

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

(The Dawn of Hope)

dedicated to Sébastien Hurtaud

composed by José L. Elizondo

transcription for Cello Ensemble by Wayne Toews and J. Elizondo

**Adagio molto espressivo** (♩ = c. 58-66)

Musical score for Cello 1, 2, 3, and 4. The score is in 4/4 time with a key signature of one sharp (F#). Cello 1 starts with a half note G2, followed by a half note G2, then a half note G2, and finally a half note G2. Cello 2 starts with a half note G2, followed by a half note G2, then a half note G2, and finally a half note G2. Cello 3 starts with a half note G2, followed by a half note G2, then a half note G2, and finally a half note G2. Cello 4 starts with a half note G2, followed by a half note G2, then a half note G2, and finally a half note G2. The score includes dynamic markings and performance instructions.

**Cello 1**  
*p* very delicate, ethereal  
*mp* legato, sweet, delicate, light

**Cello 2**  
*mp* legato, sweet, delicate, light

**Cello 3**  
*mp* legato, sweet, delicate, light

**Cello 4**  
*mp* legato, sweet, delicate, light

*poco rit.* .....

Musical score for Violin 1, 2, 3, and 4. The score is in 4/4 time with a key signature of one sharp (F#). Violin 1 starts with a half note G4, followed by a half note G4, then a half note G4, and finally a half note G4. Violin 2 starts with a half note G4, followed by a half note G4, then a half note G4, and finally a half note G4. Violin 3 starts with a half note G4, followed by a half note G4, then a half note G4, and finally a half note G4. Violin 4 starts with a half note G4, followed by a half note G4, then a half note G4, and finally a half note G4. The score includes dynamic markings and performance instructions.

**Vc. 1**

**Vc. 2**

**Vc. 3**

**Vc. 4**

**A** *a tempo*

9

Vc. 1 *mf cantabile, espressivo*

Vc. 2 *p yielding to the melody of Cello I*

Vc. 3 *p yielding to the melody of Cello I*

Vc. 4 *pizz. p delicate, light*

Detailed description: This system contains measures 9 through 12. The first staff (Vc. 1) is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line starting on G4, moving to A4, B4, and C5, with various articulations like accents and slurs. The second and third staves (Vc. 2 and Vc. 3) are in bass clef and provide accompaniment with eighth-note patterns and slurs. The fourth staff (Vc. 4) is in bass clef and plays a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *pizz.* (pizzicato).

13

Vc. 1

Vc. 2 *mp*

Vc. 3

Vc. 4

Detailed description: This system contains measures 13 through 16. The first staff (Vc. 1) continues its melodic line. The second staff (Vc. 2) has a dynamic marking of *mp* and features a more active eighth-note accompaniment. The third staff (Vc. 3) continues its accompaniment. The fourth staff (Vc. 4) continues its steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

17

Vc. 1

Vc. 2 *mp*

Vc. 3 *mp arco*

Vc. 4 *mp*

Detailed description: This system contains measures 17 through 20. The first staff (Vc. 1) has a dynamic marking of *mp* and features a melodic line with a key signature change to one flat (F) in measure 18. The second staff (Vc. 2) has a dynamic marking of *mp* and continues its accompaniment. The third staff (Vc. 3) has a dynamic marking of *mp* and a marking of *arco* (arco), indicating the end of the pizzicato section. The fourth staff (Vc. 4) has a dynamic marking of *mp* and continues its accompaniment.

B

21

Vc. 1 *mf* introspective, almost melancholic and tearful

Vc. 2 *mp* sotto voce, introspective, reverent

Vc. 3 *arco*  
*mf* expressive, almost melancholic and tearful

Vc. 4 *pizz.*  
*p* light, reverent

25

Vc. 1 *mf* expressive, almost melancholic and tearful

Vc. 2 *mp* sotto voce, introspective, reverent

Vc. 3 *mp* sotto voce, introspective, reverent

Vc. 4

C

29

Vc. 1 *mf* taking the main melody again  
serious, noble, resolute

Vc. 2 *p* sotto voce, introspective, reverent  
*sul tasto*

Vc. 3 *pp* very light and ethereal, reverent  
*arco*  
*sul tasto*

Vc. 4 *pp* very light and ethereal, reverent

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**D** Un po' più mosso

37

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff* broad, luminous, open, reinvigorated

