

Limoncello

dedicated to Carlos Prieto

José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Flute

Violin I
pp *leggero e delicato*

Violin II
pp *leggero e delicato*

Viola
pp *leggero e delicato*

Cello
mp *cantabile, espressivo, dolce e delicato*

Contrabass
pizz.
mp *leggero e delicato*

7

Fl.

Vln. I

Vln. II

Vla.
p

Vc.

Cb.

Limoncello -p.2-

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, espressivo, dolce e delicato

Detailed description: This system of musical notation covers measures 13 through 18. The Flute (Fl.) part is silent, indicated by a whole rest in each measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment. The Viola (Vla.) part features a melodic line with eighth-note patterns and slurs. The Violoncello (Vc.) part provides a harmonic foundation with a mix of eighth and quarter notes. The Contrabasso (Cb.) part plays a simple bass line of quarter notes. A performance instruction, *mp cantabile, espressivo, dolce e delicato*, is placed above the Viola staff starting at measure 16.

19

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 19 through 24. The Flute (Fl.) part remains silent with whole rests. The Violin I (Vln. I) part continues with eighth-note accompaniment. The Violin II (Vln. II) part has a more active role, playing a melodic line with slurs. The Viola (Vla.) part continues with its eighth-note melodic pattern. The Violoncello (Vc.) part maintains its harmonic accompaniment. The Contrabasso (Cb.) part plays a consistent bass line of quarter notes.

Limoncello -p.3-

25

Fl.

Vln. I
mp cantabile, espressivo, dolce e delicato

Vln. II

Vla.

Vc.

Cb.

31

poco rit.

A *a tempo*

Fl.
mf cantabile, espressivo, dolce e delicato

Vln. I
mp leggero e delicato

Vln. II
p leggero e delicato

Vla.
p delicato e un po' civettuolo, leggero ma no saltellante

Vc.
mf
arco

Cb.
mp leggero e delicato

Limoncello -p.4-

37

Fl. *mp* leggero e delicato, come una leggera brezza *mf* cantabile, espressivo

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. *mp* leggero e delicato, come una leggera brezza

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.5-

B

Fl. *mf* più solenne e misterioso

Vln. I *serioso, misterioso, leggero ma no saltellante*

Vln. II *mf* cantabile ed espressivo, come controcanto alla melodia di flauta solista

Vla. *leggero e delicato, legato e fluido*

Vc. *delicato e un po' civettuolo, leggero ma no saltellante*

Cb. *pizz.*
f delicato, ma serio e un po' misterioso

55

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.6-

61

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Detailed description: This system of musical notation covers measures 61 through 66. The Flute (Fl.) part begins with a measure rest at measure 61, followed by a melodic line with a trill on the first note. The Violin I (Vln. I) part features a melodic line with a *mf* dynamic marking at measure 65. The Violin II (Vln. II) part has a *p* dynamic marking at measure 65. The Viola (Vla.) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part has a melodic line with a *p* dynamic marking at measure 65. The Contrabass (Cb.) part provides a simple harmonic accompaniment.

67

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 67 through 72. The Flute (Fl.) part has a melodic line with a trill on the first note. The Violin I (Vln. I) part has a melodic line with a *p* dynamic marking at measure 71. The Violin II (Vln. II) part has a melodic line with a *p* dynamic marking at measure 71. The Viola (Vla.) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part has a melodic line with a *p* dynamic marking at measure 71. The Contrabass (Cb.) part provides a simple harmonic accompaniment.

Limoncello -p.7-

73

Fl. *aprendosi e diventando più luminoso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl. **C** *f* *aperto, dolce, luminoso e lirico*

Vln. I *mp* *dolce, caldo e piacevole*

Vln. II *mp* *dolce, caldo e piacevole*

Vla. *mp* *dolce, caldo e piacevole*

Vc. *f* *aperto, dolce, luminoso e lirico*
arco

Cb. *mf* *aperto, dolce, luminoso e lirico*

Limoncello -p.8-

85

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 85 through 90. The Flute (Fl.) part begins with a melodic line starting on G4, featuring several slurs and a trill-like ornament on the eighth measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained half-note chords, with Vln. I on G4 and Vln. II on F#4. The Viola (Vla.) part plays a similar sustained half-note chord on G3. The Violoncello (Vc.) part has a more active line with eighth-note patterns and slurs. The Contrabass (Cb.) part provides a steady bass line with sustained half-note chords on G2.

