

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

Flute Quartet

# La Alborada de la Esperanza

(The Dawn of Hope)

dedicated to Sébastien Hurtaud

composed by José L. Elizondo

**Adagio molto espressivo** (♩ = 58-66)

Flute 1  
*mp* legato, sweet, delicate, light

Flute 2  
*mp* legato, sweet, delicate, light

Alto Flute  
*mp* legato, sweet, delicate, light

Bass Flute  
*mp* legato, sweet, delicate, light

The first system of the score covers measures 1 through 4. It features four staves: Flute 1, Flute 2, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio molto espressivo with a metronome marking of ♩ = 58-66. The dynamics are marked *mp* (mezzo-piano) with performance instructions: legato, sweet, delicate, light. The music is characterized by long, flowing lines with many slurs and ties.

*poco rit.*.....

Fl. 1

Fl. 2

A. Fl.

B. Fl.

The second system of the score covers measures 5 through 8. It continues the four-staff arrangement. Measure 5 begins with a fermata over the first note of the Flute 1 staff, followed by a measure rest. The tempo is marked *poco rit.* (ritardando). The musical texture remains consistent with the first system, featuring long, expressive lines for all parts.

Flute Quartet

La Alborada de la Esperanza -p.2-

**A** *a tempo*

Fl. 1 *mf cantabile, expressive*

Fl. 2 *p yielding to the melody of the cello soloist*

A. Fl. *p yielding to the melody of the cello soloist*

B. Fl. *mp warm, gentle*

Measures 9-12. Fl. 1 has a melodic line with a *mf* dynamic and *cantabile, expressive* marking. Fl. 2, A. Fl., and B. Fl. provide accompaniment with dynamics of *p* and *mp*.

Fl. 1

Fl. 2 *mp*

A. Fl.

B. Fl. *mp warm, gentle*

Measures 13-16. Fl. 2 has a *mp* dynamic. B. Fl. has a *mp* dynamic and *warm, gentle* marking.

Fl. 1

Fl. 2

A. Fl. *mp*

B. Fl. *more introspective*

Measures 17-20. A. Fl. has a *mp* dynamic. B. Fl. has a *more introspective* marking.

**B**

21

Fl. 1 *f* introspective, almost melancholic and tearful

Fl. 2 *mp* sotto voce, introspective, reverent

A. Fl. *mf* expressive, almost melancholic and tearful

B. Fl. *p* light, reverent

25

Fl. 1

Fl. 2 *mf* expressive, almost melancholic and tearful

A. Fl. *mp* sotto voce, introspective, reverent

B. Fl.

**C**

29

Fl. 1 *f* taking the main melody again serious, noble, resolute

Fl. 2 *mp* sul tasto

A. Fl. *mp* very light and ethereal, reverent

B. Fl. *mp* very light and ethereal, reverent

33

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mp* sotto voce, introspective, reverent

**D** Un poco più mosso

37

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*ff* broad, luminous, open, reinvigorated

*mp* sul ponticello, very light, sweet and gentle like a warm breeze

*f* luminous and open, always light

*f* broad, luminous, open, always light

41

Fl. 1

Fl. 2

A. Fl.

B. Fl.

E

45

Fl. 1

*f* *broad, luminous, open, reinvigorated*

Fl. 2

*f* *broad, luminous, open, reinvigorated*

A. Fl.

B. Fl.

*f* *broad, luminous, open, reinvigorated*

49

Fl. 1

*majestic*

Fl. 2

*majestic*

A. Fl.

*majestic*

B. Fl.

*majestic*

53

Fl. 1

*mf*

Fl. 2

*stately, noble* *mf* *expressive* *mp*

A. Fl.

*stately, noble* *mf* *mp*

B. Fl.

*stately, noble* *mf* *mp*



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mp legato, sweet, delicate, light

*poco rit.* -----

5

**A**

**a tempo**

9

mf cantabile, expressive

13

17

**B**

21

f introspective, almost melancholic and tearful

25

C

29

*f* taking the main melody again  
serious, noble, resolute

33

D Un poco più mosso

37

*ff* broad, luminous, open, reinvigorated

41

E

45

*f* broad, luminous, open, reinvigorated

49

majestic

53

*mf*

*allargando*

57

*p* very delicate, ethereal *pp*

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**Adagio molto espressivo** (♩ = 58-66)

*mp* *legato, sweet, delicate, light*

*poco rit.*

**A** *a tempo*

*p* *yielding to the melody of the cello soloist*

*mp*

*mp*

**B**

*mp* *sotto voce, introspective, reverent*

*mf* *expressive, almost melancholic and tearful*

C

29 *mp*

Musical staff 29-32: Treble clef, key signature of two flats (B-flat, E-flat). Measure 29 starts with a whole note G4. Measure 30 has a half note G4 and a half note A4. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 32 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4.

