

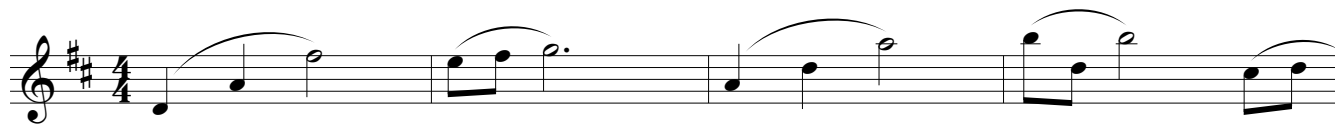
La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

Adagio molto espressivo (♩ = 66 - 72)

English
Horn*mf* cantabile, espressivo, becoming brighter like the rising sun*a bit more introspective**mp* mournful but serene and reverent*mf* with increased emotion but still very noble*like a lament**with resignation, looking up with hope**f* broad and open, luminous, hopeful and reinvigorated

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37 D

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a half note F#4. Measure 38 has a half note G4. Measure 39 has a half note A4. Measure 40 has a half note B4. A box containing the letter 'D' is positioned above measure 38. A slur covers measures 37-40.

41

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 has a half note C5. Measure 42 has a half note D5. Measure 43 has a half note E5. Measure 44 has a half note F5. A slur covers measures 41-44.

mf tenderly *f* stately, noble

45

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 has a half note G4. Measure 46 has a half note A4. Measure 47 has a half note B4. Measure 48 has a half note C5. A slur covers measures 45-48. A fermata is placed over the C5 note in measure 48. A hairpin crescendo is shown below the staff, starting under measure 45 and ending under measure 48.

mp tender, sweet, delicate, reverent

49

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 has a half note D5. Measure 50 has a half note E5. Measure 51 has a half note F5. Measure 52 has a half note G5. A slur covers measures 49-52. A fermata is placed over the G5 note in measure 52. A hairpin crescendo is shown below the staff, starting under measure 49 and ending under measure 52.

allargando *p*