91

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 91 through 96. The Flute (Fl.) part continues its melodic line, moving to higher registers and including a trill-like ornament on the eighth measure. The Violin I (Vln. I) part has a sustained half-note chord on G4, with a sharp sign indicating a change in the chord's quality. The Violin II (Vln. II) part remains on F#4. The Viola (Vla.) part continues with a sustained half-note chord on G3. The Violoncello (Vc.) part has a melodic line with eighth notes and slurs. The Contrabass (Cb.) part continues with a steady bass line of sustained half-note chords on G2.

Limoncello -p.9-

97

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Limoncello -p.10-

D

109

Fl. *mf cantabile, espressivo, dolce e delicato*

Vln. I *p leggero e delicato*

Vln. II *p leggero e delicato*

Vla. *p delicato e un po' civettuolo, leggero ma no saltellante*

Vc. *mf cantabile, espressivo, dolce e delicato*

Cb. *mf cantabile, espressivo, dolce e delicato*

mp leggero e delicato

115

Fl. *mp leggero e delicato, come una leggera brezza*

Vln. I *mp leggero e delicato*

Vln. II *mp leggero e delicato*

Vla. *mp leggero e delicato*

Vc. *mp leggero e delicato*

Cb. *mp leggero e delicato*

Limoncello -p.11-

121

Fl. *mf cantabile, espressivo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl. *mp leggero e delicato, come una leggera brezza* **E** *f più solenne e misterioso*

Vln. I *serioso, misterioso, leggero ma no saltellante*

Vln. II *mf cantabile ed espressivo, come controcanto alla melodia di flauta solista*

Vla.

Vc. *delicato e un po' civettuolo, leggero ma no saltellante*

Cb. *pizz.* *f delicato, ma serio e un po' misterioso*

Limoncello -p.12-

133

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 133 through 138. The Flute part features a melodic line with slurs and accents. The Violin I part has a similar melodic line with slurs. The Violin II part plays a sustained harmonic accompaniment. The Viola part has a rhythmic eighth-note pattern. The Violoncello part has a melodic line with slurs. The Contrabass part has a rhythmic eighth-note pattern.

139

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 139 through 144. The Flute part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs. The Violin II part plays a sustained harmonic accompaniment. The Viola part has a rhythmic eighth-note pattern. The Violoncello part has a melodic line with slurs. The Contrabass part has a rhythmic eighth-note pattern.

Limoncello -p.13-

145

Fl.

Vln. I

mf cantabile ed espressivo, come controcanto alla melodia di flauta solista

Vln. II

p leggero e delicato

Vla.

Vc.

Cb.

151

Fl.

F

aprendosi e diventando più luminoso

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

mf dolce, caldo e piacevole

Limoncello -p.14-

157

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

rit.

mf ampio e confortevole, gentile e con grazia

ampio e confortevole, gentile e con grazia

ampio e confortevole, gentile e con grazia

ampio e confortevole, gentile e con grazia

ampio e confortevole, gentile e con grazia

Limoncello -p.15-

169

Fl.

Vln. I

Vln. II

Vla.

Vc.

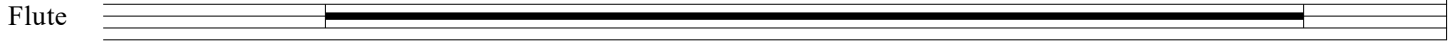
Cb.

The musical score for page 15 of 'Limoncello' features six staves. The Flute part (Fl.) begins at measure 169 with a melodic line characterized by slurs and a key signature change to one sharp (F#). The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained, arched notes. The Viola (Vla.) part provides a harmonic accompaniment with sustained chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady, rhythmic accompaniment with sustained notes. The score concludes with a double bar line and a fermata over the final notes of the lower strings.

