

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

La Alborada de la Esperanza

(The Dawn of Hope)

dedicated to Sébastien Hurtaud

composed by José L. Elizondo

transcription for Cello Ensemble by Wayne Toews and J. Elizondo

Adagio molto espressivo (♩ = 66)

Cello 1: Rest

Cello 2: *p* very delicate, ethereal; *mp* legato, sweet, delicate, light

Cello 3: *mp* legato, sweet, delicate, light

Cello 4: *mp* legato, sweet, delicate, light

Cello 5: *mp* legato, sweet, delicate, light

Vc. 1: *p* very delicate, ethereal, like a mantra; *poco rit.*

Vc. 2: [Musical notation]

Vc. 3: [Musical notation]

Vc. 4: [Musical notation]

Vc. 5: [Musical notation]

A *a tempo*

Vc. 1 *mf cantabile, espressivo*

Vc. 2 *p yielding to the melody of the cello soloist*

Vc. 3 *p yielding to the melody of the cello soloist*

Vc. 4 *p cantabile*

Vc. 5 *pizz.*
p delicate, light

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

17

Vc. 1

Vc. 2

mp

Vc. 3

mp

Vc. 4

pizz.

mp delicate, light

arco

Vc. 5

mp

B

21

Vc. 1

mf introspective,
almost melancholic and tearful

Vc. 2

mf introspective,
almost melancholic and tearful

Vc. 3

mp sotto voce, introspective, reverent

arco

Vc. 4

mf espressivo, almost melancholic and tearful

pizz.

Vc. 5

p light, reverent

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

p light, reverent

mf espressivo, almost melancholic and tearful

mp sotto voce, introspective, reverent

C

29

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

mf taking the main melody again
serious, noble, resolute

pizz.

mp delicate, light

p sotto voce, introspective, reverent
sul tasto

pp very light and ethereal, reverent
arco
sul tasto

pp very light and ethereal, reverent

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

arco

mp sotto voce, introspective, reverent

pizz.

mp delicate, light

D Un po' più mosso

37

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

ff broad, luminous, open, reinvigorated

mp very light, sweet and gentle

arco

mp very light, sweet and gentle

ordinario

mf very light, sweet and gentle like a warm breeze

ordinario

f broad, luminous, open, light

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

E

45

Vc. 1

f *sottovoce, tender, noble, yielding to the melody in cellos 2 & 3*

Vc. 2

f *broad, luminous, open, reinvigorated*

Vc. 3

f *broad, luminous, open, reinvigorated*

Vc. 4

f

Vc. 5

f *broad, luminous, open, reinvigorated*

49

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*majestic,
taking the main melody back*

majestic

majestic

majestic

majestic

53

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

mf

mp

stately, noble

f

espressivo

mp

stately, noble

p

stately, noble

mp

allargando

57

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

p
very delicate, ethereal

pp

p
very delicate, ethereal

pp

p
very delicate, ethereal

pp

p
very delicate, ethereal

mp
very delicate, ethereal

pp

mf

p
very delicate, ethereal

pp

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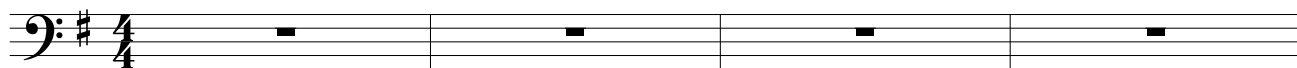
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Adagio molto espressivo (♩ = 66)



