

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

**Adagio molto espressivo** (♩ = c. 58-66)

Violin

*pp* *mp* *sweet, delicate, light, legato*

Cello

*mp* *sweet, delicate, light, legato*

*poco rit.* .....

5

**A** *a tempo*

9

*mf* *cantabile, expressive, gradually becoming brighter*

*mp* *warm, gentle*

13

17

*more introspective*

*more introspective*

**B**

21 *mp* mournful, but serene and reverent

*mf* expressive, almost melancholic and tearful

**C**

29 *f* with more emotion, expressive, but still very noble

*mp* sotto voce, reverent *mf*

33 *f* like a lament becoming brighter and more hopeful

*mp*

*poco rit.* **D** Un poco più mosso

37 *f* broad and open, luminous, reinvigorated

*f* luminous and open, always light

41

Musical notation for measures 41-44. Treble and bass staves with a dashed slur over the entire system.

45

E

Musical notation for measures 45-48. Treble and bass staves with a dashed slur over the entire system.

49

*mf* tenderly *f* stately, noble

*mf* tenderly *f* stately, noble

Musical notation for measures 49-52. Treble and bass staves with a dashed slur over the entire system. Performance markings are present.

53

*mf* *p*

*mp*

Musical notation for measures 53-56. Treble and bass staves with a dashed slur over the entire system. Performance markings and dynamics are present.

*allargando*

57

*mp* tender, sweet, delicate

*pizz.*

tender, sweet, delicate

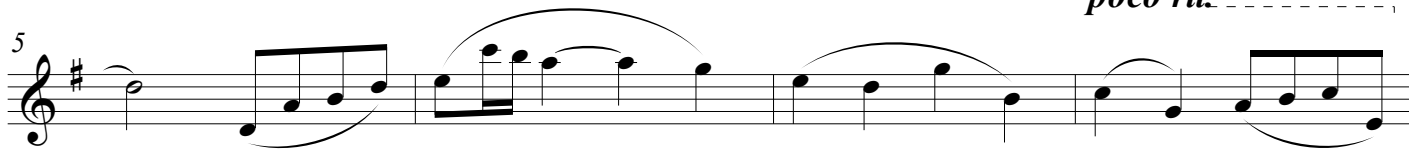
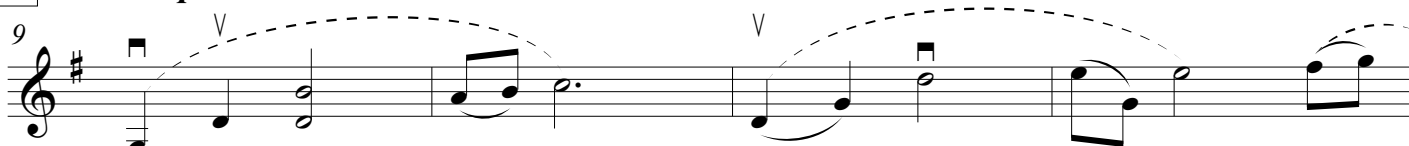
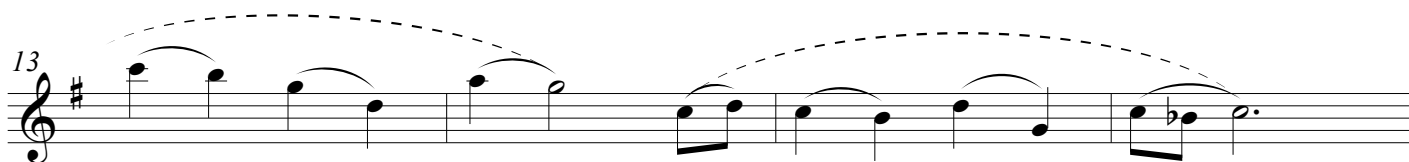
Musical notation for measures 57-60. Treble and bass staves with a dashed slur over the entire system. Performance markings and dynamics are present.