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Vivace moderato e tranquillo (♩ = 160-168)



31 *poco rit.* ----- **A** *a tempo*

cantabile, espressivo, dolce e delicato

36

leggero e delicato, come una leggera brezza

41

cantabile, espressivo

46

leggero e delicato, come una leggera brezza

più solenne e misterioso

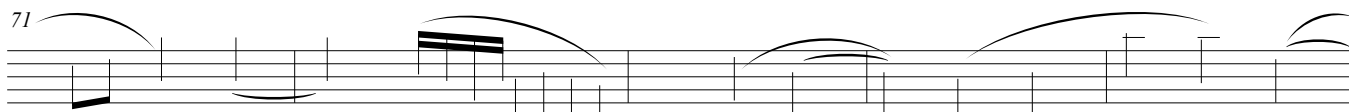
51

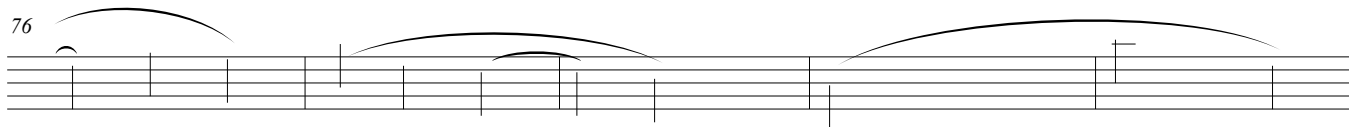
56

61


66

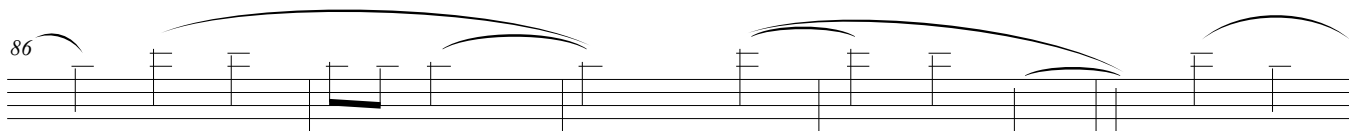
Limoncello -p.2-

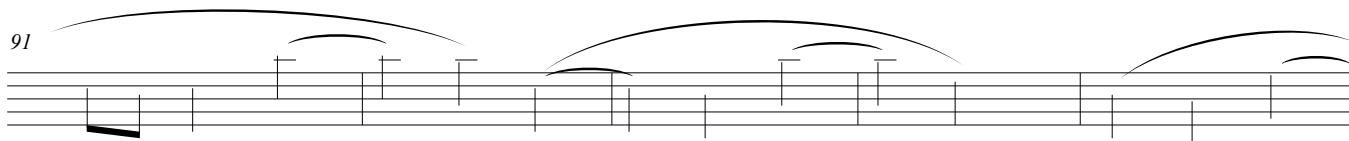
71  *aprendosi e diventando più luminoso*

