

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

Double Bass

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

Double Bass

Measures 1-4 of the piece. The music is written in bass clef with a 4/4 time signature. It features a melodic line with quarter and eighth notes, some with slurs and accents. A dashed line above the staff indicates a breath mark or phrasing line.

mf cantabile, espressivo, becoming brighter like the rising sun

Measures 5-8 of the piece. The music continues with a melodic line, now including a treble clef staff for the right hand in measure 5. The melody is characterized by slurs and accents.

Measures 9-12 of the piece. The music continues with a melodic line, now including a bass clef staff for the left hand in measure 9. The melody is characterized by slurs and accents.

a bit more introspective

Measures 13-16 of the piece. The music continues with a melodic line, now including a treble clef staff for the right hand in measure 13. A box labeled 'A' is placed above the first measure. The melody is characterized by slurs and accents.

mp mournful but serene and reverent

Measures 17-20 of the piece. The music continues with a melodic line, now including a bass clef staff for the left hand in measure 17. The melody is characterized by slurs and accents.

Measures 21-24 of the piece. The music continues with a melodic line, now including a treble clef staff for the right hand in measure 21. A box labeled 'B' is placed above the first measure. The melody is characterized by slurs and accents.

mf with increased emotion but still very noble

Measures 25-28 of the piece. The music continues with a melodic line, now including a treble clef staff for the right hand in measure 25. The melody is characterized by slurs and accents.

like a lament

with resignation, looking up with hope

C Un poco più mosso

29

f broad and open, luminous, hopeful and reinvigorated

33

D

37

41

mf tenderly *f* stately, noble

ad libitum

45

sf *mf* expressive

allargando

48

tender, sweet, delicate, noble *p* *pp* pizz.