

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

Soprano Sax

Cello

*p*

*sweet, delicate, light, legato*

*mp*

*mp*

*sweet, delicate, light, legato*

*poco rit.*

5

**A**

*a tempo*

9

*mp*

*cantabile, expressive, gradually becoming brighter*

*mp*

*warm, gentle*

13

*mf*

17

*more introspective*

**B**

21

*mp* mournful, but serene and reverent

*mf* expressive, almost melancholic and tearful

25

**C**

29

*mf* with more emotion, expressive, but still very noble

*mp* sotto voce, reverent

*mf*

33

like a lament

becoming brighter and more hopeful

*poco rit.*.....

**D** Un poco più mosso

37

*f* broad and open, luminous, reinvigorated

*f* luminous and open, always light

41

41

E

45

49

*tenderly* *mf* *tenderly* *f* *stately, noble*

53

*mp* *mp*

*allargando*

57

*tender, sweet, delicate* *p* *pizz.*

*tender, sweet, delicate*

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**Adagio molto espressivo** (♩ = c. 58-66)

*p* *mp*  
*sweet, delicate, light, legato*  
*poco rit.*

**A** *a tempo*

*mp* *mf*  
*cantabile, expressive, gradually becoming brighter*  
*mp*

**B**

*mf*  
*mournful, but serene and reverent*

**C**

*mf*  
*with more emotion, expressive, but still very noble*

34 *poco rit.*

*like a lament* *becoming brighter and more hopeful* ***f***

**D** *Un poco più mosso*

38

*broad and open, luminous, reinvigorated*

42

**E** 46

50

*tenderly* *stately, noble*

54

*mp*

*allargando*

57

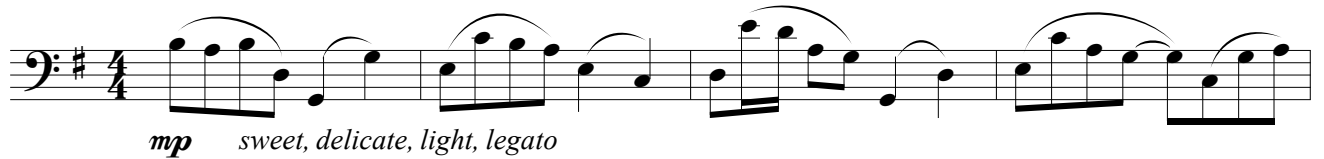
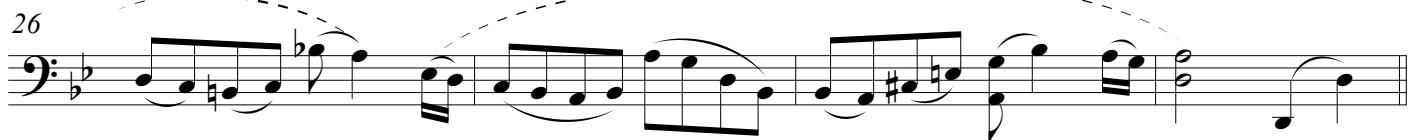
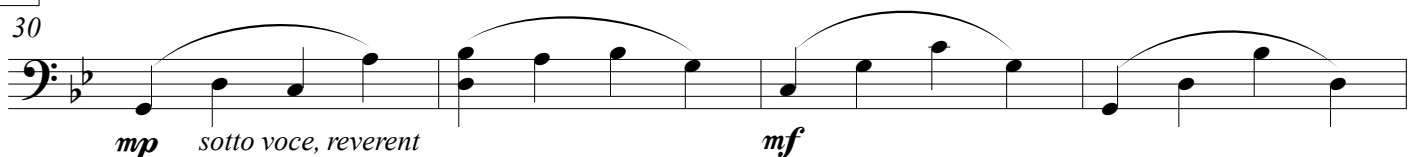
*tender, sweet, delicate* ***p***

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Adagio molto espressivo (♩ = c. 58-66)

*poco rit.* -----**A** *a tempo***B****C**

*poco rit.* -----

34

Musical staff for measures 34-37. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together, with various phrasing slurs.

**D** Un poco più mosso

38

Musical staff for measures 38-41. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes with phrasing slurs.

*f* luminous and open, always light

42

Musical staff for measures 42-45. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes and phrasing slurs.

**E**

46

Musical staff for measures 46-49. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes with phrasing slurs.

50

Musical staff for measures 50-53. The staff is in bass clef with a key signature of one sharp (F#). A dashed line above the staff indicates a long phrasing slur. The music features eighth and sixteenth notes.

*mf* tenderly

*f* stately, noble

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes with phrasing slurs.

*mp*

*allargando* -----

58

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one sharp (F#). The music features quarter notes and a final chord. A horizontal line is drawn below the staff.

tender, sweet, delicate

*pizz.*