

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

Oboe

*p* *mp*  
*sweet, delicate, light, legato*

Cello

*mp* *sweet, delicate, light, legato*

*poco rit.*

5

*p*

**A** *a tempo*

9

*mf* *mp*  
*cantabile, expressive, gradually becoming brighter*  
*warm, gentle*

13

17

*more introspective*

**B**

21 *mp* mournful, but serene and reverent

*mf* expressive, almost melancholic and tearful

25

**C**

29 *mf* with more emotion, expressive, but still very noble

*mp* sotto voce, reverent *mf*

33 like a lament becoming brighter and more hopeful

*poco rit.*

**D** Un poco più mosso

37 *f* broad and open, luminous, reinvigorated

*f* luminous and open, always light

41

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). The melody is marked with a long slur. The bass line consists of eighth and sixteenth notes with slurs.

E

45

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). The melody continues with a slur. The bass line continues with eighth and sixteenth notes.

49

*tenderly* *stately, noble*  
*mf tenderly* *f stately, noble*

53

*mp*  
*mp*

*allargando*-----

57

*tender, sweet, delicate*  
*tender, sweet, delicate* *pizz.*

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*p*  
*sweet, delicate, light, legato*  
*mp*

*poco rit.*

*p*

**A** *a tempo*

*mf*  
*cantabile, expressive, gradually becoming brighter*

*mp*

**B**

*mournful, but serene and reverent*

**C**

*mf* *with more emotion, expressive, but still very noble*

*poco rit.*

34

*like a lament*      *becoming brighter and more hopeful*      **f**

**D** *Un poco più mosso*

38

*broad and open, luminous, reinvigorated*

42

**E** 46

50

*tenderly*      *stately, noble*

