

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

Cello 1

pp \curvearrowright *mp* *sweet, delicate, light, legato*

Cello 2

mp *sweet, delicate, light, legato*

poco rit. -----

5

A *a tempo*

9

mp *cantabile, expressive, gradually becoming brighter* *mf*

p \curvearrowright *mp* *warm, gentle*

13

17

more introspective

more introspective

B

21 *mf* introspective, almost melancholic and tearful

f expressive, almost melancholic and tearful

25 *mp*

C

29 *p* *f* taking the main melody again serious, noble, resolute

light, reverent

mf sotto voce, reverent

33 *like a lament* *becoming brighter and more hopeful*

D

Un poco più mosso

poco rit.

37 *f* broad, luminous, open, reinvigorated

f luminous and open, always light

41

45

E

f

mf

49

mf tenderly *f* stately, noble

mf tenderly *f* stately, noble

53

mf *p* *mp*

allargando

57

mp *p* *mp* *pp*

mp very delicate, ethereal *pp*

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26 mp p

C

f taking the main melody again
serious, noble, resolute

poco rit.

like a lament

becoming brighter and more hopeful

f

D Un poco più mosso

broad, luminous, open, reinvigorated

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29 *light, reverent*

mf *sotto voce, reverent*

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poco rit. ----- D Un poco più mosso

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f *luminous and open, always light*

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mf

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mf *tenderly* *f* *stately, noble*

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p *mp* *pp*
very delicate, ethereal

allargando -----