

Die Nachtblume

Dedicated to Benedict Klöckner

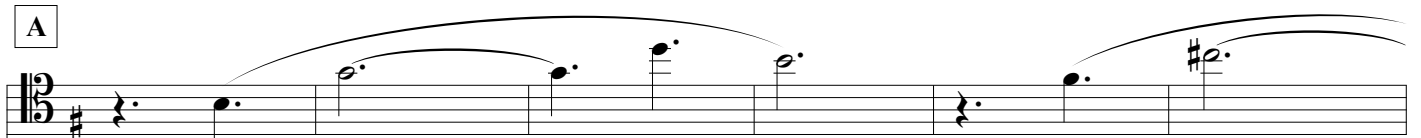
Inspired by the poem by Joseph Freiherr von Eichendorff

by José Elizondo

Andante moderato ♩ = 100-110


The musical score is arranged in two systems, each with a Cello part on the top staff and a Classical Guitar part on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante moderato' with a metronome marking of ♩ = 100-110. The Cello part is marked *mp cantabile, dolce e delicato*. The Classical Guitar part is marked *mf risonante, ma sognante e gentile*. The score includes measures 1-6, 7-12, 13-18, 19-23, and 24-28. Measure numbers are indicated at the beginning of each system. The guitar part features several triplet markings (3) and a quintuplet (5). The piece concludes with a final cadence in the key of D major.

A



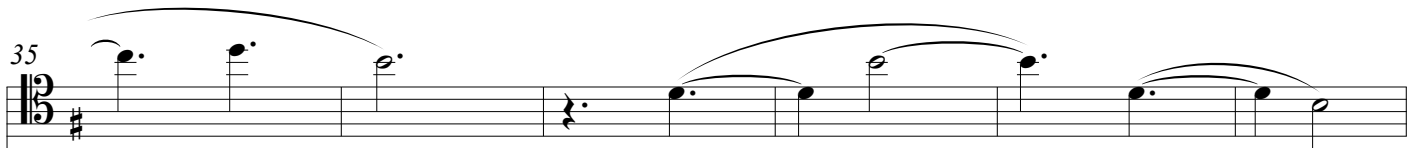
dolce, etereo, sotto voce
mp **mf** **mp** *simile*

29

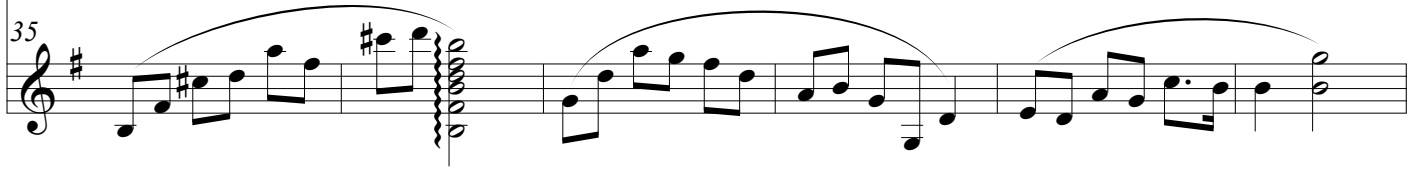


mf *cantabile, tranquillo, accarezzévole*

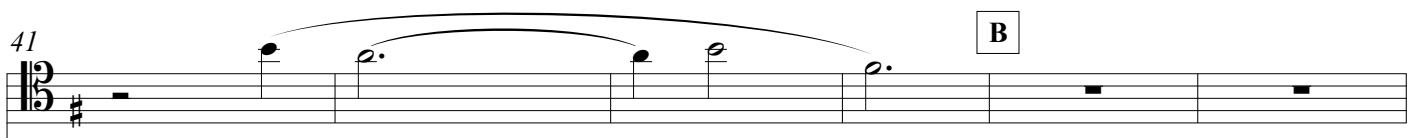
35



35

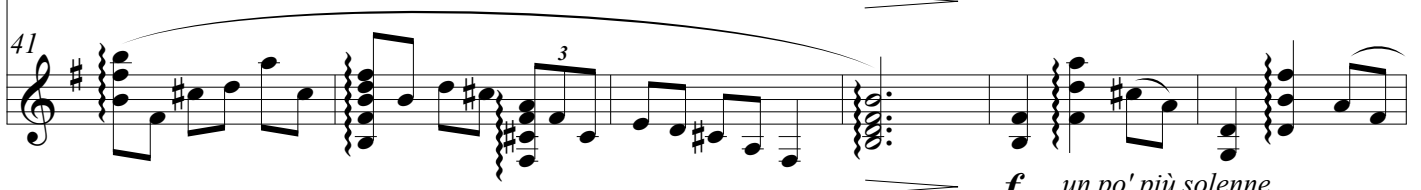


41



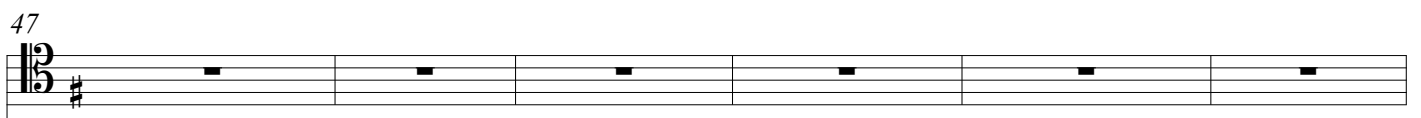
B

41



f *un po' più solenne,
ma sempre gentile*

47

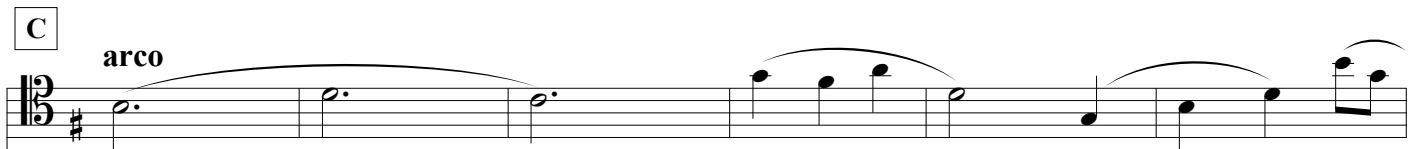


47



C

arco



mf *cantabile, dolce e delicato*

53



mf *risonante, ma sognante e gentile*

59

59

59

64

mf

64

70

70

75

75

rit.-----

80

delicatissimo

80