

Limoncello

dedicated to Carlos Prieto

José Elizondo

Vivace moderato e tranquilo (♩ = 160-168)

Cello solo

Violin I
pp leggiero e delicato

Violin II
pp leggiero e delicato

Viola
pp leggiero e delicato

Cello
mp cantabile, espressivo, dolce e delicato
pizz.

Contrabass
mp leggiero e delicato

9

Cello solo

Vln. I

Vln. II

Vla.
p

Vc.

Cb.

Limoncello -p.2-

17

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, espressivo, dolce e delicato

25

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, espressivo, dolce e delicato

p

poco rit. -----

Limoncello -p.3-

A *a tempo*

Cello solo
mf cantabile, espressivo, dolce e delicato

Vln. I
p leggiero e delicato

Vln. II
p leggiero e delicato

Vla.
p delicato e un po' civettuolo, leggiero ma no saltellante

Vc.
mf arco

Cb.
mp leggiero e delicato

Detailed description: This block contains the first system of the musical score, measures 1 through 40. It features six staves: Cello solo (bass clef, 12/8 time), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabasso (bass clef). The Cello solo part is marked *mf cantabile, espressivo, dolce e delicato*. The Violin I part is marked *p leggiero e delicato*. The Violin II part is marked *p leggiero e delicato*. The Viola part is marked *p delicato e un po' civettuolo, leggiero ma no saltellante*. The Violoncello part is marked *mf arco*. The Contrabasso part is marked *mp leggiero e delicato*. The music is in 12/8 time and features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests.

41
Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, measures 41 through 80. It features the same six staves as the first system. The measure number '41' is written above the Cello solo staff. The musical notation continues with similar patterns of notes and rests as seen in the first system, maintaining the same dynamics and performance instructions for each instrument.

Limoncello -p.4-

B

Cello solo
più solenne e misterioso

Vln. I
serioso, misterioso, leggero ma no saltellante

Vln. II
mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista

Vla.
leggero e delicato, legato e fluido

Vc.
delicato e un po' civettuolo, leggero ma no saltellante
pizz.

Cb.
f delicato, ma serio e un po' misterioso

57

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.5-

65

Cello solo

Vln. I *mf*

Vln. II *p*

Vla.

Vc.

Cb.

73

Cello solo

aprendosi e diventando più luminoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.6-

C

Cello solo
f aperto, dolce, luminoso e lirico

Vln. I
mp dolce, caldo e piacevole

Vln. II
mp dolce, caldo e piacevole

Vla.
mp dolce, caldo e piacevole

Vc.
mf aperto, dolce, luminoso e lirico
arco

Cb.
mf aperto, dolce, luminoso e lirico

89
Cello solo
f aperto, dolce, luminoso e lirico

Vln. I
mp dolce, caldo e piacevole

Vln. II
mp dolce, caldo e piacevole

Vla.
mp dolce, caldo e piacevole

Vc.
mf aperto, dolce, luminoso e lirico
arco

Cb.
mf aperto, dolce, luminoso e lirico

Limoncello -p.7-

97

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.8-

D

Cello solo
mf cantabile, espressivo, dolce e delicato

Vln. I
p leggero e delicato

Vln. II
p leggero e delicato

Vla.
p delicato e un po' civettuolo, leggero ma no satellante

Vc.
mf cantabile, espressivo, dolce e delicato

Cb.
mp leggero e delicato

121

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.9-

E

Cello solo
f più solenne e misterioso

Vln. I
serioso, misterioso, leggero ma no saltellante

Vln. II
mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista

Vla.
mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista

Vc.
delicato e un po' civettuolo, leggero ma no saltellante

Cb.
pizz.
f delicato, ma serio e un po' misterioso

137

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.10-

145

Cello solo

Vln. I
mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista

Vln. II
p leggero e delicato

Vla.

Vc.

Cb.

Detailed description: This system contains measures 145 through 150. The Cello solo part features a melodic line with eighth and quarter notes, often beamed together. The Violin I part provides a counter-melody with a similar rhythmic pattern. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a continuous eighth-note accompaniment. The Violoncello part follows the soloist's melody. The Contrabass part provides a steady bass line with quarter notes.

F

Cello solo
aperto, dolce, luminoso e lirico

Vln. I

Vln. II

Vla.

Vc.

