

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit.-----

Alto Flute

Piano

mp *legato, sweet, delicate, light*

A *a tempo*

5

mf *cantabile, expressive, gradually becoming brighter*

mp *ethereal, gentle, smooth*

9

13

a bit more introspective

17 B

mp expressive, almost melancholic and tearful

mp mournful, but serene and reverent

Left hand: light and delicate

21

25 C

mf with increased emotion but still very noble

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

29

D Un poco più mosso

33

f broad and open, luminous, reinvigorated

37

E

41

mf tenderly

45

mf tenderly *f* stately, noble

stately, noble

49

mf evoking the sound of distant bells
reverent, gentle, sweet

52

mp tender, sweet, delicate, reverent

allargando

54

tender, sweet, delicate, reverent *p*

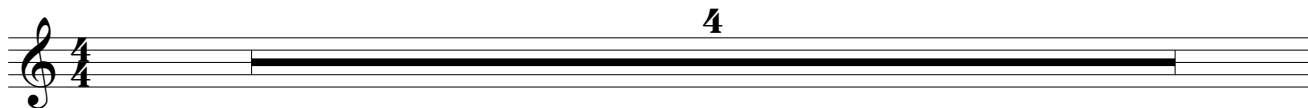
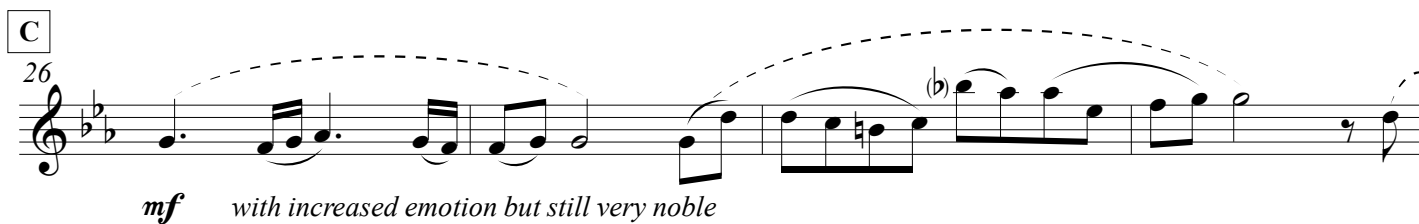
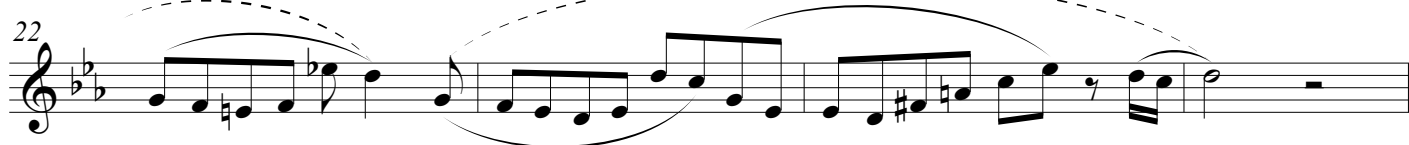
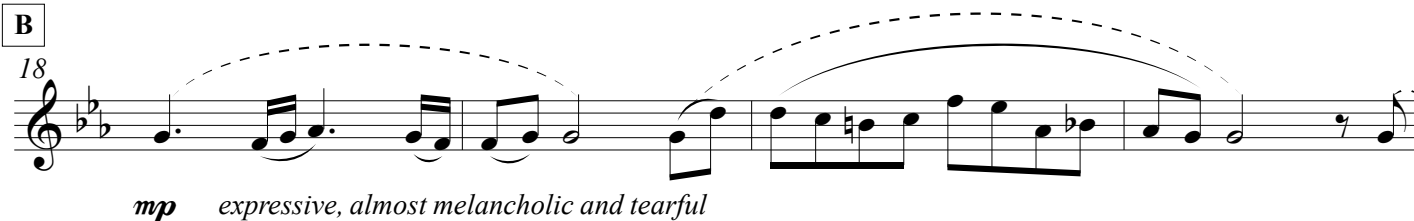
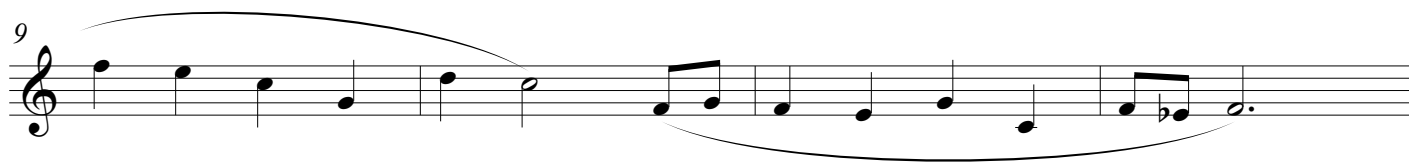
tender, sweet, delicate, reverent

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A *a tempo*

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Adagio molto espressivo (♩ = c. 58-66)

poco rit.-----

Piano

mp *legato, sweet, delicate, light*

A *a tempo*

mp *ethereal, gentle, smooth*

mp *ethereal, gentle, smooth*

mp *ethereal, gentle, smooth*

B

18

mp mournful, but serene and reverent

Left hand: light and delicate

22

C

26

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

30

D**Un poco più mosso**

34

f broad and open, luminous, reinvigorated

38

Musical notation for measures 38-41. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur over measures 38-41. The bass line has a rhythmic accompaniment of eighth notes with slurs.

E
42

tenderly

Musical notation for measures 42-45. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur over measures 42-45. The bass line has a rhythmic accompaniment of eighth notes with slurs.

46

stately, noble

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur over measures 46-49. The bass line has a rhythmic accompaniment of eighth notes with slurs.

50

mf *evoking the sound of distant bells
reverent, gentle, sweet*

Musical notation for measures 50-52. Treble clef, key signature of one sharp (F#). The right hand has chords with a slur over measures 50-52. The bass line has a rhythmic accompaniment of eighth notes with slurs.

53

allargando -----

tender, sweet, delicate, reverent

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur over measures 53-56. The bass line has a rhythmic accompaniment of eighth notes with slurs.