*mp* sul ponticello, very light, sweet and gentle like a warm breeze

ordinario, V

*mf* very light, sweet and gentle like a warm breeze

ordinario

*f* broad, luminous, open, light

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cello Ensemble (4 parts)

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E

45

Vc. 1 *f*

Vc. 2 *f* *broad, luminous, open, reinvigorated*

Vc. 3

Vc. 4

49

Vc. 1 *majestic*

Vc. 2 *majestic*

Vc. 3 *majestic*

Vc. 4 *majestic*

53

Vc. 1 *mf*

Vc. 2 *stately, noble* *expressive mp*

Vc. 3 *stately, noble* *p*

Vc. 4 *stately, noble* *mp*

*allargando* .....

57

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*  
very delicate, ethereal

*pp*

*p*  
very delicate, ethereal

*pp*

*p*

*mp*  
very delicate, ethereal

*pp*

*mf*

*p*  
very delicate, ethereal

*pp*

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**Adagio molto espressivo** (♩ = c. 58-66)

*p* very delicate, ethereal

*mp* legato, sweet, delicate, light

*poco rit.* -----

**A** *a tempo*

*mf* cantabile, espressivo

**B**

*mf* introspective, almost melancholic and tearful

**C**

30

*mf* taking the main melody again  
serious, noble, resolute

34

*ff*

**D** **Un po' più mosso**

38

broad, luminous, open, reinvigorated

42

*f*

**E**

46

majestic

51

*mf*

*allargando* .....

56

*p* very delicate, ethereal *pp*

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*mp* *legato, sweet, delicate, light*

*poco rit.*

**A** *a tempo*

*p* *yielding to the melody of Cello I*


*mp*


*mp*

**B**

*mp* *sotto voce, introspective, reverent* *mf*

*mp* *expressive, almost melancholic and tearful*

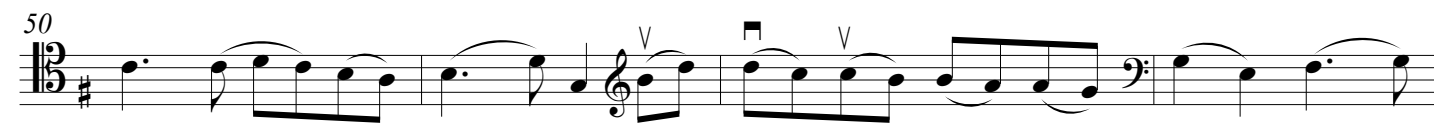
**C**  
30  
  
*p* sotto voce, introspective, reverent


34  
  
*mp*


**D** Un po' più mosso  
38  
  
*mp* sul ponticello, very light, sweet and gentle like a warm breeze

42  
  
*f*

**E**  
46  
  
*broad, luminous, open, reinvigorated*

50  
  
*majestic*

54  
  
*stately, noble* *expressive*  
*mp*

*allargando*  
57  
  
*p* *pp*  
*very delicate, ethereal*

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*mp* legato, sweet, delicate, light

