

Princesa de Hadas (Fairy Tale Princess)

by José L. Elizondo

The composer would like to thank Gustavo Martín for his help with this transcription

Andante tranquillo ♩ = 86-90

Cello

pizz.
mf dolce e delicato

6 *mp dolce, un po' malinconico, molto espressivo*

11

16

21 *B* arco *mf molto cantabile*

24

26

31

36

Princesa de Hadas - 2

C

mp un po' più malinconico ed introspettivo

46

51

56

mf molto cantabile

61

66

71

mp dolce, un po' malinconico, molto espressivo

76

Princesa de Hadas - 3

81

Musical staff for measures 81-85. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, some beamed together. There are several slurs and accents (v-shaped marks) above the notes. A dashed line above the staff indicates a phrase spanning from measure 81 to the end of the page.

rit.

86

Musical staff for measures 86-90. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, some beamed together. There are several slurs above the notes. A dashed line above the staff indicates a phrase spanning from measure 86 to the end of the page. The staff ends with a double bar line and a fermata-like symbol.