54

*mp*

*allargando*

57

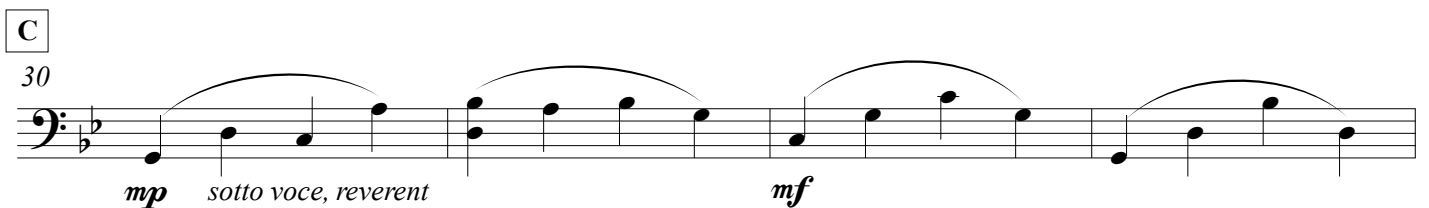
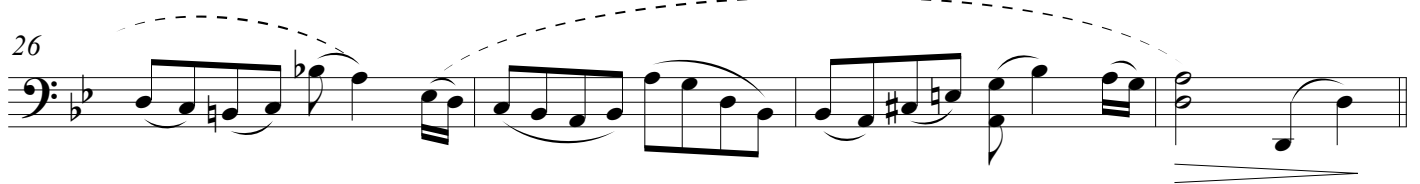
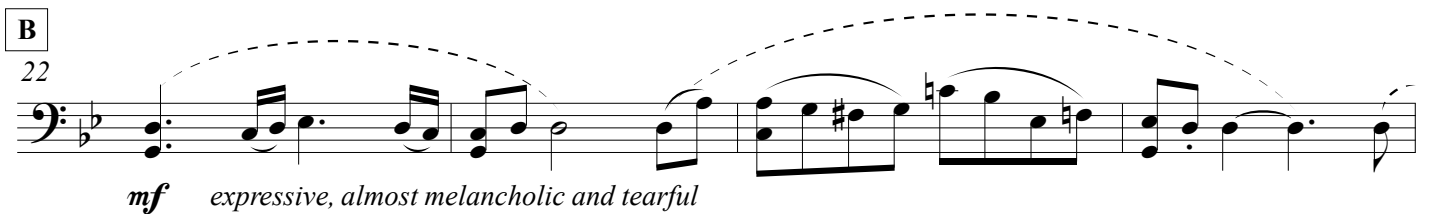
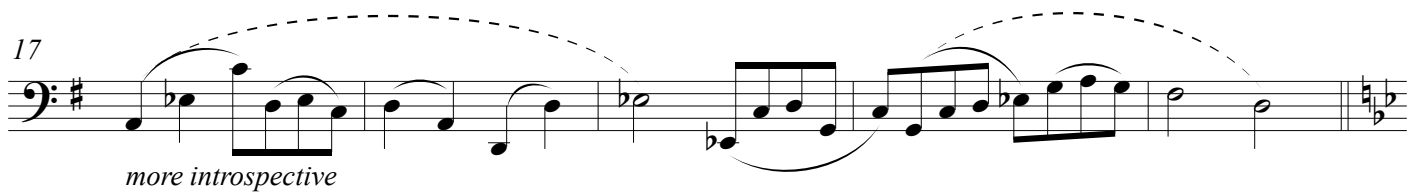
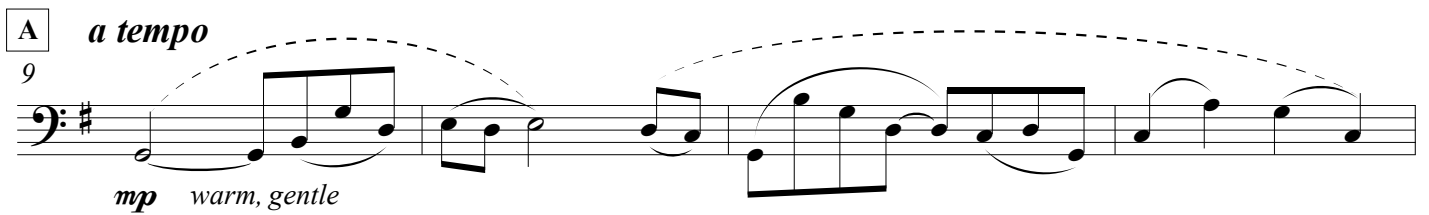
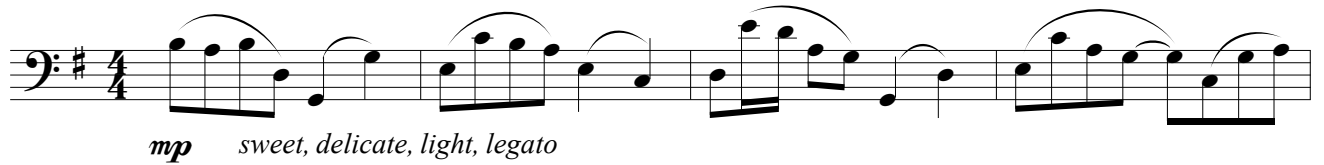
*tender, sweet, delicate*

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Adagio molto espressivo (♩ = c. 58-66)



*poco rit.* -----

34

Musical staff for measures 34-37. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various articulations and slurs.

**D** Un poco più mosso

38

Musical staff for measures 38-41. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features eighth and sixteenth notes with slurs and accents.

*f* luminous and open, always light

42

Musical staff for measures 42-45. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music continues with eighth and sixteenth notes and slurs.

**E**

46

Musical staff for measures 46-49. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features eighth and sixteenth notes with slurs.

50

Musical staff for measures 50-53. The key signature has two sharps (F# and C#) and the time signature is 3/4. A dashed line above the staff indicates a phrase. The music includes eighth and sixteenth notes with slurs.

*mf* tenderly

*f* stately, noble

54

Musical staff for measures 54-57. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features eighth and sixteenth notes with slurs and a dynamic marking of *mp*.

*mp*

*allargando* -----

58

Musical staff for measures 58-61. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and rests, ending with a double bar line. A dynamic marking of *pizz.* is present.

*pizz.*

tender, sweet, delicate