

Set me as a seal upon thine heart

José L. Elizondo

Andante

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Tenor:** Rests in all measures.
- Violin 1:** Rests in all measures.
- Violin 2:** *p dolce e cantabile*. Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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Set me as a seal upon thine heart -p.2-

13 *rit.* -----

T
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

A *a tempo*

19 *dolce*

T
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Set me as a seal u-pon thine heart, a seal u-pon thine arm, a

p
p
p
p
p

Set me as a seal upon thine heart -p.3-

25

T
8 seal u-pon thine heart. Set me as a seal u-pon thine heart, a

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

T
8 seal u-pon thine arm. For love is

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B
f *energico*

mf *animato, serio*

mf *animato, serio*

f *cantabile, serio*

f *animato, serio*

Set me as a seal upon thine heart -p.4-

35 *più lirico*

T
strong — as death, is — strong , , is — strong , , is

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

39

T
strong — as death.

Vln. 1
f deciso, con forza ma nobilmente
divisi

Vln. 2
f deciso, con forza ma nobilmente

Vla.

Vc.
f animato, serio

D.B.

Set me as a seal upon thine heart -p.5-

43

T

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

47

f *energico*

T

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

For love is ___

f *animato, serio*
unison

f *animato, serio*

Set me as a seal upon thine heart -p.6-

pù lirico

51

strong — as death, is — strong , , is — strong , , is

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 51 through 54. The vocal line (T) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "strong — as death, is — strong , , is — strong , , is". The instrumental parts include Violin 1 and Violin 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef). The strings play a rhythmic accompaniment of eighth notes, while the double bass provides a steady bass line.

55

strong — as death.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 55 through 58. The vocal line (T) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "strong — as death.". The instrumental parts include Violin 1 and Violin 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef). The strings continue with their rhythmic accompaniment, and the double bass maintains its bass line.

Set me as a seal upon thine heart -p.7-

C Più mosso
mp energico

59

T
8
For ma - ny wa - ters can not quench _____ love.

Vln. 1
f animato, allegro, leggero
energico, un po marziale

Vln. 2
f energico, un po marziale
animato, allegro, leggero

Vla.
mf

Vc.

D.B.

63

mf

più forte

T
8
For ma - ny wa - ters can not quench _____ love. Nei-ther

Vln. 1
animato, allegro, leggero
energico, un po marziale

Vln. 2
energico, un po marziale
animato, allegro, leggero
mf

Vla.
mf

Vc.

D.B.

Set me as a seal upon thine heart -p.8-

67 *fluido*

T
8
can the floods drown_____ it. Nei-ther can the floods drown_____ it. Its

Vln. 1
più grazioso e piacevole

Vln. 2
più grazioso e piacevole

Vla.
più grazioso e piacevole

Vc.
più grazioso e piacevole

D.B.
più grazioso e piacevole

71 *f appassionato ed energico* *eroico*

T
8
fla - shes are_____ like fla - shes of fire , of

Vln. 1
più ritmico

Vln. 2
più ritmico

Vla.
più ritmico

Vc.
più ritmico

D.B.
più ritmico

Set me as a seal upon thine heart -p.9-

75

T
fire , , , oh most ve he-ment flame . . .

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

79

D Tempo I

T

Vln. 1
f cantabile, serio

Vln. 2
f cantabile, serio

Vla.
f cantabile, serio

Vc.
f cantabile, serio

D.B.
f cantabile, serio

Set me as a seal upon thine heart -p.10-

85 *mp dolce*

T Set me as a seal u-pon thine heart, a

Vln. 1 *subito p*

Vln. 2 *subito p dolce ed amabile*

Vla. *subito p*

Vc. *subito p*

D.B. *subito p*

91 *mf*

T seal u-pon thine arm, a seal u-pon thine heart. Set me as a

Vln. 1 *noble e leggero*

Vln. 2 *dolce ed amabile*

Vla. *dolce ed amabile*

Vc. *dolce ed amabile*

D.B.

Set me as a seal upon thine heart -p.11-

97

T
8
seal u-pon thine heart, a seal u-pon thine arm , , ,

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

E

103

T
8
my love .

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dolce e cantabile

Set me as a seal upon thine heart -p.12-

109

T

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dolce e cantabile

115

T

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

dim.

dim.

dim.

dim.

dim.

Voice

Set me as a seal upon thine heart

José L. Elizondo

Andante

A *a tempo*

dolce

Tenor

Set me as a seal u - pon thine heart, a

seal u - pon thine arm, a seal u - pon thine heart. Set me

as a seal u - pon thine heart, a seal u - pon thine arm.

