

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

AltoSax & Harp

La Alborada de la Esperanza

NOTE: Harp pedals shown in rectangular enclosure

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 66)

poco rit. -----

Alto Sax

Harp

mp *legato, sweet, delicate, light*

E F# G A
B C D

(A) *a tempo*

5

mp *cantabile, expressive, gradually becoming brighter*

mp *ethereal, gentle, smooth*

9

mf

E♭
B♭

13

mp

B
18

mournful, but serene and reverent

f *expressive, almost melancholic and tearful*

Left hand: light and delicate

F#
Bb

22

Bb

C
26

mf *with more emotion, expressive, but still very noble*

mf *reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.*

F#

29

like a lament

becoming brighter and more hopeful

3

(D) Un poco più mosso

33 *f* broad and open, luminous, reinvigorated

E \flat
B \flat

37

C#

(E)

41 *mp* yielding the melody to the harp

C \sharp D# D \flat

45 *f* tenderly stately, noble

mf stately, noble

49

p

play these harp chords as solid non-arpeggiated chords

f

evoking the sound of distant bells
reverent, gentle, sweet

52

mp

very sweet and warm

mf

mp

allargando

54

tender, sweet, delicate, reverent

p

pp

tender, sweet, delicate

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

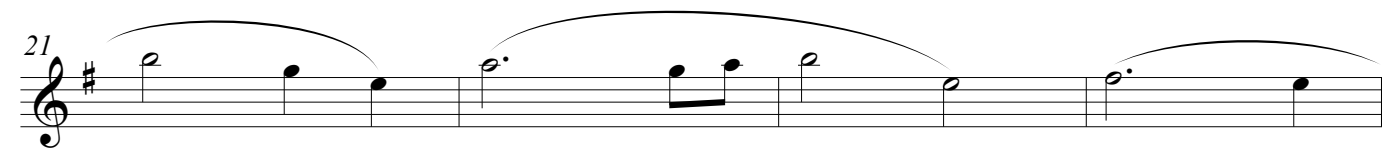
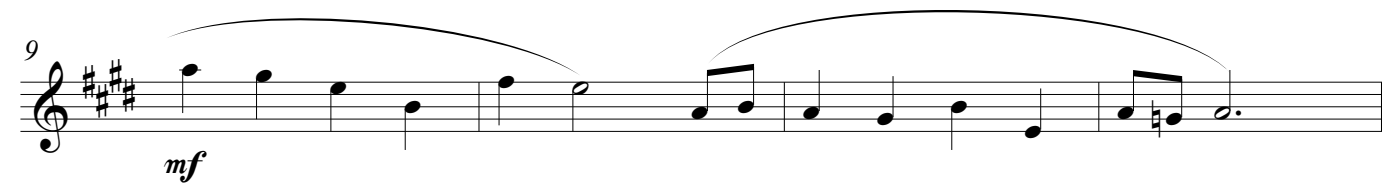
by José L. Elizondo

Adagio molto espressivo (♩ = c. 66)

poco rit. -----



A *a tempo*



D Un poco più mosso

33 **f** *broad and open, luminous, reinvigorated*

37

E

41 **mp** *yielding the melody to the harp*

45 **f** *tenderly* *stately, noble*

49 **p** **mp**

allargando -----

53 *very sweet and warm* *tender, sweet, delicate, reverent* **p**

Harp

La Alborada de la Esperanza

NOTE: Harp pedals shown in rectangular enclosure

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 66)

poco rit. -----

E F# G A
B C D

Harp

mp legato, sweet, delicate, light

(A) *a tempo*

mp ethereal, gentle, smooth

E_b
B_b

F#
B#

(B)

18

f expressive, almost melancholic and tearful

Left hand: light and delicate

Bb

22

(C)

26

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

F#

30

E#
B#

(D)**Un poco più mosso**

34

f broad and open, luminous, reinvigorated

38 C#

42 C# D# D# *mf*

46 Eb Bb *stately, noble*

play these harp chords as solid non-arpeggiated chords

50 *f* *evoking the sound of distant bells*
reverent, gentle, sweet *mf*

allargando

53 E# Fb B# Cb *tender, sweet, delicate*
mp *p* *pp*