5 *p* *very delicate, ethereal, like a mantra*

poco rit. -----

A *a tempo*

9 *mf* *cantabile, espressivo*

13

17

B

21 *mf* *introspective, almost melancholic and tearful*

25

C

mf taking the main melody again
serious, noble, resolute

ff

D

Un po' più mosso

broad, luminous, open, reinvigorated

E

f *sottovoce, tender, noble, yielding to the melody in cellos 2 & 3*

*majestic,
taking the main melody back*

allargando

mf

mf

p

p

pp

pp

very delicate, ethereal

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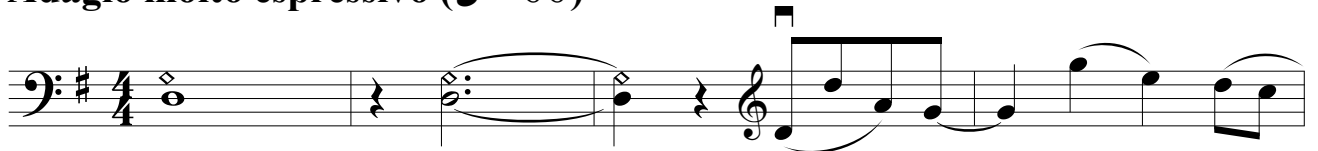
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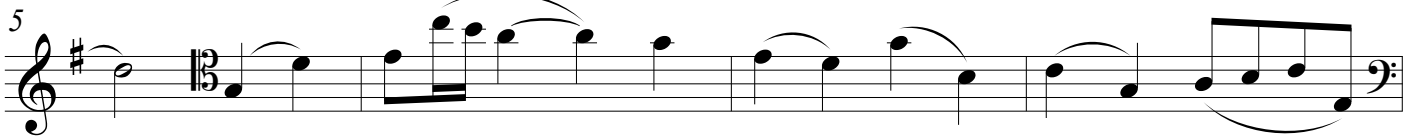
Adagio molto espressivo (♩ = 66)



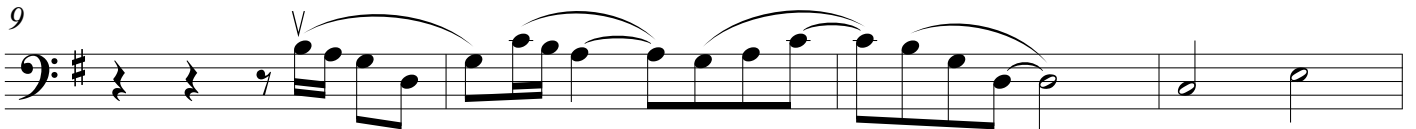
p very delicate, ethereal

mp legato, sweet, delicate, light

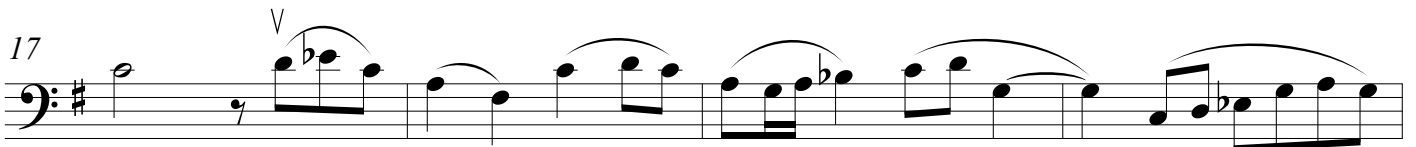
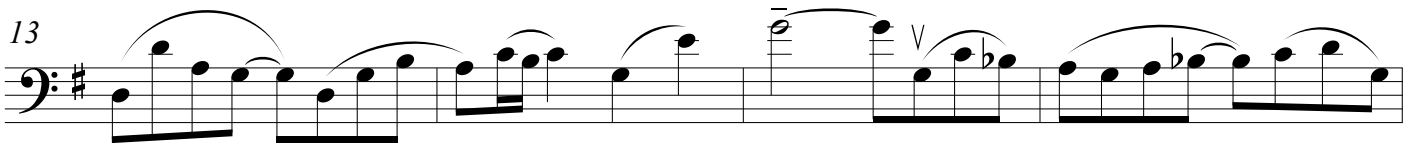
poco rit. -----