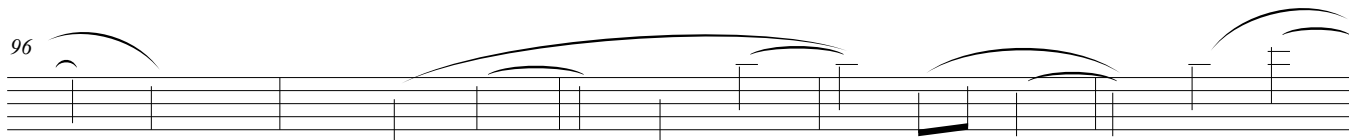
76 

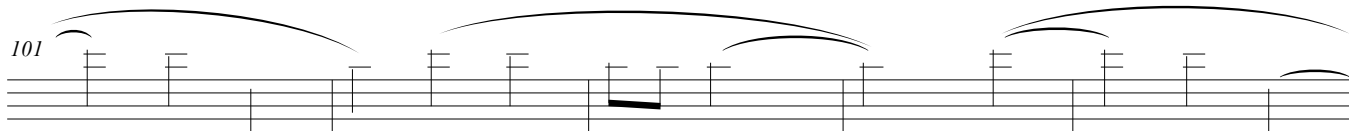
C

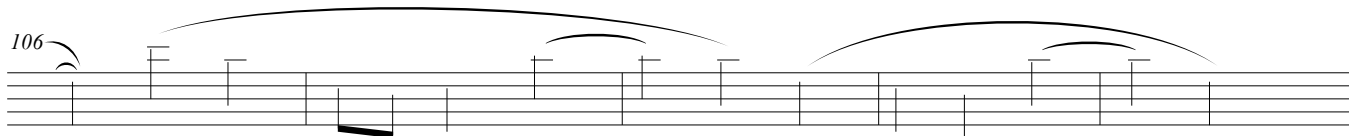

aperto, dolce, luminoso e lirico

86 

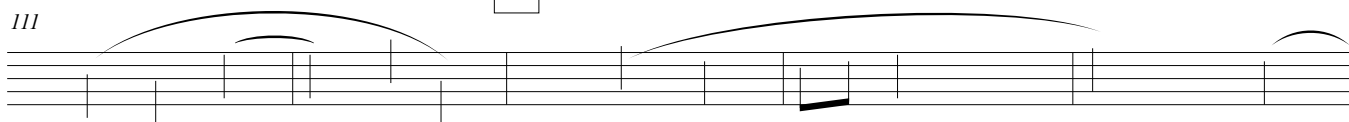
91 

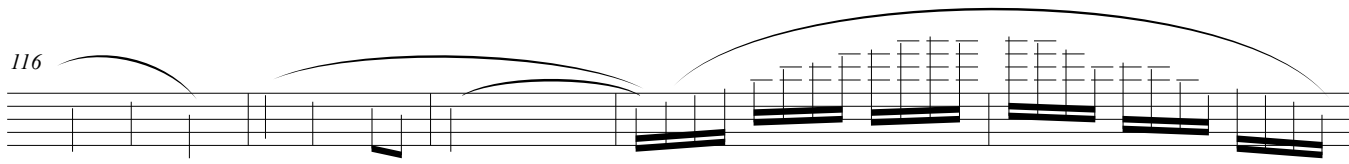
96 

101 

106 

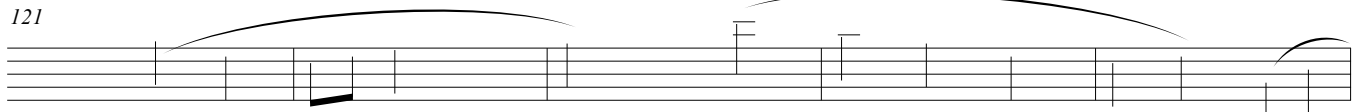
D

111 
cantabile, espressivo, dolce e delicato

116 
leggero e delicato, come una leggera brezza

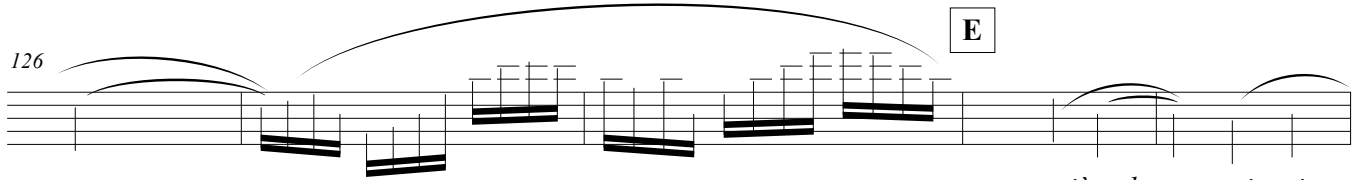
Limoncello -p.3-

121



cantabile, espressivo

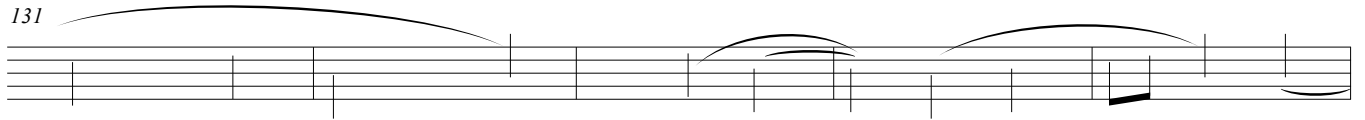
126



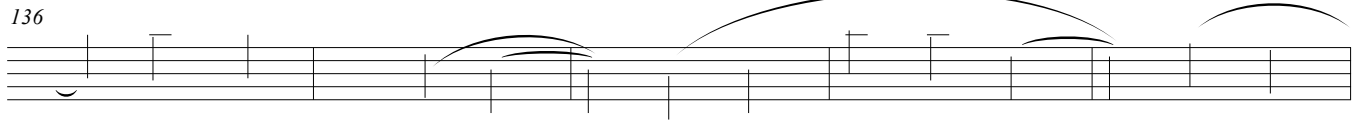
