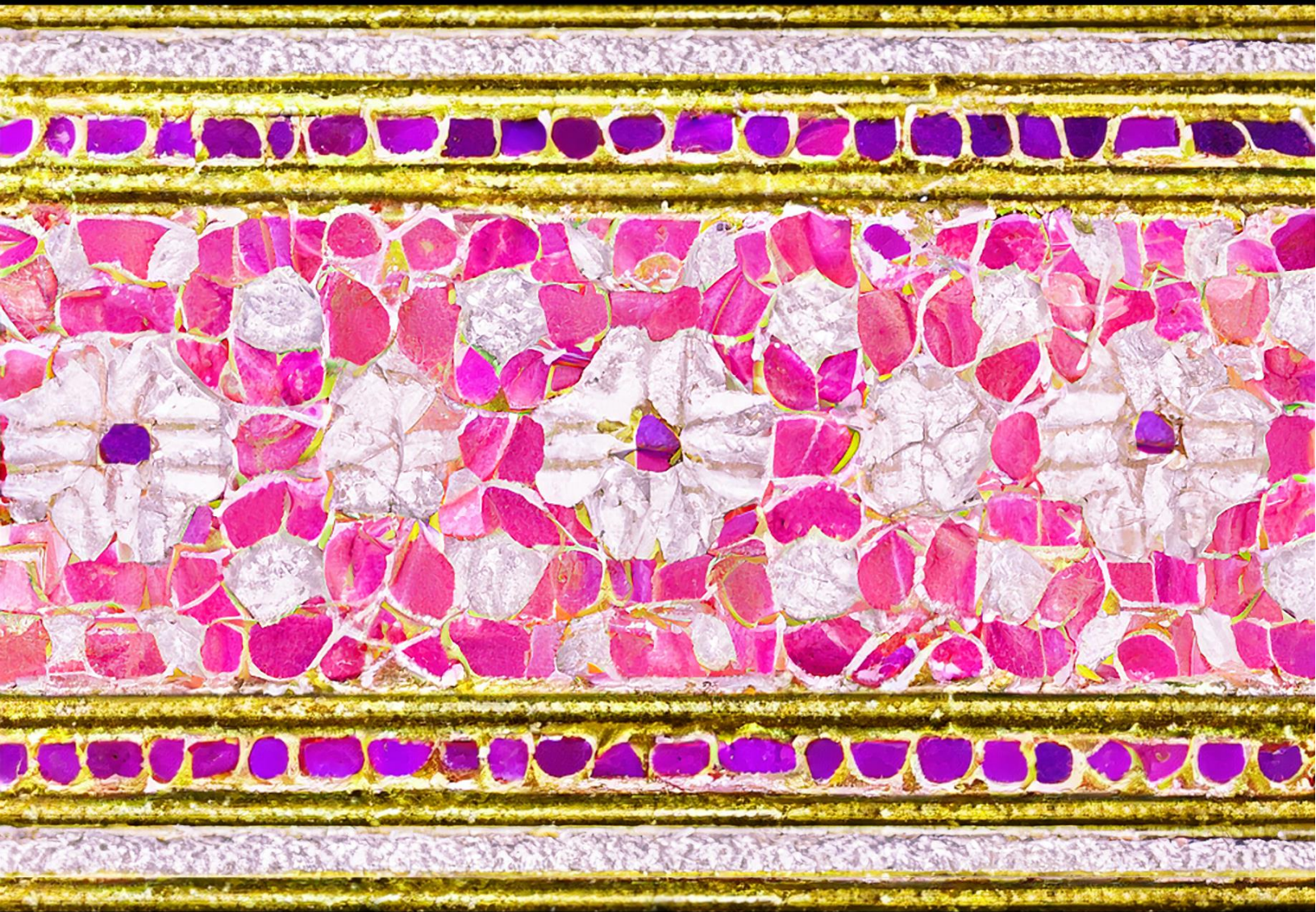


Şefika's Menuetto

El Minueto de Şefika



by José L. Elizondo

Şefika's Menuetto

dedicated to Şefika Kutluer

by José L. Elizondo

Allegro ♩ = 140, joyful, graceful

A

Flute *f* joyful, light, graceful, noble

Piano *mf* joyful, light, graceful, noble

Fl. 7

Pno.