B

f *energico*

For love is strong as death, is

strong, is strong, is strong as death.

più lirico

8

For love is strong as death, is

strong, is strong, is strong as

più lirico

C **Più mosso**

mp *energico*

death. For ma - ny wa - ters

can not quench love. For ma - ny wa - ters

mf

Set me as a seal upon thine heart -p.2-

65 *più forte* *fluido*
can not quench _____ love. Nei-ther can the floods drown _____ it. Nei-ther

69 *f appassionato ed energico*
can the floods drown _____ it. Its fla - shes are _____ like

73 *eroico*
fla - shes of fire , of fire , , , oh most

77 **D** **Tempo I**
ve _____ he - ment flame . _____

87 *mp dolce*
Set me as a _____ seal u - pon thine heart, a _____

91
seal u - pon thine arm, a seal u - pon thine heart.

95 *mf*
Set me as a _____ seal u - pon thine heart, a _____

99
seal u - pon thine arm , ,

103 **E**
my love . **16**

Andante

8

p dolce e cantabile

14

rit.

A *a tempo*

p

20

26

B

32

7

f deciso, con forza ma nobilmente

44

49

unison

f animato, serio

52

55

C


59

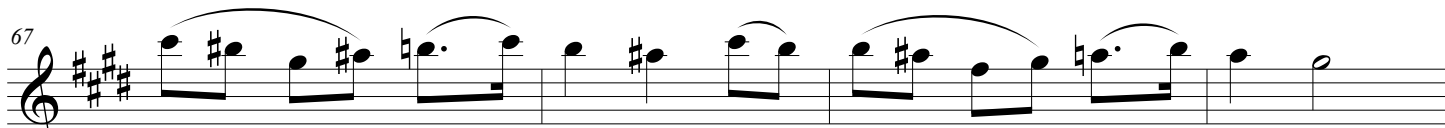
f animato, allegro, leggero

energico, un po' marziale

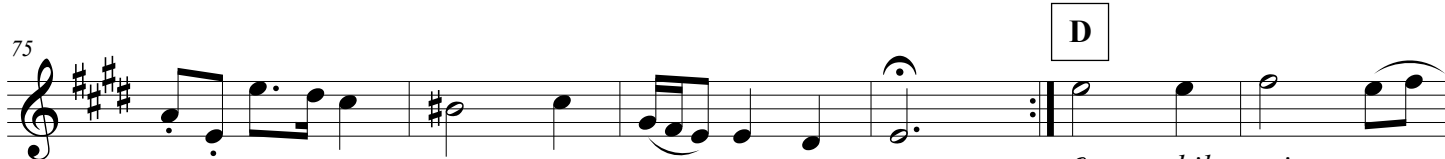
Violin I

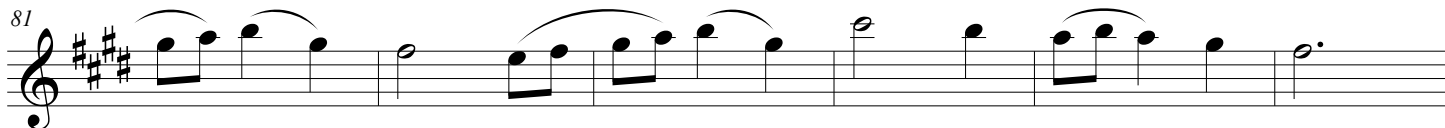
Set me as a seal upon thine heart -p.2-

63  *animato, allegro, leggero* *energico, un po' marziale*

67  *più grazioso e piacevole*


71  *più ritmico*

75  **D** *f cantabile, serio*

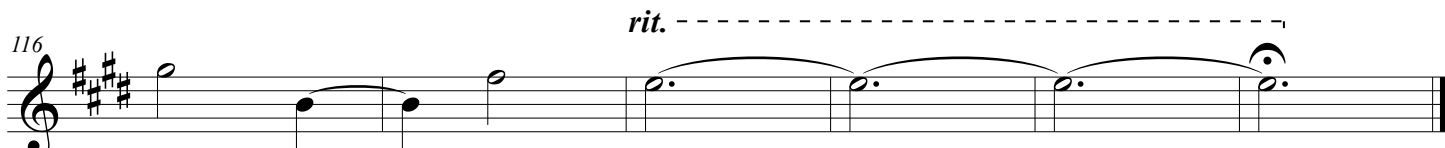
81 

87  *subito p*

93  *noble e leggero*

99  **E**

105  **6** *dolce e cantabile*

116  *rit.* *dim.*

Violin II

Set me as a seal upon thine heart

José L. Elizondo

Andante

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a treble clef and begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6. The piece is marked *p dolce e cantabile*.