Cb.
arco

mf dolce, caldo e piacevole

Detailed description: This system contains measures 151 through 156. The Cello solo part is marked 'aperto, dolce, luminoso e lirico' and features a more lyrical, sustained melodic line. The Violin I part continues with a counter-melody. The Violin II part maintains its eighth-note accompaniment. The Viola part continues with its eighth-note accompaniment. The Violoncello part follows the soloist's melody. The Contrabass part is marked 'arco' and plays a sustained, low-frequency accompaniment. The overall dynamic is marked 'mf dolce, caldo e piacevole'.

Limoncello -p.11-

rit. -----

161

Cello solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Cello solo

mf ampio e confortevole, gentile e con grazia

Vln. I

ampio e confortevole, gentile e con grazia

Vln. II

ampio e confortevole, gentile e con grazia

Vla.

ampio e confortevole, gentile e con grazia

Vc.

ampio e confortevole, gentile e con grazia

Cb.

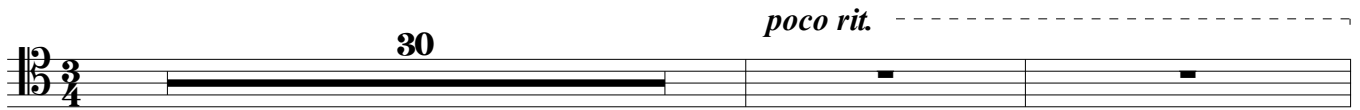
Limoncello

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José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

30 *poco rit.* -----



A *a tempo*




mf cantabile, espressivo, dolce e delicato

41



B



più solenne e misterioso

57



65

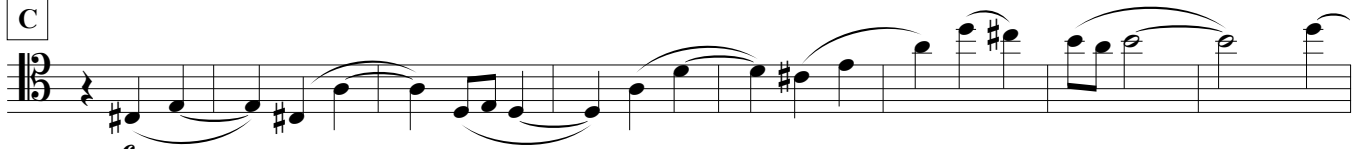


73



aprendosi e diventando più luminoso

C

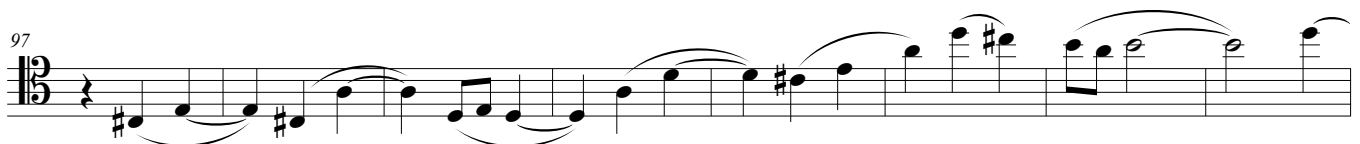


f aperto, dolce, luminoso e lirico

89



97



105

Musical staff 105-110: A single staff in 3/4 time with a key signature of one sharp (F#). It contains six measures of music featuring eighth and sixteenth notes with various accidentals and slurs.

D

Musical staff 111-120: A single staff in 3/4 time with a key signature of one sharp (F#). It contains ten measures of music, primarily consisting of quarter and eighth notes with slurs.

mf cantabile, espressivo, dolce e delicato

121

Musical staff 121-130: A single staff in 3/4 time with a key signature of one sharp (F#). It contains ten measures of music, primarily consisting of quarter and eighth notes with slurs.

E

Musical staff 131-136: A single staff in 3/4 time with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of quarter and eighth notes with slurs.

f più solenne e misterioso

137

Musical staff 137-144: A single staff in 3/4 time with a key signature of one sharp (F#). It contains eight measures of music, primarily consisting of quarter and eighth notes with slurs.

145

Musical staff 145-154: A single staff in 3/4 time with a key signature of one sharp (F#). It contains ten measures of music, primarily consisting of quarter and eighth notes with slurs.

F

Musical staff 155-160: A single staff in 3/4 time with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of quarter and eighth notes with slurs.

aperto, dolce, luminoso e lirico

161

Musical staff 161-166: A single staff in 3/4 time with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of quarter and eighth notes with slurs.

rit. -----

167

Musical staff 167-172: A single staff in 3/4 time with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of quarter and eighth notes with slurs.