leggero e delicato, come una leggera brezza

più solenne e misterioso

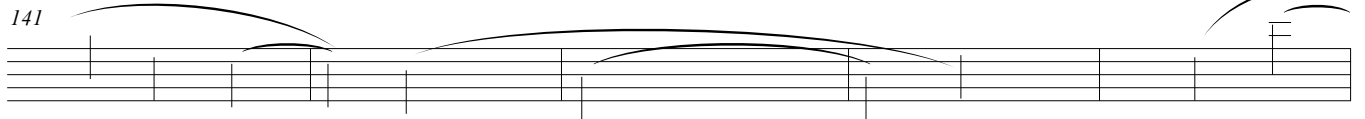
131



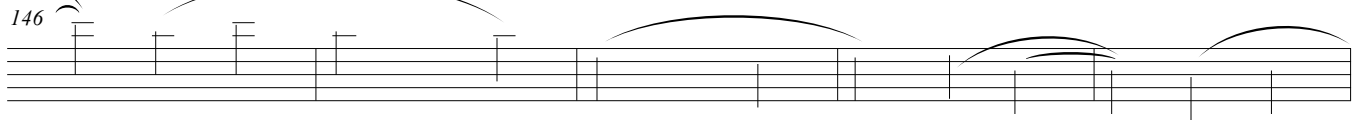
136



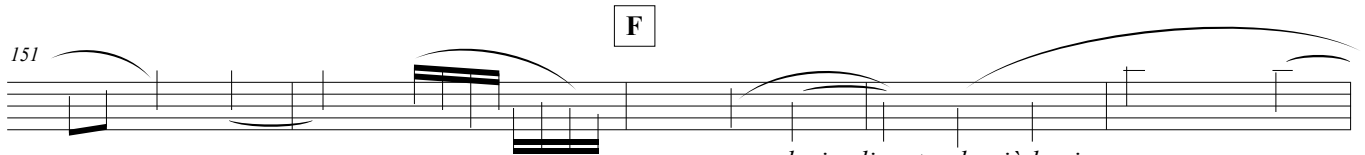
141



146

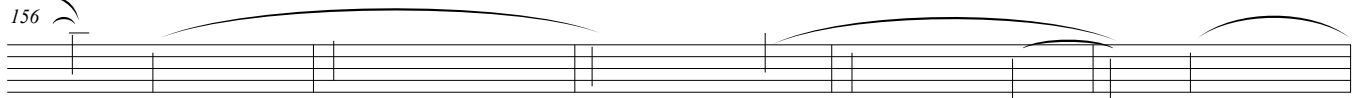


151

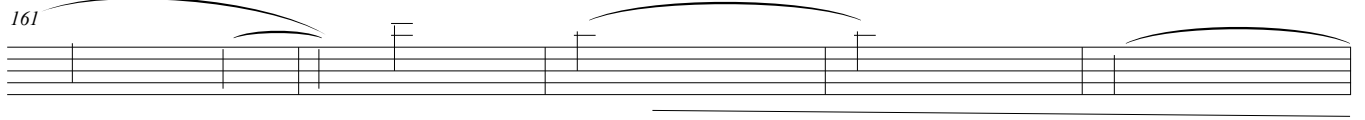


aprendosi e diventando più luminoso

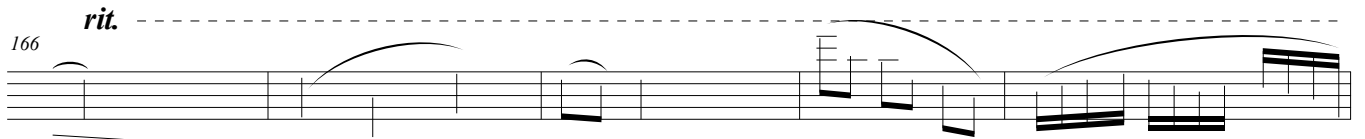
156



161



166



ampio e confortevole, gentile e con grazia

171



Limoncello

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José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Violin I