B

Fl. 14 *mf* more introspective and expressive

Pno. *mf* more introspective and expressive

Fl. 22 *mp* graceful, light

Pno. *p* graceful, light

27

Fl. *mf* expressive

Pno. *mp* graceful, flowing

33

Fl. *f* joyful, light, graceful, noble

Pno. *mf* joyful, light, graceful, noble

C

39

Fl.

Pno.

45

Fl.

Pno. *f*

D

52 *mf*

59

E Reverent ♩ = 134

67 *mp* light, a bit mysterious

mp reverent, tender, introspective

73

light, a bit mysterious

79

Fl. *expressive* *light, a bit mysterious*

Pno. *mf*

85

Fl. *expressive*

Pno. *mp*

F

91

Fl. *tr*

Pno.

97

Fl. *light, a bit mysterious* *expressive*

Pno.

103

Fl.

light, a bit mysterious

Pno.

mf

mp

G

109

Fl.

f *very expressive, broad, romantic*

Pno.

f

115

Fl.

Pno.

121

Fl.

Pno.

H

127

Fl. *mf* very expressive, romantic

Pno. *mf* expressive, broad, romantic

133

Fl.

Pno.

139

Fl. *f*

Pno.

I

145

Fl. *mf* reverent, tender, introspective

Pno. *mp* reverent, tender, introspective

151

Fl.

Pno.

157

Fl.

Pno.

J **Tempo primo**
 (Allegro ♩ = 140, joyful, graceful)

163

Fl.

f joyful, light, graceful, noble

Pno.

mf joyful, light, graceful, noble

170

Fl.

Pno.

K

176

Fl. *mf* more introspective and expressive

Pno. *mf* more introspective and expressive

182

Fl. *mp* graceful, flowing

Pno. *p* graceful, light

188

Fl. *mf* cantabile, sweet, expressive

Pno. *mp* graceful, flowing

L

195

Fl. *f* joyful, bright, open, graceful

Pno. *f* joyful, light, graceful, noble

201

Fl.

Pno.

208

Fl.

Pno.

mf

f

215

Fl.

Pno.

rit......

222

Fl.

Pno.

