

Princesa de Hadas (Fairy Tale Princess)

by José L. Elizondo

Andante tranquillo ♩ = 86-90

Oboe

Piano

p dolce, delicato e un po' malinconico

And. * *And.* * *sim.*

rit. -----

A *a tempo*

p dolce et espressivo

p dolce e delicato

5

9

15

15

21 B

f molto cantabile, più aperto e romantico

mf

27

33

39 C

mf un po' più malinconico ed introspettivo

mf tranquillo et espressivo

45

Musical score for measures 45-50. The Oboe part (top staff) features a melodic line with slurs and accents. The Piano part (bottom two staves) provides a rhythmic accompaniment with slurs and accents.

51

Musical score for measures 51-56. The Oboe part (top staff) continues the melodic line. The Piano part (bottom two staves) maintains the accompaniment pattern.

D

57

mf leggero e delicato

f appassionato ma dolce

Musical score for measures 57-62. The Oboe part (top staff) is marked *mf* leggero e delicato. The Piano part (bottom two staves) is marked *f* appassionato ma dolce. A dynamic change occurs at measure 57.

63

Musical score for measures 63-68. The Oboe part (top staff) continues the melodic line. The Piano part (bottom two staves) maintains the accompaniment pattern.

Oboe & Piano

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69 E

mf dolce et espressivo

mp dolce e delicato

75

81

rallentando -----

87

rallentando -----

87

Oboe

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A *a tempo*

Oboe

8

p dolce et espressivo

B

f molto cantabile, più aperto e romantico

C

mf un po' più malinconico ed introspettivo

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Oboe

First staff of music, treble clef, showing a melodic line with a half note and a quarter note.

Second staff of music, treble clef, continuing the melodic line with eighth notes.

D

Third staff of music, treble clef, marked *mf* *leggero e delicato*. It features a series of eighth notes with slurs and accents.

Fourth staff of music, treble clef, continuing the eighth-note pattern.

Fifth staff of music, treble clef, continuing the eighth-note pattern.

E

Sixth staff of music, treble clef, marked *mf* *dolce et espressivo*. It features a series of eighth notes with slurs and accents.

Seventh staff of music, treble clef, continuing the eighth-note pattern.

Eighth staff of music, treble clef, continuing the eighth-note pattern.

Ninth staff of music, treble clef, continuing the eighth-note pattern.

rallentando

Tenth staff of music, treble clef, concluding the piece with a final melodic phrase and a fermata.