

Score

Princesa de Hadas (Fairy Tale Princess)

by José L. Elizondo

Moderato ♩ = 100-110

Flute *p dolce et espressivo*

Violin I *p leggero e delicato*

Violin II *pizz.* *p leggero e delicato*

Viola *p leggero e delicato*

Cello *p dolce et espressivo*

Contrabass *mp leggero e delicato*

Fl. ⁵

Vln. I ⁵

Vln. II *arco*

Vla.

Vc.

Cb.

Princesa de Hadas -p.2-

9

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Princesa de Hadas -p.3-

A

Fl. *f* molto cantabile, più aperto e romantico

Vln. I *mf* leggero e fluido

Vln. II *mf* leggero e fluido

Vla. *mf*

Vc. *mf* leggero e fluido

Cb. *f*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Princesa de Hadas -p.4-

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the first system of the musical score, covering measures 25 to 28. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a half note G5, followed by a quarter note G5, and then a melodic line of eighth notes: A5, B5, C6, B5, A5, G5, F5, E5, D5. The Violin I and II parts play a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Viola part provides harmonic support with chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. The Violoncello and Contrabasso parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2.

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the second system of the musical score, covering measures 29 to 32. It features the same six staves as the first system. The Flute part continues its melodic line with eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The Violin I and II parts continue their rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Viola part continues with chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. The Violoncello and Contrabasso parts continue their rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2.

Princesa de Hadas -p.5-

B

Fl.

Vln. I ³³
mf dolce, tranquillo ma espressivo

Vln. II
mf leggero e delicato

Vla.
mf

Vc.
mf leggero e delicato

Cb.
mf

Fl.

Vln. I ³⁷

Vln. II

Vla.

Vc.

Cb.

Princesa de Hadas -p.6-

41

Fl.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Princesa de Hadas -p.7-

C

Fl. *mf* *leggero e fluido*

Vln. I *f* *molto cantabile, più aperto e romantico*

Vln. II *f*

Vla. *f*

Vc. *f* *leggero e fluido*

Cb. *f*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Princesa de Hadas -p.8-

57

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Princesa de Hadas -p.9-

D

Fl. *mf dolce et espressivo*

Vln. I *p leggero e delicato*

Vln. II *pizz. p leggero e delicato*

Vla. *p*

Vc. *p leggero e delicato*

Cb. *mp leggero e delicato*

65

Detailed description: This system contains measures 61 through 68. The Flute part features a melodic line with grace notes and slurs, marked *mf dolce et espressivo*. The Violin I part has a melodic line with slurs, marked *p leggero e delicato*. The Violin II part plays a pizzicato accompaniment of chords, marked *pizz. p leggero e delicato*. The Viola part has a melodic line with slurs, marked *p*. The Violoncello part has a melodic line with slurs, marked *p leggero e delicato*. The Contrabass part provides a steady accompaniment of chords, marked *mp leggero e delicato*. A rehearsal mark 'D' is in a box at the top left, and the measure number '65' is at the start of the Violin I staff.

Fl. *mf dolce et espressivo*

Vln. I *p leggero e delicato*

Vln. II *pizz. p leggero e delicato*

Vla. *p*

Vc. *p leggero e delicato*

Cb. *mp leggero e delicato*

69

arco

Detailed description: This system contains measures 69 through 76. The Flute part continues its melodic line with grace notes and slurs, marked *mf dolce et espressivo*. The Violin I part continues its melodic line with slurs, marked *p leggero e delicato*. The Violin II part continues its pizzicato accompaniment, marked *pizz. p leggero e delicato*. The Viola part continues its melodic line with slurs, marked *p*. The Violoncello part continues its melodic line with slurs, marked *p leggero e delicato*. The Contrabass part continues its accompaniment, marked *mp leggero e delicato*. A rehearsal mark 'D' is in a box at the top left of the previous system, and the measure number '69' is at the start of the Flute and Violin I staves. The word 'arco' appears above the Violin II staff in measure 74, indicating the end of the pizzicato section.

