

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

Clarinet in B♭

*pp* *mp* *sweet, delicate, light, legato*

Cello

*mp* *sweet, delicate, light, legato*

*poco rit.*

5

**A** *a tempo*

9

*mp* *cantabile, expressive, gradually becoming brighter*

*mp* *warm, gentle*

13

*mf*

17

*more introspective*

**B**

21

*mp* mournful, but serene and reverent

*mf* expressive, almost melancholic and tearful

25

**C**

29

*mf* with more emotion, expressive, but still very noble

*mp* sotto voce, reverent

*mf*

33

like a lament

becoming brighter and more hopeful

*poco rit.* ..... **D** Un poco più mosso

37

*f* broad and open, luminous, reinvigorated

*f* luminous and open, always light

41

Musical notation for measures 41-44. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of one sharp (F#). Both staves feature melodic lines with slurs and ties.

E

45

Musical notation for measures 45-48. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of one sharp (F#). Both staves feature melodic lines with slurs and ties.

49

*tenderly* *stately, noble*

*mf tenderly* *f stately, noble*

Musical notation for measures 49-52. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of one sharp (F#). Performance markings include "tenderly", "stately, noble", "mf", and "f". A dashed line indicates a slur over measures 50-52.

53

*mp*

*mp*

Musical notation for measures 53-56. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of one sharp (F#). Performance marking "mp" is present. A dashed line indicates a slur over measures 53-56.

*allargando*

57

*tender, sweet, delicate* *p*

*tender, sweet, delicate* *pizz.*

Musical notation for measures 57-60. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of one sharp (F#). Performance markings include "tender, sweet, delicate", "p", and "pizz.". A dashed line indicates a slur over measures 57-60.

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Adagio molto espressivo ( $\text{♩} = \text{c. } 58-66$ )

*pp*  $\rightarrow$  *mp*    *sweet, delicate, light, legato*

*mp*    *poco rit.*

**A**    *a tempo*

*mp*    *cantabile, expressive, gradually becoming brighter*

*mf*

*mp*

**B**

*mournful, but serene and reverent*


**C**

*mf*    *with more emotion, expressive, but still very noble*


*poco rit.* -----

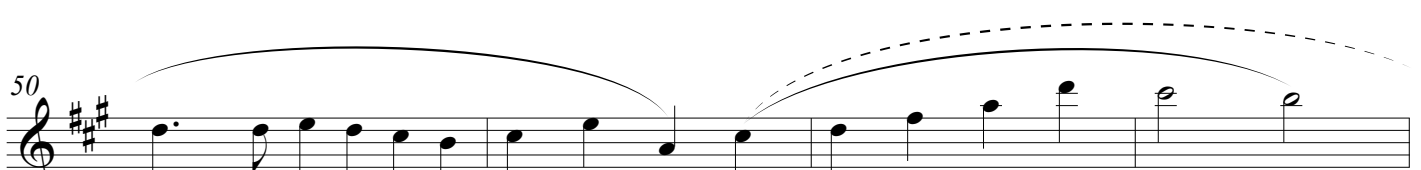
34   
*like a lament* *becoming brighter and more hopeful* ***f***

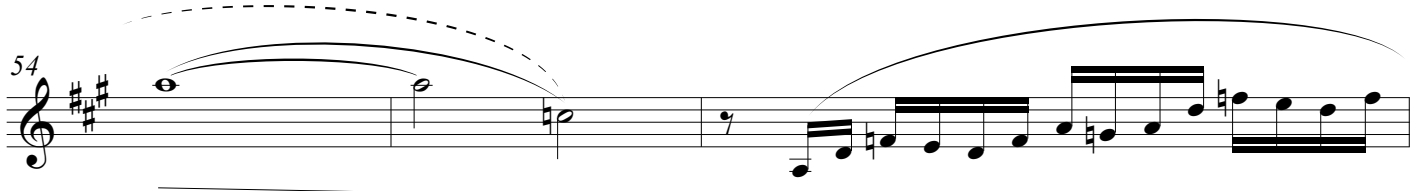
**D** *Un poco più mosso*

38   
*broad and open, luminous, reinvigorated*

42 

**E** 46 

50   
*tenderly* *stately, noble*

54   
***mp***

*allargando* -----

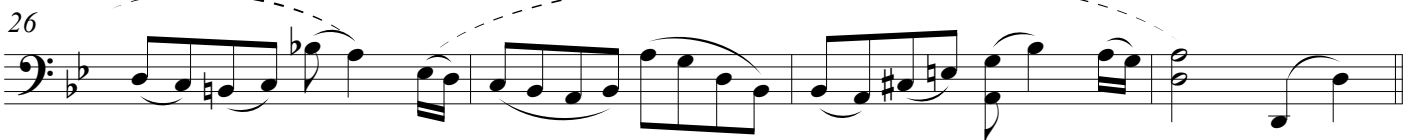
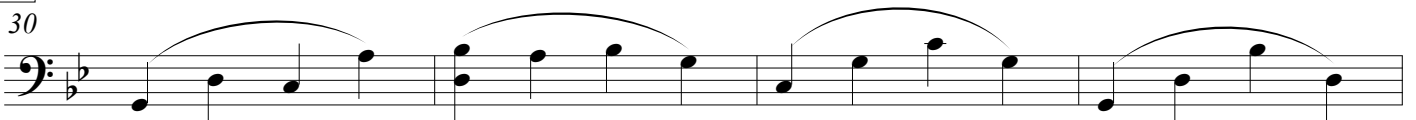
57   
*tender, sweet, delicate* ***p***

