

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

composed by José L. Elizondo

guitar indications & fingering by Silvan De Smit

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Violin

Cello

Guitar

p reverent, introspective, like a mantra

mp legato, sweet, delicate, light

A *a tempo*

5

mf cantabile, expressive, gradually becoming brighter

mp cantabile, expressive

mp ethereal, gentle, smooth

III

I

13

more introspective

more introspective

1

16

B

mp yielding the melody to the piano
mournful, but serene and reverent

mp introspective, sotto voce, reverent

f expressive, almost melancholic

19

1

22

C

26

mp sotto voce, introspective, reverent

f with more emotion, expressive, but still very noble

mf sotto voce, reverent
flowing, avoid accenting the third beat of each measure

29

ordinario

mf

like a lament

becoming brighter and more hopeful

D Un poco più mosso

33

f broad and open, luminous, reinvigorated

mf luminous and open, always light
yielding the melody to the violin

f luminous and open, always light

37

E

41

45

f broad, open, tender
featuring the melody again

stately, noble

broad, open, tender
yielding the melody to the violin

stately, noble

f stately, noble

49

p

mp

p

mp

III VIII X

4 2b 4b 3

p

allargando

53

tender, sweet, delicate

pizz.

subito mp

tender, sweet, delicate

mp *pp*

very delicate, ethereal

XV

1 2 3 4 3 4 4 4 4 4

1 2 3 1 2 1 3 4

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A *a tempo*

mf cantabile, expressive, gradually becoming brighter

more introspective

B

mp yielding the melody to the piano
mournful, but serene and reverent

C

mp sotto voce, introspective, reverent

mf

D Un poco più mosso

33 *f* broad and open, luminous, reinvigorated

37

E

41 *mp* yielding the melody to the cello

45 *f* broad, open, tender featuring the melody again *stately, noble*

49 *p* *p*

allargando

53 *tender, sweet, delicate*

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Adagio molto espressivo (♩ = c. 58-66)

poco rit.

III II III V II III

p reverent, introspective, like a mantra

A *a tempo*

mp cantabile, expressive

more introspective

B

mp introspective, sotto voce, reverent

C

f with more emotion, expressive, but still very noble

like a lament becoming brighter and more hopeful

D Un poco più mosso

33

mf luminous and open, always light
yielding the melody to the violin

37

E

41

f broad and open, luminous, reinvigorated
featuring the main melody

45

broad, open, tender
yielding the melody to the violin

stately, noble

49

mp

allargando

53

subito *mp*

tender, sweet, delicate

pizz.

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Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

mp legato, sweet, delicate, lightA *a tempo*
mp ethereal, gentle, smooth

f expressive, almost melancholic

mf sotto voce, reverent
flowing, avoid accenting the third beat of each measure

29

D Un poco più mosso

33

f luminous and open, always light

37

E

41

mf

45

f stately, noble

49

p

allargando

53

mp *pp*

very delicate, ethereal