f

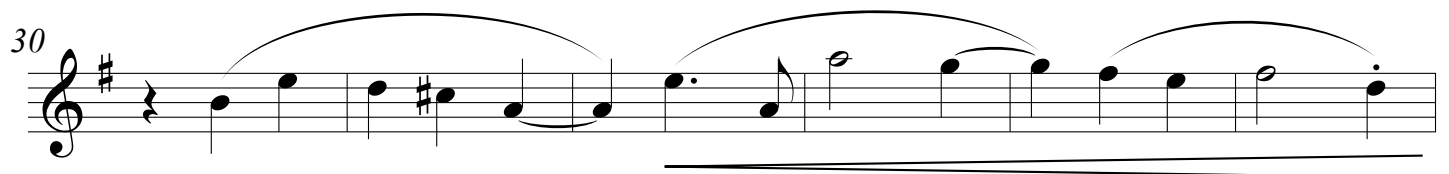
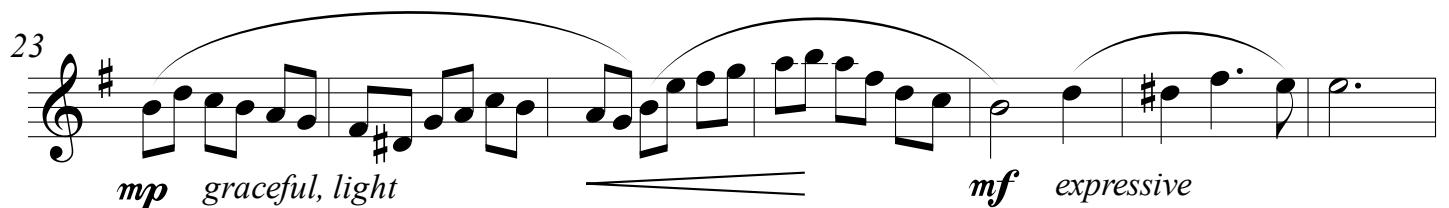
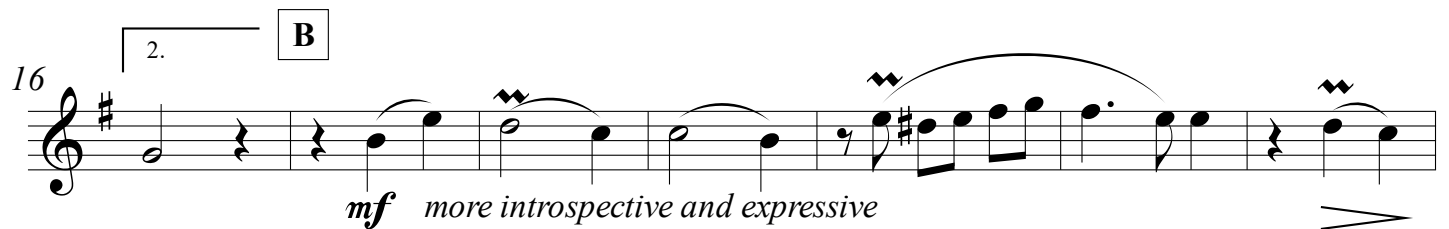
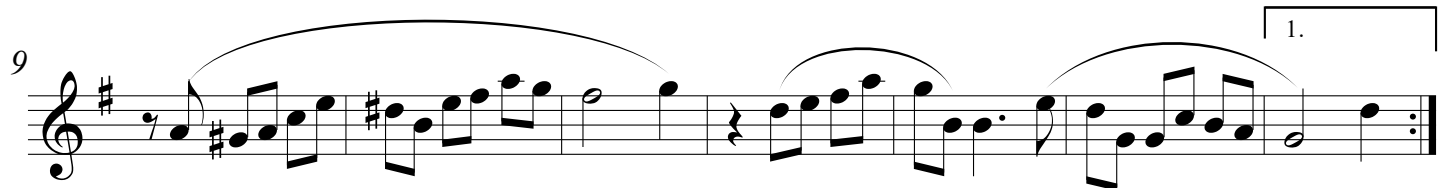
Şefika's Menuetto

dedicated to Şefika Kutluer

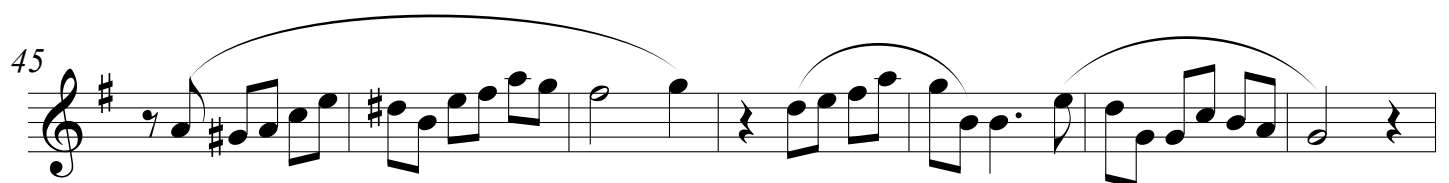
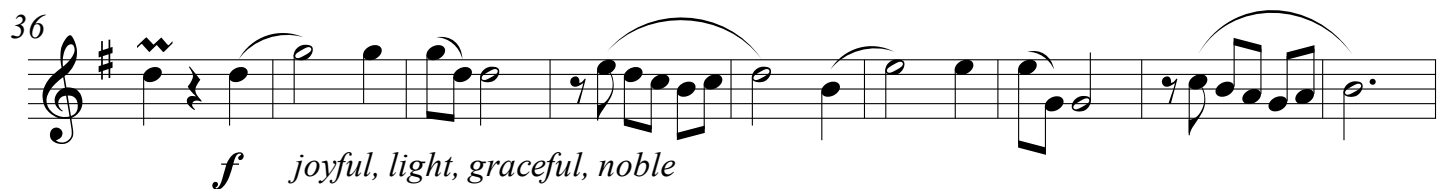
by José L. Elizondo