A *a tempo*



p yielding to the melody of the cello soloist

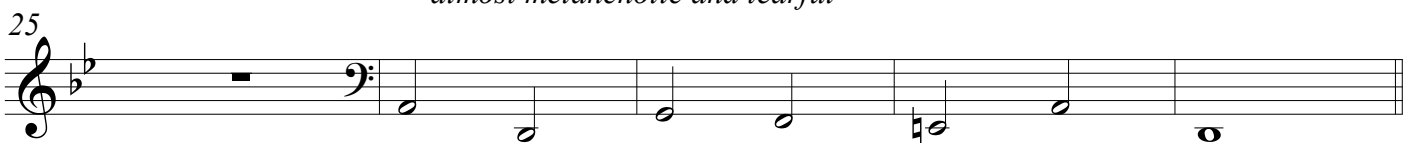


mp

B



mf introspective,
almost melancholic and tearful

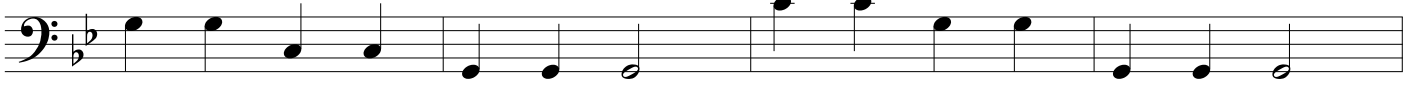


p light, reverent

C

30

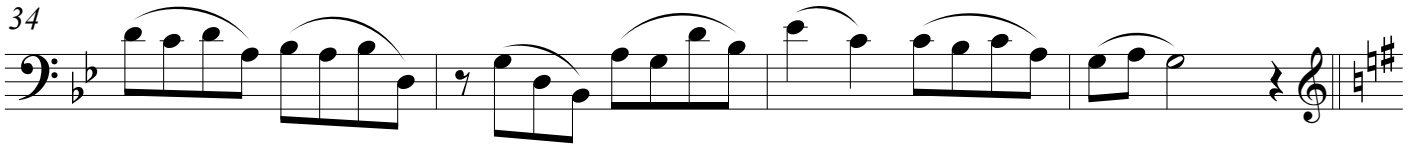
pizz.



mp delicate, light

34

arco



mp sotto voce, introspective, reverent



D

Un po' più mosso

38



mp very light, sweet and gentle

42



f

E

46



broad, luminous, open, reinvigorated

50



majestic

allargando

55



mp

p

pp

very delicate, ethereal

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mp legato, sweet, delicate, light

5

poco rit. -----

A *a tempo*

9

p yielding to the melody of the cello soloist

13

17

mp

21

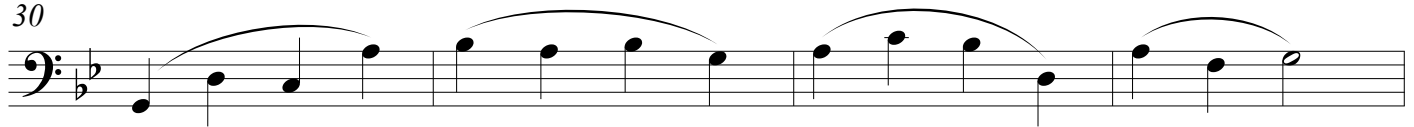
mp sotto voce, introspective, reverent *mf*

26

espressivo, almost melancholic and tearful

C

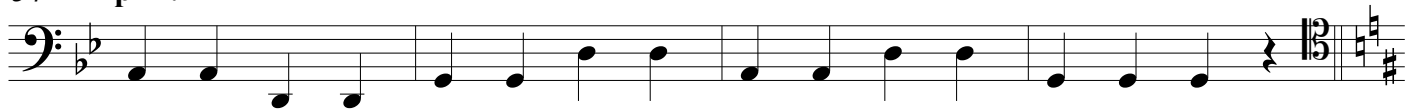
30



p *sotto voce, introspective, reverent*

34

pizz.



