

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

Viola

pp *mp* *sweet, delicate, light, legato*

Cello

mp *sweet, delicate, light, legato*

poco rit.

5

A *a tempo*

9

mf *cantabile, expressive, gradually becoming brighter*

mp *warm, gentle*

13

17

more introspective

more introspective

B

21 *mp* mournful, but serene and reverent

mf expressive, almost melancholic and tearful

25

C

29 *f* with more emotion, expressive, but still very noble

mp sotto voce, reverent

mf

33 *mp* like a lament

mf becoming brighter and more hopeful

poco rit.

D Un poco più mosso

37 *f* broad and open, luminous, reinvigorated

f luminous and open, always light

41

45

49

mf tenderly *f stately, noble*

53

mp

allargando

57

mp *tender, sweet, delicate* **pizz.**

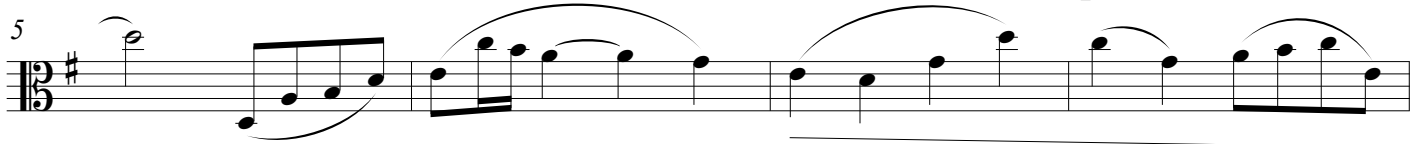
tender, sweet, delicate

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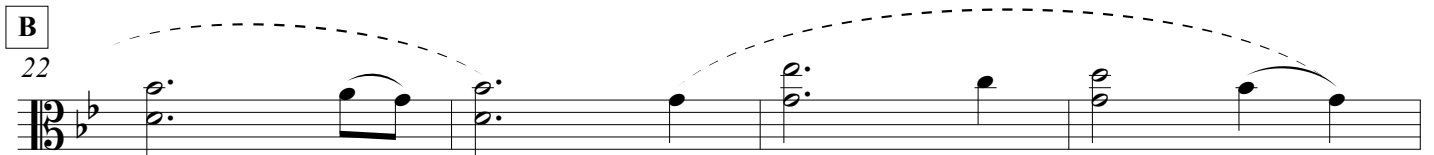
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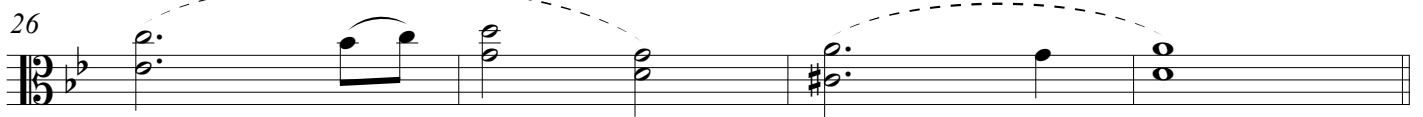
Adagio molto espressivo (♩ = c. 58-66)

*pp* \curvearrowright *mp* sweet, delicate, light, legato*poco rit.* -----**A** *a tempo**mf* cantabile, expressive, gradually becoming brighter

more introspective

 \curvearrowright *mp*

mournful, but serene and reverent

*f* with more emotion, expressive, but still very noble

poco rit.

34 *V* *V* *3*
like a lament becoming brighter and more hopeful *f*

D Un poco più mosso

38
broad and open, luminous, reinvigorated

42

E 46 *mf*

50 *tenderly* *f* *stately, noble*

54 *mf* *p* *mp*

allargando

58 *tender, sweet, delicate*

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Adagio molto espressivo (♩ = c. 58-66)



mp sweet, delicate, light, legato

poco rit. -----



A

a tempo



mp warm, gentle

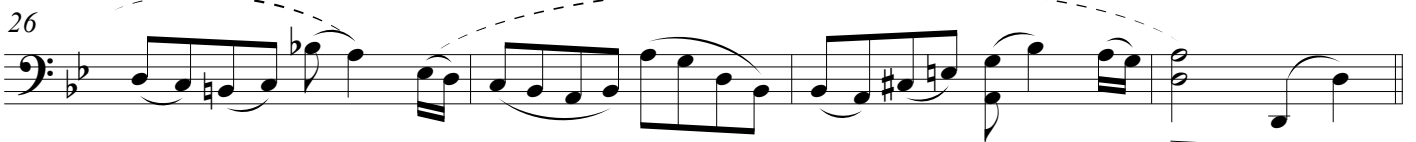


more introspective

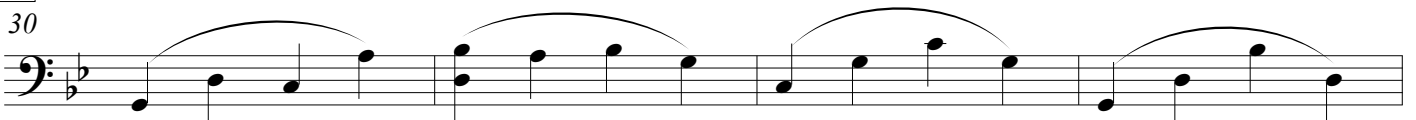
B



mf expressive, almost melancholic and tearful



C



mp sotto voce, reverent

mf

poco rit. -----

34

Musical staff for measures 34-37. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together, with various phrasing slurs.

D Un poco più mosso

38

Musical staff for measures 38-41. The key signature changes to two sharps (D major). The music features eighth and sixteenth notes with phrasing slurs.

f luminous and open, always light

42

Musical staff for measures 42-45. The key signature remains D major. The music continues with eighth and sixteenth notes and phrasing slurs.

E

46

Musical staff for measures 46-49. The key signature remains D major. The music features eighth and sixteenth notes with phrasing slurs.

50

Musical staff for measures 50-53. The key signature remains D major. A dashed line above the staff indicates a long phrase. The music features eighth and sixteenth notes with phrasing slurs.

mf tenderly

f stately, noble

54

Musical staff for measures 54-57. The key signature changes to one flat (B-flat major). The music features eighth and sixteenth notes with phrasing slurs. A dynamic wedge leads to a *mp* marking.

mp

allargando -----

58

Musical staff for measures 58-61. The key signature remains B-flat major. The music features eighth and sixteenth notes with phrasing slurs. A *pizz.* marking is present at the end of the staff.

pizz.

tender, sweet, delicate