

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

Flute & Harp

La Alborada de la Esperanza

NOTE: Harp pedals shown in rectangular enclosure

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 66)

poco rit.-----

Flute

Harp

mp legato, sweet, delicate, light

E F# G A
B C D

A *a tempo*

5

mp cantabile, expressive, gradually becoming brighter

mp ethereal, gentle, smooth

9

mf

E_b
B_b

13

mp

B

18

mournful, but serene and reverent

f *expressive, almost melancholic and tearful*

Left hand: light and delicate

F#
Bb

22

Bb

C

26

mf *with more emotion, expressive, but still very noble*

mf *reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.*

F#

29

like a lament *becoming brighter and more hopeful*

(D) Un poco più mosso

33

f broad and open, luminous, reinvigorated

E \flat
B \flat

f broad and open, luminous, reinvigorated

37

C#

f broad and open, luminous, reinvigorated

41

(E)

mp yielding the melody to the harp

C# D#

45

f tenderly stately, noble

mf stately, noble

49

p

f

play these harp chords as solid non-arpeggiated chords

*evoking the sound of distant bells
reverent, gentle, sweet*

E \flat
B \flat

52

mp

mf

mp

very sweet and warm

allargando.....

54

p

pp

tender, sweet, delicate

tender, sweet, delicate

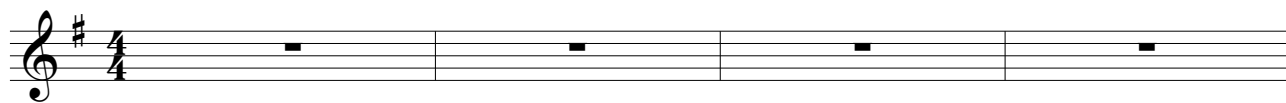
E \natural F \flat
B \flat C \flat

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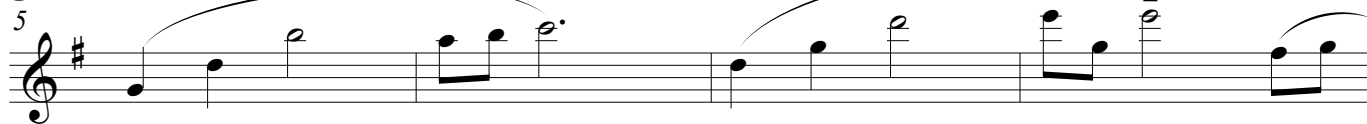
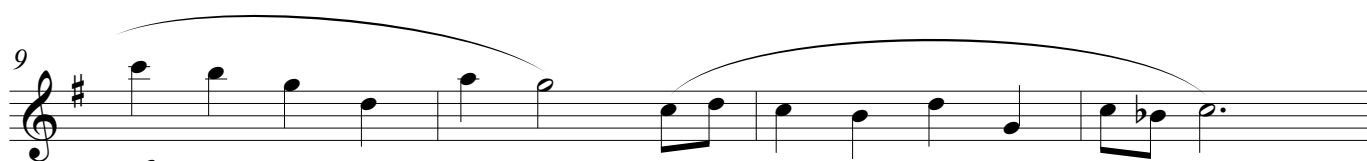
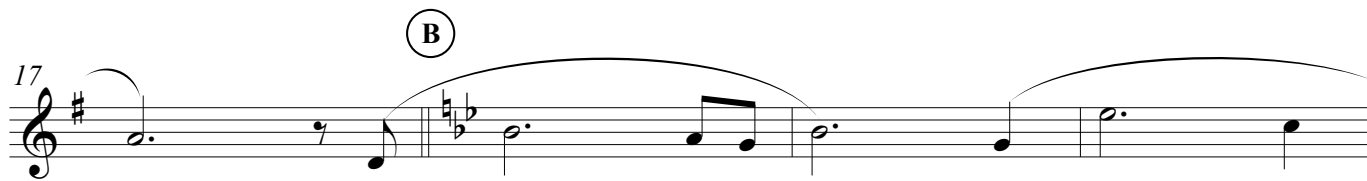
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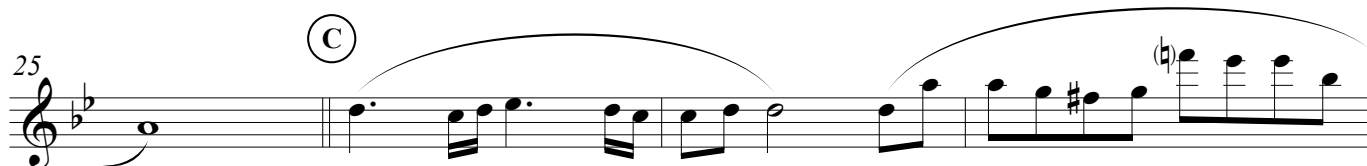
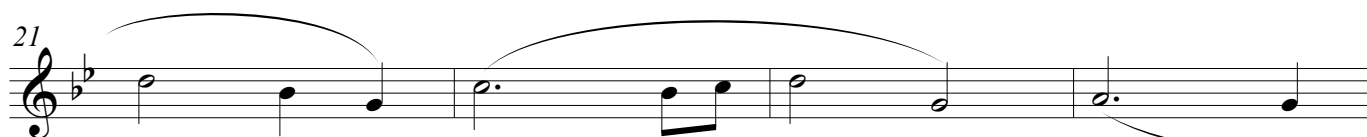
Adagio molto espressivo (♩ = c. 66)

poco rit. -----

(A) *a tempo*

*mp**cantabile, expressive, gradually becoming brighter**mf*

(B)

*mp**mournful, but serene and reverent*

(C)

*mf**with more emotion, expressive, but still very noble**like a lament**becoming brighter and more hopeful*

D Un poco più mosso

33 *f* broad and open, luminous, reinvigorated

37

E 41 *mp* yielding the melody to the harp

45 *f* tenderly *stately, noble*

49 *p* *mp*

allargando -----

53 *p*
very sweet and warm *tender, sweet, delicate* *p*

Harp

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Adagio molto espressivo (♩ = c. 66)

poco rit. -----

E	F#	G	A
B	C	D	

Harp

mp legato, sweet, delicate, light

(A) *a tempo*

mp ethereal, gentle, smooth

E _b
B _b

F#
B#

(B)

18

f expressive, almost melancholic and tearful

Left hand: light and delicate

Bb

22

(C)

26

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

F#

E#
B#

30

(D)**Un poco più mosso**

34

f broad and open, luminous, reinvigorated

38 C#

42 E C# D# D#

46 Eb
Bb

stately, noble

play these harp chords as solid non-arpeggiated chords

50 *f* *evoking the sound of distant bells*
reverent, gentle, sweet *mf*

allargando -----

53 E# Fb
B# Cb *tender, sweet, delicate*

mp *p* *pp*