33 *mp* *sotto voce, introspective, reverent*

Musical staff 33-36: Treble clef, key signature of two flats. Measure 33 has a quarter note G4, quarter note A4, and quarter note B4. Measure 34 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 35 has a quarter note F4, quarter note E4, quarter note D4, and quarter note C4. Measure 36 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F3.

D Un poco più mosso

37 *mp* *sul ponticello, very light, sweet and gentle like a warm breeze*

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 38 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 39 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 40 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3.

Musical staff 41-44: Treble clef, key signature of one flat (F major). Measure 41 has a whole note F4. Measure 42 has a whole note G4. Measure 43 has a whole note A4. Measure 44 has a whole note B4.

E

45 *f* *broad, luminous, open, reinvigorated*

Musical staff 45-48: Treble clef, key signature of one flat. Measure 45 has a whole note F4. Measure 46 has a whole note G4. Measure 47 has a whole note A4. Measure 48 has a whole note B4.

49 *majestic*

Musical staff 49-52: Treble clef, key signature of one flat. Measure 49 has a whole note F4. Measure 50 has a whole note G4. Measure 51 has a whole note A4. Measure 52 has a whole note B4.

53 *stately, noble* *mf* *expressive* *mp*

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 has a whole note F4. Measure 54 has a whole note G4. Measure 55 has a whole note A4. Measure 56 has a whole note B4.

*allargando*

57 *p* *mp* *pp* *very delicate, ethereal*

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 has a whole note F4. Measure 58 has a whole note G4. Measure 59 has a whole note A4. Measure 60 has a whole note B4.

Alto  
Flute

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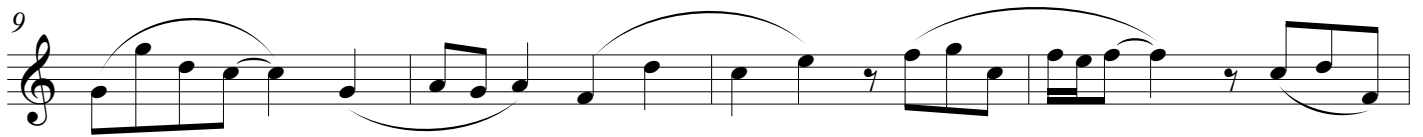


*mp* legato, sweet, delicate, light

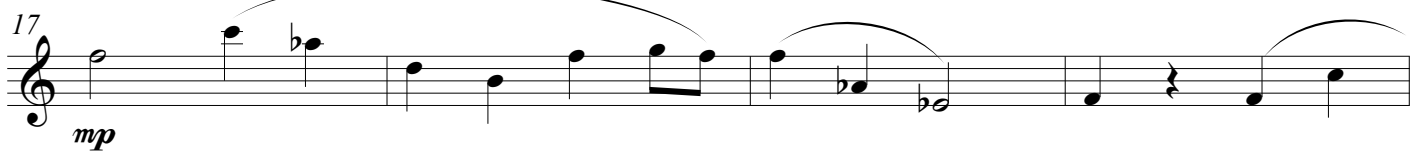
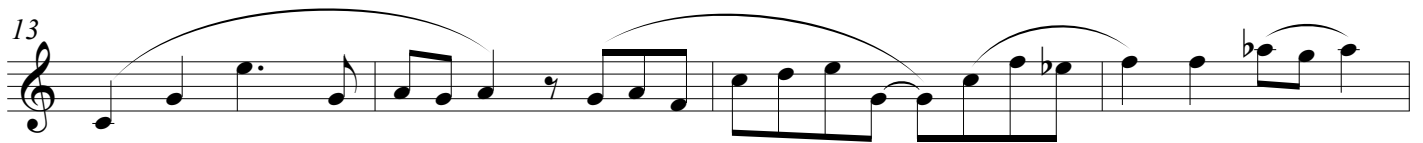
*poco rit.* -----,