pp leggero e delicato

7

13

19

25

mp cantabile, espressivo, dolce e delicato

31 *poco rit.* **A** *a tempo*

mp leggero e delicato

37

43

B

serioso, misterioso, leggero ma no saltellante

55

Limoncello -p.3-

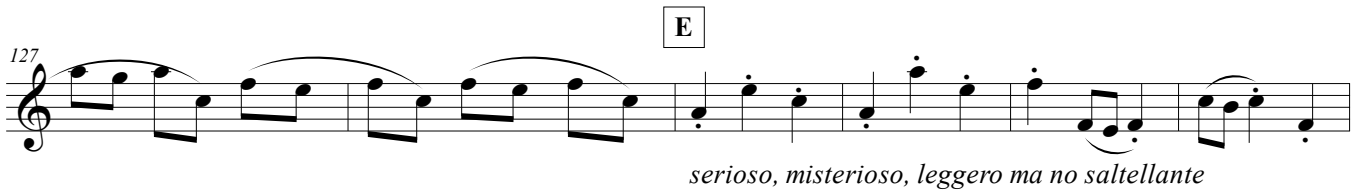
121



Musical staff 121-126: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs, starting with a quarter rest. The notes are mostly in the middle range of the staff.

127

E



Musical staff 127-132: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. A box containing the letter 'E' is positioned above the staff between measures 127 and 128. The notes are mostly in the middle range of the staff.

serioso, misterioso, leggero ma no saltellante

133



Musical staff 133-138: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. The notes are mostly in the middle range of the staff.

139



Musical staff 139-144: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. The notes are mostly in the middle range of the staff.

145



Musical staff 145-150: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and half notes with slurs. The notes are mostly in the middle range of the staff.

mf cantabile ed espressivo, come contro canto alla melodia di flauta solista

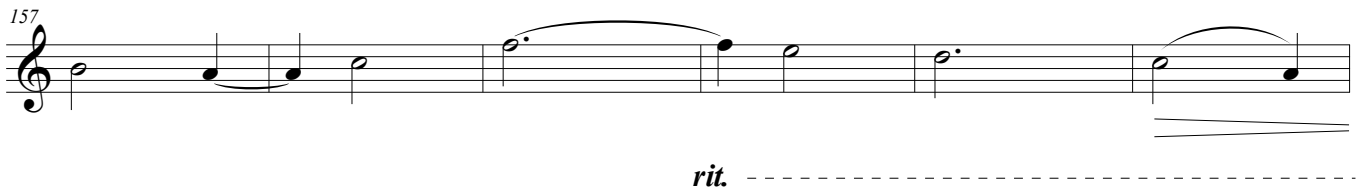
151

F



Musical staff 151-156: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and half notes with slurs. A box containing the letter 'F' is positioned above the staff between measures 151 and 152. The notes are mostly in the middle range of the staff.

157



Musical staff 157-162: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and half notes with slurs. The notes are mostly in the middle range of the staff.

rit. -----

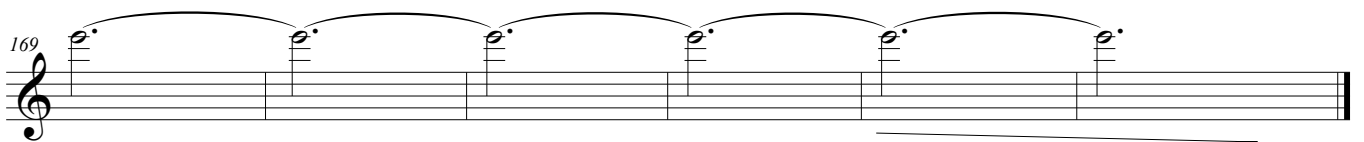
163



Musical staff 163-168: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs. The notes are mostly in the middle range of the staff.

ampio e confortevole, gentile e con grazia

169



Musical staff 169-174: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with slurs. The notes are mostly in the middle range of the staff.

