

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

Flute

mp sweet, delicate, light, legato

Cello

mp sweet, delicate, light, legato

poco rit. -----

5

p

A *a tempo*

9

mp cantabile, expressive, gradually becoming brighter

mp warm, gentle

13

mf

17

more introspective

B

21 *mf* mournful, but serene and reverent

mf expressive, almost melancholic and tearful

25

C

29 *mf* with more emotion, expressive, but still very noble

mp sotto voce, reverent *mf*

33 like a lament becoming brighter and more hopeful

poco rit.

D

Un poco più mosso

37 *f* broad and open, luminous, reinvigorated

f luminous and open, always light

41

45

49

tenderly *stately, noble*

mf tenderly *f stately, noble*

53

mp

mp

allargando

57

tender, sweet, delicate

p pizz.

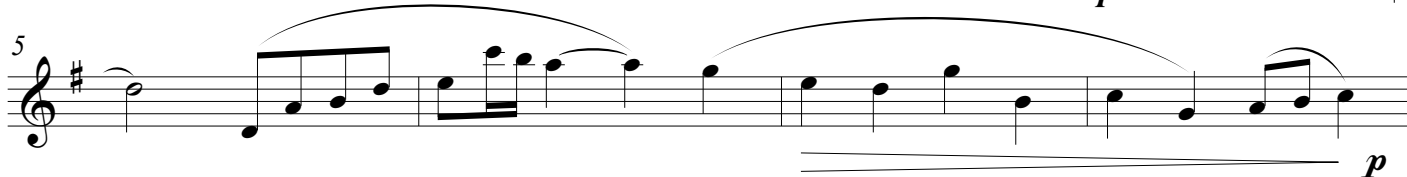
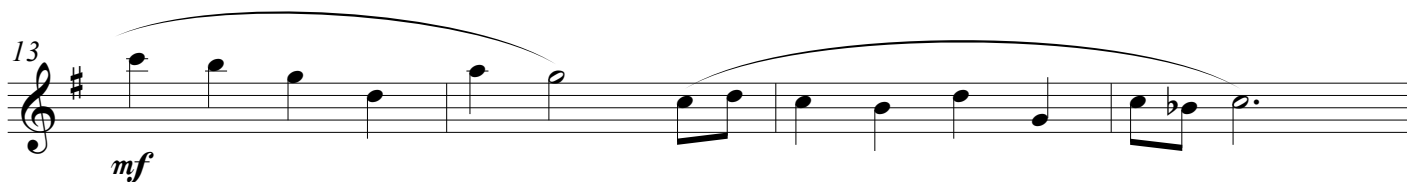
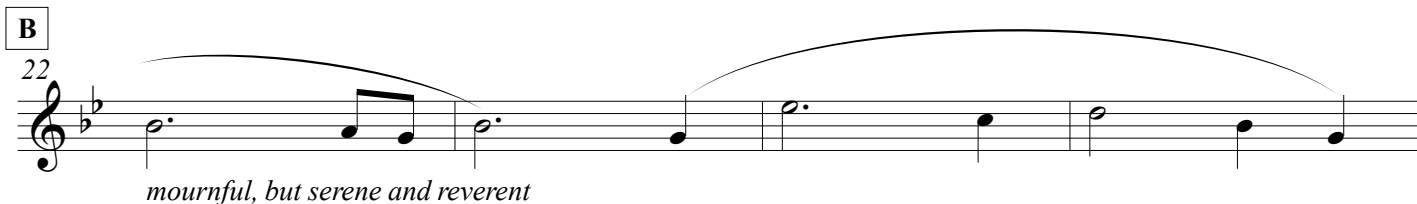
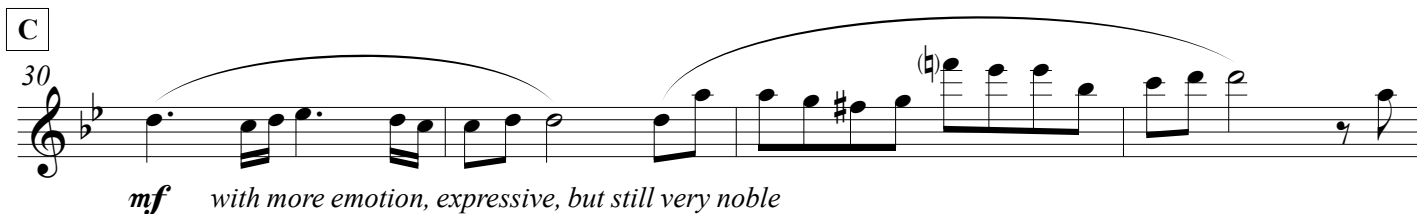
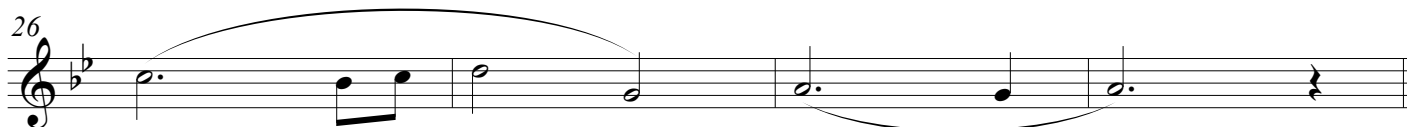
tender, sweet, delicate

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Adagio molto espressivo (♩ = c. 58-66)

*mp* sweet, delicate, light, legato*poco rit.*-----*p***A** *a tempo**mp**cantabile, expressive, gradually becoming brighter**mf**mf**mournful, but serene and reverent**mf* with more emotion, expressive, but still very noble

poco rit. -----

34 *like a lament* *becoming brighter and more hopeful* **f**

D *Un poco più mosso*

38 *broad and open, luminous, reinvigorated*

42

E 46

50 *tenderly* *stately, noble*

54 **mp**

allargando -----

57 *tender, sweet, delicate* **p**

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Adagio molto espressivo (♩ = c. 58-66)

mp sweet, delicate, light, legato

poco rit.

