

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

composed by José L. Elizondo
guitar indications & fingering by Silvan De Smit

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Cello

p reverent, introspective, like a mantra

Guitar

mp legato, sweet, delicate, light

A *a tempo*

5

mp cantabile, expressive

mp ethereal, gentle, smooth

9

mp ethereal, gentle, smooth

mp ethereal, gentle, smooth

13

mp ethereal, gentle, smooth

mp ethereal, gentle, smooth

B

17

mf introspective, almost melancholic and tearful

f expressive, almost melancholic and tearful

21

mp

f expressive, almost melancholic and tearful

C

25

p *f* taking the main melody again
serious, noble, resolute

mf sotto voce, reverent
flowing, avoid accenting the third beat of each measure

29

poco rit.

D

Un poco più mosso

33

ff *broad, luminous, open, reinvigorated*

f *luminous and open, always light*

37

E

41

f

mf

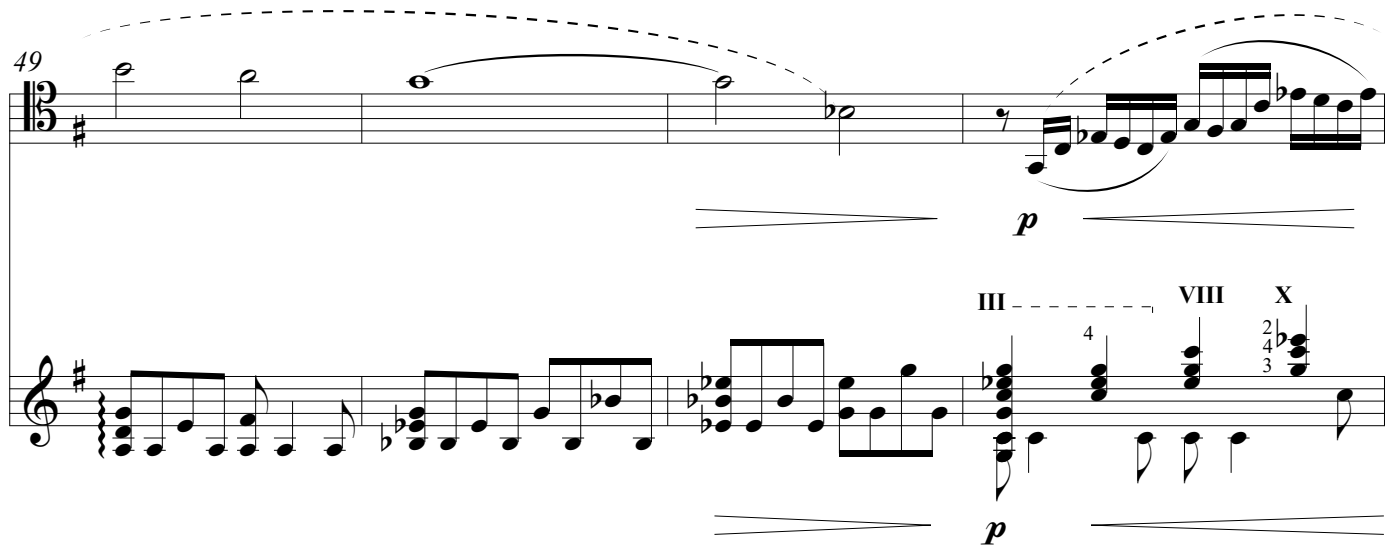
45

tenderly

stately, noble

f *stately, noble*

49



p

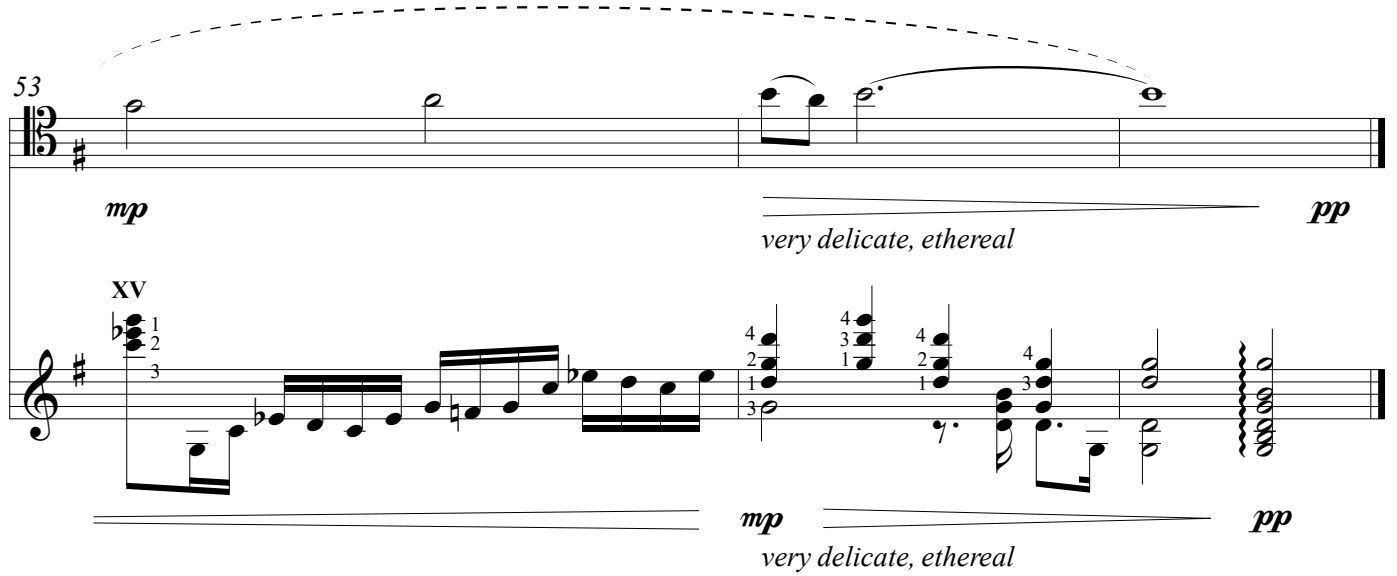
III VIII X

4 2 4 3

p

allargando

53



mp

pp

very delicate, ethereal

XV

1 2 3 4 2 1 4 2 1 4 3

mp

pp

very delicate, ethereal

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poco rit. -----

III II III II III

p reverent, introspective, like a mantra

A *a tempo*

mp cantabile, expressive

B

mf introspective, almost melancholic and tearful

mp

C

p f taking the main melody again
serious, noble, resolute

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Adagio molto espressivo (♩ = c. 58-66)

poco rit.-----

mp legato, sweet, delicate, light

A

a tempo

mp ethereal, gentle, smooth

B

f expressive, almost melancholic and tearful

C

mf sotto voce, reverent