Musical notation for measures 9-16. The melody continues with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6. The piece is marked *p dolce e cantabile*. A box labeled 'A' is placed above measure 11.

Musical notation for measures 17-23. Measures 17-18 are marked *rit.* and feature a dotted half note G4. Measures 19-23 are marked *a tempo* and *p*, featuring a sixteenth-note pattern. A box labeled 'A' is placed above measure 17.

Musical notation for measures 24-30. The melody continues with a sixteenth-note pattern. The piece is marked *p dolce e cantabile*.

Musical notation for measures 31-34. The melody continues with a sixteenth-note pattern. A box labeled 'B' is placed above measure 31. The piece is marked *mf animato, serio*.

Musical notation for measures 35-37. The melody continues with a sixteenth-note pattern. The piece is marked *mf animato, serio*.

Musical notation for measures 38-40. The melody continues with a sixteenth-note pattern. The piece is marked *mf animato, serio*.

Musical notation for measures 41-48. Measures 41-42 are marked *divisi* and feature a whole note chord. The melody continues with quarter notes. The piece is marked *f deciso, con forza ma nobilmente*.

Violin II

Set me as a seal upon thine heart -p.2-

49 **unison**
f animato, serio

52

55

59 **C**
f energico, un po marziale animato, allegro, leggero

63
energico, un po marziale animato, allegro, leggero

67
più grazioso e piacevole


71

76 **D**
f cantabile, serio

Violin II

Set me as a seal upon thine heart -p.3-

82



82-87

*subito **p** dolce ed amabile*


88



94



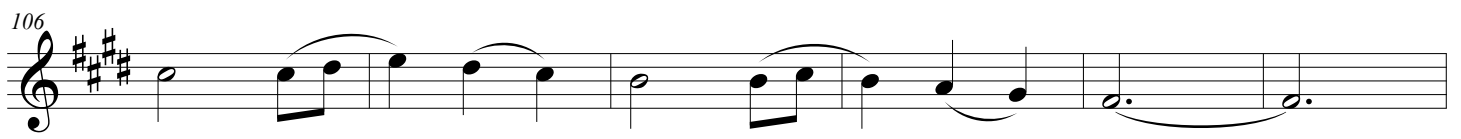
100



E

dolce e cantabile

106

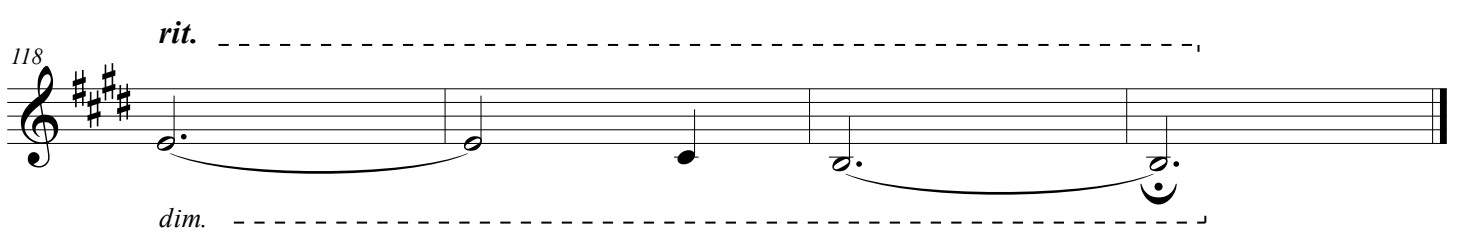


112



rit.

118



rit.

dim.

Set me as a seal upon thine heart

José L. Elizondo

Andante

p dolce ed amabile

7

13 *rit.* A *a tempo*
p

21

29 B
mf animato, serio

34

38 *f*

42

Viola

Set me as a seal upon thine heart -p.2-

45

48

53

59

C

mf

63

mf

67

più grazioso e piacevole *più ritmico*

72

77

D

f cantabile, serio

Viola

Set me as a seal upon thine heart -p.3-

86

subito **p**

Musical staff for measures 86-94. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a sequence of eighth notes, starting with a half note followed by six eighth notes in each measure.

95

dolce ed amabile

Musical staff for measures 95-100. The music features a continuous eighth-note pattern with slurs over groups of four notes.

101

E

Musical staff for measures 101-106. A box containing the letter 'E' is positioned above the staff. The music continues with eighth-note patterns and slurs.

107

Musical staff for measures 107-113. The music continues with eighth-note patterns and slurs.

114

rit. -----
dim. -----

Musical staff for measures 114-118. The music concludes with a final cadence. Above the staff, 'rit.' is written with a dashed line extending to the end of the staff. Below the staff, 'dim.' is written with a dashed line extending to the end of the staff.