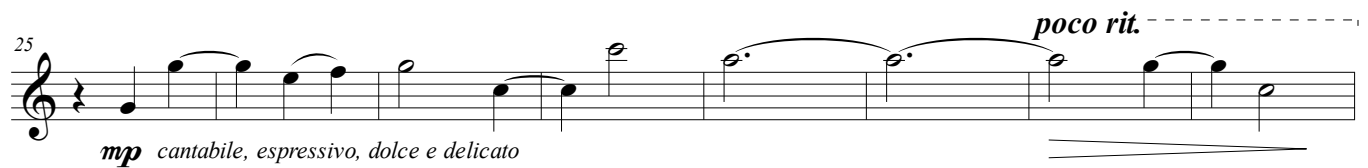
mf ampio e confortevole, gentile e con grazia

Limoncello

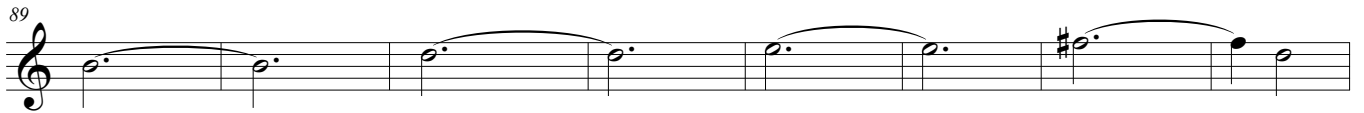
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Vivace moderato e tranquillo (♩ = 160-168)



89



97



105



D



p *leggero e delicato*

121



E



serioso, misterioso, leggero ma no saltellante

137



145



mf *cantabile ed espressivo, come controcanto alla melodia di violoncello solista*

F

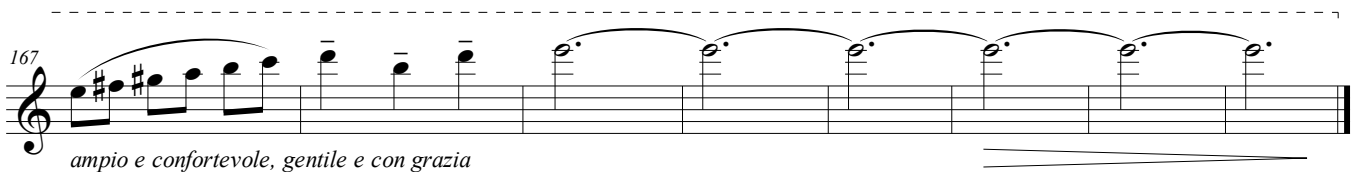


161



mf *rit.*

167



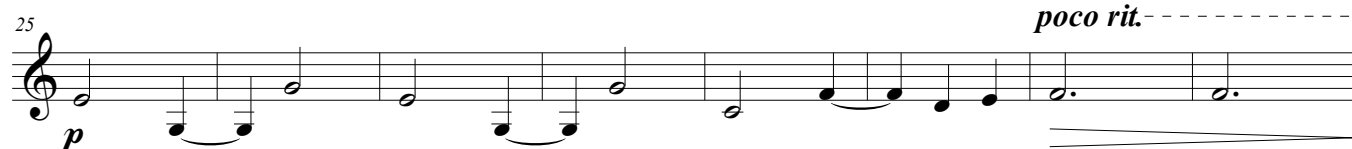
mf *ampio e confortevole, gentile e con grazia*

Limoncello

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Vivace moderato e tranquilo (♩ = 160-168)

A *a tempo*

89

97

105

D

p leggiero e delicato

121

E

mf cantabile ed espressivo, come controcanto alla melodia di violoncello solista

137

145

148

p leggiero e delicato

F

156

161

164

rit. -----

167

ampio e confortevole, gentile e con grazia

Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

*pp* leggero e delicato*p*

25

*poco rit.***A***a tempo**p* delicato e un po' civettuolo, leggero ma no saltellante

