

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

composed by José L. Elizondo

guitar indications & fingering by Silvan De Smit

Adagio molto espressivo (♩ = c. 58-66)

poco rit.

Violin

p reverent, introspective, like a mantra

Guitar

mp legato, sweet, delicate, light

Detailed description: This block contains the first system of music for the Violin and Guitar. The Violin part is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a series of notes with slurs and dynamic markings. The Guitar part is in treble clef, 4/4 time, with a key signature of one sharp. It includes various fingerings indicated by circled numbers (1-5) and dynamic markings.

A *a tempo*

5

mf cantabile, expressive, gradually becoming brighter

III

mp ethereal, gentle, smooth

9

I

13

I

Detailed description: This block contains the second system of music, marked 'A' and 'a tempo'. It consists of three systems of music for Violin and Guitar. The Violin part is in treble clef, 4/4 time, with a key signature of one sharp. It features a series of notes with slurs and dynamic markings. The Guitar part is in treble clef, 4/4 time, with a key signature of one sharp. It includes various fingerings indicated by circled numbers (1-5) and dynamic markings. The section is marked 'mf' and 'mp'.

16 B

mp mournful, but serene and reverent

f expressive, almost melancholic

19

22

C

26

f with more emotion, expressive, but still very noble

mf sotto voce, reverent
flowing, avoid accenting the third beat of each measure

29

like a lament *becoming brighter and more hopeful*

D Un poco più mosso

33

f *broad and open, luminous, reinvigorated*

f *luminous and open, always light*

37

E

41

mf

45

Violin staff: Melodic line starting on G4, moving up to D5 and then down. A dashed line indicates a slur over the violin line.

Guitar staff: Rhythmic accompaniment of eighth notes.

48

stately, noble

f *stately, noble*

p

Violin staff: Melodic line starting on G4, moving up to D5 and then down. A dashed line indicates a slur over the violin line.

Guitar staff: Rhythmic accompaniment of eighth notes.

52

III VIII X XV

4 2 4 1 2 3

p

Violin staff: Melodic line starting on G4, moving up to D5 and then down. A dashed line indicates a slur over the violin line.

Guitar staff: Rhythmic accompaniment of eighth notes.

allargando

54

tender, sweet, delicate

mp

pp

very delicate, ethereal

Violin staff: Melodic line starting on G4, moving up to D5 and then down. A dashed line indicates a slur over the violin line.

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