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Vivace moderato e tranquillo (♩ = 160-168)

Violin II

pp *leggero e delicato*

7

13 *mp* *cantabile, espressivo, dolce e delicato*

19

25

31 *poco rit.* **A** *a tempo*
p *leggero e delicato*

37

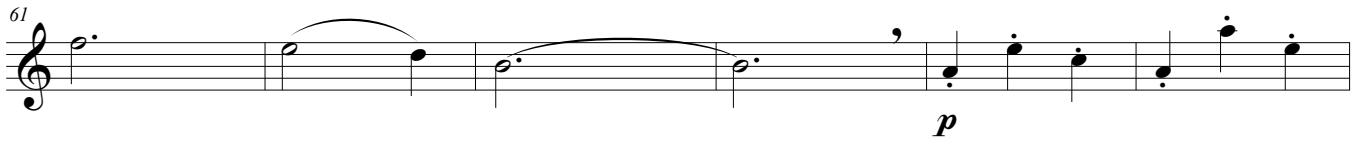
43

B

mf *cantabile ed espressivo, come controcanto alla melodia di flauta solista*

55

Limoncello -p.2-

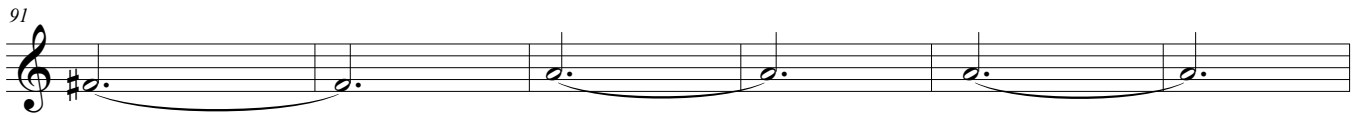
61 
p

67 
68 

73 

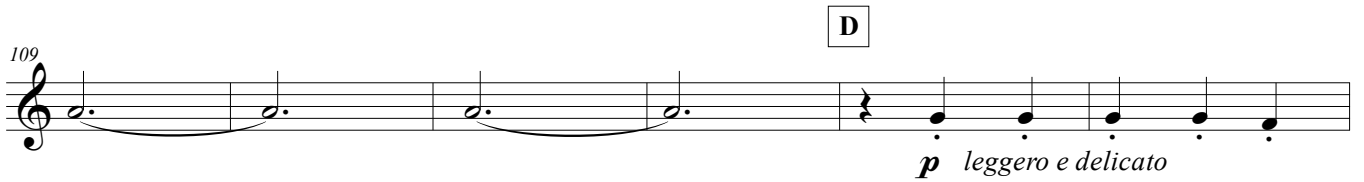
79 
C
mp dolce, caldo e piacevole

85 

91 

97 

103 

109 
D
p leggero e delicato

115 

Limoncello -p.3-

121

E

127

mf cantabile ed espressivo,
come contro canto alla melodia di flauta solista

133

139

145

p leggero e delicato

F

151

157

163

164

rit.

ampio e confortevole, gentile e con grazia

169

Limoncello

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Vivace moderato e tranquillo (♩ = 160-168)

Viola

pp leggero e delicato

7

p

13

19

25

31 *poco rit.* **A** *a tempo*
p delicato e un po' civettuolo, leggero ma no saltellante