**A** *a tempo*



*p* yielding to the melody of the cello soloist

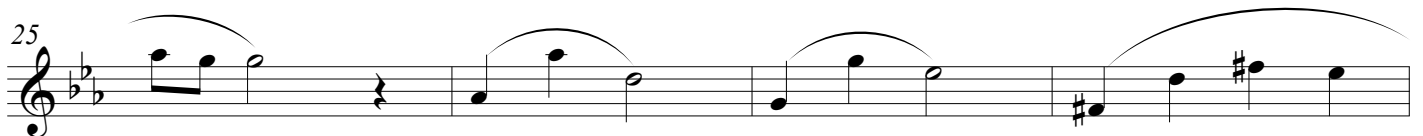


*mp*

**B**



*mf* expressive, almost melancholic and tearful



*mp* sotto voce, introspective, reverent

Alto  
Flute

La Alborada de la Esperanza -p.2-

C

*sul tasto*

29

Musical staff 29-32: Treble clef, key signature of two flats (B-flat, E-flat). Measure 29 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 30 has a half note D5, quarter notes E5, and F5. Measure 31 has a half note G5, quarter notes A5, and B5. Measure 32 has a half note C6, quarter notes B5, and A5. The staff is marked with a dynamic of *mp* and the instruction *very light and ethereal, reverent*.

*mp* very light and ethereal, reverent

33

Musical staff 33-36: Treble clef, key signature of two flats. Measure 33 has a half note G4, quarter notes A4, B-flat4, and C5. Measure 34 has a half note D5, quarter notes E5, and F5. Measure 35 has a half note G5, quarter notes A5, and B5. Measure 36 has a half note C6, quarter notes B5, and A5.

D

**Un poco più mosso**

37

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 has a half note G4, quarter notes A4, B-flat4, and C5. Measure 38 has a half note D5, quarter notes E5, and F5. Measure 39 has a half note G5, quarter notes A5, and B5. Measure 40 has a half note C6, quarter notes B5, and A5.

*f* luminous and open, always light

41

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 has a half note G4, quarter notes A4, B-flat4, and C5. Measure 42 has a half note D5, quarter notes E5, and F5. Measure 43 has a half note G5, quarter notes A5, and B5. Measure 44 has a half note C6, quarter notes B5, and A5.

E

45

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 has a half note G4, quarter notes A4, B-flat4, and C5. Measure 46 has a half note D5, quarter notes E5, and F5. Measure 47 has a half note G5, quarter notes A5, and B5. Measure 48 has a half note C6, quarter notes B5, and A5.

49

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 has a half note G4, quarter notes A4, B-flat4, and C5. Measure 50 has a half note D5, quarter notes E5, and F5. Measure 51 has a half note G5, quarter notes A5, and B5. Measure 52 has a half note C6, quarter notes B5, and A5.

*majestic*

53

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 has a half note G4, quarter notes A4, B-flat4, and C5. Measure 54 has a half note D5, quarter notes E5, and F5. Measure 55 has a half note G5, quarter notes A5, and B5. Measure 56 has a half note C6, quarter notes B5, and A5.

*stately, noble*

*mf*

*mp*

*allargando*

57

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 has a half note G4, quarter notes A4, B-flat4, and C5. Measure 58 has a half note D5, quarter notes E5, and F5. Measure 59 has a half note G5, quarter notes A5, and B5. Measure 60 has a half note C6, quarter notes B5, and A5.

*p*

*pp*

*tender, sweet, delicate*

Bass  
Flute

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Adagio molto espressivo (♩ = 58-66)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notes are connected by a slur.

*mp* legato, sweet, delicate, light

*poco rit.* -----,

Musical notation for measures 5-8. The melody continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notes are connected by a slur. A hairpin crescendo is shown below the staff.

**A** *a tempo*

Musical notation for measures 9-12. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The notes are connected by a slur.

*mp* warm, gentle

Musical notation for measures 13-16. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The notes are connected by a slur.

*mp* warm, gentle

Musical notation for measures 17-20. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The notes are connected by a slur.

*more introspective*

**B**

Musical notation for measures 21-24. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The notes are connected by a slur.

*p* light, reverent

Musical notation for measures 25-28. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The notes are connected by a slur.

C

29 *mp* very light and ethereal, reverent

33

D Un poco più mosso

37 *f* broad, luminous, open, always light

41

E

45 *f* broad, luminous, open, reinvigorated

49 majestic

53 stately, noble *mf* *mp*

*allargando* -----

57 *mf* *p* *pp* very delicate, ethereal