

Die Nachtblume

Dedicated to Benedict Klöckner

Inspired by the poem by Joseph Freiherr von Eichendorff

by José Elizondo

Andante moderato ♩ = 100-110

Oboe
mp cantabile, dolce e delicato

Cello
pizz. mf risonante, ma sognante e gentile
arco p cantabile, dolce e delicato mp

7

7

13

13

19

19

24

24

A

dolce, etereo, sotto voce
mp *mf* *mp* *simile*

29 *arco*
mf cantabile, tranquillo, accarezzévole

35

35

mf cantabile, tranquillo, accarezzévole

* NOTE: For Section B only, if necessary (due to instrument, acoustic or performance issues), please feel free to play only the lower note of the double-stops that are on the 2nd beat of measures 45-50. Please keep the double stops that are on the downbeat as written.

B

41 *f*

41 *pizz.*
f un po' più solenne, ma sempre gentile

47

47

mf cantabile, dolce e delicato

C

53 *mp cantabile, dolce e delicato*

53 *pizz.*
mf risonante, ma sognante e gentile

arco
cantabile, dolce e delicato
p *mp*

59

59

pizz.

p *mf*

Detailed description: This system contains measures 59 to 63. The upper staff (treble clef) features a melodic line with a key signature change from one sharp (F#) to two flats (Bb) at measure 60. The lower staff (bass clef) has a rhythmic accompaniment with triplets in measures 59 and 60, and a pizzicato section starting at measure 61. Dynamics include piano (*p*) and mezzo-forte (*mf*).

64

64

arco

p *mp* *p* *mp*

Detailed description: This system contains measures 64 to 69. The upper staff continues the melodic line. The lower staff is marked *arco* and features a complex rhythmic pattern with triplets and a quintuplet. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

70

70

Detailed description: This system contains measures 70 to 74. The upper staff has a melodic line with a key signature change to three flats (Bbb) at measure 71. The lower staff continues the rhythmic accompaniment with triplets. Dynamics are mostly piano (*p*).

75

75

Detailed description: This system contains measures 75 to 79. The upper staff has a melodic line with a key signature change to two flats (Bb) at measure 76. The lower staff continues the rhythmic accompaniment. Dynamics are mostly piano (*p*).

80

80

rit.

delicatissimo

Detailed description: This system contains measures 80 to 84. The upper staff has a melodic line with a key signature change to one flat (Bb) at measure 81. The lower staff continues the rhythmic accompaniment. The section is marked *rit.* (ritardando) and *delicatissimo* (delicately). Dynamics are mostly piano (*p*).