

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit......

Cello 1

Cello 2

Piano

p reverent, introspective, like a mantra

pp

mp legato, sweet, delicate, light

III (G) II (G) III (G)

A *a tempo*

5

mf cantabile, espressivo

p light, sotto voce, cantabile

5

mp ethereal, gentle, smooth

9

9

13

mp

17

B

mf introspective, almost melancholic and tearful

mp introspective, sotto voce, reverent

mf expressive, almost melancholic and tearful

Left hand: light and delicate

21

C

25

mf sotto voce, reverent
yielding to the melody in Cello-2

f main melody
with more emotion, expressive, but still very noble

25

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

29

like a lament

becoming brighter and more hopeful

29

poco rit.

D

Un poco più mosso

33

f main melody: broad, luminous, open, reinvigorated

mf luminous and open, always light
yielding the melody to the Cello-1

33

f broad and open, luminous, reinvigorated

37

Measures 37-40 of the Cello 1 part. The music features a melodic line with a dashed line above it indicating a long phrase. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

37

Measures 37-40 of the Piano part. The right hand plays a melodic line with a solid line above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays a rhythmic accompaniment of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes), A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes), A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes), A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes).

E

41

Measures 41-44 of the Cello 1 part. Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 42: B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 43: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 44: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mf* in measure 41, *f* in measure 44. Text: "yielding the melody to Cello-2" in measure 41, "main melody: broad, luminous, open, reinvigorated" in measure 42.

41

Measures 41-44 of the Piano part. The right hand plays a melodic line with a solid line above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays a rhythmic accompaniment of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes), A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes), A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes), A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes).

46

Measures 46-49 of the Cello 1 part. Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 47: B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 48: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 49: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *f* in measure 46, *f* in measure 49. Text: "broad, open, tender featuring the melody again" in measure 46, "stately, noble" in measure 49.

46

Measures 46-49 of the Piano part. The right hand plays a melodic line with a solid line above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays a rhythmic accompaniment of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes), A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes), A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes), A2-B2-C3-D3-E3-F#3-G3 (beamed eighth notes). Text: "broad, open, tender yielding the melody back to Cello-1" in measure 46, "stately, noble" in measure 49.

Musical score for measures 49-52. The score is for two cellos and piano. The key signature is one sharp (F#) and the time signature is 3/8. Measure 49 starts with a *mf* dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The cello parts have long, sweeping lines. Measure 50 has a *p* dynamic. Measure 51 has a *mp* dynamic. Measure 52 has a *p* dynamic. The piano part includes the instruction: *p evoking the sound of distant bells, reverent, gentle, sweet*.

allargando

Musical score for measures 53-56. The score is for two cellos and piano. The key signature is one sharp (F#) and the time signature is 3/8. Measure 53 starts with a *mp* dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The cello parts have long, sweeping lines. Measure 54 has a *mp* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *p* dynamic. The piano part includes the instruction: *tender, sweet, delicate*. The cello part includes the instruction: *very delicate, ethereal*.

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Adagio molto espressivo (♩ = c. 58-66)

poco rit.-----

(G) (G) (G)

2

III II III

p reverent, introspective, like a mantra

A *a tempo*

5

mf cantabile, espressivo

10

14

mf

B

18

introspective, almost melancholic and tearful

22

C

26

mf sotto voce, reverent
yielding to the melody in Cello-2

poco rit.

30

f

D Un poco più mosso

34

main melody: broad, luminous, open, reinvigorated

38

E
42

mf *f*
yielding the melody to Cello-2

46

broad, open, tender *stately, noble*
featuring the melody again

allargando

50

mf *p* *mp*
tender, sweet, delicate

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Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

(G) (G) (G)
 V V V
 III II III
p reverent, introspective, like a mantra **pp**

A *a tempo*

5
p light, sotto voce, cantabile

9

13
mp

B

17
mp introspective, sotto voce, reverent

21

C

26
f main melody
 with more emotion, expressive, but still very noble

poco rit. -----

30
f like a lament becoming brighter and more hopeful

D Un poco più mosso

mf luminous and open, always light
yielding the melody to the Cello-1

f

E

main melody: broad, luminous, open, reinvigorated

broad, open, tender
yielding the melody back to Cello-1

stately, noble

allargando

mp

very delicate, ethereal

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Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Piano

mp *legato, sweet, delicate, light*

A *a tempo*

5

mp *ethereal, gentle, smooth*

9

9

13

13

B

mf expressive, almost melancholic and tearful

Left hand: light and delicate

C

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

poco rit. **D** Un poco più mosso

f broad and open, luminous, reinvigorated

