

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

NOTE: Please play all double and triple stops without allowing the rhythm or meter to be distorted, as much as that's possible. For those double and triple stops explicitly marked with the arpeggio sign, think of them as if they were rolled arpeggiated chords in the piano, and play them lightly. The integrity of the melody should not be compromised by the double or triple stops.

Adagio molto espressivo (♩ = c. 66)

Cello

mf cantabile, espressivo, becoming brighter like the rising sun

5

9

a bit more introspective

13

mp mournful but serene and reverent

17

21

mf with increased emotion but still very noble

25

with resignation, looking up with hope

poco rit. **C** **Un poco più mosso**

29