## La Alborada de la Esperanza

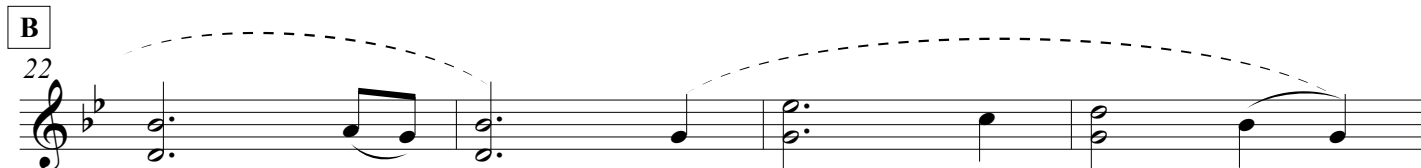
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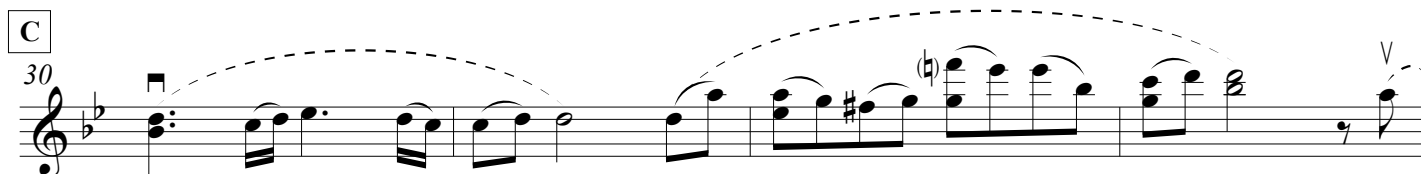
Adagio molto espressivo (♩ = c. 58-66)

*pp*  $\leftarrow$  *mp* sweet, delicate, light, legato*poco rit.* -----**A** *a tempo**mf* cantabile, expressive, gradually becoming brighter

more introspective

 $\leftarrow$  *mp*

mournful, but serene and reverent

*f* with more emotion, expressive, but still very noble

34 *poco rit.*  
like a lament becoming brighter and more hopeful **f**

**D** Un poco più mosso

38  
broad and open, luminous, reinvigorated

42

**E** 46 **mf**

50 *tenderly* **f** *stately, noble*

54 **mf** *p* *mp*

*allargando*

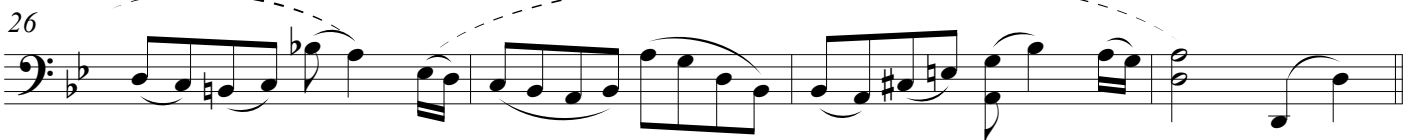
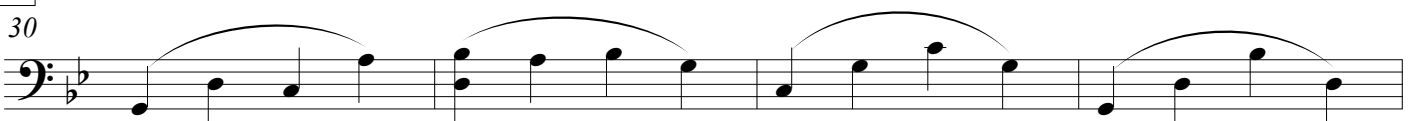
58 *tender, sweet, delicate*

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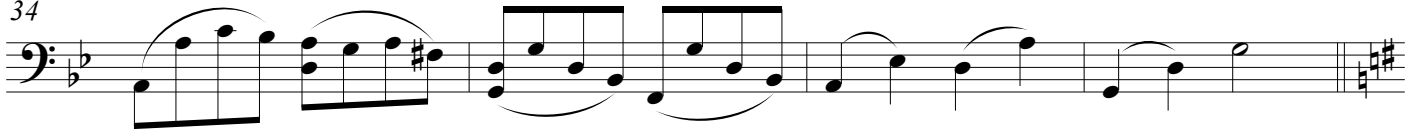
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Adagio molto espressivo (♩ = c. 58-66)

*mp* sweet, delicate, light, legato*poco rit.***A** *a tempo**mp* warm, gentle*more introspective***B***mf* expressive, almost melancholic and tearful**C***mp* sotto voce, reverent*mf*