5

A *a tempo*

9

mp warm, gentle

13

17

more introspective

B

22

mf expressive, almost melancholic and tearful

26

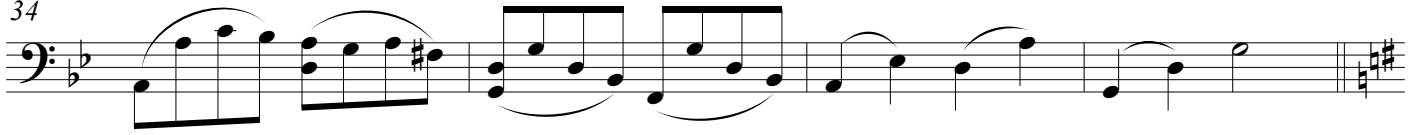
C

30

mp sotto voce, reverent mf

poco rit. -----

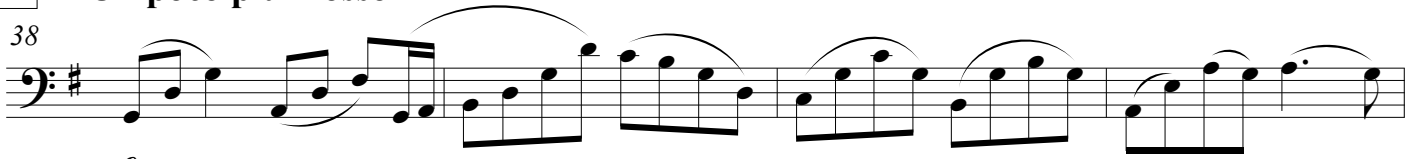
34



Musical notation for measures 34-37, bass clef, key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and slurs.

D Un poco più mosso

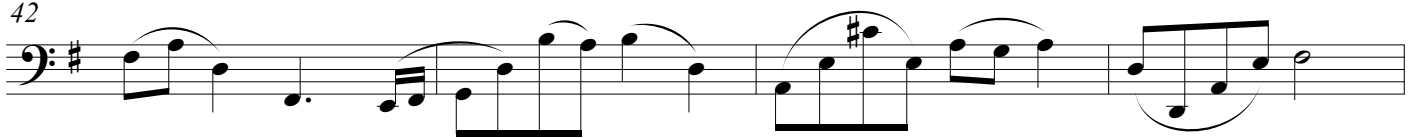
38



Musical notation for measures 38-41, bass clef, key signature of one sharp. The music features eighth and sixteenth notes with slurs and accents.

f luminous and open, always light

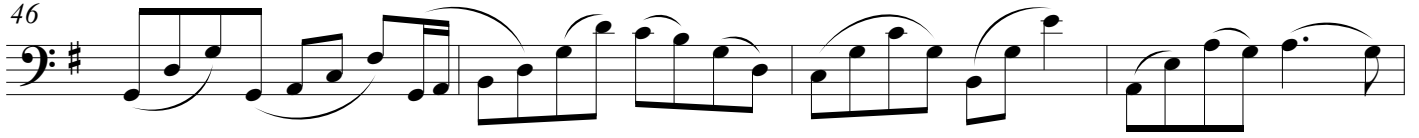
42



Musical notation for measures 42-45, bass clef, key signature of one sharp. The music continues with eighth and sixteenth notes and slurs.

E

46



Musical notation for measures 46-49, bass clef, key signature of one sharp. The music features eighth and sixteenth notes with slurs.

50



Musical notation for measures 50-53, bass clef, key signature of one sharp. A dashed line above the staff indicates a slur across measures 51-53.

mf tenderly

f stately, noble

54

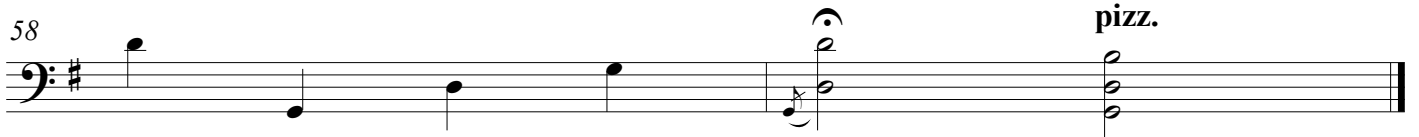


Musical notation for measures 54-57, bass clef, key signature of one sharp. The music includes a dynamic marking *mp* and various articulations.

mp

allargando -----

58



Musical notation for measures 58-61, bass clef, key signature of one sharp. The music features a dynamic marking *pizz.* and a fermata over the final measure.

tender, sweet, delicate

pizz.