Princesa de Hadas -p.10-

73

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ritardando

78

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Flute

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Moderato ♩ = 100-110

Flute

p dolce et espressivo

5

9

13

A

f molto cantabile, più aperto e romantico

21

25

29

B

8

mp

Princesa de Hadas -p.2-

45

C

mf *leggero e fluido*

53

57

61

D

mf *dolce et espressivo*

69

73

ritardando -----

78

Violin I

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Violin

p *leggero e delicato*

A

mf *leggero e fluido*

B

mf *dolce, tranquillo ma espressivo*

Princesa de Hadas -p.2-

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest and a double bar line.

C

Musical staff 49-52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest and a double bar line.

f molto cantabile, più aperto e romantico

53

Musical staff 53-56: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest and a double bar line.

57

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest and a double bar line.

61

Musical staff 61-64: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest and a double bar line.

D

Musical staff 65-68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest and a double bar line.

p leggero e delicato

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest and a double bar line.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest and a double bar line.

ritardando -----

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, with some slurs. The music concludes with a quarter rest and a double bar line.

Violin II

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Moderato ♩ = 100-110

Violin

pizz.
p *leggero e delicato*

5

arco

9

pizz.

13

arco

A

mf *leggero e fluido*

21

25

29

B

mf *leggero e delicato*

37

Princesa de Hadas -p.2-

41 Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes with slurs.

45 Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes with slurs.

C

53 Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment of eighth notes. Dynamics: *f*.

57 Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment of eighth notes.

61 Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment of eighth notes.

65 Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment of eighth notes.

D

69 Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment of eighth notes. Dynamics: *pizz.*, *p* *leggero e delicato*.

73 Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment of eighth notes. Dynamics: *arco*.

77 Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment of eighth notes. Dynamics: *pizz.*.

ritardando

81 Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment of eighth notes. Dynamics: *arco*. Includes a triplet of eighth notes.

Viola

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by José L. Elizondo

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Viola

p *leggero e delicato*

5

9

13

A

mf

21

25

29

B

mf

37

Princesa de Hadas -p.2-

41

45

C

f

53

57

61

D

p

69

73

ritardando

78

Cello

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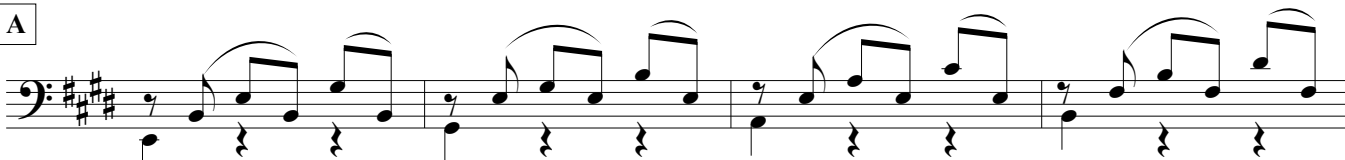
Cello



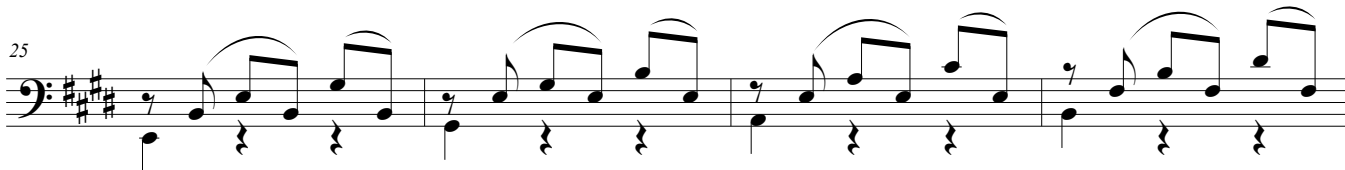
p dolce et espressivo



A



mf leggero e fluido



B



mf leggero e delicato



Princesa de Hadas -p.2-

41



Musical staff 41-44: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes with slurs, starting on G4 and moving up stepwise to D5.