Cello

Set me as a seal upon thine heart

José L. Elizondo

Andante

Musical notation for measures 1-6. The piece is in the key of D major (indicated by two sharps) and 3/4 time. The first six measures consist of a series of chords, each held for a full measure. The dynamics are marked *p* (piano).

Musical notation for measures 7-12. The melody begins with a quarter rest, followed by eighth and quarter notes. The dynamics remain *p*.

Musical notation for measures 13-18. The melody continues with eighth and quarter notes. A *rit.* (ritardando) marking is present in measure 17, indicated by a dashed line. The dynamics remain *p*.

Musical notation for measures 19-24. Measure 19 is marked with a box containing the letter 'A' and the tempo marking *a tempo*. The dynamics are marked *p*.

Musical notation for measures 25-30. The melody continues with eighth and quarter notes. The dynamics remain *p*.

Musical notation for measures 31-36. Measure 31 is marked with a box containing the letter 'B'. The dynamics are marked *f cantabile, serio*.

Musical notation for measures 37-40. The melody continues with quarter and half notes. The dynamics remain *f cantabile, serio*.

Musical notation for measures 41-48. The piece concludes with a series of eighth-note chords. The dynamics are marked *f* and the tempo is *animato, serio*.

Cello

Set me as a seal upon thine heart -p.2-

45

49

54

59

C

64

mf più grazioso e piacevole

69

più ritmico

74

79

D

f cantabile, serioso

Cello

Set me as a seal upon thine heart -p.3-

84

subito p

89

94

dolce ed amabile

99

104

E

rit.

110

114

118

dim.

Set me as a seal upon thine heart

José L. Elizondo

Andante

9

p

9

17

A

rit. ----- *a tempo*

p

25

33

B

f animato, serio

41

49

57

C

f animato, serio

Double Bass

Set me as a seal upon thine heart -p.2-

65

Musical staff for measures 65-70. The key signature has three sharps (F#, C#, G#). The notes are: 65: G2, A2, B2, C3; 66: D3, E3, F#3, G3; 67: A3, B3, C4, D4; 68: E4, F#4, G4, A4; 69: B4, C5, D5, E5; 70: F#5, G5, A5, B5.

più grazioso e piacevole

71

Musical staff for measures 71-76. The notes are: 71: G2, A2, B2, C3; 72: D3, E3, F#3, G3; 73: A3, B3, C4, D4; 74: E4, F#4, G4, A4; 75: B4, C5, D5, E5; 76: F#5, G5, A5, B5.

più ritmico

D

77

Musical staff for measures 77-80. The notes are: 77: G2, A2, B2, C3; 78: D3, E3, F#3, G3; 79: A3, B3, C4, D4; 80: E4, F#4, G4, A4.

f cantabile, serio

81

Musical staff for measures 81-88. The notes are: 81: G2, A2, B2, C3; 82: D3, E3, F#3, G3; 83: A3, B3, C4, D4; 84: E4, F#4, G4, A4; 85: B4, C5, D5, E5; 86: F#5, G5, A5, B5; 87: G5, F#5, E5, D5; 88: C5, B4, A4, G4.

subito p

89

Musical staff for measures 89-96. The notes are: 89: G2, A2, B2, C3; 90: D3, E3, F#3, G3; 91: A3, B3, C4, D4; 92: E4, F#4, G4, A4; 93: B4, C5, D5, E5; 94: F#5, G5, A5, B5; 95: G5, F#5, E5, D5; 96: C5, B4, A4, G4.

97

Musical staff for measures 97-102. The notes are: 97: G2, A2, B2, C3; 98: D3, E3, F#3, G3; 99: A3, B3, C4, D4; 100: E4, F#4, G4, A4; 101: B4, C5, D5, E5; 102: F#5, G5, A5, B5.

103

Musical staff for measures 103-108. The notes are: 103: G2, A2, B2, C3; 104: D3, E3, F#3, G3; 105: A3, B3, C4, D4; 106: E4, F#4, G4, A4; 107: B4, C5, D5, E5; 108: F#5, G5, A5, B5.

E

109

Musical staff for measures 109-114. The notes are: 109: G2, A2, B2, C3; 110: D3, E3, F#3, G3; 111: A3, B3, C4, D4; 112: E4, F#4, G4, A4; 113: B4, C5, D5, E5; 114: F#5, G5, A5, B5.

115

Musical staff for measures 115-120. The notes are: 115: G2, A2, B2, C3; 116: D3, E3, F#3, G3; 117: A3, B3, C4, D4; 118: E4, F#4, G4, A4; 119: B4, C5, D5, E5; 120: F#5, G5, A5, B5.

rit. -----

dim. -----