

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

## La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

NOTE: Please play all double and triple stops without allowing the rhythm or meter to be stretched or distorted, as much as possible. For those double and triple stops explicitly marked with the arpeggio sign, think of them as if they were rolled arpeggiated chords in the piano, and play them lightly. The integrity of the melodic line's natural flow should not be compromised by the double or triple stops.

## Adagio molto espressivo (♩ = c. 58-66)

Cello

*mf cantabile, espressivo, becoming brighter like the rising sun*

*a bit more introspective*

*a bit more introspective*

*mp mournful but serene and reverent*

*mf with increased emotion but still very noble*

*mf with increased emotion but still very noble*

*like a lament*      *with resignation, looking up with hope*