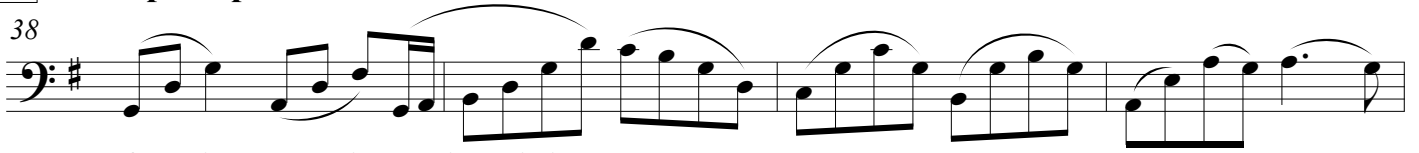
*poco rit.* -----

34



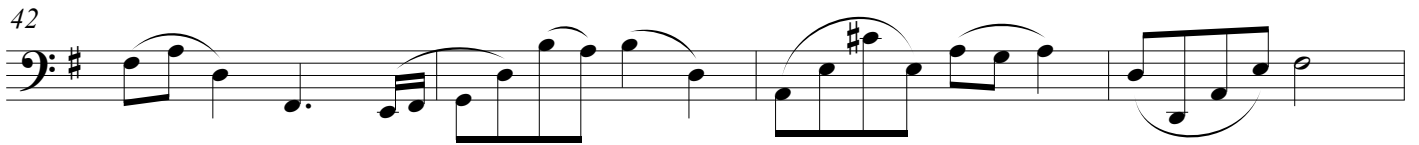
**D** Un poco più mosso

38



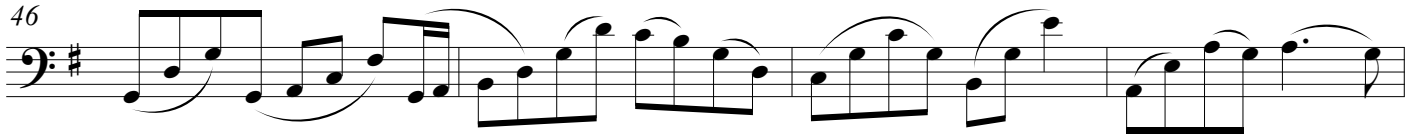
*f* luminous and open, always light

42



**E**

46



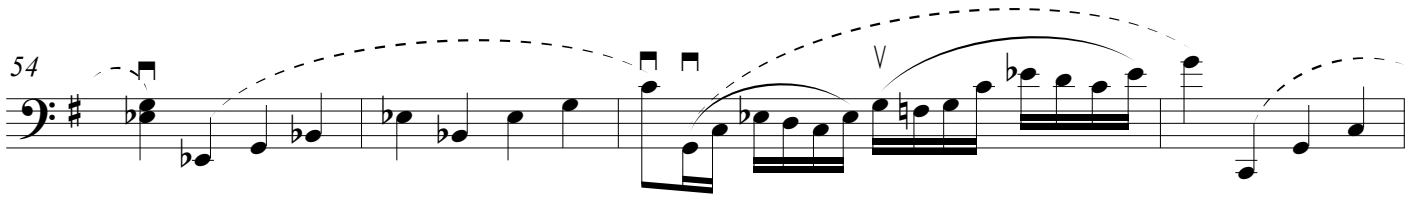
50



*mf* tenderly

*f* stately, noble

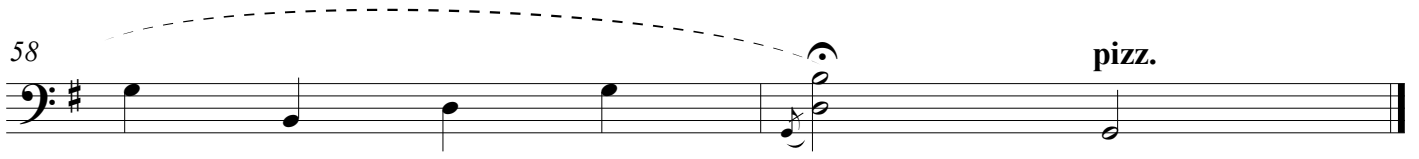
54



*mp*

*allargando* -----

58



*pizz.*

tender, sweet, delicate