37

43 **B**
leggero e delicato, legato e fluido

55

Limoncello -p.2-

61



67



73



79

C

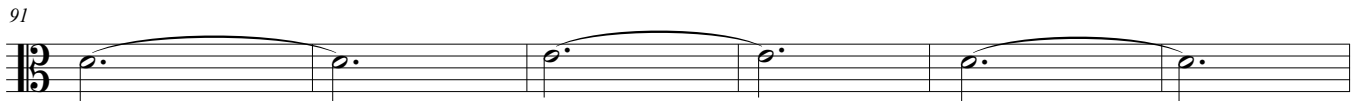


mp dolce, caldo e piacevole

85



91



97

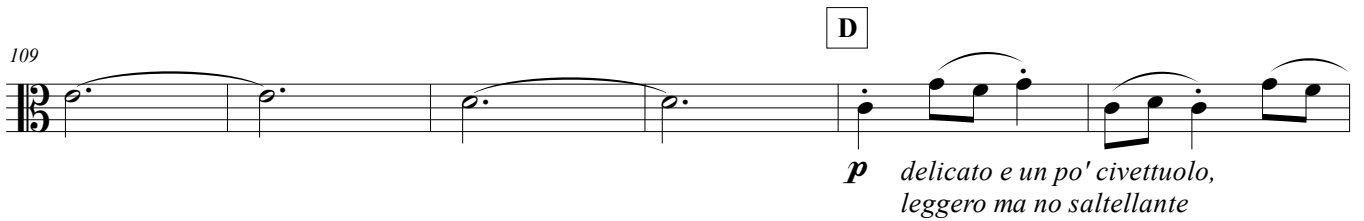


103



109

D



*p delicato e un po' civettuolo,
leggero ma no saltellante*

115



Limoncello

dedicated to Carlos Prieto

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Vivace moderato e tranquillo (♩ = 160-168)

Cello

mp cantabile, espressivo, dolce e delicato

7

13

19

25

poco rit. ----- **A** *a tempo*

31

mf

37

43

B

delicato e un po' civettuolo, leggero ma no saltellante

55

Limoncello -p.2-

61

67

73

79

C

f aperto, dolce, luminoso e lirico

85

91

97

103

109

D

mf cantabile, espressivo, dolce e delicato

115

Limoncello -p.3-

121



127



delicato e un po' civettuolo, leggero ma no saltellante

133



139



145



151



157



163

rit.



ampio e confortevole, gentile e con grazia

169



Limoncello

dedicated to Carlos Prieto

José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Contrabass

pizz.
mp leggero e delicato

7

13

19

25

31

poco rit. -----

A *a tempo*

arco

mp leggero e delicato

37

43

B

pizz.

f delicato, ma serio e un po' misterioso

55

Limoncello -p.2-

61



67



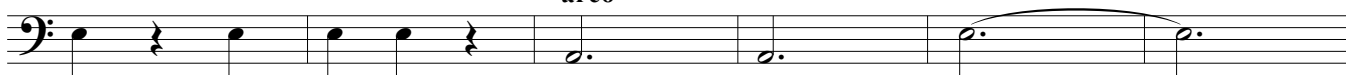
73



79

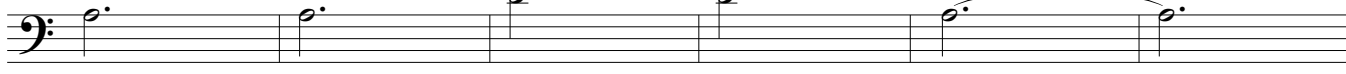
C

arco



mf aperto, dolce, luminoso e lirico

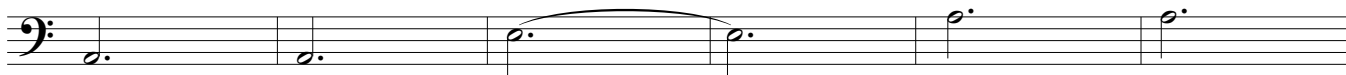
85



91



97



103



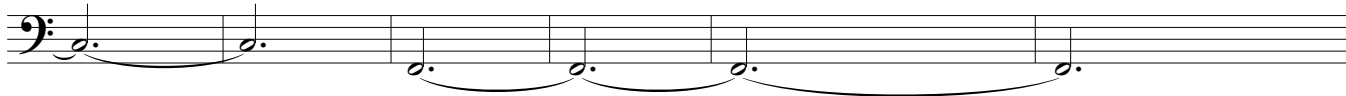
109

D



mp leggero e delicato

115



121



Limoncello -p.3-

127

E
pizz.

f delicato, ma serio e un po' misterioso

133

139

145

151

F
arco

mf dolce, caldo e piacevole

157

163

rit.

169