flowing, avoid accenting the third beat of each measure

poco rit. **D** Un poco più mosso

33

f luminous and open, always light

Detailed description: This block contains the first system of music, measures 33 to 36. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Measure 33 features a complex bass line with a double bar line and a repeat sign. The melody starts in measure 34. The dynamic is marked *f* (forte). The performance instruction is "luminous and open, always light".

37

Detailed description: This block contains the second system of music, measures 37 to 40. The melody continues from the previous system. The dynamic remains *f*.

E

41

mf

Detailed description: This block contains the third system of music, measures 41 to 44. The melody continues. The dynamic is marked *mf* (mezzo-forte).

45

f stately, noble

Detailed description: This block contains the fourth system of music, measures 45 to 48. The melody continues. The dynamic is marked *f*. The performance instruction is "stately, noble".

49

III VIII X
4 2 4 2
1 4 4 3

p

Detailed description: This block contains the fifth system of music, measures 49 to 52. The melody continues. The dynamic is marked *p* (piano). There are fingerings indicated above the notes: III, VIII, X, 4, 2, 4, 2, 1, 4, 4, 3. A hairpin crescendo is shown below the staff.

allargando

XV

53

mp *pp*

very delicate, ethereal

Detailed description: This block contains the sixth system of music, measures 53 to 56. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Measure 53 features a complex bass line with a double bar line and a repeat sign. The melody starts in measure 54. The dynamic is marked *mp* (mezzo-piano) and then *pp* (pianissimo). The performance instruction is "very delicate, ethereal".