

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

## La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

*poco rit.* .....

Piano

*mp* *legato, ethereal, sweet, delicate, light*  
*avoiding accents specially at downbeats or beginnings of phrase*

**A** *a tempo*

5

*mf* *Right hand: cantabile, expressive, gradually becoming brighter*

*mp* *Left hand: ethereal, gentle, smooth*

9

13

17

**B**

*mp* *Top voice, right hand: expressive, almost melancholic and tearful*  
*All other voices, both hands: light and delicate*

21

25

**C**

*mf* Right hand: with more emotion, expressive, but still very noble

*mp* Left hand: reverent, gentle, like the echo of distant church bells that ring a chant vaguely resembling the Gregorian chant "Dies Irae" (intermediate voice, longer notes). The sound gradually becomes more luminous.

29

like a lament

becoming brighter and more hopeful

*poco rit.* -----

**D** Un poco più mosso

33

*f* broad and open, luminous, reinvigorated

*mf*

37

E

41

45

*stately, noble*

49

*p* Chords in intermediate voice evoking the sound of distant bells, reverent, gentle, sweet

52

*mf*

*allargando*.....

54

*tender, sweet, delicate, reverent*

*pp*