

# La Alborada de la Esperanza

## The Dawn of Hope

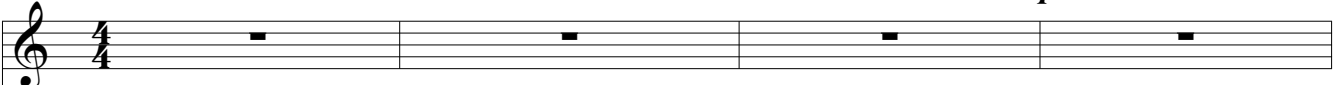


composed by José L. Elizondo

**Adagio molto espressivo** (♩ = 66 - 72)

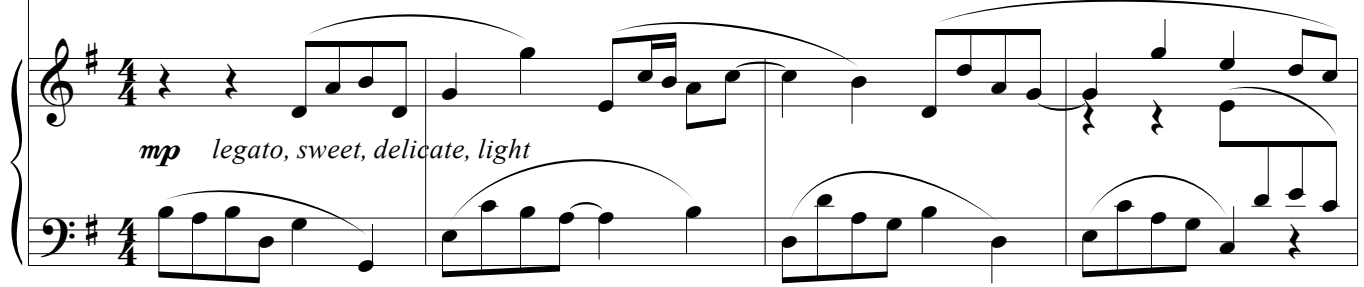
*poco rit.* -----

Alto Flute



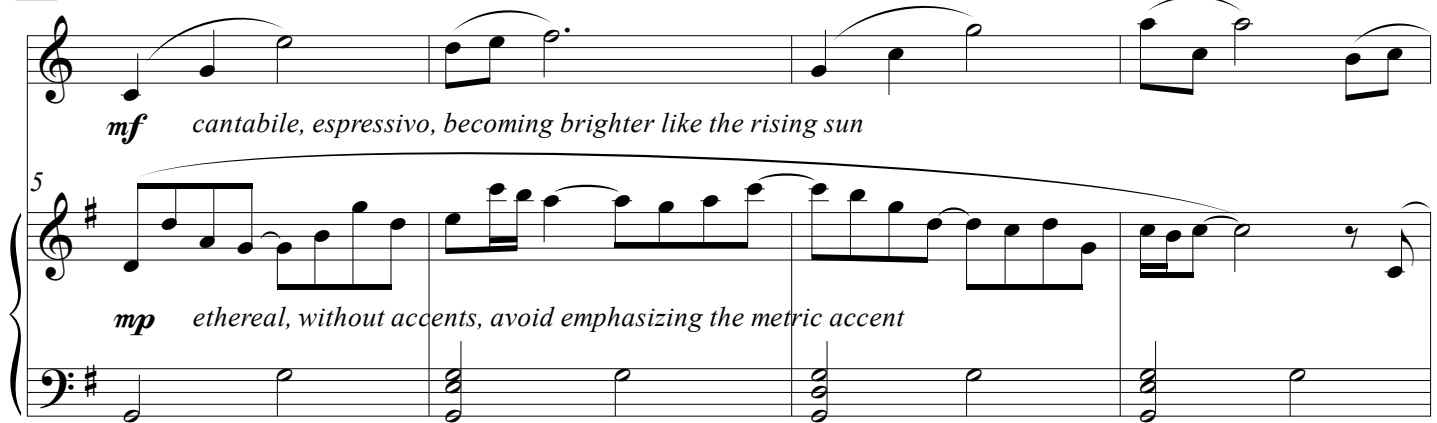
Alto Flute staff with rests.

Piano



Piano accompaniment for the first system. Treble and bass clefs, 4/4 time signature. Includes performance instructions: *mp legato, sweet, delicate, light*.

**A** **a tempo**



Section A, measures 1-5. Treble clef staff with performance instruction: *mf cantabile, espressivo, becoming brighter like the rising sun*. Piano accompaniment starts at measure 5 with instruction: *mp ethereal, without accents, avoid emphasizing the metric accent*.



Section A, measures 6-9. Treble clef staff. Piano accompaniment continues.



Section A, measures 10-13. Treble clef staff with performance instruction: *a bit more introspective*. Piano accompaniment continues.

La Alborada de la Esperanza -p.2-

**B**

*mp* mournful but serene and reverent

*mp* mournful but serene and reverent

left hand should be very light and delicate

**C**

*mf* with increased emotion but still very noble

*mf* reverent but light, like the distant echo of church bells that are ringing the "Dies Irae" chant. The sound gradually becomes more luminous

like a lament

with resignation, looking up with hope

La Alborada de la Esperanza -p.3-

D

33 *f* broad and open, luminous, hopeful and reinvigorated

33 *f* broad and open, luminous, hopeful and reinvigorated

37

41 *tenderly*

45 *mf* tenderly *f* stately, noble

*stately, noble*

# La Alborada de la Esperanza -p.4-

49

*mf* stately, noble, as if the chords are distant church bells

52

*mp* tender, sweet, delicate, reverent

*allargando* -----

54

*p*

tender, sweet, delicate, reverent