45



Musical staff 45-48: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes and slurs, ending with a double bar line and a key signature change to two sharps (F#, C#).

C



Musical staff 51-54: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody consists of eighth notes with slurs. The bass line has quarter notes with stems pointing up.

f *leggero e fluido*

53



Musical staff 53-56: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody continues with eighth notes and slurs.

57



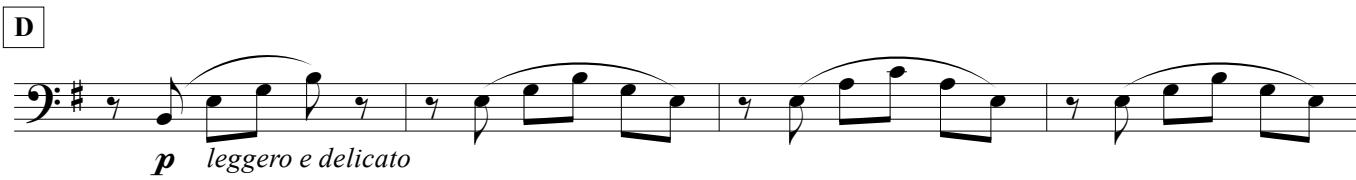
Musical staff 57-60: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody continues with eighth notes and slurs.

61



Musical staff 61-64: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody continues with eighth notes and slurs, ending with a double bar line and a key signature change to one sharp (F#).

D



Musical staff 65-68: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes with slurs. The bass line has quarter notes with stems pointing up.

p *leggero e delicato*

69



Musical staff 69-72: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes and slurs.

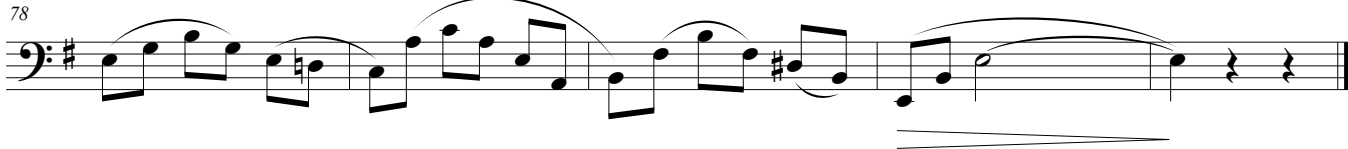
73



Musical staff 73-76: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes and slurs.

ritardando -----

78



Musical staff 78-81: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes and slurs, ending with a double bar line.

Contrabass

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Contrabass

mp *leggero e delicato*

5

Cb.

9

Cb.

13

Cb.

A

Cb.

f

21

Cb.

25

Cb.

29

Cb.

B

Cb.

mf

37

Cb.

41

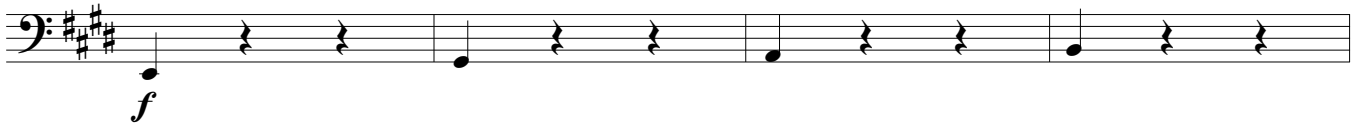
Cb.

Princesa de Hadas -p.2-

45

Cb. 


C

Cb. 

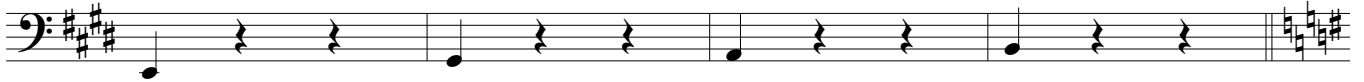
53

Cb. 

57

Cb. 

61

Cb. 

D

Cb. 

69

Cb. 

73

Cb. 

ritardando -----

78

Cb. 