Allegro ♩ = 140, joyful, graceful

A



C



D

52 *mf*

59

E Reverent ♩ = 134

67 *mp* light, a bit mysterious

75 light, a bit mysterious expressive

F

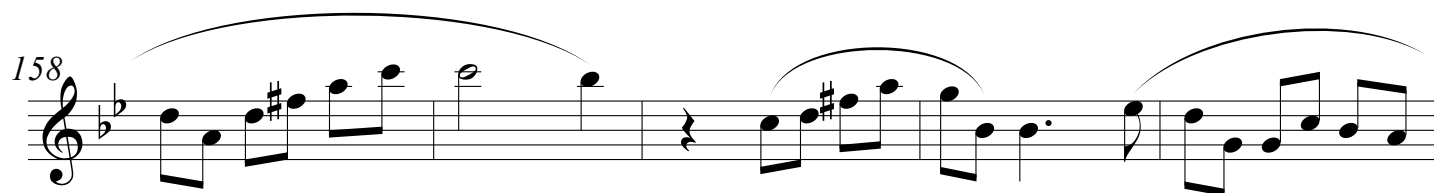
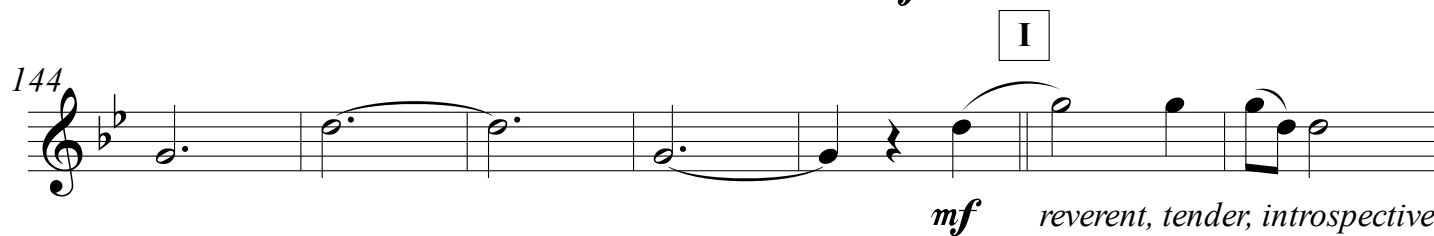
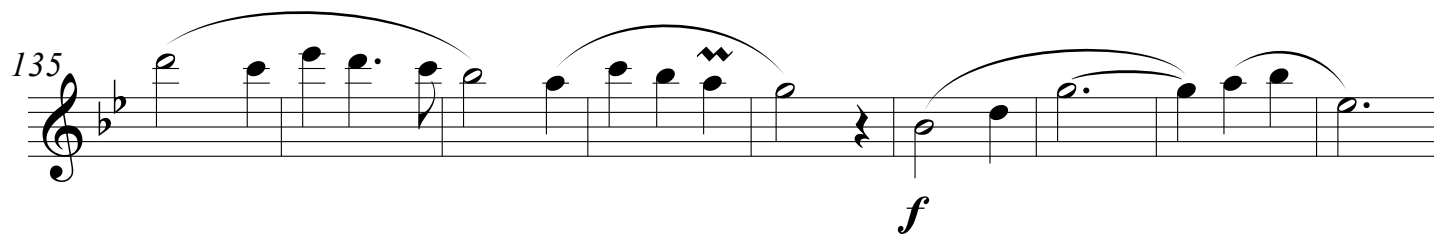
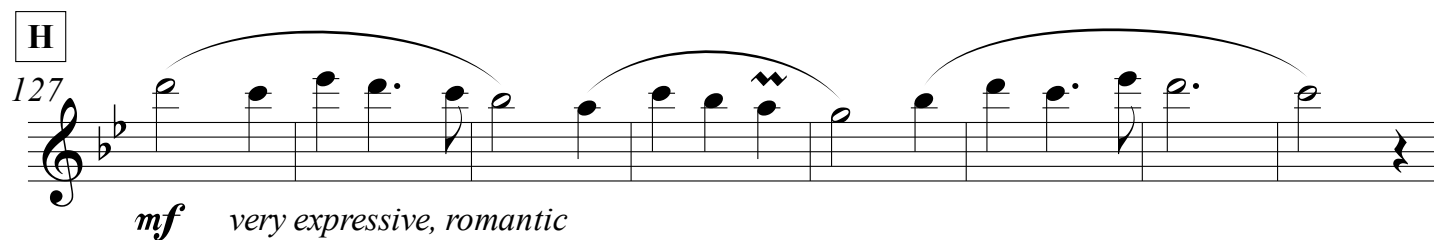
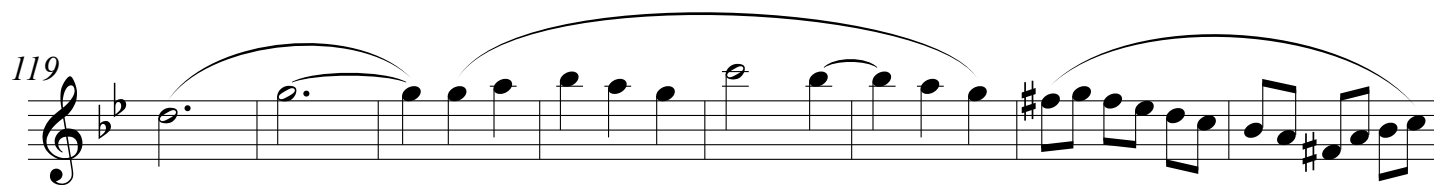
83 light, a bit mysterious expressive