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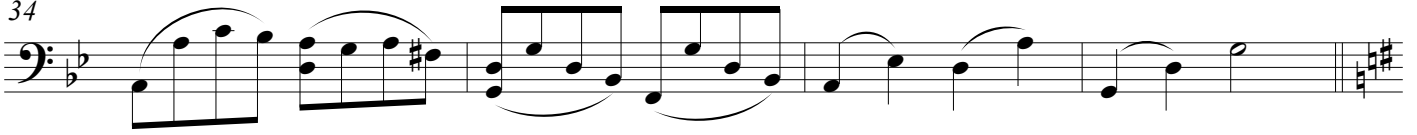
by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

*mp* sweet, delicate, light, legato*poco rit.***A** *a tempo**mp* warm, gentle*more introspective***B***mf* expressive, almost melancholic and tearful**C***mp* sotto voce, reverent*mf*

*poco rit.* -----

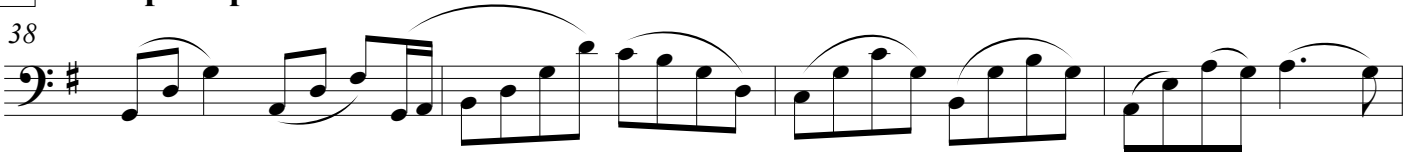
34



Musical notation for measures 34-37, bass clef, key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and slurs.

**D** Un poco più mosso

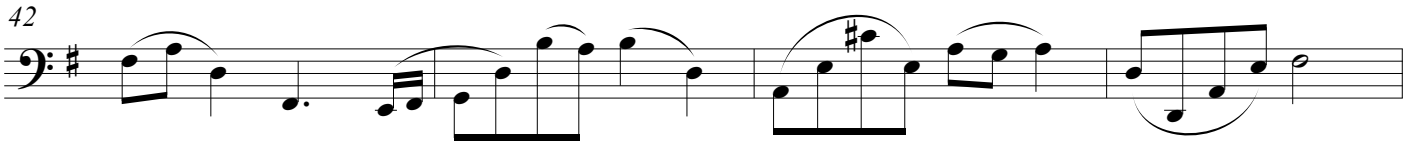
38



Musical notation for measures 38-41, bass clef, key signature of one sharp. The music features eighth notes with slurs and accents.

*f* luminous and open, always light

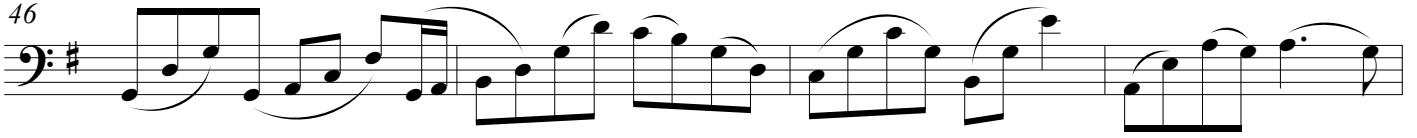
42



Musical notation for measures 42-45, bass clef, key signature of one sharp. The music includes eighth notes and slurs.

**E**

46



Musical notation for measures 46-49, bass clef, key signature of one sharp. The music features eighth notes with slurs.

50

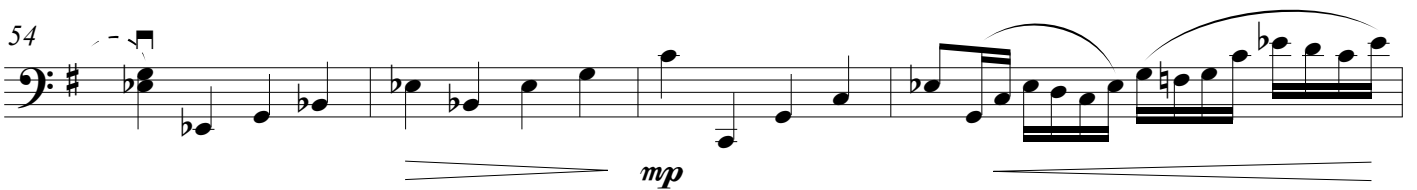


Musical notation for measures 50-53, bass clef, key signature of one sharp. A dashed line above the staff indicates a phrase. The music includes eighth notes and slurs.

*mf* tenderly

*f* stately, noble

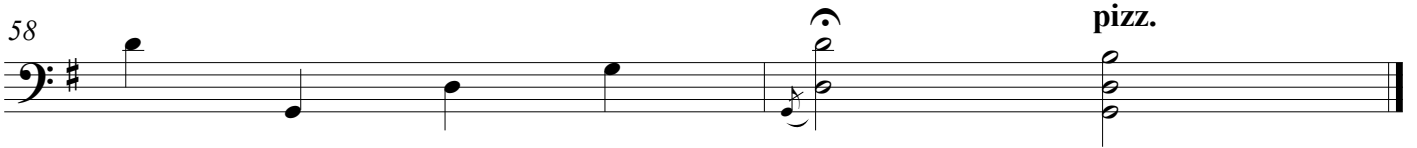
54



Musical notation for measures 54-57, bass clef, key signature of one sharp. The music includes eighth notes, slurs, and a dynamic marking of *mp*.

*allargando* -----

58



Musical notation for measures 58-61, bass clef, key signature of one sharp. The music features a half note, a quarter note, and a final chord with a pizzicato marking.

tender, sweet, delicate

*pizz.*