mp *delicate, light*

D

Un po' più mosso

38

arco



mp *very light, sweet and gentle*

42



E

46



f *broad, luminous, open, reinvigorated*

51



majestic

stately, noble

f

allargando

56



very delicate, ethereal

mp

espressivo

p

pp

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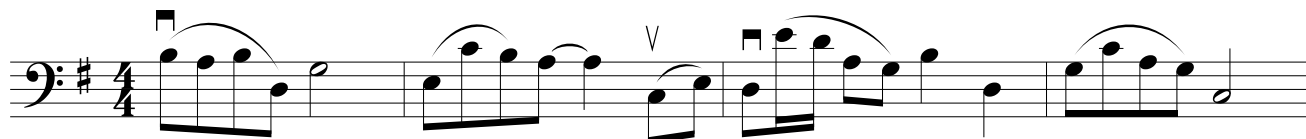
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mp legato, sweet, delicate, light



poco rit.

A *a tempo*



p cantabile



17 *pizz.*

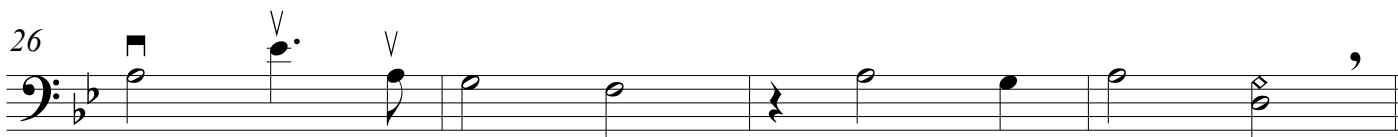


mp delicate, light

B *arco*



mf espressivo, almost melancholic and tearful



mp sotto voce, introspective, reverent

C

sul tasto

30

pp very light and ethereal, reverent

34

ordinario

mf

D

Un po' più mosso

38

very light, sweet and gentle like a warm breeze

42

E

46

f

50

majestic

54

stately, noble

p

57

allargando

p

mp

very delicate, ethereal

pp

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mp legato, sweet, delicate, light

5

poco rit. -----

A *a tempo*

9 pizz.

p delicate, light

13

17 arco

mp

B

21

pizz.

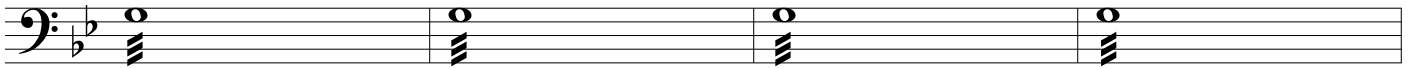
p light, reverent

26

C

arco
sul tasto

30



pp very light and ethereal, reverent

34



ordinario

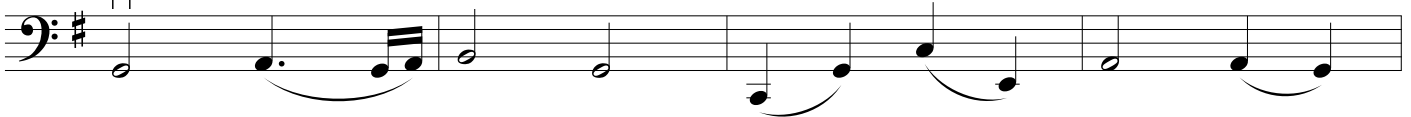
V

f

D

Un po' più mosso

38



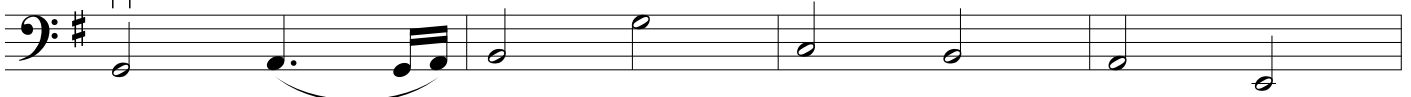
broad, luminous, open, light

42



E

46



f broad, luminous, open, reinvigorated

50



majestic

55



allargando-----

stately, noble

very delicate, ethereal

mp

mf

p

pp