93 light, a bit mysterious expressive

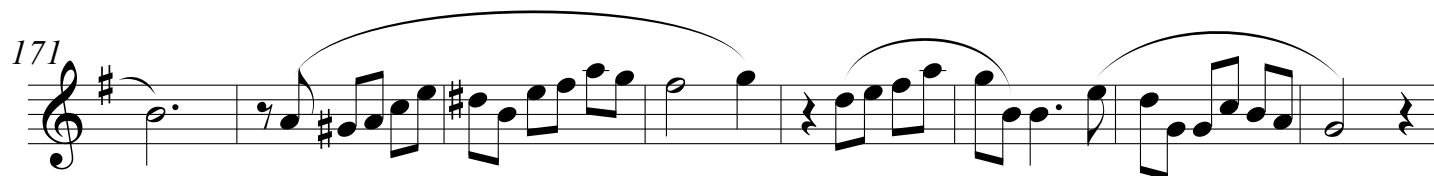
103 light, a bit mysterious

G

111 *f* very expressive, broad, romantic



J **Tempo primo**
(Allegro ♩ = 140, joyful, graceful)



K

179

mf more introspective and expressive

185

mp graceful, flowing

mf cantabile, sweet, expressive

192

L

198

f joyful, bright, open, graceful

206

M

214

mf

rit. -----

222

f

Şefika's Menuetto

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Allegro ♩ = 140, joyful, graceful

A

mf joyful, light, graceful, noble

mf joyful, light, graceful, noble

B

1. 2.

mf more introspective and expressive

p graceful, light

mp graceful, flowing

mp graceful, flowing

C

36

mf joyful, light, graceful, noble

Musical notation for measures 36-41. The piece is in G major (one sharp) and 3/4 time. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present, along with performance instructions: joyful, light, graceful, noble.