41

**B***leggero e delicato, legato e fluido*

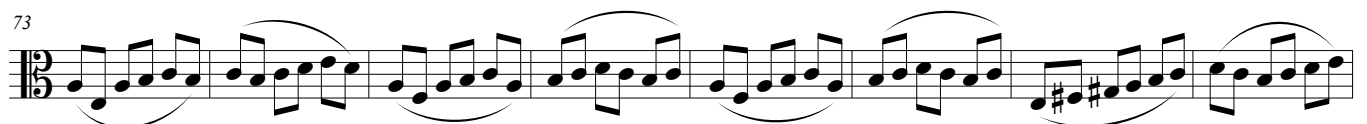
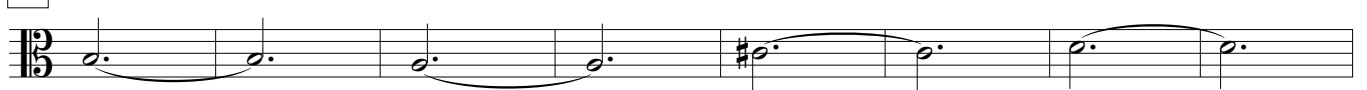
57



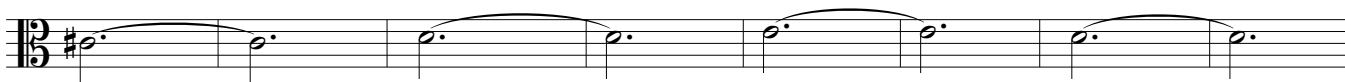
65



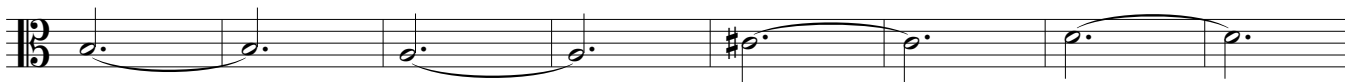
73

**C***mp* dolce, caldo e piacevole

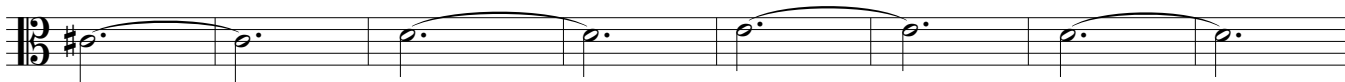
89



97



105

**D**

p delicato e un po' civettuolo, leggero ma no saltellante

121

**E**

leggero e delicato, legato e fluido

137



145

**F**

161



rit. -----

167



ampio e confortevole, gentile e con grazia

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Vivace moderato e tranquillo (♩ = 160-168)

mp cantabile, espressivo, dolce e delicato

9

17

25

poco rit.

A *a tempo*

mf

41

B

delicato e un po' civettuolo, leggero ma no saltellante

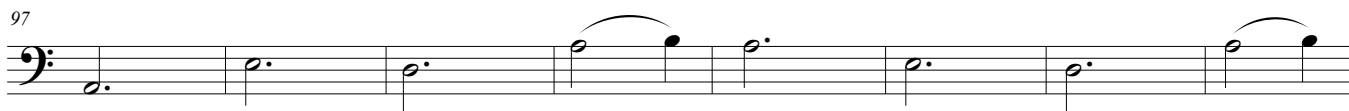
57

65

73

C

mf aperto, dolce, luminoso e lirico



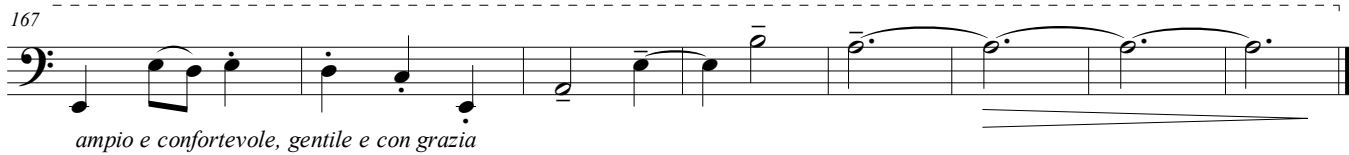
D



E



F



Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

pizz.

mp *leggiero e delicato*

9

17

25

poco rit. -----

A *a tempo*
arco

mp *leggiero e delicato*

41

B *pizz.*

f *delicato, ma serio e un po' misterioso*

57

65

73

C *arco*

mf *aperto, dolce, luminoso e lirico*

89

97

105

D

mp *leggero e delicato*

121

E

pizz.

f *delicato, ma serio e un po' misterioso*

137

145

F

arco

mf *dolce, caldo e piacevole*

161

rit. -----

167