

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

Piano

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 60-70)

poco rit.

Piano

mp *legato, ethereal, sweet, delicate, light*
avoiding accents specially at downbeats or beginnings of phrase

A *a tempo*

mf *Right hand: cantabile, expressive, gradually becoming brighter*

mp *Left hand: ethereal, gentle, smooth*

B

mp *Top voice, right hand: expressive, almost melancholic and tearful*
All other voices, both hands: light and delicate

21

25

C

mf Right hand: with more emotion, expressive, but still very noble

mp Left hand: reverent, gentle, like the echo of distant church bells that ring a chant vaguely resembling the Gregorian chant "Dies Irae" (intermediate voice, longer notes). The sound gradually becomes more luminous.

29

becoming brighter and more hopeful

poco rit. -----

D Un poco più mosso

33

f broad and open, luminous, reinvigorated

mf

37

E

Musical notation for measures 41-44. The piece is in G major (one sharp) and 3/4 time. Measure 41 starts with a treble clef and a key signature of one sharp. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A large slur covers the entire system.

Musical notation for measures 45-48. The notation continues with similar melodic and accompaniment patterns. A performance instruction *stately, noble* is placed above the right-hand staff in measure 47.

Musical notation for measures 49-51. The right-hand staff features chords, and a performance instruction *p* is placed above the first measure. A descriptive note reads: *Chords in intermediate voice evoking the sound of distant bells, reverent, gentle, sweet*. The left hand continues with its accompaniment.

Musical notation for measures 52-53. The right-hand staff has a melodic line with some grace notes, and a performance instruction *mf* is placed below the first measure. The left hand accompaniment continues.

allargando.....

Musical notation for measures 54-55. Measure 54 features a chord in the right hand and a performance instruction *tender, sweet, delicate, reverent* below the staff. Measure 55 shows a final chord in the right hand and a performance instruction *pp* below the staff. The piece concludes with a double bar line.