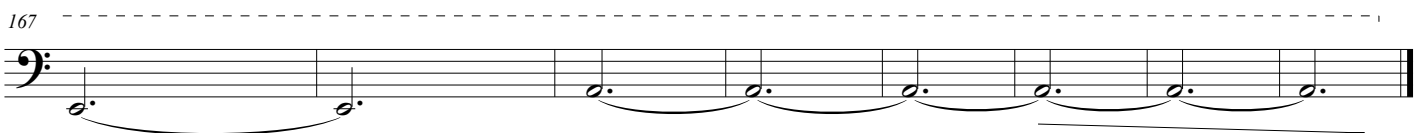
161



Musical staff 161-166: Bass clef, 4/4 time. Measures 161-166. Notes: G10 (half), A10 (half), B10 (half), C11 (half), D11 (half), E11 (half), F11 (half), G11 (half). Phrasing: (161-162), (163-164), (165-166).

*rit.* -----

167



Musical staff 167-174: Bass clef, 4/4 time. Measures 167-174. Notes: G11 (half), A11 (half), B11 (half), C12 (half), D12 (half), E12 (half), F12 (half), G12 (half). Phrasing: (167-168), (169-170), (171-172), (173-174).