42

Musical notation for measures 42-48. The melody continues with eighth-note runs and quarter notes. The left hand maintains a consistent eighth-note accompaniment. A fermata is placed over a note in measure 45.

D

49

f

Musical notation for measures 49-54. The dynamics increase to *f*. The right hand features a more active melody with eighth-note patterns and quarter notes. The left hand continues with eighth-note accompaniment. A fermata is placed over a note in measure 50.

55

Musical notation for measures 55-60. The melody in the right hand consists of quarter and eighth notes. The left hand continues with eighth-note accompaniment.

61

Musical notation for measures 61-66. The piece concludes with a key signature change to G minor (two flats) in the final measures. The melody in the right hand features eighth-note patterns and quarter notes. The left hand continues with eighth-note accompaniment.

E Reverent ♩ = 134

67

mp reverent, tender, introspective

Musical notation for measures 67-72. The piece is in E major (one sharp) and 3/4 time. The tempo is marked as ♩ = 134. The dynamics are *mp* (mezzo-piano). The performance character is described as "reverent, tender, introspective". The notation shows a treble and bass staff with various melodic lines and chords, including a key signature change to E major in measure 72.

73

Musical notation for measures 73-78. The notation continues with melodic and harmonic development in E major.

79

mf

Musical notation for measures 79-84. The dynamics increase to *mf* (mezzo-forte). The notation shows a treble and bass staff with various melodic lines and chords.

F

85

mp

Musical notation for measures 85-90. The dynamics are *mp* (mezzo-piano). The notation shows a treble and bass staff with various melodic lines and chords.

91

Musical notation for measures 91-96. The notation continues with melodic and harmonic development in E major.

96

Musical score for measures 96-102. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The key signature is one flat (Bb).

103

mf *mp*

Musical score for measures 103-109. The dynamics are marked *mf* (measures 103-105) and *mp* (measures 106-109). The melodic line continues with expressive phrasing.

G

110

f

Musical score for measures 110-116. The dynamic is marked *f* (measures 110-116). The piece reaches a climactic point in this section.

117

Musical score for measures 117-123. The melodic line continues with a sense of forward motion.

H

124

mf expressive, broad, romantic

Musical score for measures 124-130. The dynamic is marked *mf* with the instruction "expressive, broad, romantic" (measures 124-130). The piece concludes with a final cadence.

131

138

145

I

mp reverent, tender, introspective

153

J Tempo primo
(Allegro ♩ = 140, joyful, graceful)

160

mf joyful, light, graceful, noble

167

Musical score for measures 167-174. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and chords. Slurs are used to group phrases in both hands.

K

175

Musical score for measures 175-181. The treble staff features a melodic line with slurs. The bass staff has a steady accompaniment. A dynamic marking *mf* is present.

mf more introspective and expressive

182

Musical score for measures 182-188. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. A dynamic marking *p* is present.

p graceful, light

189

Musical score for measures 189-194. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. A dynamic marking *mp* is present.

mp graceful, flowing

L

195

Musical score for measures 195-202. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. A dynamic marking *f* is present.

f joyful, light, graceful, noble

202

Musical notation for measures 202-208. The system consists of two staves, treble and bass clef, in G major. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

209

Musical notation for measures 209-215. A box containing the letter 'M' is positioned above the treble staff. A dynamic marking of *f* (forte) is present in the treble staff. The notation includes slurs and articulation marks.

216

Musical notation for measures 216-222. The system continues with two staves, treble and bass clef, in G major. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

223

Musical notation for measures 223-229. A dynamic marking of *rit.* (ritardando) is placed above the treble staff, followed by a dashed line. The system concludes with a double bar line. The notation includes slurs and articulation marks.