5

*poco rit.*

**A** *a tempo*

9

*p* yielding to the melody of Cello I

13

17

*mp*

**B** *arco*

21

*mf* expressive, almost melancholic and tearful

26

*mp* sotto voce, introspective, reverent

**C** sul tasto  
30  
*pp* very light and ethereal, reverent

34 *mf* **ordinario**

**D** Un po' più mosso  
38  
very light, sweet and gentle like a warm breeze

42

**E**  
46

50  
*majestic*

54  
*stately, noble* *p*

57 *allargando*  
*p* *mp* *pp*  
very delicate, ethereal

# La Alborada de la Esperanza

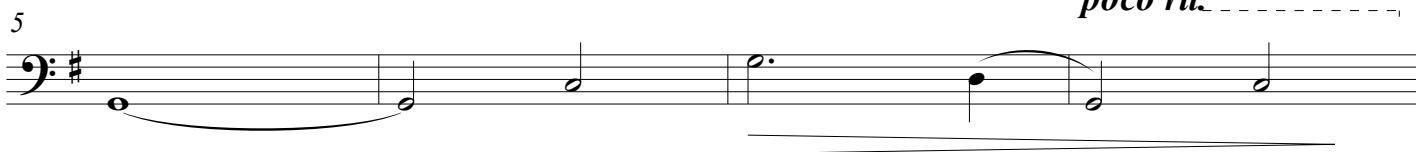
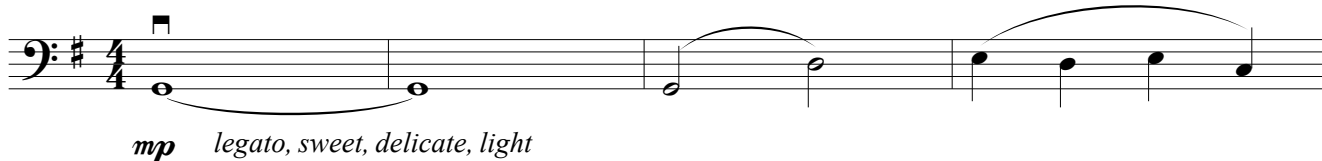
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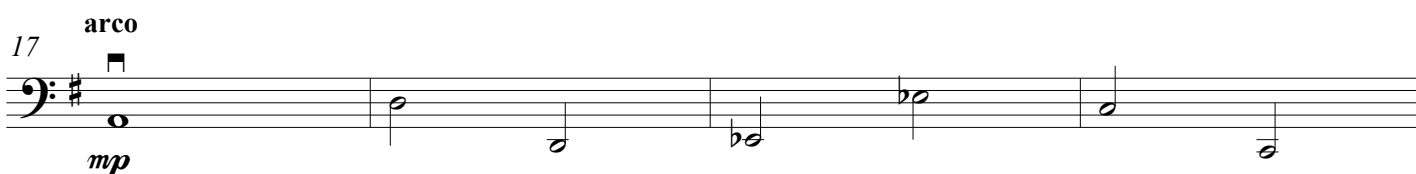
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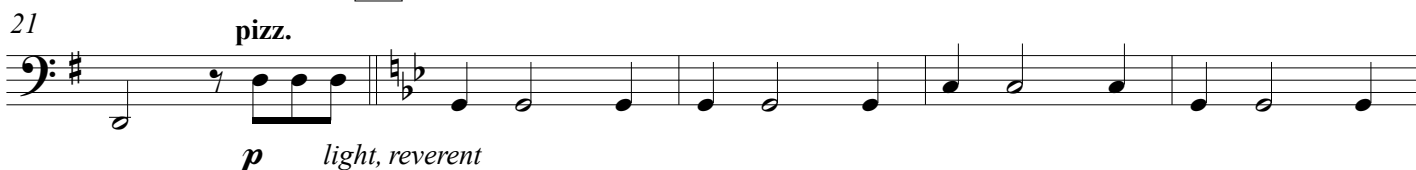
**Adagio molto espressivo** (♩ = c. 58-66)



**A** *a tempo*



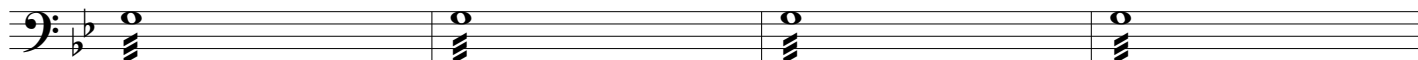
**B**



C

arco  
sul tasto

30



*pp* very light and ethereal, reverent

34



ordinario

*f*

D

Un po' più mosso

38



*broad, luminous, open, light*

42



E

46



51



*majestic*

*stately, noble*

56



*mp*

*mf*

*very delicate, ethereal*

*p*

*pp*

*allargando* -----